

GUILDFORD CORPORATION CONCERTS

**Guildford
Philharmonic Orchestra**

Leader: WILLIAM ARMON

Philharmonic Choir

Proteus Choir

**The
London Opera Group**

Director: NORMAN LILLY

Guest Conductors:

**Kenneth Lank
William Llewellyn**

Musical Director and Conductor:

Vernon Handley

**Civic Hall
Guildford**

Season 1967-68

CONCERT BOOKING ARRANGEMENTS

Booking opens 4th September, 1967, for 1967 concerts.

Booking opens 1st January, 1968, for 1968 concerts.

Priority bookings for Concertgoers' Society members commence 14 days before these dates.

Series bookings must be paid for in advance.

TICKETS ARE AVAILABLE IN ADVANCE FROM:

PUBLIC LIBRARY, NORTH STREET, GUILDFORD

(Information Desk, Quick Reference Department)

Mondays to Fridays 10 a.m. to 7 p.m.

Saturdays 10 a.m. to 4 p.m.

Telephone: Guildford 68496-7

Telephone Bookings must be collected and paid for not later than two days prior to the concert.

Postal Bookings. It will assist the Box Office if postal applications are accompanied by a stamped addressed envelope, and payment is made preferably by cheque or postal order in favour of Guildford Corporation.

Late Bookings. Tickets will be sent to the Civic Hall Box Office.

BOX OFFICE, CIVIC HALL, LONDON ROAD, GUILDFORD, ON DAY OF CONCERT ONLY, ONE HOUR BEFORE ITS COMMENCEMENT.

No telephone bookings can be accepted at the Civic Hall, but availability of tickets can be ascertained from Guildford 67314 (again one hour before concert only).

All tickets ordered and not paid for will be sold 30 minutes prior to commencement of concert.

PRICES

BALCONY: 10/-, 8/- and 6/- Reserved.

STALLS: 5/- Reserved.
3/- and 2/6d. Unreserved.

It is regretted that no tickets can be exchanged and no money can be refunded.

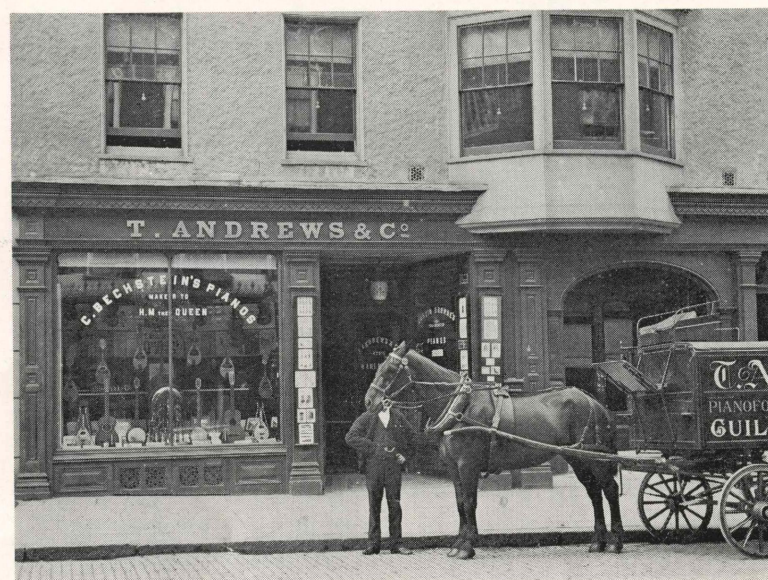
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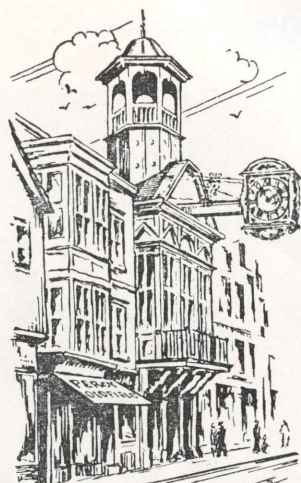
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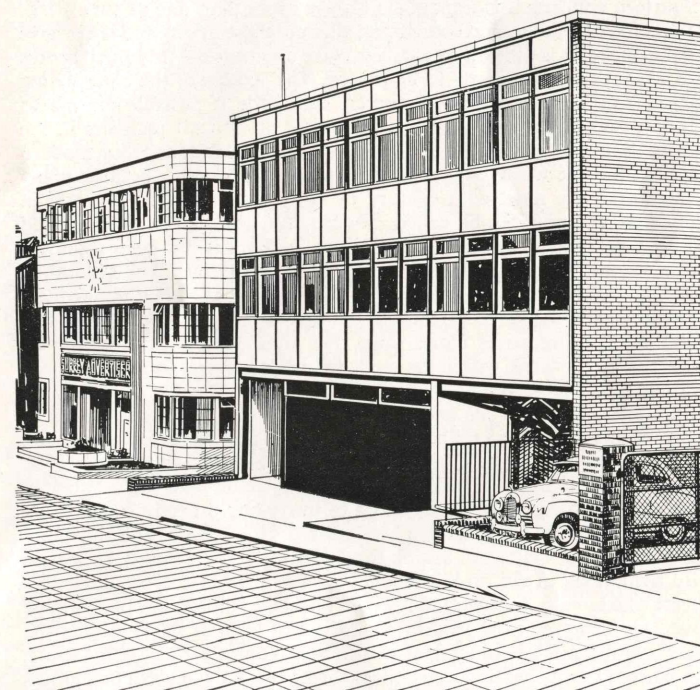
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FOREWORD

THE CONSISTENTLY LARGE AUDIENCE in Guildford at the Corporation's Concerts, and the live interest that that audience shows in its own concert scheme and in music in general, has been reflected in the steady increase in the number of letters I get, requesting, and sometimes demanding, this or that work. The public at least, as indicated by this correspondence, can be divided into two groups: those who wish to champion one composer, and those who wish to hear the works of a number of neglected composers. In fourteen concerts it is impossible to give more than one or two works by the same composer, and sometimes, when orchestrations and costs have been balanced, it is difficult to secure a place amongst the fifty or so scores for a work that ought really to be played. The success of the enterprising series in our concert season, however, has made it possible for me to include works which are neglected by almost all concert planners in the country. Some people still refer to the enterprising series as 'your modern concerts', but the word 'enterprising' was carefully chosen, because many of the works are nineteenth century or early twentieth century, and in style could not possibly be called modern. But that period is neglected and even denigrated by fashionable critics, and yet it has been found to have a keen following amongst the concert-going public. The Guildford public, however, has found the answer; their interest and open-mindedness has made it possible for me to include the works of twenty-four composers in the enterprising series alone since that series began in the 1963-64 season; and to contrive within the series to present several composers more than once, so that different works could give the audience some idea of an unfamiliar idiom. So, as well as first performances, fair representations of composers like Hindemith, Stravinsky and Bax have been possible. We are in the middle of a course of Bartok, Sibelius and Delius. The coming season sees three enterprising concerts which take the number of composers represented in the series up to thirty-one. In response to great demand, Bax comes back, having been missed for a season, and the many people who have written in asking for Nielsen will be pleased to see his Third Symphony in the programme. Saturday, 4th May, 1968, gives us a concert which really comes up to my own idea of an unfamiliar programme packed with interest: the neglected and out-of-fashion Parry begins the concert with his finest orchestral work. Next comes a Symphony which I am ashamed to say has not been done in Great Britain. Kenneth Leighton's example in this form won the Trieste International Competition for a new symphonic work in 1965, gained immense critical acclaim and has been done several times on the continent, and yet in three years of existence has not been taken up by any British concert organisation. Those who follow the whole series will remember his work for 'Cello, Oboe and Strings two seasons ago, and in order to present a picture of him in several different capacities, the Proteus Choir will be performing an Evening Service with Anthem and Responses, all by this composer, in the autumn.

An extraordinary thing, of which most of the audience were unaware, took place during the 1966/67 season. Several people noticed the larger string numbers in the Guildford Philharmonic Orchestra, and several

remarked that the programmes had been even more adventurous in some respects than in previous seasons. At last, after more than twenty years of existence, the Corporation's music scheme was recognised by the Arts Council, who made direct contributions for extra rehearsal time and more string players. Gradually the Corporation has made available more funds for adequate rehearsal, and now the Arts Council are sharing this burden. This means that the Concertgoers' Society is called upon to provide less money for extra players and rehearsal and, therefore, builds up a greater fund for other needs. Its growing membership means that it can be more adventurous in planning its own Members' Evenings. This is the background to the main change in the planning of the 1967/68 series. Because of the inclusion in the Concertgoers' Society Members' Evenings of more well-known and necessarily more expensive artists or groups, there has seemed to be less need for the single Recital in the main concert series. Nevertheless, it is good to have one outstanding celebrity in the season, even though the emphasis in my plan has always been to find first-class soloists who present the music, rather than to court the fickle and unmusical 'name' following public. And so this season the Recital has turned into the Celebrity Concert, where one of the leading soloists of the day is invited to play a great Concerto with the Orchestra, which already has its own following. But in choosing the Celebrity, I have been at pains to find an international celebrity rather than one who may have made a name merely by appearing on British television a few times recently. Just as our enterprising series has been designed to set an example of musical selection which is above the merely parochial, so the artist invited for the concert on 22nd October is a pianist who has concertised in thirty countries with more than three dozen of the world's finest orchestras, including all the principal British ones. Among his British engagements has been a concert for the Royal Philharmonic Society. Mindru Katz is a world celebrity rather than a foreign pianist who has made only a British reputation. He comes to Guildford to perform the greatest of Beethoven's Piano Concerti. Other artists from overseas are Agustin Anievas, who played the Rachmaninov Second Piano Concerto here several years ago and who, since that day, has been making a huge series of records for EMI, and Heidi Litschauer, the astonishing young 'cellist of the Vienna Trio, whom I accompanied in two concerts in Germany last year. As usual, British artists are given a full share of the concerti and vocal solos. Andrew McGee, a previous sub-principal of the London Symphony Orchestra, and very successful several years ago in the BBC Violin Competitions, will play one of the most difficult of Violin Concertos, Bartok's Second, in one of the enterprising series, and two local musicians, Kenneth Lank, our own Assistant Conductor, and William Llewellyn of Charterhouse, known throughout Great Britain for his work with the Linden Singers, will share the rostrum in the concert on 11th February, 1968.

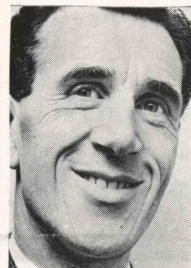
For the first time the large chorus, which has changed its name now from Festival Choir to the more appropriate Philharmonic Choir, will appear in four concerts instead of three. The hard work and the rising technical standard of this choir has made it necessary to take this step. All of the works the choir is to perform are new to its repertoire, and they include such immense undertakings as Elgar's 'The Kingdom', and Sir Arthur Bliss's 'Morning Heroes', a very unfamiliar work, held by many to be the Master of the Queen's Music's finest. The Proteus Choir appear in one of the series only, because their commitments outside the main

series are so heavy. It is not since 'Nabucco' in the 1962/63 season that we have had a concert performance of an Opera in the series, but those who continually write to me asking for such an event will be delighted to see that we have as guests the London Opera Group, with whom we will present what has been called the perfect Opera.

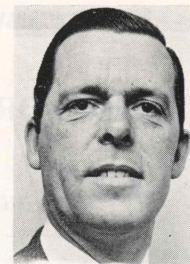
It is a great pleasure to report that there is a return invitation to the Orchestra to Dorking, for this concert gives us a chance to show outside the Civic Hall what Guildford's Orchestra is made of. Enthusiasm ran high at this year's concert, and one could feel that the Dorking audience had accepted us into its season. Although such a concert, and, indeed, the majority of concerts in our own season present repertoire works, I think it would now be difficult to find a season more varied than Guildford's, though still based on the well-known and well-loved composers. Yet I have contrived to continue the practice I began some season's ago of introducing into the repertoire programmes some lesser known older works. Chausson, Telemann and Reger profit from this policy in the coming season.

A number of things have contributed to make this variety possible, and I have made reference to most of them elsewhere: the Corporation's faith in its music scheme, the enthusiasm and flexibility of the Orchestra and Choirs, the newly expressed interest of the Arts Council and the invaluable continued support of the Concertgoers' Society. These things are paralleled in other organisations, but there is found but rarely the final ingredient that the mixture needs. I refer to the open-minded enquiring audience. Here in Guildford we have it, but we must be careful not to be complacent about it. Such organisations as the Concertgoers' Society and the new Youth and Music movement in Surrey are only truly alive if their members go to concerts. It should be possible, with the immense enthusiasm now channelled into the performing side of the concert scheme, to sell out all the concerts in the series. It is inevitable that the crowding of artistic events in the calendar in this part of the world sometimes makes it hard to do this but I hope, as do all my colleagues, that there is something of such stimulation in each programme that a thousand people will find it necessary and enjoyable to attend every concert, and will take away with them a lasting experience of the music that we are privileged to prepare and perform.

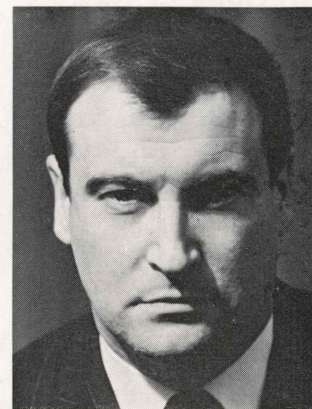
Vernon Handley



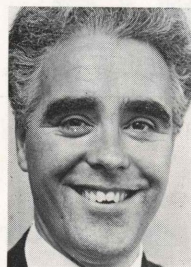
William Armon
Leader



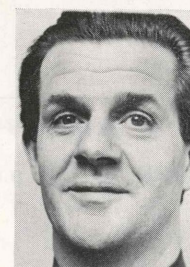
Stephen Shingles
Principal Viola



Vernon Handley



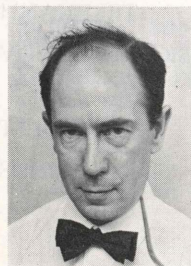
Henry Messent
Principal Flute



James Brown
Principal Oboe



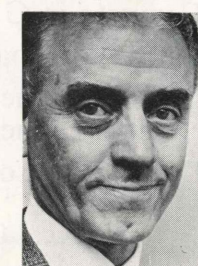
John Denman
Principal Clarinet



Edgar Williams
Principal Bassoon



Clifford Haines
Principal Trumpet



Christopher Devenport
Trombone

Some members of the Guildford Philharmonic Orchestra

**Programme for the 1967/68 Concerts
Guildford Civic Hall**

GUILDFORD PHILHARMONIC ORCHESTRA

Leader: WILLIAM ARMON

Conductor: VERNON HANDLEY

SUNDAY, 24th SEPTEMBER, at 3 p.m.

Overture 'Carnival'

DVORAK

Pianoforte Concerto No. 1 in
F sharp minor

RACHMANINOV

Symphony No. 4 in F minor

TCHAIKOVSKY

Agustin Anievas

(PIANOFORTE)



SATURDAY, 7th OCTOBER, at 7.45 p.m.

A Somerset Rhapsody

HOLST

Poème for Violin and Orchestra

CHAUSSON

Concerto in G for Viola and Strings

TELEMANN

Capriccio Espagnol

RIMSKI-KORSAKOV

Lyric Movement for Viola and
Small Orchestra

HOLST

Dance Rhapsody No. 1

DELIUS

William Armon (VIOLIN)

Stephen Shingles (VIOLA)

SUNDAY, 22nd OCTOBER, at 3 p.m.

THE CELEBRITY CONCERT

Overture 'Prince Igor'

BORODIN

Pianoforte No. 4 in G

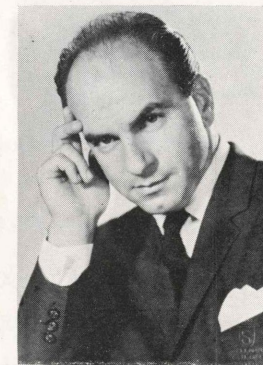
BEETHOVEN

Symphony No. 8 in G

DVORAK

Mindru Katz

(PIANOFORTE)



SATURDAY, 11th NOVEMBER, at 7.45 p.m.

Procession

HOWELLS

Cantata Academica

BRITTEN

Brazilian Impressions

RESPIGHI

Symphony No. 5

BAX

Sandra Wilkes (SOPRANO) *Margaret Cable* (ALTO)

Martyn Hill (TENOR) *Anthony Baldwin* (BASS)

Philharmonic Choir

WEDNESDAY, 22nd NOVEMBER, at 7.45 p.m.

Concert performance of

COSI FAN TUTTE
THE LONDON OPERA GROUP
(DIRECTOR: NORMAN LILLY) MOZART

Fiordiligi	Jean Buck (SOPRANO)
Dorabella	Marion Lodder (MEZZO SOPRANO)
Despina	Mollie Hanna (SOPRANO)
Guglielmo	Peter Lehmann Bedford (BARITONE)
Ferrando	John Winfield (TENOR)
Don Alfonso	Richard Wood (BARITONE)

Continuo: Stuart Bedford

SATURDAY, 16th DECEMBER, at 7.45 p.m.

Brandenburg Concerto No. 3 in G	BACH
Te Deum for Chorus and Orchestra	HAYDN
Horn Concerto No. 4 in E flat	MOZART
Variations and Fugue on a theme of Mozart	REGER

Douglas Moore (HORN)

Philharmonic Choir

SATURDAY, 27th JANUARY, 1968, at 7.30 p.m.
in DORKING HALLS, DORKING

A Concert promoted by the Dorking Halls Management Committee on behalf of Reigate Corporation, Banstead Urban District Council, Dorking Urban District Council and Dorking and Horley Rural District Council

PROGRAMME INCLUDES:—

The Lark Ascending	VAUGHAN WILLIAMS
<i>William Armon</i> (VIOLIN)	
Introduction and Allegro for Strings	ELGAR
Symphonie Fantastique	BERLIOZ

Tickets: 12/6; 6/6. Obtainable from Chevertons, 344-348 High Street, Dorking (Dorking 4481); Ludgate Travel, Bridge Street, Leatherhead (Leatherhead 5252) and Guildford Public Library.

SUNDAY, 28th JANUARY, at 3 p.m.

Symphony No. 1 in C	BEETHOVEN
Concerto in D for 'Cello and Orchestra	HAYDN
Serenade No. 1 in D	BRAHMS

Heidi Litschauer
(CELLO)



SUNDAY, 11th FEBRUARY, at 3 p.m.

Overture in E minor	SCHUBERT
Trombone Concerto	GORDON JACOB
Serenade for Strings	ELGAR

Christopher Devenport (TROMBONE)
Conducted by *Kenneth Lank*

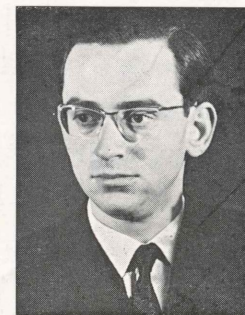
Symphony No. 7 in A	BEETHOVEN
Conducted by <i>William Llewellyn</i>	

SATURDAY, 24th FEBRUARY, at 7.45 p.m.

Overture 'Aus einem Totenhaus'	JANACEK
Psalm 37, for Chorus and Orchestra	ANTON HEILLER
Violin Concerto No. 2	BARTOK
Symphony No. 3 'Espansiva'	NIELSEN

Andrew McGee
(VIOLIN)

Proteus Choir



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Cooper, Mr. Roger J.
Copeman, Mr. and
Mrs. M. M.
Copingier, Miss H. J.
Corke, Mr. Christopher
Cornell, Miss J. A.
Corney, Mrs. R. A.
Cory Dixon, Mr. and
Mrs. J.
Cowburn, Mr. and
Mrs. K. W.
Cowell, Mr. N. D., and
Mr. John
Crane, Miss E. F.
Craven, Mrs. R. A. (Sen.)
Craven, Mr. and
Mrs. A. L.
Crawford, Mr. L. N.
Critchfield, Mr. and Mrs.
C. E. M., and F/O. E.
Critchfield, W.R.A.F.
Crockett, Mr. and
Mrs. J. A.; Misses
M. E. and P. C.
Crofton, Mr. and Mrs. H.
Cross, Mrs. A. M.
Cruikshank, Mr. and
Mrs. P. G.
Cruise, Mr. and Mrs. W. J.
Cudmore, Mrs. A. C.
Cullum, Mr. A. H.
Cutting, Miss Ruth M.

Dagwell, Miss Hilary
Dahl, Mr. C. G. E.

Dare, Miss Margaret E.
Darke, Dr. and Mrs. S. J.,
and Miss Mary
Davey, The Rev. and Mrs.
Clive, and Miss Juliet
Davies, Mr. and
Mrs. L. Gordon
Davies, Mrs. M.
Davies, Mr. and Mrs.
N. E.; Misses P. A.
and P. J.
Davis, Mr. and Mrs. J. D.,
and Miss Joanna
Davis, Mr. and
Mrs. R. F. C.
Davison, Mr. D. R.
Dawes, Mrs. C. M.
Dawes, Mrs. S. D.
Dawson, Mrs. E. G.
Dawson, Miss Mary
Day, Mrs. W. M., and
Miss Jeanne
Dean, Mrs. L. M.
Dearsley, Mr. and
Mrs. L. M.
De Clive-Lowe, Miss Jane
De Neuville, Mr. L.
Dennis, Miss Jill
Dennis, Mr. Ronald F.
Després, Mr. and
Mrs. David
Dewey, Mr. D. I.
Dexter, Mr. and Mrs.
C. G., and Mr. John
Dignan, Mr. and
Mrs. R. L.
Dixon, Miss K. E. M.
Dockray, Mr. Basil
Done, Mrs. B. M., and
Miss J.
Donn, Mr. R.
Dore, Mr. and Mrs. L. G.,
and Mr. M. G.
Dormer, Mr. D. V.
Double, Mr. E. E.
Doughty, Miss M.
Douglass, Mr. and
Mrs. M. J.
Dove, Mrs. Ruth
Downham, Mr. and
Mrs. J. S.
Drabble, Miss Z.
Drobig, Mr. and
Mrs. R. A. C.
Du Manoir, Mrs. E.
Dunn, Mrs. J. E.
Dunn-Davies, Miss K.
Dutton, Dr. F. B.
Dyer, Mrs. J. C., and
Mr. D.
Dyson, Dr. E. A.
Eagleton, Miss N. B.
Edden, Mrs. J. K., and
Miss P. J.
Eddy, Miss E. W.
Edgington, Mrs. F. R.
Edgington, Mrs. J. E.
Edmonds, Miss G.
Edsall, Mrs. G.; Misses
D. M. and E. M.
Edwards, Mr. and Mrs.

Edwards, Mr. and Mrs. A. J.
 Egan, Miss K. E.
 Egerton-Smith, Col. and Mrs. John, and Miss Maryrose
 Eggleton, Mr. and Mrs. Frank
 Eldridge, Mrs. K.
 Elkins, Mrs. J. E.
 Elliott, Miss G. L.
 Elmer, Mrs. K. O.
 Enticknap, Mr. and Mrs. D.
 Erskine, Mr. and Mrs. A. C.
 Evans, Mr. and Mrs. A. G.
 Evans, Mrs. D. M.
 Evans, Mr. H. G.
 Evennett, Mr. D.
 Everett, Mr. and Mrs. P. R. B.
 Everington, Mr. and Mrs. F. A. B.
 Faber, Dr. and Mrs. V. C.
 Fairhurst, Miss Dorothy
 Falcon, Mrs. N. L.
 Falkner, Mr. C. A.
 Farley, Mrs. E.
 Farmer, Mrs. D.
 Farris, Miss K. M.
 Fawcett, Sqdn. Ldr. E. A.
 Fawcett, Mr. Trevor
 Fedrick, Miss C. M.
 Ferrar, Mrs. D., and Miss M.
 Fife, Mr. and Mrs. H.
 Fillmore, Mr. and Mrs. A., and Miss Mavis
 Finch, Mrs. E. J. H.
 Finch, Miss Patricia
 Fisher, Mr. Ian C.
 Flammger, Mr. and Mrs. H.
 Fletcher, Miss E. J.
 Fletcher, Wing-Cdr. J. N.
 Flynn, Miss N.
 Forney, Miss E. M.
 Forrest, Mrs. F. E.
 Forrow, Mr. and Mrs. R. A.
 Forssellius, Miss W.
 Foster, Miss P. Carey
 Foulston, Mr. G. R.
 Fowler, Mr. A. L.
 Fox, Mr. and Mrs. E. N.
 France, Mr. D. W.
 France, Miss Eileen
 France, Mr. and Mrs. R. W.
 Fraser, Miss V. M.
 Freeman, Mr. and Mrs. M. H., and Miss L. M.
 French, Mrs. Elsie
 Friend, Miss C.
 Friend, Mrs. D. V.
 Frost, Miss G. A. and Mr. V. E.
 Frost, Mr. and Mrs. L. A.
 Frost, Mrs. W. F.
 Fry, Mrs. B. P.
 Fulda, Mrs. L.
 Fuller, Miss Iris
 Fuller, Miss M. E.
 Furneaux-Harris, Mrs. J. D.
 Futter, Mr. and Mrs. G. E. T.
 Gabb, Mr. and Mrs. H. S.
 Gaff, Miss Sheila
 Gameson, Mrs. D.
 Gammon, Miss L.
 Gardner, Mrs. E. R.
 Gardner, Mrs. M.
 Gardner, Mr. and Mrs. S. V.
 Getty, Miss Audrey
 Gibbons, Mr. and Mrs. G. B.
 Gibbs, Miss M. P.
 Gibbs, Mr. P.
 Giblett, Mrs. D. M.
 Gibson, Mr. and Mrs. H. W.
 Giles, Mr. B. R.
 Gill, Mr. John and Miss Sarah
 Goddard, Mrs. D. A.
 Good, Mr. M. H.
 Goodyer-Pain, Col. and Mrs. F. C. J.
 Gordon Clark, Mr. and Mrs. J. V. M.
 Gordon-Graham, Mr. and Mrs. J. N.
 Gosney, Mr. D. C.
 Gough, Mrs. N.
 Gould, Mr. and Mrs. J. D.
 Gould, Mrs. J. L., and Mr. T.
 Grace, Mr. and Mrs. F. O. W.
 Graham, Mr. and Mrs. P.
 Graham, Mr. and Mrs. S. C.
 Graneek, Mrs. D.
 Grant, Mr. and Mrs. A. D.
 Grant, Mr. and Mrs. J. R. F.
 Grant, Mr. and Mrs. M. W. L.
 Grason, Mr. J. Richard
 Gray, Mrs. Chester
 Gray, Mrs. M. D.
 Gray, Miss Margaret
 Green, Miss F. C.
 Greene, Mr. and Mrs. P. M., and Miss S.
 Gregory, Mr. and Mrs. R. L., and Mr. Roger
 Griffiths, Mr. F. G.
 Grunfeldt, Miss H. H.
 Gumbel, Mrs. E.
 Gunyon, Miss W. J.
 Gutkind, Mr. and Mrs. W., and Miss A. B.
 Gutteridge, Mr. and Mrs. N.
 Haimes, Mrs. J.
 Hale, Mrs. R. M.
 Hall, Miss Alison C.
 Hall, Mrs. Caroline
 Hall, Misses D. M. and G. R.
 Hall, Miss Mary
 Hall, Miss Maureen
 Hammond, Mr. and Mrs. Frank
 Hammond, Mrs. Pauline
 Hardie, Dr. and Mrs. A. W.
 Harding, Miss K. W.
 Harper, Mr. and Mrs. J. Garnett
 Harre, Miss M. E.
 Harriott, Miss R. M.
 Harris, Mr. F. W.
 Harris, Mr. J. A., and Miss H. M.
 Harris, Mrs. J. R.
 Harrop, Miss M. C.
 Hartshorn, Mrs. V.
 Havis, Miss C. M.
 Hawkins, Mr. and Mrs. J. F.
 Haxworth, Mr. and Mrs. F. W.
 Hay, Mr. Colin
 Haynes, Mrs. D.
 Haynes, Mr. W. L.
 Hayter, Miss O. E.
 Heath, Mr. and Mrs. R.
 Hedges, Mrs. M.
 Irwing, Mr. E.
 Hemstock, Mr. T.
 Henderson, Mrs. D.
 Hengler, Mrs. M.
 Henwood, Miss D. M.
 Heppner, Mr. Sam
 Hester, Mrs. M.
 Heward, Mr. and Mrs. John
 Heward, Mrs. Vera
 Hickinbotham, Mr. and Mrs. A. E.
 Hicks, Miss B. N.
 Hight, Mrs. M. J.
 Highton, Mr. and Mrs. F. G.
 Hilderley, Mr. and Mrs. C. H.
 Hill, Mrs. A. V.
 Hill, Mr. J. H.
 Hill, Miss Margery A.
 Hodgkins, Mrs. M.
 Hodgson, Mrs. Ursula; Misses Rose & Virginia
 Holder, Miss M. M.
 Holland, Major and Mrs. Algernon
 Hollings, Miss Lola
 Holmes, Mr. Ronald
 Holmes, Miss Rosemary
 Holroyde, Miss E. B.
 Holt, Miss H.
 Hook, Mr. and Mrs. J. S.
 Hook, Mr. Peter
 Hopkins, Mrs. M.
 Horner, Miss J.
 Hose, Miss G.
 Hoskyns, The Rev. John
 Howarth, Miss N. F.
 Howell, Mr. and Mrs. John
 Howes, Miss P.
 Hoyle, Mr. and Mrs. D.
 Hoyle, Mrs. I.
 Hubert, Mr. & Mrs. H. R., and Miss Hubert
 Hubley, Mr. J.
 Hughes, Miss M. T.
 Hughes, Mr. Mick
 Humphrey, Misses Bridget and Jane
 Humphreys, Mrs. M., and Miss A.
 Humphries, Mr. & Mrs. A., and Miss V. S.
 Hunt, Mr. Arthur J.
 Hunt, Mrs. M.
 Hunt, Mr. M.
 Hunter, Mr. and Mrs. J. C.
 Hunter, Mrs. M. J.
 Huntingford, Mr. and Mrs. C. L.
 Hurford, Drs. J. V. and O.
 Hutchings, Mr. Norman W.
 Hutchins, Miss M. G.
 Hutchison, Miss Valerie J.
 Hyde, Mrs. Y. M.
 Imlach, Mr. P.
 Ironside, Mrs. M.
 Irwing, Mrs. H. M.
 Isherwood, Mrs. Bradshaw
 Isted, Misses D. M. and V.
 Jackson, Miss E. M.
 James, Mrs. M.
 James, Mrs. P.
 Jarman, Mr. and Mrs. F. C.
 Jeffree, Mr. and Mrs. H.
 Jellard, Mrs. A. G.
 Jelley, Miss D. M.
 Jenkins, Mr. and Mrs. John; The Rev. Michael and Mr. Roger
 Jepson, Miss H. D. M.
 Jepson, Mrs. M.
 Jermy, Miss O. M.
 Johnson, Miss E. M.
 Johnson, Mrs. Pamela
 Jones, Mr. and Mrs. A. C.
 Jones, Mr. B. W.
 Jones, Miss G.
 Jones, Mr. and Mrs. Glyn T.
 Jones, Mrs. Ivy
 Jones, Mr. and Mrs. Lewis
 Jones, Miss M.
 Jones, Miss Margaret
 Jones, Mr. and Mrs. Tom
 Jowsey, Misses Hilary and Rosemary
 Joyce, Mr. and Mrs. L. T.
 Kahn, Mr. and Mrs. H. V.
 Kaposi, Mr. Janos F.
 Kay, Mr. and Mrs. E.
 Kemp, Dr. and Mrs. L. A. W., and Miss Rosemary
 Kennedy, Mrs. O.
 Kennedy, Mrs. V.
 Kerr, Miss Elizabeth
 Kettley, Mrs. E. M.
 Kidwell, Miss F.
 Kimber, Mr. and Mrs. H. H.
 Kinally, Mr. and Mrs. D. R., and Miss B. A.
 King, Miss C.
 King, Mr. and Mrs. R.
 King, Miss R.
 King, Miss T.
 Kinsella, Mr. T. A.
 Kitching, Mrs. E. E., and Miss E. M.
 Klusman, Mrs. E.
 Knight, Miss K. M.
 Knowles, Gp. Capt. and Mrs. A. S.
 Knyvett, Major J. S.
 Kyrke-Smith, Mrs. L. P. and Miss Jane
 Lack, Mr. C. W.
 Lake, Mrs. S. H.
 Lamb, Mr. and Mrs. H. H.
 Lamdin, Mr. and Mrs. H.; Misses Jacqueline and Sally
 Lander, Mr. and Mrs. J. E.
 Lang, Mr. and Mrs. Ronald
 Langston, Mr. and Mrs. S.
 Lank, Mr. and Mrs. Kenneth
 Leach, Mr. and Mrs. M. A.
 Legge, Miss L.
 Leonard, Miss Mary
 Leroy, Miss Joyce
 Lewis, Mrs. Barbara
 Lewis, Dr. Elsie M.
 Lewis, Miss Sylvia
 Liggett, Miss M. D.
 Lillywhite, Mrs. J. M.
 Limpus, Mrs. D. H.
 Ling, Mr. and Mrs. E. W.
 Llewellyn, Mr. and Mrs. William
 Lloyd, Mrs. L. A.
 Lock, Mr. and Mrs. L. H.
 Longford, Mr. and Mrs. M. D.
 Lorimer, Mr. and Mrs. N.
 Low, Miss Doris E.
 Low, Dr. Marjorie
 Lowis, Messrs. D. J. and E. P.
 Lowndes, Mr. and Mrs. J., and Miss Mary
 Lucas, Mr. J.
 Lunt, Miss M.
 Lympos, Mrs. E. A.
 Lyon, Mr. and Mrs. C. S. S.
 McInnes, Mrs. D. J.
 McKim, Miss J. R.
 McPhail, Mr. and Mrs. D. H.
 Mabley, Mr. and Mrs. P. J.
 Mack, Mr. Roy
 Macpherson, Mr. and Mrs. R. A.
 Mair, Miss Monica F.
 Maisey, Miss E.
 Makepeace, Mr. A.
 Makepeace, Mr. and Mrs. T. H.; Miss R. and Mr. D.
 Margetson, Mr. and Mrs. J. S. J.; Misses Rosemary and Althea
 Mark, Mr. and Mrs. A. S.
 Marsden, Mrs. Nancy E.
 Marsh, Major and Mrs. D. S.
 Marten, Miss Dorothy
 Martin, Mr. and Mrs. D. H. R.
 Martin, Mr. and Mrs. R. S.; Miss J. P. S. and Mr. K. S.
 Mason, Miss A. E. J.
 Mason, Mr. and Mrs. A. W.
 Matthews, Mr. and Mrs. P.
 Mawer, Dr. and Mrs. A. E.
 Meares, Mr. and Mrs. O. M., and Miss H. F.
 Medhurst, Miss Molly
 Medhurst, Mr. Robert E.
 Melrose, Mrs. Hilda
 Melroy, Mr. and Mrs. E. A.
 Meyer-Dyhrenfurth, Mr. and Mrs. H. A.
 Milliken, Mrs. Helen F.
 Millinger, Mr. Andrew, and Miss Enid
 Mills, Mr. and Mrs. E. R.
 Mitchell, Mrs. A. H., and Miss Judith
 Mitchell, Mr. C. P. D.
 Mole, Mr. and Mrs. R. F.
 Monk, Miss Audrey
 Monk, Miss Dorothy L.
 Moody, Mr. and Mrs. M. J.
 Moon, Mrs. A. M.
 Morgan, Mrs. R. O.
 Morison, Mr. and Mrs. W. G.
 Morreau, Mrs. A.
 Moss, Mr. E. H. St.G.
 Moss, Mr. P. R.
 Mott, Mr. Richard
 Motum, Mr. and Mrs. J. H., and Miss Elizabeth
 Mould, Mr. Clifford
 Mountain, Mr. S. J.
 Mudditt, Miss A. C.
 Munday, Mr. and Mrs. J.
 Munro, Miss M. C.
 Murray, Mr. and Mrs. F. L. S.
 Murrell, Mrs. E. L.
 Musk, Mr. and Mrs. R. B.
 Needs, Mrs. Joan
 Nicholas, Mr. and Mrs. L.
 Nicholls, Miss D. M.

Nicholls, Mr. and
Mrs. T. L.
Nicklin, Mrs. E. B.
Nightingale, Mrs. J. P.
Nitsch, Mr. and Mrs. M.
Norris, Mrs. F.
Nott, Mr. and Mrs.
Robert, and Mr.
R. M. C.
Noyes, Mr. F. R.
Nugent of Guildford,
Lord and Lady
Nunn, Miss W.

O'Hare, Miss Sheila
Olorenshaw, Mr. and
Mrs. H. L.
Orange, Mrs. W.
Osborne, Mr. M. C. A.
O'Sullivan, Miss M. P.
Outen, Mr. and
Mrs. E. W.
Outen, Miss Peggy H.
Owen, Mrs. K. W., and
Miss K. A.
Owen, Mrs. S.

Packer, Miss Ann
Packham, Mr. and
Mrs. Leonard G.
Pamment, Miss M.
Pardoe, Mr. Robert A. J.
Parr, Mr. Graham
Parrot, Mr. and Mrs. T.
Parry, Mr. E.
Parry, Mr. and Mrs. J. D.
Parry, Mr. and Mrs.
W. H., and Miss J.
Paterson, Mr. and
Mrs. Campbell
Payn, Mr. and Mrs. J. H.,
and Miss C.
Peacock, Mr. and Mrs.
K. H. J.; Misses Judith
and Gillian
Pearne, Mrs. T.
Pellet, Mr. G. B.
Penegar, Mr. P. O.
Penney, Miss J.
Pennifold, Mr. and
Mrs. J. E.
Penycate, Mr. and Mrs.
J. W., and Miss P.
Pepler, Miss F. C.
Perks, Mr. W.
Perridge, Miss M. R.
Pestell, Mr. and Mrs. J. E.
Pettet, Mr. and
Mrs. D. W.
Philips, Mr. and
Mrs. D. A. B.
Phillips, Miss Christine
Phillips, Miss R.
Philpot, Mr. and Mrs.
H. R.; Misses Jane and
Jacqueline
Philps, Miss A.
Pike, Mr. and Mrs. A. H.
Pinching, Mrs. H., and
Miss Jane
Pink, Mrs. E.
Pink, Miss Mary

Platt, Mr. Adrian
Plummer, Mr. and Mrs.
S. D., and Miss Anne
Plymen, Miss Rosalind
Pocock, Mrs. Barbara G.
Poulter, Miss E. M.
Powell, Mr. and
Mrs. Lawrence
Price, Mr. and Mrs. J.
Proctor, Mr. H.
Profit, Miss C. E.
Prophet, Mr. and
Mrs. P. I.
Pullinger, Mrs. J.
Pursell, Mrs. R. M.
Purves, Mrs. A.
Pusey, Mr. J. E. B., Miss
J. R. D. and Mr. Keith

Quick, Mr. N. D.

Radford, Miss Angela
Radley, Mr. and
Mrs. A. H.
Raikes, Mr. and Mrs. John
Ratcliffe, Miss D. J.
Rawlings, Mr. John, and
Miss Jacqueline
Read, Mr. and
Mrs. F. Walker
Reason, Miss B. M.
Redhead, Mr. and
Mrs. K. W.
Reid, Mr. and Mrs. N. C.
Rennison, Mrs. E. D.
Reynolds, Mrs. E. T.
Richards, Miss M. P.
Rider, Mr. and Mrs. J. G.
Ringe, Mrs. E.
Rivers, Mr. and Mrs. J. A.
Rivers, Mr. Kenneth L.
Rivers, Miss Mary
Robertson, Mr. John D.
Robinson, Mrs. B.
Robinson, Miss E. P.
Rochester-Williams,
Mrs. E. L.
Roe, Miss R. E. M.
Rogers, Mrs. B.
Rolfe, Miss O. S.
Rolfe, Miss W. E.
Roots, Mr. and Mrs. P. S.
Ross, Lady H. W.
Roth, Mrs. M.
Rowe, Mr. and Mrs. A. S.
Rowley, Miss P. R.
Rubin, Mrs. K. W.
Ruddock, Mr. and
Mrs. John
Russell, Miss K. S.
Rutter, Mr. and
Mrs. W. A.

Sales, Mr. and Mrs. H. B.;
Mr. R. A. and Miss R.
Sams, Mrs. B.
Sauzé, Mrs. D.
Saville, Mr. John, and
Miss Lynda
Saville, Mr. W. B.
Sawkins, Mrs. E. J.

Sawyer, Mr. S. R.
Sayers, Miss E. C.
Sayers, Mr. and
Mrs. H. M.
Scammell, Mr. T. S.
Scarborough, Mr. F. W.
Scott, Miss Janet
Scott, Mr. J. L.
Scrubby, Mrs. B.
Scutt, Miss K. M.
Sellick, Mr. and
Mrs. C. J.
Servian, Mr. Jonathan
Shaen-Carter, Mrs. M. H.
Shankland, Mrs. P. M.
Shelley, Mrs. A. H., and
Mr. Philip
Shepperd, Mrs. P. W.
Shipp, Mr. G. E.
Shore, Miss M.
Shooter, Miss P. M.
Sidery, Miss K. A.
Sidwell, Mr. and Mrs.
L. H.; Mr. R. W. and
Miss J. M. C.
Silk, Miss Sheila
Simmonds, Mrs. M. E.
Simmons, Mrs. N. A.
Simpson, Miss R.
Skelton, Miss E.
Sketch, Mr. Harold J. H.
Slack, Mr. and
Mrs. A. G.
Sloccock, Miss Jenifer
Smallpeice, Mr. and
Mrs. Arthur
Smith, Mr. and Mrs.
A. M., and Miss Carol
Smith, Mr. and
Mrs. C. H.
Smith, Miss M. A.
Smith, Miss M. J.
Smith, Mrs. M. Marshall
Smith, Mr. P. H.
Smith, Miss R.
Smith, Mr. and
Mrs. R. G.
Smith, Mr. and
Mrs. R. G. T.
Smith, Miss Wendy L.
Snowden, Maj. M. E.,
W.R.A.C.
Sotheby, Mrs. W. E., and
Miss L. E.
Speedie, Mrs. P., and
Mr. Andrew
Spencer, Miss E.
Spurway, Dr. and Mrs. E.
Sreeves, Mrs. E. F.
Standfast, Mrs. D. G.
Starke, Dr. and Mrs. G. D.
Staunton, Mr. A. K.
Stedman, Mr. and
Mrs. D. G.
Steel, Mr. and Mrs. A.
Steel, Miss C. R.
Stephens, Mr. and
Mrs. W. H.
Stevens, Miss Celia
Stevens, Mr. R. H.
Stevenson, Mr. H. D., and
Miss D. A.

Stewart, Mr. and
Mrs. John
Stewart, Miss Renee
Street, Mr. D. J.
Street, Miss E.
Strong, Mr. and
Mrs. G. R.
Strong, Mr. V. E. C.
Stuart, Mr. Herbert F.
Stuart, Miss S. E.
Style, Mr. and Mrs. K. J.
Sutherland, Miss M. F.
Swallow, Mr. A. P.
Sword, Miss H. E.
Symonds, Miss E.
Synge, Miss C. A.

Tait, Mr. and Mrs. P. J.,
and Miss Helen
Tangle of Blackheath,
Lady
Tanqueray, Mrs. C. A.
Tatton, Mr. Matthew
Tayler, Miss Phyllis M.
Taylor, Mrs. E.
Taylor, Mr. and Mrs. J. H.
Taynton, Mr. and Mrs. R.
Teal, Mr. Anthony R.
Tedder, Mr. Timothy A.
Teuten, Mr. F. A.
Thomas, Mr. R.
Thompson, Mr.
Graham N.
Thompson, Mrs. N. F.
Thomson, Mr. and
Mrs. I. D.
Thorn, Miss G. L.
Tibbs, Miss P. M.
Tickle, Mr. H. G.
Tickner, Mr. V. J.
Titcombe, Mr. D.
Todd, Mrs. Ruth
Tomlinson, Mrs. M. V.
Toombs, Miss Jennifer
Towe, Mr. W.
Trew, Mr. and Mrs. E. S.
Tupper, Mrs. M.
Turgel, Mr. R.
Truckle, Mr. and
Mrs. W. R. A.
Tull, Miss Brenda K.
Turlev, Misses D. M. and
P. M.
Turner, Mrs. B. J.
Turner, Mr. S. H.
Tyler, Mrs. B. A.
Tyndall, Mr. J. P.

Upton, Mrs. Sheila
Urouhart, Mr. and
Mrs. F. G.

Verryden, Miss Carol
Verstage, Mr. E. W.
Verstage, Mrs. M. I.
Vickers, Mrs. A.
Vincent, Miss Marion C.
Virden, Mr. and Mrs. W.
Voce, Mr. Patrick, and
Miss Claire
Voigt, Mrs. F. A.
Von der Porten, Mrs. M.

Waddington, Mrs. J.
Wain, Miss I.
Waite, Misses E. and V.
Wakefield, Mrs. P. W.
Walden, Mr. D. C. C.
Walsh, Mrs. M.
Walters, Mrs. Ellen
Waltham, Mrs. M.
Ware, Mr. R. J.
Warren, Mr. and
Mrs. E. W.
Warren, Mr. Oliver
Warwick, Mr. and
Mrs. H. G.
Waters, Mr. and Mrs. C.
Waters, Miss Helen
Watkins, Mrs. E. M.
Watkinson, Miss E. M.
Watts, Mr. and
Mrs. A. G.
Weatherhead, Mr. C. S.
Weaver, Mrs. P. N.
Webb, Mr. and Mrs. R. J.
Weight, Miss P. M.
Welfare, Mr. and
Mrs. M. A.
Welland, Mr. J. B.
Walti, Mrs. H. B.
Weston, Miss E.
White, Mrs. K. D.
Whitehead, Mrs. D. F.;
Messrs. D. H. and P. R.
Whiteman, Miss D.
Whiteman, Mr. Eric
Whiteman, Mr. and
Mrs. J. R.
Whyatt, Miss E. C. F.
Whyte, Mr. George
Wicken, Mr. and
Mrs. A. W. G.
Wilden, Miss C.
Wilkin, Mr. W. John
Wilkinson, Mrs. P. E.
Williams, Mr. and Mrs.
D., and Miss Rosalind
Williams, Mr. and
Mrs. R. O.
Williams, Mrs. T. C.
Williams, Mrs. V. E.
Willmott, Mrs. V. M.
Wilson, Mr. and
Mrs. John
Winslet, Mr. and
Mrs. P. R.
Withington, Mrs. R. I.
Wood, Mr. and Mrs. E. S.
Wood, Mr. and Mrs. F. J.
Wood, Mrs. M. T.
Woodcock, Mrs. Stella G.
Woodhead, Mr. F. J.
Woods, Mr. and
Mrs. John W.
Wren, Mr. and Mrs. A. J.
Wren, Mr. and Mrs. D. W.
Wright, Mr. and
Mrs. C. C.

Yonge, Miss Anne M.
Young, Miss Charmian
Young, Miss D. A.

GUILDFORD CONCERTGOERS' SOCIETY

MEMBERS' EVENINGS

GUILDFORD METHODIST CHURCH HALL

(ENTRANCE IN WHARF ROAD, GUILDFORD)

SATURDAY, 23rd SEPTEMBER, 1967, at 7.30 p.m.

Annual General Meeting. After the meeting, the Musical Director will give a short talk about the programmes for the coming season of Municipal Concerts.

SATURDAY, 14th OCTOBER, at 7.30 p.m.

Recital: PORTIA WIND ENSEMBLE

SATURDAY, 25th NOVEMBER, at 7.30 p.m.

Lecture Recital: BERNARD SHORE (Viola)

SATURDAY, 16th DECEMBER

WINE AND CHEESE PARTY after the concert at the Civic Hall. (Tickets for this event must be purchased separately.)

SATURDAY, 20th JANUARY, 1968, at 7.30 p.m.

Lecture: VERNON HANDLEY

TUESDAY, 13th FEBRUARY, at 2.30 p.m.

Recital: VOLLER STRING QUARTET

WEDNESDAY, 13th MARCH, at 8 p.m.

Lecture Recital: DENYS DARLOW (Harpsichord)
Conductor of the Tilford Bach Festival Orchestra and
Professor at the Royal College of Music.

SATURDAY, 27th APRIL, at 7.30 p.m.

Recital by young English artists.

JUNE

Annual Garden Party.

About the Society

The Guildford Concertgoers' Society was formed in 1949. Five years earlier the Corporation of Guildford had founded a Municipal Orchestra under a professional Director of Music; and the first (and still the single most important) aim of the Society has been to support and promote interest in the concerts sponsored by the Corporation. The latter is a generous patron of the Arts, but the success of its policy depends on an enthusiastic response from the people who benefit by it—that is, from everyone interested in this brochure. By its existence and activities the Concertgoers' Society proves that there is a keen and growing demand for good music well performed. In this way we have over the years been able to encourage the Corporation to continue and extend its own support for such music.

The Society in addition gives more direct help. Corporation grants cover the basic costs of the concerts and music administration, insofar as these cannot be completely met by box office receipts. However, there are sometimes occasions when an extra rehearsal, or extra soloists or orchestral players, are needed to ensure a really first-class performance of some particularly difficult or demanding work. The Society therefore raises money by various methods to provide a Fund from which it can make grants to cover such exceptional items. In this way, for example, a substantial contribution was made to help finance the first recording to be made by the Guildford Philharmonic Orchestra. Again, through this Fund members also provide two annual playing Scholarships with the orchestra for promising young professional musicians, and pay for the fees of a young soloist at the annual Crossley Clitheroe Concert. By joining the Society you will be helping to sponsor such worthwhile activities.

However, as a member you will also receive certain more direct and tangible benefits in exchange for your subscription. Apart from supporting the Corporation's programme of concerts, the Society itself organises its own meetings and social functions during the season: the programme for the 1967-68 season is set out on the previous page.

The current annual subscription is 5/- —reduced to 2/6d. for second and subsequent members of the same family or for anyone under 18 years of age. (This is a minimum, however, and many members voluntarily pay more in order to help the Society with its activities.) The subscription covers:

1. An advance copy of the annual programme brochure.
2. Priority bookings for tickets to all Corporation concerts (14 days before public bookings commence.)
3. A copy of the monthly newsletter *Notes*, keeping you in touch with local musical events.
4. Free admission to all ordinary Members' Evening Meetings.

The Society also arranges other benefits for its members when the chance arises.

The Society now has well over 1,000 members. They are drawn not only from Guildford and its immediate neighbourhood but from all over West Surrey and even further afield. The Society is affiliated to the Surrey County Music Association and in turn one or two local music groups are affiliated to the Society.

If you are not yet a member, or wish to renew your membership, please use the slip on the next page (you may post it or hand it in at a concert or members' evening). **If you are already a member**, will you pass this form to a friend who is not yet a member, with a recommendation from yourself—or perhaps even give her or him a subscription as a present?

The Hon. Secretary will always be glad to give you further information about the Society. We welcome new members at any time.

JOHN DOWNHAM,
Chairman.

APPLICATION FORM

GUILDFORD CONCERTGOERS' SOCIETY

To the Hon. Secretary :

C/o Guildford House,

155 High Street,

Guildford.

I/we wish to join the Guildford Concertgoers' Society, and enclose

.....as subscription(s) for the Society's year 1967/68
New/renewal*

Signature

Name: Mr., Mrs., Miss*.....

BLOCK CAPITALS PLEASE

Full postal address

* Please delete as appropriate

Calendar of Events 1967-68

1967

23rd September Annual General Meeting *Methodist Hall*
7.30 p.m. Guildford Concertgoers' Society *Guildford*

24th September Guildford Philharmonic Orchestra *Civic Hall*
3 p.m. Agustin Anievas (Pianoforte)
Conductor: Vernon Handley

7th October Guildford Philharmonic Orchestra *Civic Hall*
7.45 p.m. William Armon (Violin)
Stephen Shingles (Viola)
Conductor: Vernon Handley

14th October Guildford Concertgoers' Society *Methodist Hall*
7.30 p.m. Members' Evening
Portia Wind Ensemble

22nd October The Celebrity Concert *Civic Hall*
3 p.m. Guildford Philharmonic Orchestra
Mindru Katz (Pianoforte)
Conductor: Vernon Handley

11th November Guildford Philharmonic Orchestra *Civic Hall*
7.45 p.m. Sandra Wilkes (Soprano)
Margaret Cable (Alto)
Martyn Hill (Tenor)
Anthony Baldwin (Bass)
Philharmonic Choir
Conductor: Vernon Handley

22nd November The London Opera Group *Civic Hall*
7.45 p.m. (Director: Norman Lilly)
Conductor: Vernon Handley

25th November Guildford Concertgoers' Society *Methodist Hall*
7.30 p.m. Members' Evening
Bernard Shore (Viola)

16th December Guildford Philharmonic Orchestra *Civic Hall*
7.45 p.m. Douglas Moore (Horn)
Philharmonic Choir
Conductor: Vernon Handley

16th December Guildford Concertgoers' Society *Civic Hall*
(After Concert) Wine and Cheese Party

1968

20th January Guildford Concertgoers' Society *Methodist Hall*
7.30 p.m. Members' Evening
Lecture: Vernon Handley

27th January 7.30 p.m.	Guildford Philharmonic Orchestra Conductor: Vernon Handley	<i>Dorking Halls</i>
28th January 3 p.m.	Guildford Philharmonic Orchestra Heidi Litschauer ('Cello) Conductor: Vernon Handley	<i>Civic Hall</i>
11th February 3 p.m.	Guildford Philharmonic Orchestra Christopher Devenport (Trombone) Conductors: Kenneth Lank William Llewellyn	<i>Civic Hall</i>
13th February 2.30 p.m.	Guildford Concertgoers' Society Afternoon Meeting Voller String Quartet	<i>Methodist Hall</i>
24th February 7.45 p.m.	Guildford Philharmonic Orchestra Andrew McGee (Violin) Proteus Choir Conductor: Vernon Handley	<i>Civic Hall</i>
9th March 7.45 p.m.	Guildford Philharmonic Orchestra Honor Sheppard (Soprano) Jean Allister (Alto) Wilfred Brown (Tenor) John Barrow (Bass) Philharmonic Choir Conductor: Vernon Handley	<i>Civic Hall</i>
13th March 8 p.m.	Guildford Concertgoers' Society Members' Evening Denys Darlow (Harpsichord)	<i>Methodist Hall</i>
17th March 3 p.m.	The Crossley Clitheroe Concert Guildford Philharmonic Orchestra Lilian Kallir (Pianoforte) Conductor: Vernon Handley	<i>Civic Hall</i>
21st April 3 p.m.	Guildford Philharmonic Orchestra Alasdair Graham (Pianoforte) Conductor: Vernon Handley	<i>Civic Hall</i>
27th April 7.30 p.m.	Guildford Concertgoers' Society Members' Evening Recital by young English artists	<i>Methodist Hall</i>
4th May 7.45 p.m.	Guildford Philharmonic Orchestra Philharmonic Choir Conductor: Vernon Handley	<i>Civic Hall</i>
June	Guildford Concertgoers' Society Annual Garden Party	

Programmes subject to alteration



Surrey Education Committee
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**Conductor:
Ernest Mongor.**

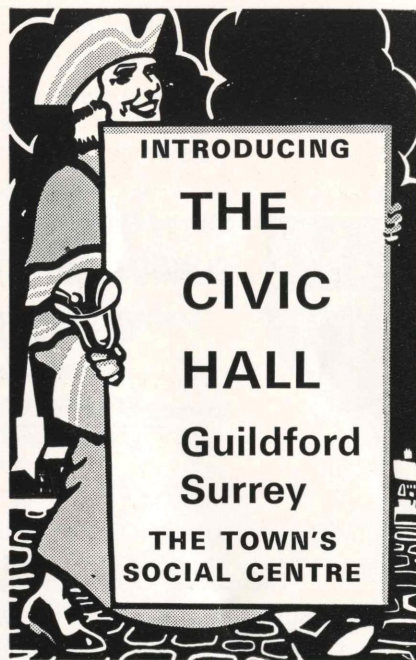


The above Orchestra was formed in 1964 and members are drawn from various walks of life in Surrey. Rehearsals take place once a week at the Civic Hall Guildford and in the future it is planned to give a number of public performances annually.

A limited number of vacancies exist for young people between the ages of 12 and 21 who have attained a standard equivalent to Grade VI of the Associated Board. A cordial invitation to apply for membership is extended to all interested young people who will be given an audition on application to E. A. Monger Esq., General Inspector for Music, Education Department, County Hall, Kingston upon Thames, Surrey. Telephone Kingston 1050 extension 659.



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