

GUILDFORD PHILHARMONIC CHOIR

(President: Sir David Willcocks)

presents

CHOIR BOY & CHOIR GIRL OF THE YEAR

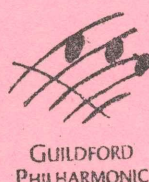
COMPETITION



Prizes of £100 for the two winners
£50 for the runners up
plus other prizes

The winners have an opportunity to sing at the Civic Hall in
concert with the Guildford Philharmonic Choir
on Saturday 8th November 1997

SEE YOUR TEACHER/CHOIR DIRECTOR FOR DETAILS



GUILDFORD PHILHARMONIC CHOIR
SOUTHERN COUNTIES YOUNG SINGER OF THE YEAR
DECEMBER 1997 - CIVIC HALL, GUILDFORD

INITIAL THOUGHTS

Concert

First half to be performance of Britten's St Nicolas, featuring the Winner and two runners-up of Boys Award and three Girls' Winners.

Second half to be the Family Carol Concert style as of previous years, also featuring the Winners only of the Boy's and Girl's Award (solo carols etc.)

Presentation of Prizes to each singer

Forces required:

Britten: Strings (6.6.4.3.2) - Piano Duet - Percussion - Organ - Tenor Soloist - Chorus (SATB/boys/girls)

Carols: Brass Octet - Percussion - Organ

No Father Christmas/Rotary/Speeches, etc.!

Civic Hall

Book Saturday afternoon for final round of competition

Book Sunday afternoon for Prize-winners/Carol Concert

Fix ticket structure to allow for discount if both events are attended

Electronic Organ will be needed - better than instrument used for Christmas 1996

Southern Counties Radio (SCR):

Involve SCR in advertising competition on radio and elsewhere around the south of England

Obtain sponsorship from SCR either to underwrite or fully fund competition

Have SCR record for future broadcast or live broadcast Prize-winners concert

Celebrity Presenter (possibly from SCR, but NOT same as Christmas 1996)

Put forward sum of money for prizes

Organisation of Competition

Applications out by Easter (March 30)

Entries in to GPC by May 30

Auditions at various schools throughout latter part of June/early July

Panel of judges chosen from among (non-exclusive) Jeremy Backhouse, Jeremy Filsell, Andrew Millington, Peter White, Ruth Holton

Inform entrants of first shortlist (number dependent on initial entry) by end of July

Possible second round of auditions mid-October (again, dependent on initial entry)

Final six of each (boy and girl) to be heard publicly on Saturday afternoon in Civic Hall

Prize money ??? Winners £250 each; 2nd: £150 each; 3rd: £100 each (total: £1000)

Age range 8 - ?13

Other input welcomed



GUILDFORD
PHILHARMONIC

CIVIC HALL, GUILDFORD
Saturday 8 November 7.30 pm



BRITTEN: St Nicolas

Choir of Ash Manor School

James Oxley Tenor

Choir of Howard of Effingham School

Jeremy Backhouse Conductor

Guildford Philharmonic Choir



Box Office: (01483) 444555

GUILDFORD PHILHARMONIC CHOIR

(President: Sir David Willcocks)

presents

CHOIR BOY & CHOIR GIRL OF THE YEAR

COMPETITION



Welcome to the Choirboy & Choirlirl of the Year competition organised and sponsored by the Guildford Philharmonic Choir and supported by BBC Southern Counties Radio.

Prizes:

£100 each to the winning boy and winning girl.

£50 each to the runners up.

In addition the two winners will each perform a piece with the Guildford Philharmonic Choir and Orchestra in the first half of this evening's concert and also take prominent roles in the performance of Britten's *St Nicolas* in the second.

All other finalists will also be taking part in the concert.

Judges:

Jeremy Backhouse. Chorus Director Guildford Philharmonic Choir.

Keith Willis. Head. Surrey Youth Music and Performing Arts.

Jeremy Filsell. Accompanist Guildford Philharmonic Choir.

Music kindly supplied by Britten's Music Ltd of West Byfleet.

TIMETABLE OF EVENTS

- 9.45 Finalists meet Jeremy Backhouse and other judges.
- 10.00 Welcome and introduction by Peter Gautrey, committee member Guildford Philharmonic Society.
Introduction of judges and accompanist.
- 10.15 The girl finalists perform for the judges.
- 11.00 Refreshments for finalists and supporters.
- 11.15 The boy finalists perform for the judges.
- 12.30 The results will be announced.

The winners and runners up will be presented with their prizes at the beginning of the evening concert 7.30 in the Civic Hall. We look forward to seeing you there.

copy

Michael

GUILDFORD PHILHARMONIC CHOIR
CHARITY No. 1026337

The Secretary/Treasurer
University of Surrey Foundation Fund
30 Frederick Sanger Road
Guildford GU2 5YD

THE COACH HOUSE
STATION ROAD
GODALMING
SURREY GU7 1EX
TEL. +44 (0)1483 428400
FAX +44 (0)1483 419905

18 September 1998

This is just a brief note to thank the Fund for its very generous cheque of £250 towards the cost of the Choir's next Young Singers Competition. This will be most useful and will be duly acknowledged at the time.



Christopher Robinson
Hon. Treasurer.

This should be referred to Alice
in Dec and reiterated.

6.

GUILDFORD PHILHARMONIC
South East Music Trust

Registered Charity No: 313625

MILLMEAD HOUSE, MILLMEAD, GUILDFORD GU2 5BB
TELEPHONE (01483) 444666 FAX (01483) 444732

Dr John Trigg
Chairman, Guildford Philharmonic Choir
13 Vicarage Gate
Onslow Village
Guildford GU2 5QJ

1 June 1998

Dear Dr Trigg,

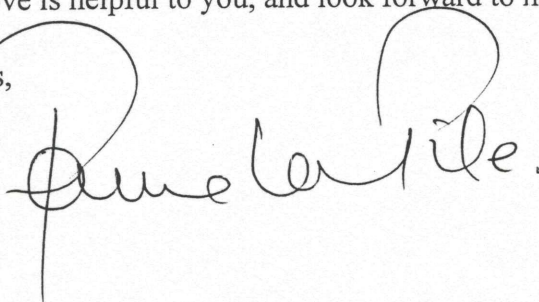
Thank you for your proposal for funding towards the Philharmonic Choir's Singing Competition. The South East Music Trust Committee agreed that the proposal was very well presented.

The Committee felt that the judging body should include a singer and one other "outside" person, as well as Jeremy Backhouse. This would expand the profile of the competition and give the whole project wider appeal.

The Committee was also of the opinion that the name of the competition should be *Young Singer of the Year* - the word "Chorister" was felt to be slightly misleading to those not in traditional church choirs. The Committee does need to know what other sources of funding are being considered for the project and how much money is being asked for. The Guildford Philharmonic Orchestra must of course be involved in any concert, and the commitment from SEMT if the project were to go ahead would be for one year only. We review grants annually.

We hope the above is helpful to you, and look forward to hearing from you in due course.

With best wishes,
Yours sincerely,



Pamela Pile
Chairman, South East Music Trust



GUILDFORD
PHILHARMONIC

Michael
for info.

PRESS RELEASE

To: The News Editor

From: Susan Ranft - Publicity Officer, Guildford Philharmonic Choir
(Tele.01306 888870 Fax 01306 742460)

Date: 18th August 1997

Message: Please publish week beginning August 25th 1997, if possible.

“CHOIR BOY AND CHOIR GIRL OF THE YEAR COMPETITION

Guildford Philharmonic Choir (President: Sir David Willcocks), with the help of BBC Southern Counties Radio, is planning a new and challenging venture for this autumn. In order to encourage young singers a competition has been organized to find the Choir Boy and Choir Girl of the Year.

The two winners will not only receive a cheque for £100 but the exciting opportunity to sing at the Civic Hall in Guildford on Saturday 8 November with the Guildford Philharmonic Choir and Orchestra in a performance of Britten's "St. Nicholas". There will also be £50 for the runners-up and other prizes too.

Entrants should be in school years 4-10 inclusive but boys must be trebles. They must be a member of a Church or School Choir or sing with any other music group and will need to submit a tape of their singing to the judges by 26 September. Details have already been posted to all schools in the area but any further information may be obtained by ringing 01737 842727."

Tel: Farnham (01252) 716921
&Fax: as tel no: and dial 10 if instructed
My ref: GPCCHORY/PWS1

35 Echo Barn Lane
FARNHAM
Surrey
GU10 4NG
24 June 1997

Dear Mike,

Choirboy & Girl of Year

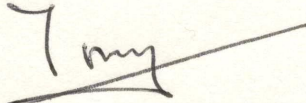
As promised in our telephone conversation my contacts as Secretary of the RSCM Southern Cathedral Singers come from the following towns (brackets give no of contacts). For my own reference I add my code:-

Aldershot	ALA
Ascot	ASA
Ashtead (2)	ASGG&ASGS
Brockham	BRC
Capel	CAJ
Dorking (2)	DOMB&DOMG
Ewell	EWM
Farnborough (2)	FAM&FAP
FAT	FAT (David Swinson)
New Malden (2)	FEA&NEJ
Leatherhead	LEM
Malden	MA
Merton	ME
Old Malden	OMJC&OMJS
Reigate Grammar School	RES
Ripley Court School	RIS
St Andrew's Prep, Woking	SAP
Woking	WOG
Wokingham	WOKJ(on Guildford/Reading line!)

I will also write to:-

John Wardle, Conductor, RSCM Boys & Men's and Students' Choirs
Bob Soper, Conductor, RSCM Girls & Adults Choir
Rosemary Field, Church Music Advisor for Hants & West Sussex (as she is an RC, I could ask her for some contacts if you wish).

I could also include Shere & Peaslake Church if you wish as I sang in a concert with his choir a few years ago.

Yours


A.M.C. Macklow-Smith

M. Dawe, Esq
3 Brewhouse Road
Tanner's Meadow, Brockham
BETCHWORTH, Surrey
RH3 7NE

Dear Michael

Enclosed is
the repertoire
as promised.

Ignore the hand
written headers &
footers; I had to
photocopy it
as it was.

Regards, Jackie

Fax to Rod Cuff - from Jackie A.

**GUILDFORD PHILHARMONIC CHOIR
YOUNG SINGER OF THE YEAR 1997**

FINAL
SATURDAY 8 NOVEMBER 1997
CIVIC HALL, GUILDFORD

Below is laid out the repertoire that each singer will be required to learn for the final (and perform in the concert if chosen) of the Guildford Philharmonic Choir's Young Singer of the Year competition 1997.

CHOIRBOY

- a) S.S. Wesley: Blessed be the God and Father (pub. Novello)
Treble solos beginning from "But as He which hath called you is holy ...", ending "... with a pure heart fervently", before the entry of the tenors and basses on "Being born again ..."
Accompanied by organ.
- b) Britten: Saint Nicolas (pub. Boosey & Hawkes)
II. The Birth of Nicolas. Treble solos ("The boy Nicolas") on pages 10, 11, 12, 13 (twice) & 14.
VII. Nicolas and the Pickled Boys. Three Small Boys, last two lines of page 63.
Accompanied by orchestra.

In the concert, the winning Choirboy will perform the Wesley and (in the Britten) The Boy Nicolas and as one of the Three Pickled Boys. The two runners-up will perform as two of the Three Pickled Boys in the Britten.

CHOIRGIRL

- a) Mendelssohn: Hear my Prayer (pub. Novello)
Complete soprano solo from beginning "Hear my prayer ..." to the end of the piece.
Accompanied by organ.
- b) Britten: Saint Nicolas (pub. Boosey & Hawkes)
VII. Nicolas and the Pickled Boys. Gallery semi-chorus on pages 57, 59, 60 & 64.
Accompanied by orchestra.

In the concert, the winning Choirlgirl will perform the Mendelssohn and (in the Britten) as part of the Gallery semi-chorus in the seventh movement. The two runners-up will also perform as part of the Gallery semi-chorus in the Britten.

Mary Clayton's Fax Number for application forms is:-
01483 - 811910

STAGE ONE

Choirboy/girl Competition

1. "Support" - from S.C.R. Coverage and advertising.
- from G.B.C "all aid short of war" (money)
2. Meeting JA / MD / MC resulted in poster and application form tri-fold - thanks also to Olivia Annes Lewis + Elizabeth Clave
3. Areas to be targeted - By us - SURREY
- By SCR - whole area including NET Hampshire and W + E Sussex.
4. Surrey - Over 800 posters have been sent out to schools / churches / organizations throughout the county.
5. Dates Schools / possibly to be targeted etc
in September at start of term
CLOSING DATE FOR TAPES - 26/9/97
6. Judges Sir David has been asked, but regrettably has a family engagement.
Keith Willis (County Youth Music organizer) has agreed to be one of the judges
Jeremy B is the 3rd Cor first depending on which way you look at it!!!!)
7. To be decided 3rd judge? - fees? Music for 2nd finalist to sing at concert.

GUILDFORD PHILHARMONIC CHOIR

Registered as a Charity No. 1026337

President: Sir David Willcocks, CBE, MC.

Chorus Master: Jeremy Backhouse

Accompanist: Jeremy Filsell

Chairman: John Trigg, 13 Vicarage Gate, Onslow Village, Guildford, GU2 5QJ. Tel: 01483 823084

Secretary: Stephen Jepson, Clereholt, Felday Glade, Holmbury St Mary, Dorking, Surrey, RH5 6PG. Tel: 01306 730383

Treasurer: Christopher Robinson, The Coach House, Station Road, Godalming, Surrey, GU7 1EX. Tel: 01483 428400

Membership Sec: Noreen Aylon, 51 Garrick Close, Hersham, Walton on Thames, Surrey, KT12 5NZ. Tel: 01932 221918

Jacqui Alderton
2 Priory Close
Woodham
Woking
Surrey GU21 5TN

May 20th 1997

Dear *Jacqueline*.

AGES?

The Guildford Philharmonic Choir Young Singer of the Year 1997 Competition

Quite a mouthful, that. Jeremy has just faxed me his revised leaflet draft, to which I have the following comments to make.

1. We have nowhere specified the value of prizes to runners-up and finalists: I wrote to Jeremy after his previous edition with a suggestion (second-last para) as to what these might be and I enclose a copy of that letter. I appreciate that this does not need to be cast in stone just yet, but as I am in the process of getting sponsors and funding for the Choir's next two seasons, and the prize money for this competition is a good package "sell", I need an indication if raising the (for example) £900.00 needed is to fall within my brief. If funds are already committed, I need to know, so I neither duplicate effort nor make the Choir look foolish. I understand from Jeremy that the money will NOT come from Southern Counties Radio.

*Thames water
(money to spare).*

2. Has any decision been made about the size of the shortlist and how the finalists will be chosen? (12)

JB

3. The probity of the competition from the entrants' and the sponsors' point of view will be enhanced or otherwise by the names of the judges. Do we have any yet?

JB

4. I mentioned some grammatical infelicities to Jeremy which have not yet been addressed.

? MC/JA/JT.

5. Accompanists are nowhere mentioned in the Rules etc. For the finals, will competitors be allowed their own? I am assuming that Jeremy does not expect any tapes of unaccompanied voices.

JB

6. Are you proposing to acknowledge receipt of entry forms & tapes? To a degree, this might protect us from unpleasantness later if a let-out clause for the Choir is not included in the rules about non-receipt etc. If so, I suggest you say that competitors should include a self-addressed and stamped postcard or envelope (DL, or C4 for more information) with their entry forms.

*could do!
PC better
than letters.*

7. I suggested to Jeremy that we should ask for the name of the entrant's "singing group" as this would be useful in future to the GPC. "Position" on the Entry Form does not really ask for this.

✓

*JA. or whoever
receives faxes*

8. If we get sponsors specifically for the competition, we ought to offer them "hospitality" for both morning Finals and evening Concert. For instance, we might (should!) offer them tickets to the Concert and maybe use of the Dene Room (morning and/or evening), which is 5.9 x 5.6m and holds about 20 standing. Nicola might even include this in the GPO's support package in return for inclusion in the publicity. In return, I might even get the sponsors to provide lunch for finalists, parents and "supporting adult" (and John, Jeremy, Nicola etc?) as part of their sponsorship. At the very least, they should have an opportunity to meet the finalists semi-formally and create the photo-opportunities needed for good mutual publicity. I am sure Susan will have something to say about this. Will I have a free hand to negotiate with the potential sponsors? If not, we need to draw up guidelines.

SJ / JT

✓ 9. I have marked up the enclosed copies of Jeremy's fax to me with (what appear to me to be) errors and inconsistencies etc. I hope this helps.

MC/SJ
JA has edited/added on JA copy.

10. I was unable to hear yesterday who will be doing the Word Processing/DTP for the leaflet, and I would like to record it on the file.

GB ?

11. It has taken rather a long time for him to do so, but Keith Willis, Surrey County Council's "Head of Surrey Youth Music and Performing Arts" called me back this morning. When this competition was first mooted, Nicola Gould suggested we contact him for liaison purposes and I got the task. Subject to the County's constraints and provisos, he is happy to help. In particular, he will distribute our leaflet free of charge in their weekly mailing to all 400 schools within the SCC jurisdiction. As he is not allowed to do anything to help commercial or profit-making operations, he would like to see a draft of our leaflet before it is printed to ensure that we have included nothing to cause him to withdraw the offer. He can be found on Telephone: 01483 728711 or Fax: 01483 725980. His address is: Surrey County Council, County Music Centre, Westfield School, Bonsey Lane, Woking, Surrey GU22 9PR.

JA.
Who will send it?
JA?
could see him after, order

check with Jue Williams.

12. Following on from 11, if (as I volunteered to do) I am to produce the labels for other organisations in the proposed area for the competition, I will need a note of those schools he is covering to avoid duplication. What is the proposed area, by the way? North and East Hampshire, Southeast Berkshire, Surrey, Northern West Sussex and Middlesex are the Choir's present catchment area, but this is rather mean coverage of "Southern Counties". Should we include West Sussex, Hampshire, Middlesex (if it has one) and Berkshire County Councils? Kent and East Sussex even? As for the church choirs, we should presumably contact Guildford, Winchester, Portsmouth, Chichester, Oxford and Southwark diocesan offices. Time is passing. Who will do this?

JA to liaise
? There must be

do we send from the package?

what about Non-Conformist + RCs let alone non-Christian !!
In fact, we need to define who does what, very quickly now. I look forward to hearing from you.

Regards,

Stephen +

TIMING

July

+
Staff have more time in Sep to devote to help up

- less motivation at end of term.

Copies to Jeremy Backhouse
John Trigg

- private schools close early.

[c:\gpchoir\concerts\comp97-1.doc]

IS IT VIABLE 1997?

Sept - insufficient time at busiest time of year for staff

+ private school start late.

GUILDFORD PHILHARMONIC CHOIR

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Membership Sec: Noreen Ayton, 51 Garrick Close, Hersham, Walton on Thames, Surrey, KT12 5MZ. Tel: 01932 221918

Development Officer: Stephen Jepson, Clereholt, Felday Glade, Holmbury St Mary, Dorking, Surrey, RH5 6PG. Tel: 01306 730383

January 26th 1998

Dr Malcolm Parry
The Surrey Research Park Office
30 Frederick Sanger Road
GUILDFORD
Surrey
GU2 5YD

Dear

Thank you for your offer to sponsor Guildford Philharmonic Choir's "Young Singer of the Year" Competition for 1998 in the sum of £250.00. Your contribution will be greatly appreciated. We anticipate holding this competition in the latter part of November.

Stephen Jepson, our Development Officer, will contact you later in the year, but in good time to agree promotional details with you. I understand you will also need an Invoice from us at about that time.

Yours sincerely,

Mary Clayton

cc: Stephen Jepson
John Trigg

[c:\gpc\choir\Dr ParrySRP1.doc]

Draft.

Re done

~~* and the choir's accompanist, who will be ~~playing~~ accompanying the finalists~~

one of whom will be accompanying ~~the finalists~~ ^{you on the piano} ~~at the piano~~

Dear ?

~~Congratulations~~

You have been selected to take part in the final of Guildford Philharmonic Choir's *Young Singer of the Year 1997*, which will be held at the Civic Hall, Guildford, on Saturday 8 November 1997. The music you will have to learn for the final is attached to this letter.

Please arrive at the Civic Hall ^{by} at 9.30am, when you will meet Jeremy Backhouse, the Chorus Director of Guildford Philharmonic Choir, ^{where a choir member will meet you.} and the other two judges. ^{then} The ~~1~~ girl finalists will be judged first, starting at 10.15. Cold drinks and biscuits will be provided at 11.10 before ^{heard} the judging of the ~~1~~ boy finalists. The results of the competition will be announced at 12.30. ^{at the end of the morning session, approx 12.30}

The winners and runners-up will be required for the afternoon rehearsal at ?? (best to make it between 2.30-3.30pm or the first part of the afternoon rehearsal, so they can have a longer rest between the exertions of the morning and the evening performance.), and should be at the Civic Hall for the performance ^{at} 7pm, ^{ready for the performance which starts at 7.30}

Dress!!

OR

The timetable for the day is as follows:

- 9.30 Arrive at Civic Hall, Guildford
- 9.45 Finalists meet Jeremy Backhouse, the Chorus Director of Guildford Philharmonic Choir, and the other two judges. ^{the accompanist}
- 10.15 The five girl finalists perform for the judges.
- 11.10 Refreshments. Cold drinks and biscuits provided for the finalists and those accompanying them.
- 11.30 The five boy finalists perform for the judges
- 12.30 The results of the competition will be announced.
- ^{3.00 - 4.15} 2.30-3.30 The winners and runners-up to join the Guildford Philharmonic Choir in their final rehearsal ~~of~~ the evening concert.
- 7.00 The winners and runners-up arrive at the Civic Hall for the evening performance of *St Nicholas*.

The winners and runners-up of the competition will be presented with their prizes at the beginning of the evening concert; ^{and we enclose}

~~We are enclosing~~ 3 complimentary tickets for the performance of *St. Nicholas*, for your family and friends. ^{and look forward to seeing you on the day}
If you ~~have any~~ require any further info please contact Jackie Alderton ~ 01932 343625

Eleanor - Theory. How is she going to get there.

**GUILDFORD PHILHARMONIC CHOIR
YOUNG SINGER OF THE YEAR 1997 - FINAL**

**SATURDAY 8 NOVEMBER 1997
CIVIC HALL, GUILDFORD**

Draft letter to go to finalists time, place, music to learn refreshments. Out one day.

5 Girl Finalists
5 Boy Finalists
Jeremy Backhouse (Judge)
~~Philip Moore (Judge)~~
Keith Willis (Judge)
Jeremy Filsell (Accompanist/Judge)
??? (MC)

*Rehearsal & even performance times.
3 Complimentary tickets for each finalist.*

'Staff' to organise children/parents/teachers, including Backstage and Front of House Managers.

- 9.30am Finalists assemble
- 9.45am. Jeremy Backhouse to meet finalists and explain what exactly is required, etc.
Boy Finalists can move to audience.
- 10.00am. MC on stage to welcome public, give brief resume of reason behind the competition, introduce plan for the morning; then welcomes judges on stage.
Judges take up positions at front row of balcony. Welcome Jeremy Filsell on stage.
- 10.15am. Girl 1
10.25am. Girl 2
10.35am. Girl 3
10.45am. Girl 4
10.55am. Girl 5
- 11.05am. Welcome all 5 Girl Finalists onto stage for round of applause.
Girl Finalists can move out into the hall at this point.
- 11.10am. Refreshments (15 minutes). GPC/Civic Hall provision?
During this period, judges decide on Winner and two Runners-up of Girls' category
- 11.30am. Boy 1
11.40am. Boy 2
11.50am. Boy 3
12 noon. Boy 4
12.10pm. Boy 5
- 12.20pm. Welcome all 5 Boy finalists onto stage for round of applause. *Sit in audience*
Round-up by MC of morning's performances and then jolly organ piece (or extracts from St Nicolas) of about 5 minutes) played by Jeremy Filsell.
During this period, judges decide on Winner and two Runners-up of Boys' category.
- 12.30pm. Announcement of ~~and Presentation to~~ Runners-up and Winners in each category.
- 12.45pm. Finish.

Presentation in evening.

Notes

2 Winners and 4 Runners-up will need to wait behind to speak to Jeremy Backhouse about rehearsal in the afternoon for the concert. That should free them at about 1.00pm.

Times are rather short for each singer, so will need to move from one to the next very swiftly if we are not to lose too much time. There might need to be some flexibility in some of the timings.

There will not be time to hear all of the prescribed music sung by each singer. We will want to hear some at least from both set pieces. This will be made clear to Finalists in the talk prior to the Final.

MC to introduce each singer once on stage, giving a very short background of him/her. MC should sit on stage during each performance, escorting singers on/off stage.

On stage:

Organ (booked by Peter Holt)

Podium on which singers may stand.

Sturdy, adjustable music stand in case any singer requires it (I expect most to sing from memory or to hold their music).

Behind stage:

Refreshments for singers (Water/squash/juice/tea/coffee - biscuits?)

Usual backstage facilities (changing area, loos, secure area for valuables, etc.)

Green Room for judges and organist - up stairs bar!

Front row of Balcony:

This will need to be arranged in such a way as to accommodate writing desks (or something like) for the three judges. Extra light may be needed. It may be handy to have 2-way communication ('walkie-talkie') between Judges and Backstage Manager.

Backstage Manager

To be responsible for organising smooth running of on and off stage entrances/exits. To make sure all is co-ordinated between backstage and stage.

Front of House Manager

To welcome singers, teachers, parents, etc. to Civic Hall and point in right direction. To organise seating for finalists when they are not backstage. To make sure Finalists are moved backstage at appropriate time. To liaise with Civic Hall staff re lighting, doors, late-comers, etc. To liaise with Backstage Manager with regards timings (start of competition, etc.)

Both the above roles may double up with staff from Civic Hall. This will need investigation. Peter Holt may or may not be expecting to take the former role, as he does on concert nights. This also needs to be established. I believe he has 'walkie-talkie' facilities.

Programmes

Once we know who is in the final, we need to produce simple programmes - maybe simply a double-sided sheet of A4 - showing who is appearing, the people involved in judging, etc.

Paper and pens for judges?

Name badges.

3
clip boards
with paper.

GUILDFORD PHILHARMONIC CHOIR

Young Singer of the Year 1998.

First provisional costing.

1997 Budget £1400 Outturn £970

Savings were made on prize money, judges/accompanist/admin.

We cannot rely on the same good fortune this year and should make proper bugetary provision for all forseen expenditure.

1998 draft budget

			TOTAL
Prizes.			
1st	£ 100		
2nd	£ 50		
3rd	£ 25		
Rest	£ 200	(20 x £10)	£400 (rounded up)
Admin			
Judges	£ 500	(£300 + 1 x £150)	
Hall	£ 190	(3.5hrs @ £54/hr)	
Other	£ 250	(Postage/printing etc)	
Accompanist	£ 200	(Filsell - 3rd judge)	£1150 (rounded up)
TOTAL			£1600 (rounded up)

amd/ 20/04/98

The competition is open to both boys and girls in school years 4-10 inclusive but boys must be trebles

What do you have to do?

- Be a member of a Church or School Choir, or sing in any other music group
- Have the written support of a music teacher or similar adult
- Make a tape approximately 5 minutes long of you singing any songs (sacred or secular) which best demonstrate your voice range, tone, diction, tuning and ability to communicate
- Complete the entry form and send it with your tape to the Guildford Philharmonic Choir
- If you are chosen for the final, you must learn certain extracts from Britten's St Nicholas and attend the final rehearsal and concert on 8 November 1997

What Happens Now?

- Entry forms and tapes must be submitted to the Guildford Philharmonic Choir by 26 September 1997. Finalists will be chosen by a panel of judges by 3 October 1997.
- The final will take place in the Civic Hall Guildford on the morning of Saturday 8 November
- Winners will be announced at a presentation at the beginning of the evening concert
- Winners and runners-up get to take part in that evening's performance of Britten's St Nicholas with the Guildford Philharmonic Choir and Guildford Philharmonic Orchestra



We acknowledge the support of BBC Southern Counties Radio

Entry form

(Photocopies of this entry form are acceptable)

Name:.....

Address:.....
.....
.....

Postcode:.....

Date of Birth:.....

Age (on 8 November):.....

Titles of songs:.....

How did you hear about this competition?.....
.....

Please turn over and complete other side

*Choir Girl and Choir Boy of the Year 1997
Guildford Philharmonic Choir*

Entry Form (continued)

Name of supporting adult:.....
Position:.....
Telephone:.....

I confirm that the above named person singing on the enclosed tape is a member of a school/church choir or like group, is in year and I support his/her entry

Signed.....

When complete please return entry form and cassette to:-

**Guildford Philharmonic Choir
c/o 2 Priory Close Woodham
Woking Surrey GU21 5TN**

Enclose a SAE if you require acknowledgement of receipt

Closing date for entries is 26 September 1997

Good Luck!

Rules

1. Entrants should be in school years 4 - 10.
2. Entrants must have their cassette recording authenticated by a school music teacher, church organist or similar adult. Please write details clearly on the cassette tape itself.
3. Entrants should be a member of a church/cathedral choir or school choir or a similar singing group.
4. Entrants should submit a cassette recording of their performances which should show their range, tone quality, diction, tuning and ability to communicate.
5. Repertoire is entirely at the entrant's choice. Each tape should last approximately 5 minutes.
6. Tapes will be returned at the concert on Saturday 8 November.
7. The Judges' decision will be made purely on the performances contained on the tapes and not on the recording quality.
8. The decision of the Judges is final and without appeal.
Correspondence will not be entered into.
9. Entry for the competition implies acceptance of the present rules without possibility of the right of recourse.
10. In the event of any dispute on any other matter the decision of the organising committee shall be final and binding
11. Only one entry per contestant.
12. Please note the closing date for receipt of entries is 26 September 1997

**Guildford Philharmonic Choir
Young Singer of the Year 1997**



Guildford Philharmonic Choir are looking for the Choir Boy and Choir Girl of the Year

The two winners will sing with the Guildford Philharmonic Choir and Orchestra at a concert

The winners will each receive £100, runners-up £50 and cash prizes for other finalists

The competition is supported by BBC Southern Counties Radio who will provide coverage of all the competition right up to the Final

Dear ?

You have been selected to take part in the final of Guildford Philharmonic Choir's *Young Singer of the Year 1997*, which will be held at the Civic Hall, Guildford, on Saturday 8 November 1997. The music you will have to learn for the final is attached to this letter.

Please arrive at the Civic Hall at 9.30am, when you will meet Jeremy Backhouse, the Chorus Director of Guildford Philharmonic Choir, and the other two judges. The 5 girl finalists will be judged first, starting at 10.15. Cold drinks and biscuits will be provided at 11.10 before the judging of the 5 boy finalists. The results of the competition will be announced at 12.30.

The winners and runners-up will be required for the afternoon rehearsal at ?? (best to make it between 3.00-4.00pm or the first part of the afternoon rehearsal, so they can have a longer rest between the exertions of the morning and the evening performance.), and should be at the Civic Hall for the performance at 7pm.

OR

The timetable for the day is as follows:

- 9.30 Arrive at Civic Hall, Guildford
- 9.45 Finalists meet Jeremy Backhouse, the Chorus Director of Guildford Philharmonic Choir, and the other two judges.
- 10.15 The five girl finalists perform for the judges.
- 11.10 Refreshments. Cold drinks and biscuits provided for the finalists and those accompanying them.
- 11.30 The five boy finalists perform for the judges
- 12.30 The results of the competition will be announced.

- 3.00-4.00 The winners and runners-up to join the Guildford Philharmonic Choir in their final rehearsal for the evening concert.

- 7.00 The winners and runners-up arrive at the Civic Hall for the evening performance of *St Nicholas*.

The winners and runners-up of the competition will be presT

Guildford Philharmonic Choir's YOUNG SINGER OF THE YEAR COMPETITION 1997

Tonight's concert is a celebration of youth. The work that occupies the second half of the programme this evening is Britten's ever-popular cantata *Saint Nicolas*, which depicts the life and works of the Patron Saint of children. Joining the Guildford Philharmonic Choir [GPC] for this performance will be the choirs from two local schools: Howard of Effingham and Ash Manor. The GPC is delighted to welcome them for this special occasion.

In the first half we are celebrating another aspect of youth. Over the past few months the GPC has been running a competition to seek the best young singers, both boy and girl, in the area; this evening is the culmination of that search. The Final, which took place in the Civic Hall this morning, involved three boys and three girls, from which were chosen a winner and two runners-up in each group. At the beginning of the concert the winners will be announced and presented with their prizes and certificates; the winning singers will then take a leading role in the music of the first half as well as prominent parts in the second. All the Finalists from the competition will be performing in the concert.

In staging this event, it was the wish of the GPC to involve as many of the region's young singers and alert them to the excitements that performing either solo or in a choir can bring. We wanted them to experience the fun of amateur music-making and break down any barriers that might exist between our youngsters and today's amateur performers. The project has received support and air time from BBC Southern Counties Radio – for which we are most grateful – and, along with our massive circulation of leaflets, we were able to reach out to every school, church choir, musical group or establishment in the area and beyond. The response has been most encouraging, eliciting a number of entries of the highest quality. The hope and ultimate aim of the GPC is to promote youth singing by establishing this competition as an annual event and, by drawing from the entrants and others, and by setting up a Youth Choir that would be run under the GPC umbrella, performing alongside the main choir as well as giving its own concerts in and around Guildford.

If you are interested in any of these plans and would like further information on this or any of the Choir's activities, please write to the Secretary, Guildford Philharmonic Choir, 3 Brewhouse Road, Tanners Meadow, Brockham, Betchworth, Surrey RH13 7NT.

Evaluation of 1997 Concert

1) ENTRANTS - The number of entrants was obviously disappointing, but we felt this was due to the timing of the distribution of application forms etc. to schools.

AND,

Problems of overload in schools.

2) COSTS - These were far less than in the initial budget - in fact about 65% of predicted costs. This was mainly because of reduced printing and distribution costs.

Thanks to Fullbrook School (who forgot to bill us for the second printing) and S.Y.M & P.A. who made no charges for distribution to state funded schools in Surrey (nearly 500). M.D did not make any charges

- Thanks Michael!

3) TARGETING/

DISTRIBUTION - Our coverage was quite extensive, and we would welcome suggestions to enlarge on this - All Surrey Schools - State, Independent and G.M.S.

- Public Libraries

- Church periodicals

- Southern Counties Radio

- Choir schools and other musical establishments.

- Local press.

- Personal contacts (promises but no actual response)

We could not extend this coverage to Hampshire or Sussex. This was done by S.C.R.

ACTION

- To consider other outlets/contacts/areas at a future date.

4) SPONSORSHIP

- If this is to run another year, then sponsorship is essential

- Mary Clayton has already elicited a promise of £250 from University of Surrey Research Park.

ACTION

- Produce a budgeting exercise BEFORE looking for possible other sponsors.

- Investigate Southern Counties Radio.

County Sound.

Radio Mercury.

S.E.M.T (Neil Clayton).

Choir contacts.

5) ADVERTISING - It was felt that this actually needed a HIGHER PROFILE and should be more "enticing" (ie. encouraging young people to enter)

e.g -Glossy / coloured

- A5 (as opposed to A4)

- Contain a greater promotional element (comments on previous comp.)
- Interviews
- Photograph of this year's winners
- Contain a LOGO which will enhance the choirs profile
- Quotes about the competition
- Stress the KUDOS of being a finalist/entrant etc. etc.

FURTHER SUGGESTIONS WELCOME

6) RADIO TIME - Considering that the logo of S.C.R had figured prominently on the applications/posters, it was felt they did not do very much to warrant its inclusion. They did advertise from September onwards but not as extensively as we had hoped.

ACTION - To develop links with other local radio stations e.g. R.Mercury, County Sound with a view to enlisting their support etc.

7) AGE RANGE
(school years 4-10) - We felt that the lower range was inappropriate (given the nature of the chosen music) and that some would-be entrants were excluded by the upper age limit.

ACTION - Set a more realistic range, to include perhaps Years 7 - 13, with the criteria that boys' voices must be unbroken.

OR

- Consider a different format which could be discussed at a later date.

We would like to record our thanks to all those who assisted with the competition in a variety of ways.

Report - G.P.C. Choirboy/girl Competition 1997

A.B.C.D. Committee : Alderton. Backhouse. Clayton. Dawe.

We felt that it was a "qualified" success given certain problems:

- 1) Timing of distribution/marketing
- 2) Limited funding.
- 3) Small uptake, perhaps because it was a "first".

The final product was good - Graham Ross was excellent, Catherine Bosher less so, but she was secure and both were able to sing with us on other occasions. Also, there seemed to be a "chorus of approval" from many of the choir members.

There was general agreement that we should run the competition again (with committee approval) for the following reasons:-

- 1) Continuing links with the borough.
- 2) Keeping the choir in the public's view.
- 3) Improving upon a good idea, and hoping "news travels fast".
- 4) Encouraging youngsters to join choirs.

This led to the following question "WHEN"?

1999 - If we leave it until then, we risk losing the impetus of this year's competition.

1998 - We use the momentum generated this year but realise that this must be funded externally as the choir cannot, and cannot be expected to, fund it again. We need SPONSORSHIP. (see later note.) Discussion did NOT examine other options, NOR did we consider it in the terms of it being an ANNUAL EVENT at this time.

However, we did discuss which concert would be most appropriate. There seemed to be two options:-

The 1998 'November Concert' which:-

- a) would involve other youth groups again.
- b) would be BOROUGH funded.

OR

The 1998 Christmas Carol Concert (ROTARY Sponsored).

Any other concert would mean that the repertoire would have to be manipulated to include the finalists, which would probably be unpopular with the choir. Obviously this needs further discussion.