



IMG Artists

CHLOË HANSLIP

"Chloë Hanslip here gives formidably mature performances, marked by dazzling virtuosity, flawless intonation, phenomenal attack and above all a genuine depth of expression and sensitivity matched to the style of each piece"

Gramophone Magazine, November 2001

Chloë Hanslip was born in 1987 in Guildford, Surrey and has been playing the violin since she was two. When she was five she performed to the legendary violinist and mentor Lord Yehudi Menuhin and subsequently, at his invitation, studied with Natasha Boyarskaya at the Menuhin School.

In 1995 she began studying in Germany with Professor Zakhar Bron, the teacher of Maxim Vengerov and Vadim Repin, two of today's foremost young violinists. In addition to her lessons with Professor Bron, Chloë has taken part in masterclasses and received guidance from the great violinists Shlomo Mintz, Ida Haendel, Salvatore Accardo, Ruggiero Ricci and Maxim Vengerov.

At the age of four Chloë performed solo at the Purcell Room and by ten had played in major concert halls throughout Europe and North America including Carnegie Hall in New York and the Royal Albert Hall in London.

In 1997 Chloë was featured in a television documentary in Germany with Igor Oistrakh and Prof. Bron. She was also featured in the BBC documentary *Can You Make A Genius?* screened in 2001 on BBC1 and played the child prodigy violinist alongside Ralph Fiennes and Liv Tyler in the film *Onegin*.

Chloë has an exclusive recording contract with Warner Classics UK and at 13 was the youngest ever artist to be signed to the label. Her debut album, recorded with the London Symphony Orchestra under Paul Mann, was released in September 2001 to great critical acclaim. Her second CD, a recording of Bruch Concerti 1 & 3 with the LSO under Lawrence Foster, will be released in Autumn 2002.

Chloë has received numerous awards for her playing including first prize and four special prizes in the 2nd International Violin Competition in Novosibirsk (Siberia) resulting in concerts in Russia, France and Japan. In 2000 she was awarded a Scholarship by the Sibelius Foundation, one of Norway's highest honours, presented by the Finnish Ambassador. Also in 2000 she was nominated by Justus Frantz for the Prix Davidoff.

In July 2001 Chloë gave a private recital at Frogmore House, Windsor, for His Royal Highness, the Duke of Edinburgh and performed at St. James' Palace in December 2001 before the Princess Royal. Chloë has been invited to perform again for the Duke of Edinburgh at the Royal Naval College, Greenwich.

In October 2001 Chloë performed at the Royal Albert Hall with the Philharmonia Orchestra and at New Year she gave two performances of the Mendelssohn Concerto as soloist with the London Symphony Orchestra at the Barbican. She recently performed Bruch Concerto No.1 with the City of London Sinfonia to great acclaim and future plans include concerto performances with The Royal Liverpool Philharmonic, the BBC Philharmonic, the Sønderjyllands Symfoniorkester and the Royal Scottish National Orchestra. Chloë will make her concerto debut in Japan, with the Tokyo Philharmonic, in 2003.

In addition to her musical achievements Chloë has German and Music 'A' Level to her credit.

Chloë plays a 1735 Guarneri 'del Gesù' violin, courtesy of Ealing Strings

April 2002

**For any further information, please contact Kathryn Enticott at IMG Artists, London
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Chloë Hanslip

"Hanslip revealed a musical intelligence of the first order. Her tone is sweet and large, her approach to phrasing thoughtful, her tuning impeccable and her sense of structure remarkably well developed"

The Strad, March 2002

"she clearly possesses a rare musical intelligence, a zest for performance, and the makings of an impressive technique"

Richard Morrison, The Times, 2 January 2002

"You have a fantastic talent. It is a great responsibility."

Maxim Vengerov - 2000

"You are a wonderful virtuoso."

Ida Haendel - 2000

"You have such a wonderful perfect technique, I can't tell you more, you just have to relax and play. Incredible, incredible!"

Maxim Vengerov, Masterclass, Channel 4 - 1998

"From the first time of hearing Chloë Elise Hanslip play in Vienna, July 1995, I was aware that she possessed extraordinary talent. She has a unique intuition, and because of this remarkable insight which is not normal at this age, her performances are those of a very mature musician. I am confident that the name of Chloë will be in the elite list of world renowned violin players".

Zakhar Bron, Professor of Violin, Musikhochschule, Lubeck - 1997

"From the first moment of playing it was evident to me that here is a rare and very precious musical talent. But above all, her sincere musical sensitivity and sheer happiness of playing the violin convinced me that she has the potential to become an outstanding violinist".

Itzhak Rashkovsky, Professor of Violin, Royal College of Music, London - 1997

"Chloë is the most adorable little girl I have ever seen. Rarely have I seen such an inner serenity, sense of space and poise. Chloë will be a very fine violinist".

Lord Yehudi Menuhin - 1993

Chloë Hanslip General Management



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www.chloe-online.com

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concert listing

new search

back

28/5/02

4.55

KE: Normally
£2500 - 3000 per
concert. +VAT

Prop £1500. Will ask
Markie Hanslip see
if CH will do a chat
can take to office as
"minimum fee"
du LR from Thomas.
Sereva Evans.