

Guildford
Corporation

Concerts
Season
1973|74

Guildford
Philharmonic
Orchestra
(Leader,
Hugh Bean
Philharmonic
Choir
Proteus Choir

Musical Director+
Conductor
Vernon Handley



Civic Hall
Guildford, Surrey

CONCERT BOOKING ARRANGEMENTS

BOOKING DATES

Booking opens 10 September 1973, for concerts before Christmas, and 7 January 1974, for concerts in the New Year. Priority booking for members of the Concertgoers Society commences **fourteen days** before these dates.

SEAT PRICES

Balcony: £1, 80p, 70p Reserved.

Stalls: 55p Reserved. 45p, 30p Unreserved.

Price Concessions: (a) and (b), Stalls only, 30p Reserved; 25p, 15p Unreserved.

- (a) Organised parties of full-time students, members of youth organisations and schools.
- (b) Retirement Pensioners - individuals receiving a National Insurance Pension — on production of the Pension Book.
- (c) Season Tickets (Members of the Concertgoers Society only) - see below.

WHERE TO BOOK

1. **Advance Booking:** Tickets are available in advance from **The Public Library, North Street, Guildford** (at the Information Desk, Quick Reference Dept., ground floor). The Library is open Mondays to Fridays, 10.00 am to 7.00 pm, and Saturdays 10.00 am to 4.00 pm. All tickets remaining unsold will be sent from the Public Library to **The Box Office, Civic Hall, London Rd., Guildford**, on the day of the concert, one hour before its commencement, and will be available there until the concert begins.
2. **Late Booking:**

HOW TO BOOK

1. **In person:** At the Public Library at the times stated above, or (during the last hour before the concert commences) at the Civic Hall Box Office.
2. **By post:** At the Public Library, North Street, Guildford. All postal applications must be accompanied by a stamped, addressed envelope. Cheques and Postal Orders should be crossed and made payable to Guildford Corporation. Cash should not be sent through the post.
3. **By telephone:** At the Public Library, North Street, Guildford (Tel. 68496-7). Telephone bookings must be collected and paid for not later than two days prior to the concert. Please note that telephone bookings cannot be accepted at the Civic Hall Box Office, but you can ascertain whether tickets are still available by phoning the Box Office during the last hour before the concert commences (telephone Guildford 67314).

It is regretted that no tickets can be exchanged or accepted for re-sale at the Civic Hall Box Office or the Public Library.

SEASON TICKETS (Concertgoers Society only)

Members of the Concertgoers Society may order Season Tickets at reduced rates by filling in the blue Application Form in the centre of this booklet. Applications for Season Tickets should be despatched by 24 August, since after this date priority choice of seats can no longer be guaranteed. The final date for Season Ticket applications is 17 September, and no further applications can be accepted after this date. Information about the Concertgoers Society is given on page 14. If you wish to join, or renew your membership, please complete the relevant part of the blue Application Form.

ASSISTANCE WITH BOOKING, TRANSPORT, ETC.

Certain members of the Concertgoers Society have offered to try and arrange assistance for people in their area who may have difficulty in obtaining tickets or getting to and from the concerts. For names and details, see page 13.

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La Trattoria Crypta for English and Italian cuisine in a delightful informal atmosphere. Just the place to come after concerts — open Monday to Saturday from 7 p.m. to midnight.

The Diane Restaurant for superb a la carte meals served in traditional style and elegance. Closed Monday evenings and all day on Tuesdays. Last orders at 10 p.m.

The Buttery is open throughout the day for light meals and snacks.

Plus — a quick Businessman's Lunch daily in the lounge. Sit-down buffet of 2 courses — 75p inc. v.a.t.

THE ANGEL HOTEL

High Street, Guildford

Telephone: Guildford 64555



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FOREWORD

1973/74 is a very important season for Guildford Corporation's music scheme. After the war, an enlightened local authority initiated a professional musical enterprise unique in Great Britain. Within twenty years the programmes of the Guildford Philharmonic Orchestra and Choirs had become an example to cautious unadventurous managements all over the country. Yet no other local authority had followed this example with such zeal. During the last twenty-five years, in fact, town councils of bigger places than Guildford have cut, or withdrawn, their subsidies to symphonic music. Rescue operations for these orchestras have been mounted, music schemes sprung up and withered. Recently, whole new symphony orchestras, as well as many chamber orchestras, have been announced, publicised, and, after a few concerts, disappeared, or now survive by giving occasional privately financed concerts. The main single reason for the Guildford Philharmonic's steady rise has been the Corporation's financial sponsorship.

There have been other reasons for this success story. Although all orchestras have their 'society of friends', few can have as loyal a society as that which was founded by Guildford's first musical director, Crossley Clitheroe. The Concertgoers are still the nucleus of the audience. Several important events which have occurred down the years have been ideas that started in Concertgoers Society Committee Meetings. In the early days the Society provided fees for extra players when a work demanding large orchestral resources was contemplated. Although the public at large contributed to a fund to help the first recording by the Guildford Philharmonic Orchestra in 1964, this and subsequent recordings received grants from the Society. It was from the Society that the Committee sprang which did all the exploratory work before the Schools Concerts were introduced, and more recently large grants have been made to increase the amount of publicity for the Orchestra, and the Society has taken on the organisation of the season ticket scheme.

The Orchestra serves two Choirs which in turn serve the Orchestra. The Philharmonic and Proteus Choirs have a width of repertoire second to none, and both Choirs supply stewards and platform attendants for the Orchestra. Clubs and Societies in the town have had increasing contact with the musical organisation, the Rotary Club Carol Concert being of the longest standing. It is a big family, and growing. The Choirs and the Orchestra have always looked outwards. There is nothing parochial about the make-up of the Guildford Philharmonic Orchestra with its internationally famous leader, and players drawn from the finest orchestras and chamber groups in the country. The Orchestra's records have been heard in Europe, America and Japan. Philharmonic and Proteus Choirs have given concerts for a score of Charities, and I have gone to over seventy schools, clubs and societies in the district to talk about the unique Corporation music scheme. A foreign tour for the Proteus Choir, British premieres with the Philharmonic Choir, and, of course, world premieres with the Orchestra, all bespeak a healthy attitude to professional music making in the town. Most recently, formation of the South East Music Trust has guaranteed that the Guildford Philharmonic Orchestra will be heard in more and more towns.

Musically my plan for the last ten seasons has been to widen the experience of our audiences by providing a tremendous variety of

orchestral and choral music at an ever improving technical standard, hoping that as the years passed, the standard of interpretation would improve as well! But another aim has been included in this plan: to concentrate the audience's listening powers by providing it with soloists in whom I believed as fine artists rather than simply engaging somebody with a superficially attractive 'name', and who might easily have risen publicly as a result of something other than artistic ability. This has worked wonderfully well. We have an enviable average attendance figure at the concerts, despite the fact that the planning and programming run counter to the accepted formula of 'big name, popular piano concerto, full house'. The shortsightedness of that policy has brought great trouble to orchestras elsewhere, whereas I have trusted the audience here to mature with the Orchestra and Choirs. That audience has responded magnificently.

We do have international celebrities, of course, with the accent on international, as this year with Peter Frankl, Malcolm Frager, Jeffrey Siegel, Philip Hirschhorn and Gerald English. British artists are always given the majority of the solo engagements, and a place is always found for young artists, who, unless they win a competition (in my opinion no real measure of their talents) or are blessed with unlimited private means, have little chance of establishing themselves. Old favourites amongst the works played include two Beethoven symphonies, the Tchaikovsky First Piano Concerto and Rimsky-Korsakov Scheherazade, twenty-five per cent of the works are British, and in this Guildford sets the standard to the whole country; living composers are represented, Rachmaninov's centenary celebrated, and may I add, for those who on seeing a new name think that the music must be modern, that Kalliwoda is not a contemporary composer.

This is another season, in fact, challenging for the Orchestra and Choirs, stimulating for the audience, and thrilling for everybody. Although it is characteristic of the seasons we have enjoyed together, it contains more full scale concerts than any previous season, and thus represents the culmination of the expansion of the music scheme which was begun four years ago. I know that all my colleagues on the platform, as well as my friends and critics in the audience join with me in hoping that it is only the beginning of a fresh expansion which the new large Authority will undertake with the confidence and courage of the old.

Vernon Handley

Guildford House,
155 High Street,
Guildford.
Telephone 73800
10 a.m. — 1 p.m., 2 p.m. — 4 p.m.

CONCERT PROGRAMMES 1973/74 SEASON

CIVIC HALL — GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

Hugh Bean — Leader

John Ludlow — Co-Leader

VERNON HANDLEY — Conductor

Sunday 23 September at 3.00 pm

Overture 'The Secret Marriage'	Cimarosa
Piano Concerto No. 2 in B flat, Opus 19	Beethoven
Symphony No. 1 in C minor, Opus 68	Brahms
Malcolm Frager — Pianoforte	

Thursday 4 October at 7.30 pm

A concert promoted by the South East Music Trust in association with Aldershot Corporation in the PRINCES HALL, ALDERSHOT

Overture 'The Wasps'	Vaughan Williams
Violin Concerto in G minor	Max Bruch
Symphony No. 2 in C minor, 'Little Russian'	Tchaikovsky
Maureen Smith — Violin	

Tickets: £1; 75p; 50p; 40p. Available from 3 September at the Box Office, Princes Hall, Aldershot, Mondays to Saturdays 10 am — 5.30 pm (Tel. Aldershot 29155)

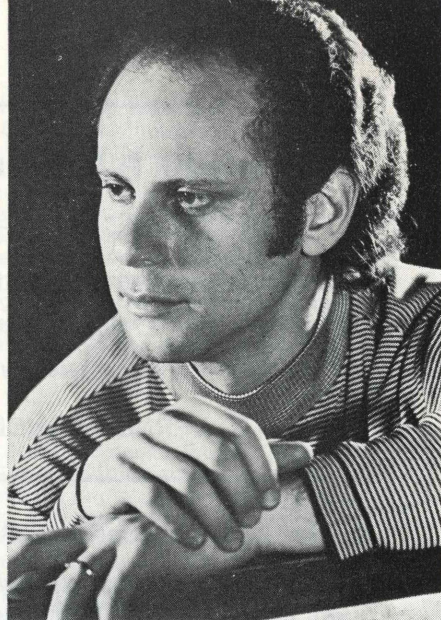
Friday 5 October in the Civic Hall, Guildford

TWO CONCERTS FOR SCHOOLS

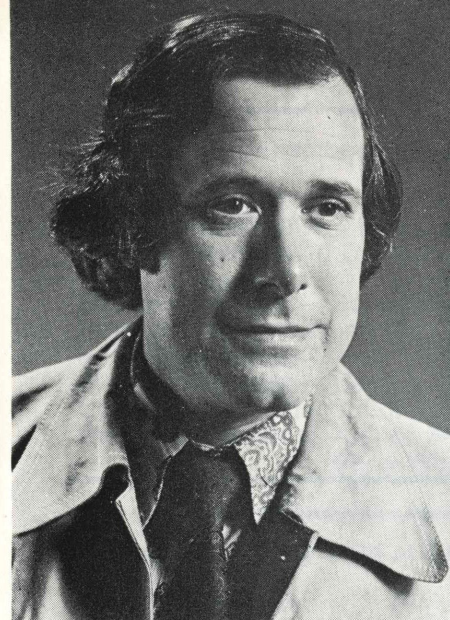
Programme details to be circulated to Schools



Gerald English

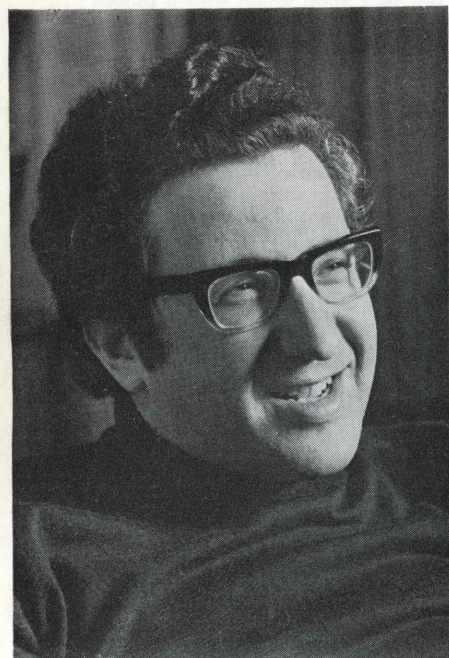


Malcolm Frager



Christopher Keyte

Jeffrey Siegel



Peter Frankl

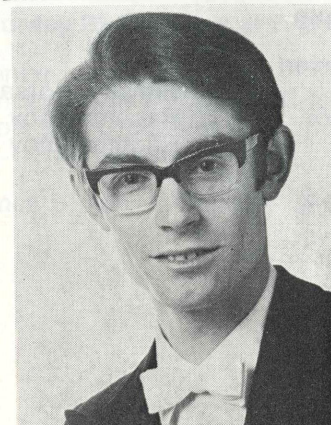
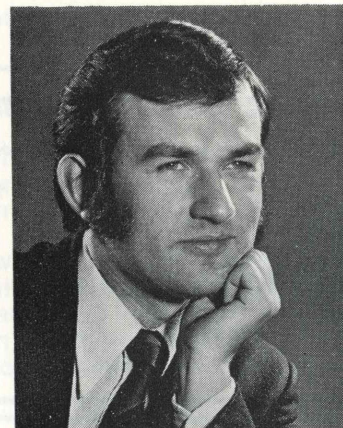


Enid Hartle



Gwennyth Annear

Ian Caddy



Rhondra Gillespie

Martyn Hill

Saturday 6 October at 7.45 pm

Prelude to Act III of Lohengrin
Rhapsody in Blue
Celtic Dances
Whythorne's Shadow
Pizzicato Polka

Artist's Life — Waltz
Le Cid — Ballet Music

Rhondda Gillespie — Pianoforte

Sunday 28 October at 3.00 pm

Overture 'Cosi fan tutte'
Piano Concerto No. 24 in C, K. 491
Polonaise from 'Eugene Onegin'
Francesca da Rimini

Wagner
Gershwin
Mathias
Moeran
Joh. and Joseph
Strauss
Joh. Strauss
Massenet

Peter Frankl — Pianoforte

The Mayor and Corporation will be present at this concert

Saturday 10 November at 7.45 pm

Concerto for Double String Orchestra
Concerto for Violin and Orchestra
Intimations of Immortality

Rodney Friend — Violin
Anthony Roden — Tenor

Philharmonic Choir

***Sunday 25 November at 7.00 pm**

Introduction and Bridal Procession
from Le Coq d'Or
Piano Concerto No. 3 in D minor
Symphonic Dances

Rimsky Korsakov
Rachmaninov
Rachmaninov

Jeffrey Siegel — Pianoforte

*Please note time of this concert

Saturday 15 December at 7.45 pm

*Overture 'Titus'
*The Maria Theresa Mass
†Symphony No. 2 in D, Opus 36

Mozart
Haydn
Beethoven

Rosemary Hardy — Soprano
Doreen Walker — Contralto
Robin Doveton — Tenor
Stephen Roberts — Bass
Guest Chorus: The Guildford Singers
Guest Conductors: Anthony Ridley†
Barry Wordsworth*

Sunday 20 January 1974 at 3.00 pm

Finlandia
Violin Concerto in D minor
Symphony No. 8 in F major

Sibelius
Sibelius
Beethoven

Philip Hirschhorn — Violin

Saturday 2 February at 7.45 pm

Symphony (Elegy)
Serenade to Music
Symphony No. 2 in E flat major

John McCabe
Vaughan Williams
Elgar

Gwenyth Annear — Soprano
Enid Hartle — Contralto
Martyn Hill — Tenor
Ian Caddy — Bass
Proteus Choir

Saturday 23 February at 7.45 pm

Eventyr
Concertino in F, Opus 110 for
Oboe and Orchestra
Ein Heldenleben

Delius
Kalliwoda
Richard Strauss

James Brown — Oboe

marvellous

Saturday 9 March at 7.45 pm

Peter and the Wolf
Symphony of Psalms
Symphony No. 8

Prokofiev
Stravinsky
Shostakovich

Narrator to be announced
Philharmonic Choir

Sunday 24 March at 3.00 pm

The CROSSLEY CLITHEROE CONCERT

Overture 'Prometheus'
Piano Concerto No. 1 in B flat minor
Symphonic Variations

Beethoven
Tchaikovsky
Dvorak

Malcolm Binns — Pianoforte

Sunday 7 April at 3.00 pm

Prelude and Liebestod from
Tristan and Isolde
Cello Concerto No. 1 in A minor
Scheherazade

Wagner
Saint-Saens
Rimsky Korsakov

Christopher Van Kampen — Cello

Saturday 4 May at 7.45 pm

The Dream of Gerontius

Elgar

Fiona Kimm
Christopher Keyte
Gerald English
Philharmonic Choir

Programmes subject to alteration

GUILDFORD CONCERTGOERS' SOCIETY
(Founded 1949)

President:

Lady Tangle of Blackheath

Vice-Presidents:

Lord Nugent of Guildford, P.C. (Past President)

Miss Isobel Baillie, C.B.E.

Major-Gen. R. L. Bond, C.B., C.B.E., D.S.O., M.C., HON.F.R.A.M.

Mrs. E. Crossley Clitheroe

John Downham, Esq.

H. H. Kimber, Esq.

Arthur M. Smith, Esq.

Douglas G. Stedman, Esq.

Noel Lorimer, Esq., A.I.B.

Stewart Lyon, Esq.

OFFICERS AND COMMITTEE 1973-74

Chairman:

Mrs. Judy Nicklin (Guildford 4303)

Vice-Chairman:

Mr. John Gordon Clark (Guildford 69027)

Honorary Secretary:

Miss Jennifer Briggs, 7 Beech Grove, Guildford
(Guildford 66952)

Honorary Treasurer:

Mr. Allan Forrow, Flat 3, 6 Mareschal Road,
Guildford (Guildford 75274)

Editor of 'Notes':

Mr. F. R. Noyes, 19 Wilderness Court, Onslow Village,
Guildford (Guildford 4535)

Committee:

Mr. J. R. M. Britten, Mr. M. Brown, Mrs. R. Butler, Mrs. A. Cole,
Mrs. H. P. Hughes, Mr. G. J. Morris, Mrs. D. Roke, Mr. C. Stroud

AREA REPRESENTATIVES

If you would like to know more about the orchestra and the concerts . . .

If you are not sure how to get tickets . . .

If you have difficulty in getting to or from the hall . . .

. . . the following people are Area Representatives and would be pleased to help you if they can:

Guildford—Central

Mrs. R. Butler (Guildford 63377)
Mr. G. J. Morris (Guildford 66933)

**North and Onslow
Village
East and Merrow**

Mr. A. Forrow (Guildford 75274)
Mrs. H. P. Hughes (Guildford 72512)
Mrs. A. Cole (Guildford 62317)
Mr. Glyn Jones (Dorking 730225)
Mrs. W. M. Richards (Guildford 73761)
Mrs. P. D. Benjafield (Guildford 67204)
Mrs. M. R. Monier-Williams (Wormley 3419)

Abinger, Gomshall and Dorking
Albury and Chilworth
Bramley, Shalford and Womersley
Chiddingfold
Chilworth (see Albury)
Clandon
Cobham
Compton and Puttenham
Cranleigh
Dorking (see Abinger)
Farnham
Godalming
Gomshall (see Abinger)
Haslemere
Horsley
Milford and Witley
Puttenham (see Compton)
Ripley and Send
Shalford (see Bramley)
Shere
Wisborough Green
Woking
Witley (see Milford)
Womersley (see Bramley)

Mrs. T. Haimes (Clandon 795)
Mr. T. Gould (Cobham 2458)
Mrs. C. W. Bardwell (Puttenham 229)
Mrs. J. E. Pestell (Cranleigh 3489)

Mr. J. Pace (Farnham 4262)
Mr. B. R. Moore (Godalming 22773)

Mr. C. Stroud (Guildford 71255, office hours only)
Mrs. C. G. Dexter (E. Horsley 2270)
Mrs. M. D. Longford (Wormley 2388)

Mrs. J. K. Edden (Ripley 2229)

Mrs. L. R. James (Shere 2979)
Mrs. P. Edwards (Wisborough Green 349)
Mr. J. R. M. Britten (Woking 65742)

ABOUT THE SOCIETY

The Guildford Concertgoers' Society was formed in 1949. Five years earlier the Corporation of Guildford had founded a Municipal Orchestra under a professional Director of Music; and the first (and still the single most important) aim of the Society has been to support and promote interest in the concerts sponsored by the Corporation. The latter is a generous patron of the Arts, but the success of its policy depends on an enthusiastic response from the people who benefit by it – that is, from everyone interested in this brochure. By its existence and activities the Concertgoers' Society proves that there is a keen and growing demand for good music well performed. In this way we have over the years been able to encourage the Corporation to continue and extend its own support for such music, with the result that the orchestra is now fully professional.

The Society in addition gives more direct help. Corporation grants cover the basic costs of the concerts and music administration, insofar as these cannot be completely met by box office receipts. Concerts in the Enterprising Series do, however, require extra rehearsal time to ensure a first-class performance. Arts Council support is available for these concerts, and in addition the Society maintains a Musical Aid Fund from which further assistance can be provided where necessary. This Fund was used, for example, to help finance the first recording to be made by the Guildford Philharmonic Orchestra. Again, through this Fund the Society provides two annual playing Scholarships with the orchestra for promising young professional musicians, and pays for the fees of a young soloist at the annual Crossley Clitheroe Concert. By joining the Society you will be helping to sponsor such worthwhile activities.

However, as a member you will also receive certain more direct and tangible benefits in exchange for your subscription. Apart from supporting the Corporation's programme of concerts, the Society itself organises its own meetings and social functions during the season: the programme for the 1972-73 season is set out elsewhere in the brochure.

The current annual subscription is £1.00 for the first member of the family, and 75p for each subsequent member of the same family **living at the same address**. The subscription for persons under the age of 18 and retirement pensioners is 40p. (These are the minimum subscriptions and many members voluntarily pay more in order to assist the Society with its activities.) The subscription covers:

1. An advance copy of the annual programme brochure.
2. Entitlement to purchase a season ticket for Saturday and/or Sunday concerts at a specially reduced rate.
3. Priority bookings for tickets at the Library to all Corporation concerts for each series (14 days before public bookings commence).
4. A copy of the newsletter 'Notes', keeping you in touch with local musical events.
5. Free admission to all Members' Evenings.

The Society also arranges other benefits for its members when the chance arises.

Guildford Concertgoers Society

APPLICATION TO JOIN OR RENEW MEMBERSHIP AND TO PURCHASE SEASON TICKETS IF REQUIRED. (see also next two pages)

Please complete this form and send it with your remittance made payable to the 'Guildford Concertgoers Society', and a stamped addressed envelope to R. A. Forrow Esq., Hon. Treasurer, Guildford Concertgoers Society, Flat 3, 6 Mareschal Rd., Guildford. Personal applications may be made at the Concertgoers desk in the Civic Hall on concert dates.

BLOCK LETTERS PLEASE

Name(s) Mr./Mrs./Miss

Address

Renewal / New Member ^(delete as appropriate)

Subscriptions	Rate	No.	£
Normal	£1.00		
Additional for those of same family who are over 18 and using same address	£0.75		
Under 18	£0.40		
Retirement Pensioner	£0.40		
Total Subscriptions			
*Season Ticket requirements (from A overleaf)			
Single Ticket requirements (from B overleaf)			
Donation to Musical Aid Fund			
Total Remittance £			

Note:

* In order to hold a Season Ticket, you must be a member of the Concertgoers Society. Any person wishing to buy a Season Ticket may do so by joining the Society at the same time.

ticket application form

(A) SEASON TICKETS

AREA (& NORMAL PRICE)	7 SATURDAY EVENING CONCERTS		
	1 season ticket	No. required	Total £
Front Balcony A—C (1.00p)	£6.50		
Centre Balcony D—H (80p)	£5.10		
Side Balconys A & B (70p)	£4.40		
Rear Balcony J—P (55p)	£3.60		
Stalls E—M reserved (45p)	£2.90		
Stalls N—S unreserved (30p)	£1. 85		
Stalls A—D unreserved (30p)	£1. 85		
Choir — unreserved (for choir concerts, applicants will be allotted front stalls) (30p)	£1. 85		

(B) ADDITIONAL SINGLE TICKETS (at normal prices)

Date	Area	Normal Price	No.	£

NOTES:

- 1 Retirement Pensioners, Concessionary rates for st
 - a) Single Seats, Rows A — D: 15p, Rows E —
 - b) Season Tickets, 50% off the season ticket
- 2 The Season Ticket rate for the Sunday evening co
- 3 concerts or the 5 Sunday afternoon concerts, (or t
- 4 Please indicate preferred seating area by circling th
- 5 Transfer totals from A and B to summary of Remi
- 6 Closing date for Season Ticket applications is 17th
- 7 received after 24th August 1973.

The Society's membership is drawn not only from Guildford and its immediate neighbourhood but from all over West Surrey and even further afield. The Society is affiliated to the Surrey County Music Association and in turn one or two local music groups are affiliated to the Society.

... IF YOU ARE NOT A MEMBER, or wish to renew your membership, please use the enclosed form (you may post it to the Treasurer or hand it in at a concert or members' evening). IF YOU ARE ALREADY A MEMBER, will you please pass this form to a friend who is not a member, as it is the hope of the Committee that each existing member will persuade a friend to join this year and thereby double our existing membership.

The Hon. Secretary will always be glad to give you further information about the Society, as will your Area Representative or any member of the Committee. We welcome new members at any time, and the Society maintains a stand at all Corporation concerts.

JUDY NICKLIN
Chairman.

South East Music Trust

Patrons: Sir Arthur Bliss, Master of the Queen's Musick
Sir Adrian Boult, C.H., D.Mus.

Trustees: Lord Nugent of Guildford, P.C.
J. V. M. Gordon Clark

Director of Music: Vernon Handley

During the past eleven years Vernon Handley has built up the Guildford Philharmonic Orchestra to its present high standard, and the success of the annual concert series sponsored by the Guildford Corporation is recognised nationally as a unique phenomenon for a town of Guildford's size. The expansion of the Orchestra's activities is the logical step in the development of its potential, as well as providing the opportunity for others to share with the Guildford audiences its fine performances. The South East Music Trust has been formed, and an appeal for £50,000 has been launched to further this aim. By keeping the orchestral personnel together regularly throughout the year, Guildford audiences will benefit from the higher standard of playing that will be realised, and the prestige of the Guildford Philharmonic Orchestra will be enhanced.

Further details about the Trust can be obtained from the Secretary, Mrs. Kathleen M. Atkins, Guildford House, 155 High Street, Guildford. Tel. Guildford 73800; 10 am-1 pm; 2 pm-4 pm.

GUILDFORD CONCERTGOERS' SOCIETY

MEMBERS' EVENINGS

GUILDFORD METHODIST CHURCH HALL

Entrance in Wharf Road, Guildford
(Except the Recital on 24 November which will be held in
Holy Trinity Church, High Street, Guildford)

Saturday 22 September at 7.30 pm

SOCIAL EVENING at which the Musical Director will give a short talk
about the programmes for the coming season.

Saturday 13 October at 7.30 pm

Lecture:

DR. GERALD ABRAHAM

Tuesday 6 November at 2.30 p.m.

Young Artists' Recital

Saturday 24 November at 7.30 pm in Holy Trinity Church, High Street,

Guildford

SYRINX WIND ENSEMBLE

Saturday 19 January at 7.30 pm

Lecture:

VERNON HANDLEY

Saturday 9 February at 7.30 pm

BARRY ROSE and NICOLAS WARE will talk about Records and
Recording.

Saturday 16 March at 7.30 pm

THE ENGLISH DRAWING ROOM—"Music for a Georgian Saloon"

An entertainment in words and music.

YVONNE FULLER — Soprano CELIA HARPER — Harpsichord

DAVID SMITH — Cello ANNETTE THOMPSON — Contralto

Wednesday 27 March at The Manor Inn, Farncombe

DINNER AND DANCE

Tickets for this event must be purchased separately.

Saturday 27 April at 7.30 pm

THE HAFFNER QUARTET

Membership cards must be produced at these evenings

CALENDAR OF EVENTS 1973-74

1973

22 September
7.30 pm

Guildford Concertgoers' Society
Members' Evening
Social Evening

Methodist Hall

23 September
3.00 pm

Guildford Philharmonic Orchestra
Malcolm Frager
Vernon Handley

Civic Hall

4 October
7.30 pm

Guildford Philharmonic Orchestra
Maureen Smith
Vernon Handley

Princes Hall
Aldershot

5 October

Guildford Philharmonic Orchestra
Concerts for Schools

Civic Hall

6 October
7.45 pm

Guildford Philharmonic Orchestra
Rhondda Gillespie
Vernon Handley

Civic Hall

13 October
7.30 pm

Guildford Concertgoers' Society
Members' Evening
Dr. Gerald Abraham

Methodist Hall

28 October
3.00 pm

Guildford Philharmonic Orchestra
Peter Frankl
Vernon Handley

Civic Hall

6 November
2.30 pm

Guildford Concertgoers' Society
Members' Afternoon Meeting
Young Artists

Methodist Hall

10 November
7.45 pm

Guildford Philharmonic Orchestra
Rodney Friend
Anthony Roden
Philharmonic Choir
Vernon Handley

Civic Hall

24 November
7.30 pm

Guildford Concertgoers' Society
Members' Evening
The Syrinx Wind Ensemble

Holy Trinity
Church

25 November
7.00 pm

Guildford Philharmonic Orchestra
Jeffrey Siegel
Vernon Handley

Civic Hall

15 December
7.45 pm

Guildford Philharmonic Orchestra
Rosemary Hardy
Robin Doveton
Doreen Walker
Stephen Roberts
Guildford Singers
Barry Wordsworth — Guest
Anthony Ridley } Conductors

Civic Hall

1974

19 January 7.30 pm	Guildford Concertgoers' Society Members' Evening Vernon Handley	Methodist Hall
20 January 7.45 pm	Guildford Philharmonic Orchestra Philip Hirschhorn Vernon Handley	Civic Hall
2 February 7.45 pm	Guildford Philharmonic Orchestra Gwenyth Annear Enid Hartle Martyn Hill Ian Caddy Proteus Choir Vernon Handley	Civic Hall
9 February 7.30 pm	Guildford Concertgoers' Society Members' Evening Barry Rose and Nicolas Ware	Methodist Hall
23 February 7.45 pm	Guildford Philharmonic Orchestra James Brown Vernon Handley	Civic Hall
9 March 7.45 pm	Guildford Philharmonic Orchestra Philharmonic Choir Vernon Handley	Civic Hall
16 March 7.30 pm	Guildford Concertgoers' Society Members' Evening The English Drawing Room	Methodist Hall
24 March 3.00 pm	Guildford Philharmonic Orchestra The Crossley Clitheroe Concert Malcolm Binns Vernon Handley	Civic Hall
27 March	Guildford Concertgoers' Society Dinner and Dance	The Manor Hotel Farncombe
7 April 3.00 pm	Guildford Philharmonic Orchestra Christopher Van Kampen Vernon Handley	Civic Hall
27 April 7.30 pm	Guildford Concertgoers' Society Members' Evening The Haffner Quartet	Methodist Hall
4 May 7.45 pm	Guildford Philharmonic Orchestra Fiona Kimm Gerald English Christopher Keyte Philharmonic Choir Vernon Handley	Civic Hall

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University of Surrey,
Guildford, Surrey.

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Conductor: Vernon Handley

Assistant Conductor: Kenneth Lank

There are vacancies this season in the tenor and bass sections of the choir. Rehearsals are on MONDAY evenings 7.15pm - 9 pm

Concerts for the 1973/74 season:

Saturday 10 Nov 1973 **Intimations of Immortality** Finzi

Sunday 16 Dec 1973: **Carol Concert**

Saturday 9 March 1974: **Symphony of Psalms** Stravinsky

Saturday 4 May 1974: **Dream of Gerontius** Elgar

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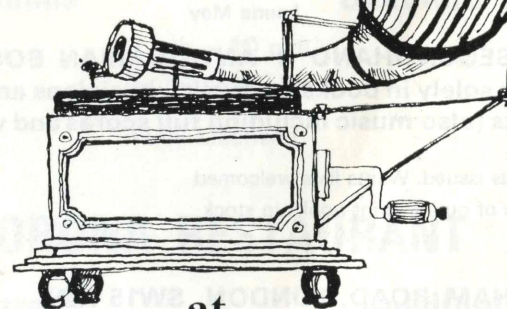


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October 20th, 1973

PHILIP JENKINS — PIANO

January 26th, 1974

SURREY SINFONIA

May 4th, 1974

THE SCHOLARS

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Saturday 24th November, 7.45 pm

HEILIGMESSE - - HAYDN

REGINA COELI - - MOZART

CIVIC HALL

Saturday 16th March, 7.45 pm

SOLOMON - - HANDEL

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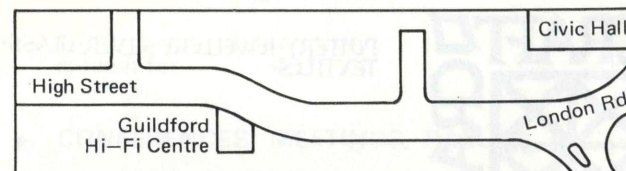
CIVIC HALL, 7.45 p.m.

- | | |
|---|-------------------------|
| Monday 1 October—SHAKESPEARE WALLAH (A)
Directed by James Ivory | India 1965 |
| Monday 22 October—SAVAGE MESSIAH (X)
Directed by Ken Russell | GB 1972 |
| Monday 5 November—DEEP END (X)
Directed by Jerzy Skolimowski | W. Germany/USA 1970 |
| Monday 12 November—DOCTOR FAUSTUS (X)
Directed by Richard Burton | GB/Italy 1967 |
| Monday 3 September—THE GARDEN OF THE FINZI-CONTINIS (A)
Directed by Vittorio de Sica | Italy/West Germany 1970 |
| Monday 17 September—THE CLOWNS (U)
Directed by Federico Fellini | Italy 1970 |
| Monday 24 September—LORD OF THE FLIES (AA)
Directed by Peter Brook | G.B. 1963 |
| Tuesday 13 November—LAST PICTURE SHOW (X)
Directed by Peter Bogdanovich | USA 1971 |
| Monday 19 November—DEATH IN VENICE (AA)
Directed by Luchino Visconti | Italy 1971 |
| Monday 26 November—THE BATTLE OF ALGIERS (X)
Directed by Gillo Pontecorvo | Italy/Algeria 1956 |
| Monday 3 December—THE IMPORTANCE OF BEING EARNEST (U)
Directed by Anthony Asquith | G.B. 1952 |
| Monday 10 December
Directed by Albert Finney | G.B. 1968 |
| Monday 17 December—I AM A DANCER (U)
Directed by Pierre Jourdain | France/GB 1972 |

Tickets 44p (Students and O.A.P.s 27p) includes V.A.T.

NO MEMBERSHIP REQUIRED Bar opens 7.20 p.m.

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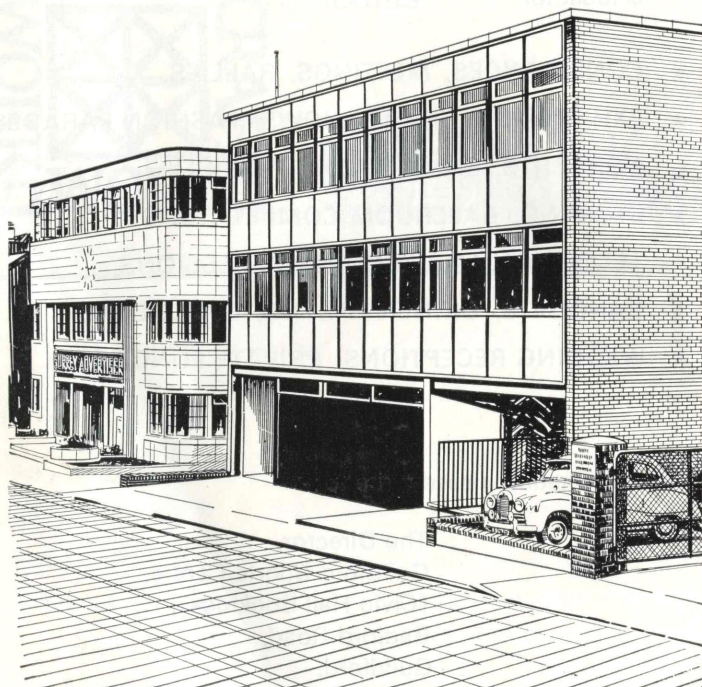
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