

SOME of the greatest names in the long history of Venetian music are brought together by Vivace Chorus, at Guildford Cathedral, on Saturday, March 7.

The programme will feature Venetian baroque music feature Vivaldi's *Gloria* and work by Monteverdi, Schutz, Gabrielli and Lotti.

The choir is set to take the audience on a journey both in time and space full of stimulating experiences.

After the choral fanfare from Monteverdi's *Vespers*, the concert will launch into his *Beatus vir*, full of optimism, energy and excitement. The journey continues with a sparkling setting of the *Jubilate* by Giovanni Gabrielli, a contemporary of Monteverdi.

Also featured will be a work from Antonio Lotti, a near-contemporary of both these great men and who, like them, composed for St Mark's in Venice – this is one of his many poignant settings of the *Crucifixus*, full of agonising dissonances. There is also a chance to hear the glorious music of the German composer, Heinrich Schutz, with one of his most magnificent choral works, a setting of the celebratory Psalm 150.

Each half of the concert ends with a masterpiece from Antonio Vivaldi – the *Magnificat*, and the *Gloria* to end what promises to be a vibrant evening of music-making.

The concert begins at 7.30pm. Tickets are available from Guildford Tourist Information on 01483 444334 and Michael Taylor on 07958 519741. Pre-concert suppers can be booked with the Cathedral Refectory on 01483 560471. Interval drinks will be available.