

# FREIBURGER BACHCHOR

Künstlerische Leitung: Hans Michael Beuerle

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Freiburg, 2007-09-28

## Rehearsal and Concert Schedule *Beethoven* Nov. 2007

|   |   |  |
|---|---|--|
| <b>Sat., 3 Nov. 2007</b>                                  | <b>Welcoming of guests</b><br><b>Rehearsal of the choir</b>   | <b>5.00 pm</b><br><b>5.30 – 9.00pm</b>   |
| <b>Sun., 4 Nov. 2007</b>                                  | <b>Rehearsal of the choir (afterwards welcome party)</b>  | <b>2.30 – 8.00pm</b>   |
| <b>Wed., 7 Nov. 2007</b>                                  | <b>Rehearsal of the choir</b><br><b>Rehearsal of choir and orchestra</b><br><b>Rehearsal of the orchestra</b>   | <b>5.00 – 6.45pm</b><br><b>7.00 – 8.30pm</b><br><b>8.30 – 10.00pm</b>                          |
| <b>Thu., 8 Nov. 2007</b>                                  | <b>Rehearsal of the choir</b><br><b>Rehearsal of choir and orchestra</b><br><b>Rehearsal of the orchestra</b>   | <b>5.00 – 6.45pm</b><br><b>7.00 – 8.30pm</b><br><b>8.30 – 10.00pm</b>                          |
| <b>Fri., 9 Nov. 2007</b>                                  | <b>Soloists, choir, piano und orchestra</b><br><br><b>Block Rehearsal before the Evening Music</b><br><br><b>Evening Music in the Church St.Martin</b><br><b>(center of Freiburg)</b>                   | <b>5.00 – 6.30pm</b><br><br><b>7.45 pm</b><br><br><b>8.30 pm</b>                               |
| <b>Sat., 10. Nov. 2007</b><br><b>Konzerthaus Freiburg</b> | <b>Choir: warming up</b><br><b>Tutti: Main Rehearsal and last corrections</b><br><br><b>Choir "warming up"</b><br><b>CONCERT</b><br><i>Afterwards reception and party given by the city of Freiburg</i> | <b>10.30 am</b><br><b>11.00 am –</b><br><b>2.00 pm</b><br><br><b>7.00 pm</b><br><b>7.30 pm</b> |

**Till Fri., 9 Nov. rehearsals will take place at The Bachchoir's own house:**  
**Theodor-Egel-Saal, Hirschenhofweg 14,**  
**79117 Freiburg-Ebnet**

*location in Google Earth at 47°59'08.21" N 7°54'11.51" E*



- Friday 9      Special Programs (\*\*Registration necessary, details/additional program on separate flyer):
- 8.45 Titisee (Andreas Kautzsch)  
Meeting point: „DB-Service“-desk at Main Station/central Hall
  - 10.00 Museum of Historical Instruments (Gretel Wyneken)\*\*  
Meeting point: „DB-Service“-desk at Main Station/central Hall
  - 10.00 Solar Factory (Jutta Beier)\*\*  
Meeting point: Martinstor
  - 10.00 Walking Tour close to the city (Albrecht Verbeek)\*\*  
Meeting point: Schwabentor
  
  - 11.00 Theater Freiburg: „Medea.Stimmen“ followed by backstage-tour  
Bertholdstraße/Platz der Universität, (Klaus-Hinrich Voss)\*\*, ticket 7,- €, Meeting point Main entrance of the theater at 10:45
  
  - 17.00 Rehearsal (Th.-Egel-Saal, until 18.30, followed by transfer to Martinskirche)
  - 19.45 Rehearsal (Martinskirche, Rathausplatz !!)
  
  - 20.30 „Abendmusik“ (Evening music), Martinskirche Rathausplatz
- Saturday 10    10.15 Rehearsal (Konzerthaus/„Runder Saal“ - close to Main Station „Hauptbahnhof“)
- 11.00 Dress Rehearsal (until 14.00)
  
  - 19.00 „Warming up“ (Konzerthaus)
  - 19.30 **Concert**
  
  - after the concert (at about 22.00) **Reception** by the City of Freiburg  
at the „Historisches Kaufhaus“ (Münsterplatz)

### Practical Information:

- If you want to take part in any of the „special-programs“ marked \*\*: please use the registration form on your arrival (or contact the person responsible). For further information on these special programs see additional pages.
- The programs in **bold** and underlined letters are intended for all of you. Please give notice, if you are not able to participate in these events.
- Food: Snacks will be provided during rehearsals on Saturday 3 and from Wednesday 7 to Friday 9. We are sorry that due to limited capacity we cannot provide for whole meals during and after rehearsals, except on Sunday evening.
- Clothing: remember to care for warm clothing on trips, especially on Monday (altitude up to 1.243 m) and Tuesday. We want you to stay healthy and in good humors during your stay with us in Freiburg. You have come to sing with us, so take care of your voices.
- Take care of your „Gast-Ticket“: you can use all local public transport (buses, trams) with it. - All times are given in European style, for example: 17.00 is equivalent to 5 p.m.
- An information board will be installed at the Th.-Egel-Saal where rehearsals take place.. Please check there for any additional information. We are sorry not to be able to communicate every single aspect in the 8 different languages. Let's stop talking and writing - we are sure we are having a great time, great music and a great concert together!

### *Details on the special programs*

#### 1. Timber in modern sawmills (Andreas Grünwald)\*\*

Timber on its way from delivery to several semiproducts and energy supply by pellets. A traditional branch of Black Forest economics and how it works in modern times (Sägewerk Dold, Buchenbach).

Monday, 5.11., Departure 9.30 a.m., Egel-Saal, Duration approx. 1,5 – 2 h.

max. 15 participants, possibly translations in Engl./French, (tel. 0175-4967753)

#### 2. Schools and Education\*\*

a) Visit to a comprehensive school\*\* (1250 students) in Freiburg-Haslach. Tour through the buildings and possibly a chance to observe classes. Thursday or Friday morning, details after preliminary arrangements with Freimut Bahmann (tel. 07641-574732 or 0171-7401608).

b) Visit to a Senior High School\*\* (Goethe-Gymnasium) in the center of Freiburg with special music classes (strings). You are invited to share school life with teachers and pupils. Wednesday, details after prior arrangement with Ute Viane Schulte (tel. 0761-73824).

c) Visit to a traditional Junior/Senior High School (Berthold-Gymnasium) with emphasis on old languages (Greek/Latin). Details after prior arrangement with Gudrun Saße (tel. 404264).\*\* Wednesday.

#### 3. Art in Public Space - Examples in Freiburg (Andreas Kautzsch)

This will be a walk to 10 - 15 monuments and works of art in the city - most of them 20th century. Your guide is not a specialist, but a fan of art. Duration approx. 1 h

Wednesday 10.30 a.m., Main entrance of the cathedral (at the statue of Virgin Marie),

#### 4. Courts and Justice in Freiburg (Alfred Künschner)\*\*

For those interested in law and courts the guide will introduce you to the work, the history and the buildings of judicial courts in Freiburg. max. 5-8 Participants (tel. 0761-77621 or 0151-12718622)

Wednesday 9.30 a.m., Martinstor, Duration approx. 1-2 h,

#### 5. The „Münster“ - the cathedral of Freiburg for ,art historians' (Dr.Schütz)\*\*

The guide is a specialist in medieval German literature and will show you some of the wonders of this marvelous piece of art from the special perspective of the history of art. Max. 20 participants

Thursday, 12.15 a.m., Historisches Kaufhaus, (engl. translation by Ragini Joshi)

If you want to take part in the special programs please indicate below :

For no. 6 - 11 turn the page!

6. Freiburg - The Solar Capital of Germany (Jutta Beier)\*\*

The „Solar Fabrik AG“ is one of Europe’s leading companies in the production of photovoltaic systems („electricity from the sun“). It is exactly 10 years ago that the company’s production line - the most modern of its kind anywhere in the world at that time - began in Freiburg. We will be introduced to the company and can have a look through its production hall. Lunch available at the place after the tour. Max. 20 participants, translation in Engl./French probably provided, approx. 1 hour.

Friday, 10.15 a.m. Martinstor (you will take the tram no. 3 to Solar Fabrik, Munzinger Str. 10, visit starts there at 11)

7. Titisee (Andreas Kautzsch)\*\*

This will not be a traditional guided tour. As the place is easily accessible by public transport, we will be with you on the train and provide you with all necessary information to have a good time there (e.g. walk at the lakeside, see cuckoo-clocks, have Black Forest Cherry Cake) and get back in time for the rehearsal. Details subject to prior arrangement with Andreas (tel. 2171431).

Friday, 8.45 Main Station („Hauptbahnhof“) at „DB-Service“-desk

8. Walking Tour in Freiburg and surroundings (Albrecht Verbeek)

You will have the chance to walk in the forest close to the city of Freiburg with a competent guide on landscape, local history and forestry. Friday 10.00 a.m., Schwabentor (duration approx. 2 h, other details after preliminary arrangement with Albrecht Verbeek (tel. 0761-583638).

9. Theater: „Medea.Stimmen“\*\*\*

The theater will offer this performance (duration approx. 1’20 h) followed by a backstage-tour (in English), Friday, ticket 7 €. Please register on your arrival (Klaus-Hinrich Voss, tel. 0761-2909332)

10. Museum of Historical Instruments (Gretel Wyneken)\*\*

The museum is located in a castle in the town of Bad Krozingen 10 minutes by train from Freiburg. It has a great collection of historical instruments (harpichords, clavecins, pianofortes, spinets etc.).

Friday, 9.11., 10.00 a.m. Main Station („Hauptbahnhof“), Service Point (Departure of train 10.15 a.m., arrival Bad Krozingen 10.24 a.m.)

11. Ettenheim (en francais)\*\*

Le Vendredi, 9.11., Mari-Madeleine Mania (tel. 07822-5899)\*\* offre un tour á Ettenheim en langue Francaise, une ville jolie au nord de Freiburg pleine d’histoire(s) et facilement accessible en train (de-part á 9.03 du gare principal de Freiburg) et).

----- !! please return lower part to Alfred Künschner !! -----

| <i>Name</i> .....                   | <i>City</i> .....             |     |
|-------------------------------------|-------------------------------|-----|
| Timber in Modern Sawmills           | Solar Factory                 |     |
| Comprehensive School                | Titisee                       |     |
| Junior/Senior High School           | Walking Tour                  |     |
| Art in Public Space                 | Theater: „Medea.Stimmen“      | ??? |
| Courts and Justice                  | Museum Historical Instruments |     |
| The Münster in the history of art * | Ettenheim                     | ??? |

# **„Tourist program” for the guests of the Freiburger Bachchor**

## **Nov 3 -10, 2007**

### Nov. 3 Saturday

- individual arrival (if the arrival time is given to us, we can meet you, for example at the railway station)
  - individual reconnaissance of Freiburg
- 5 pm address of welcome to the guests  
**5:30 - 9 pm rehearsal**  
a snack will be offered / guests meet the hosts

### Nov. 4 Sunday

- 2:30 - 8 pm rehearsal**  
afterwards welcome party with buffet  
each group / choir presents himself  
organization of the touristic programm

### Nov. 5 Monday

- 10 - 12 am \* guided tours through the old town of Freiburg (English / Spanish / Japanese)  
(translation possible in Russian) please confirm your participation  
\* visit to a lumber mill (wood technics /pellet production)
- afternoon **excursion into the BLACK-FOREST**  
(visit of an organ museum, cheese making and tasting, making of the famous Black-Forest-Torte & tasting it)

### Nov. 6 Tuesday

- all day **excursion to Colmar (France) and wine-tasting**  
<http://www.ot-colmar.fr/index.php?lang=en>  
guided walk/tourist in the old town (with a part called Little Venice)  
visit of the Unterlindenmuseum with the famous altar of Gruenwald (1515)  
individual meals / snacks  
(only little time for shopping)
- late afternoon wine-tasting in the wine-cellar Badischer Weinkeller with snack  
<http://www.badischer-winzerkeller.de/> (English version available)

### Nov. 7 Wednesday

- morning \* different proposals to be fixed depending on the number of participants
- museum of historic instruments (clavecin, pianos etc. covering three centuries in Bad Krozingen (20 km from Freiburg)
  - local excursions / walks to nice restaurants in the forests
  - guided tour: Art and monuments in Freiburg
  - guided tour to the Freiburger Münster (cathedral) (German / English)  
alternatively on Thursday morning
  - visit of a traditional senior high school (teaching Latin and old Greek)
  - visit of Freiburg courts of justice
  - visit of the Freiburg theatre (eventually short performance)
- 5 - 8.30 pm rehearsal** (snack provided)

(Joy) Peter Fischer

Nov. 8 Thursday

10 - 12 am (about) \*guided tours through the old town of Freiburg (English/German/Italian /Spanish) please confirm your participation!

- morning \* different proposals to be fixed depending on the number of participants
- museum of historic instruments (clavecin, piano s etc. covering three centuries in Bad Krozingen (20 km from Freiburg)
  - local excursions / walks to nice restaurants in the forests
  - guided tour: Art and monuments in Freiburg
  - guided tour to the Freiburger Münster (cathedral) (German / English) (if not on Wednesday morning)
  - visit of two different junior and senior high schools
  - visit of Freiburg courts of justice
- 3.30 pm official reception by the Mayor of Freiburg in the historic council hall

5 - 8.30 pm rehearsal (snack provided)

Nov. 9 Friday

10 am \* Solar technology: visit of the Solar factory: production of solar panels (Freiburg is famous to be the „greenest” city in Germany with the highest part of solar energy production) max. 20 participants. Please confirm, if you want to participate!!!

- visit of the theatre (+ eventually performance)
- visit of schools

5 - 6.30 pm rehearsal (snack provided)

7.45 pm blocking/acoustic rehearsal in the church St.Martin (opposite to the town hall)

8.30 pm evening music in St.Martin (till about 10 pm)  
<http://www.st-martin-freiburg.de/>

Nov. 10 Saturday

10.15 am TUTTI warming up in the KONZERTHAUS  
(<http://www.konzerthaus.freiburg.de>)

11am - 2 pm MAIN REHEARSAL and last corrections  
(possibly: public main rehearsal, the concert (>1700 seats) being practically sold out by now!)

6:45  
7pm Choir: warming up

7.30 pm CONCERT

afterwards reception and dinner and farewell party in the KAISERSAAL in the historic „Kaufhaus” <http://www.badenpage.de/freiburg/kaufhaus.html>

Nov. 11 Sunday

individual departures

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All the rehearsals excepting the Saturday will take place in the choir's own auditorium (the Theodor-Egel-Saal) in Freiburg- Ebnet in the Bachchor House

# Freiburger Bachchor

Freitag, 9. November 2007, 20.30 Uhr, Martinskirche Freiburg

## ABENDMUSIK

mit dem

## CHOR DER PARTNERSCHAFTEN

### FREIBURGER BACHCHOR

zusammen mit Mitgliedern von Chören aus

BESANÇON (F), COLMAR (F), GRANADA (E), GUILDFORD (GB), INNSBRUCK (A), ISFAHAN (IR), LVIV (UA), MADISON (USA), MATSUYAMA (J), PADUA (I)

|  |  |                      |
|--|--|----------------------|
| Felix Mendelssohn-Bartholdy<br>(1809-1847)   | Jauchzet dem Herrn alle Welt                                 | All                  |
| Wolfgang Amadeus Mozart<br>(1756-1791)       | Kyrie KV 91  | Innsbruck            |
| Volkslied                                    | Gott hat alles recht gemacht (Kastelbruth/Südtirol)          | <del>Innsbruck</del> |
| Mykola Lysenko<br>(1842-1912)                | Kant Raspjatiju (Kreuzigungslied)                            | Lviv                 |
| Mykola Leontovitsch<br>(1877-1921)           | Pralja (Volkslied)   | Lviv                 |
| Volkslied                                    | Tscheseres pole schirokie (Über die weiten Felder)           | Lviv                 |
| Michaelo Verbezki<br>(geb. Anfang 19. Jhdt.) | Angel vopjasche (Osterlied)                                  | Lviv                 |
| Anton Bruckner<br>(1824-1896)                | Locus iste (graduale)  | All                  |
| Tomás Luis de Victoria<br>(1548-1611)        | Ave Maria  | Granada              |
| Ferran Sors<br>(1778-1839)                   | O Cruz   | Granada              |
| Carlos Guastavino<br>(1912-2000)             | Se equivocó la paloma (Text von Rafael Alberti)              | Granada              |
| Manuel Penella<br>(1880-1939)                | Habanera (aus der Zarzuela 'Don Gil de Alcalá')              | Granada              |
| Amadeo Vives<br>(1871-1932)                  | Coro de románticos<br>(aus der Zarzuela 'Doña Francisquita') | Granada              |
| Melchior Franck<br>(1580-1639)               | Da pacem Domine  | All                  |
| Max Reger<br>(1873-1916)                     | Nachtlied  | All                  |

Dirigenten: Beverly Taylor (Madison), Georg Weiß (Innsbruck), Taras Hrudovyy (Lviv), Francisco Ruiz (Granada), Hans Michael Beuerle (Freiburg)

Am Ausgang bitten wir herzlich um eine Spende zugunsten dieses Partnerschaftsprojekts.

Melchior Franck  
(1580-1639)

1. 2. 3. 4.

Da pa-cem Do-mi-ne, da pa-cem  
Do-mi-ne in di-e - - bus no - stris!

(4. Stg. kann in in der Unterquarte)

Schluss:

in di-e - bus no - stris  
in di-e - bus no - stris  
in di-e - bus

# 3. Nachtlied

(Petrus Herbert †1591)

Max Reger, Op. 138

Ziemlich langsam (♩ = 60)

*pp*

Sopran  
Die Nacht ist kom-men, drin wir ru-hen sol-len;

*pp*

Alt  
Die Nacht ist kom-men, drin wir ru-hen sol-len;

*pp*

Tenor  
Die Nacht ist kom-men, drin wir ru-hen sol-len;

*pp*

Baß I  
Die Nacht ist kom-men, drin wir ru-hen sol-len;

*pp*

Baß II  
Die Nacht ist kom-men, drin wir ru-hen sol-len;

*mf*

Gott walts, Gott walts zu From-men nach seim Wohl-ge-fal-

*mf*

Gott walts, Gott walts zu From-men nach seim Wohl-ge-fal-

*mf*

Gott walts, Gott walts zu From-men nach seim Wohl-ge-fal-

*mf*

Gott walts, Gott walts zu From-men nach seim Wohl-ge-fal-

*mf*

Gott walts, Gott walts zu From-men nach seim Wohl-ge-fal-

9

len, daß wir uns le - gen in seim Gleit und  
 len, daß wir uns le - gen in seim Gleit und  
 len, daß wir uns le - gen in seim Gleit und  
 len, daß wir uns le - gen in seim Gleit und  
 len, daß wir uns le - gen in seim Gleit und

12

rit. - - - - a tempo

Se - gen, der Ruh zu pfe - - gen. Treib, Herr, von uns  
 Se - gen, der Ruh zu pfe - - gen. Treib, Herr, von uns  
 Se - gen, der Ruh zu pfe - - gen. Treib, Herr, von uns  
 Se - gen, der Ruh zu pfe - - gen. Treib, Herr, von uns  
 Se - gen, der Ruh zu pfe - - gen. Treib, Herr, von uns

16

fern die un - rei - nen Gei - ster, halt die Nacht - wach gern,  
 fern die un - rei - nen Gei - ster, halt die Nacht - wach gern,  
 fern die un - rei - nen Gei - ster, halt die Nacht - wach gern,  
 fern die un - rei - nen Gei - ster, halt die Nacht - wach gern,  
 fern die un - rei - nen Gei - ster, halt die Nacht - wach gern,

13

rit. - - - a tempo

sei selbst un - ser Schütz - herr! Schirm beid, Leib und Seel,

sei selbst un - ser Schütz - herr! Schirm beid, Leib und Seel,

sei selbst un - ser Schütz - herr! Schirm beid, Leib und Seel,

sei selbst un - ser Schütz - herr! Schirm beid, Leib und Seel,

sei selbst un - ser Schütz - herr! Schirm beid, Leib und Seel,

23

rit. - - -

un - ter dei - ne Flü - gel, send uns dein En -

un - ter dei - ne Flü - gel, send uns dein En -

un - ter dei - ne Flü - gel, send uns dein En -

un - ter dei - ne Flü - gel, send uns dein En -

un - ter dei - ne Flü - gel, send uns dein En -

26

*p* *pp* a tempo

gel. Laß uns ein - schla - fen mit gu - ten Ge -

gel. Laß uns ein - schla - fen mit gu - ten Ge -

gel. Laß uns ein - schla - fen mit gu - ten Ge -

gel. Laß uns ein - schla - fen mit gu - ten Ge -

gel. Laß uns ein - schla - fen mit gu - ten Ge -

29

dan - ken fröh - lich auf - wa - ohen und von dir nicht  
 dan - ken fröh - lich auf - wa - ohen und von dir nicht  
 dan - ken fröh - lich auf - wa - ohen und von dir nicht  
 dan - ken fröh - lich auf - wa - ohen und von dir nicht  
 dan - ken fröh - lich auf - wa - ohen und von dir nicht

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

33

wan - ken, laß uns mit Züch - ten un - ser Tun und  
 wan - ken, laß uns mit Züch - ten un - ser Tun und  
 wan - ken, laß uns mit Züch - ten un - ser Tun und  
 wan - ken, laß uns mit Züch - ten un - ser Tun und  
 wan - ken, laß uns mit Züch - ten un - ser Tun und

*f* *f* *f* *f* *f*









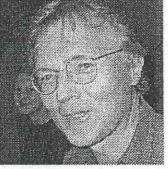
35




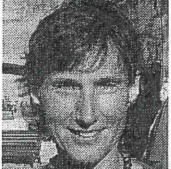





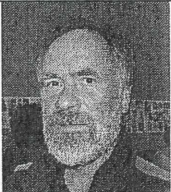

Dich - ten zu deinem Preis rich - - - - - ten.  
 Dich - ten zu deinem Preis rich - - - - - ten.  
 Dich - ten zu deinem Preis rich - - - - - ten.  
 Dich - ten zu deinem Preis rich - - - - - ten.  
 Dich - ten zu deinem Preis rich - - - - - ten.

*p* *rit.* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

## Contact Persons

The following persons will be especially ready and willing to answer any of your questions or organize any special support you might need. If your neighbour in the choir can't help you, please contact the person related to your city

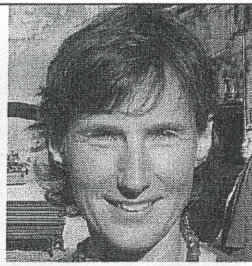
|                    |   |  |
|--------------------|---|--|
| Besancon<br>Colmar |    | <b>Julia Marmon</b><br><br>Fon: 0761 - 8975657<br>Mail: marmonj@gmx.net  |
| Besancon<br>Colmar |    | <b>Dagmar Sartorius</b><br><br>Fon: 0761 - 702610<br>Mail: dagmar.sartorius@gmx.de                                 |
| Granada            |    | <b>Erika Geiger</b><br><br>Fon: 0761 - 408369  |
| Granada            |   | <b>Georg Kleine</b><br><br>Fon: 0761 - 76742319<br>Mobile: 0178 - 1380154<br>Mail: georg.kleine@web.de             |
| Granada            |  | <b>Eva Pollmann</b><br><br>Fon: 0761 - 3836679<br>Mobile: 0160 - 7630012   |
| Guilford           |  | <b>Andreas Grünwald</b><br><br>Fon: 0761 - 6966032<br>Mobile: 0175 - 4967753<br>Mail: a_gruenwald@gmx.de           |
| Innsbruck          |  | <b>Michael Albrecht</b><br><br>Fon: 0761 - 7661669<br>Mobile: 0176 - 20480920<br>Mail: michael.albrecht@asarnet.de |
| Isfahan            |  | <b>Rena &amp; Dr. Akkbar Hadji-Cheykh</b><br><br>Fon: 07621 - 63235  |
| Isfahan            |  | <b>Alfred Künschner</b><br><br>Fon: 0761 - 77621<br>Mobile: 0151 - 12718622<br>Mail: akuenschner@t-online.de       |

|  |  |  |
|--|--|--|
| Lviv   |   | <b>Matthias Pflumm</b><br>Fon : 0761 – 7910379<br>Mobile : 0179 – 7643175<br>Mail : matthias.pflumm@gmx.de                                       |
| Lviv   |   | <b>Utta Link</b><br>Fon : 0761 – 7075522<br>Mail : utta.link@gmx.de  |
| Lviv   |   | <b>Andreas Kautsch</b><br>Fon : 0761 – 2171431<br>Mail : andreas.kautzsch@web.de   |
| Madison  |   | <b>Barbara Mutke</b><br>Fon : 07667 – 940350<br>Mobile : 0151 – 14443796<br>Mail: barbara.mutke@onlinehome.de                                    |
| Matsuyama  | <br> | <b>Christine &amp; Werner Bauer</b><br>Fon : 0761 - 64400  |
| Matsuyama  |   | <b>Chikako Todaka</b><br>Fon : 07681 – 4740712<br>Mobile : 0151 - 53014550<br>Mail: to-chika@web.de  |
| Padova   |   | <b>Luigi Rumi</b><br>Fon : 0761 – 6965609<br>Mail : luigi.rumi@gmail.com   |
| <u>Information on programs,</u><br>registration for special<br>programs and any<br>questions related to<br>touristic program |   | <b>Alfred Künschner</b><br>Fon: 0761 – 77621 (home)<br>Fon : 0761 - 2052027 (office)<br>Mobile: 0151 – 12718622<br>Mail: akuenschner@t-online.de |
| General coordination   |   | <b>Freimut Bahmann</b><br>Fon : 07641 – 574732<br>Mobile: 0171-7401608   |
| Office of the Bach-Choir<br>Freiburg,<br>Hirschenhofweg 14,<br>79117 Freiburg  |   | <b>Guido Büssemeier</b><br>Mail: info@freiburger-bachchor.de   |

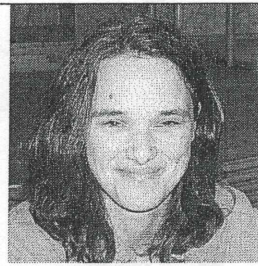
# Freiburg Sopran



Antonia Egel



Barbara Mutke



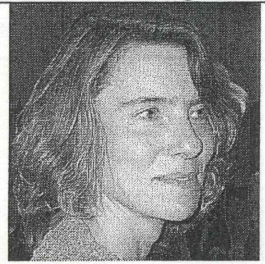
Beate Mengdehl



Bettina Weiss



Chikako Todaka



Chris Riedmann



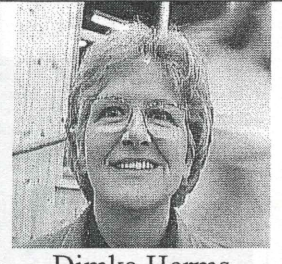
Christina Erger



Christina Kaiser



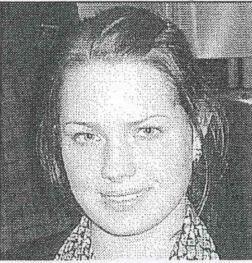
Christine Bauer



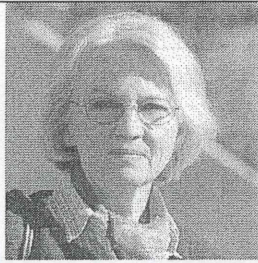
Dimka Herms



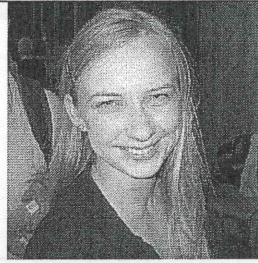
Erika Geiger



Eva Pollmann



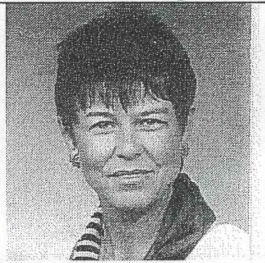
Eva-Maria Faller



Franziska Pohl



Friederike Frank



Gertrud Keil



Gudrun Sasse



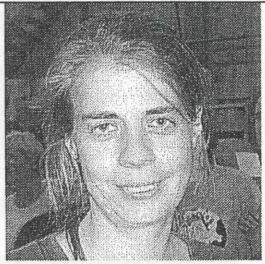
Helga Giesinger



Helga Kaiser



Ilse Lange



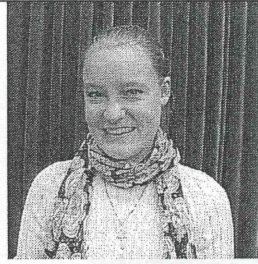
Juliane Schenck



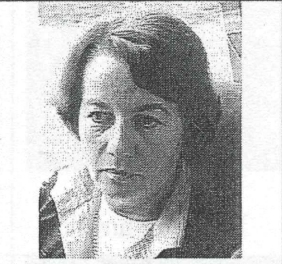
Kathrin Dollinger



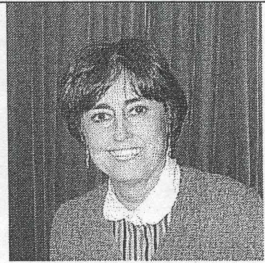
Lea Nirk



Lena Lange



Margrit Mödersheim



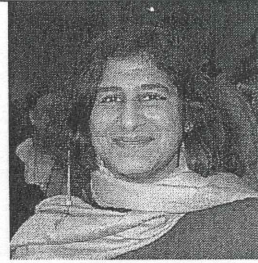
Maria Kovacs-K.



Mari-M. Mania



Myriam Egel



Ragini Joshi



Regina v. Maydell

## Freiburg Sopran

|   |   |   |  |   |
|---|---|---|--|---|
|  |  |  |  |  |
| Rena H.-Cheykh  | Sabine Zaehringer   | Susanna Gundermann  | Susanne Markert  | Susann Steinhäuser  |
|   |  |  |  |   |
| Ulrike Fasol  | Ute Viane Schulte   | Verena Haug   |  |   |

## Freiburg Alt

|  |   |   |  |   |
|--|---|---|--|---|
|  |  |  |  |  |
| Angelica Woelfing  | Annegret Verbeek  | Anneli Petrak   | Annette Vetter   | Beate Pikolin   |
|  |  |  |  |  |
| Beate Schmidt  | Brigitte Schneider  | Charlotte Waibel  | Christa Hans   | Christine Kom   |
|  |  |  |  |  |
| Dagmar Sartorius   | Doerte Knall  | Dorothea Reich  | Dorothea Stenzel   | Dorothea Wuelfrath  |

# Freiburg Alt



Friederike  
Hermann



Gisela Wohlfarth



Gretl Wyneken



Hanna Ebert



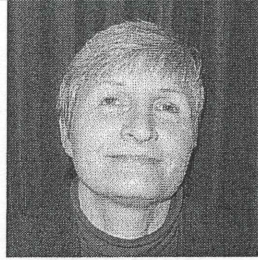
Hanna Hesse



Inge Knipper



Iris Bechtold



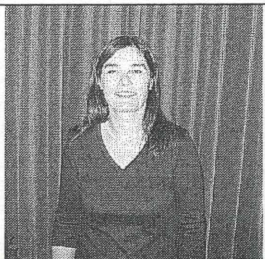
Irmgard Moser



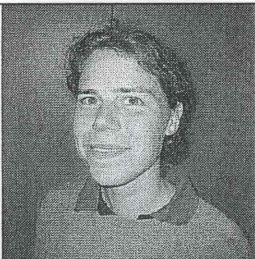
Julia Marmon



Jutta Beier



Jutta Ohnemus



Kathrin Gehrmann



Kristina Muehlbach



Mechthild Schoell



Regina Holzbrink



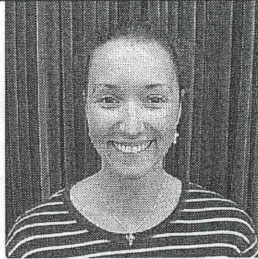
Regina Koehler



Renate Thiar-Wulf



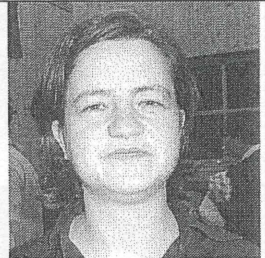
Sabine Frigge



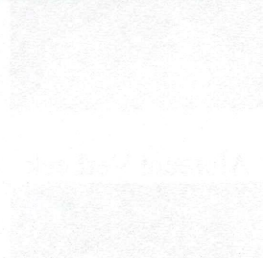
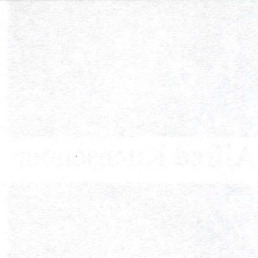
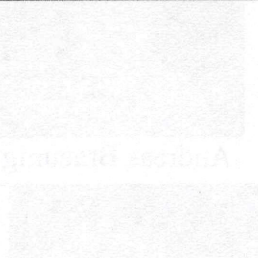
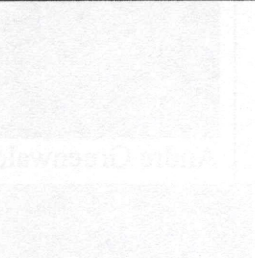
Stefanie Hartmann



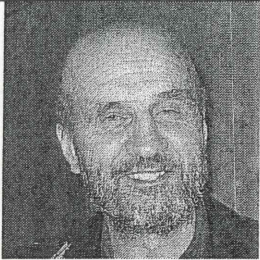
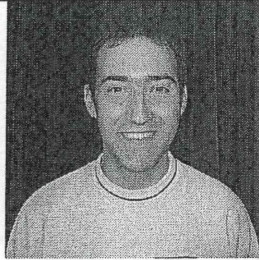
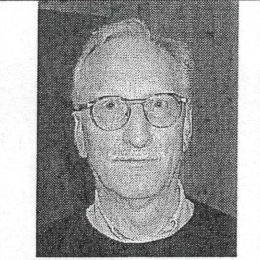
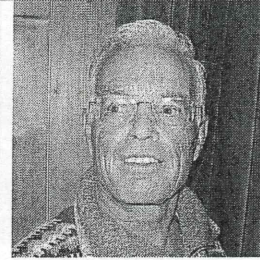
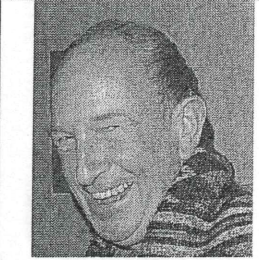
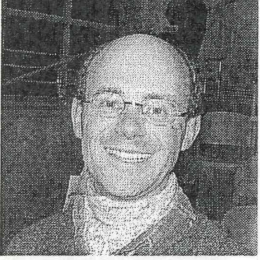
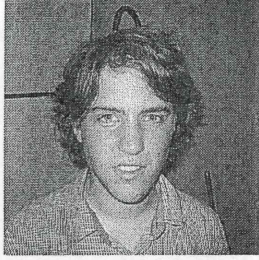
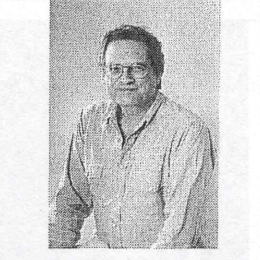
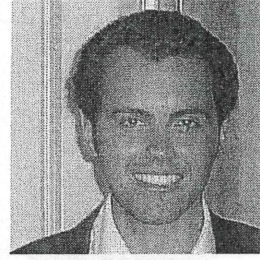
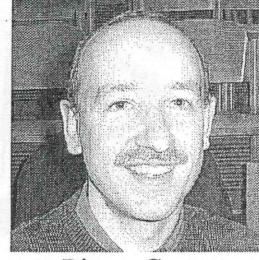
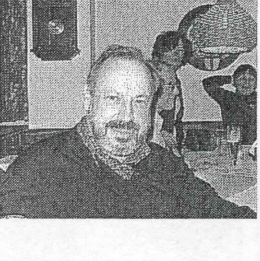
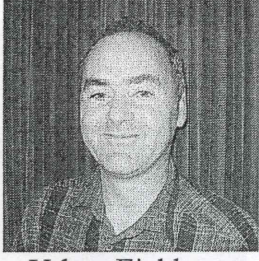
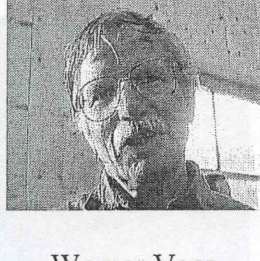
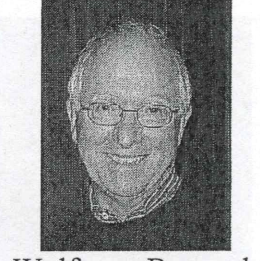
Susanne Brenner



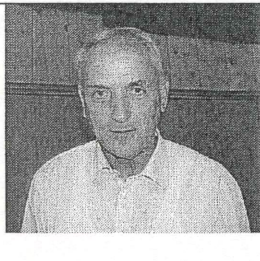
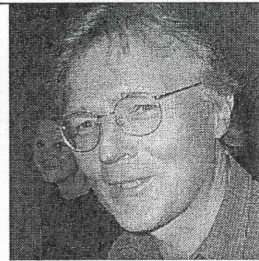
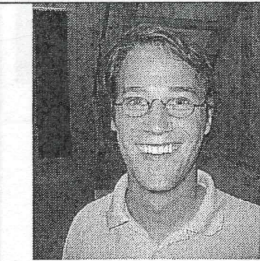
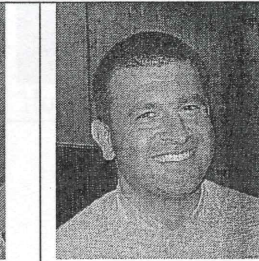
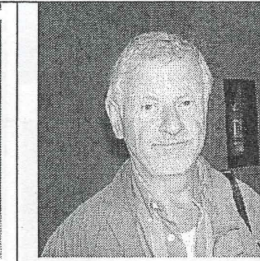

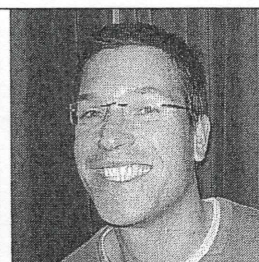
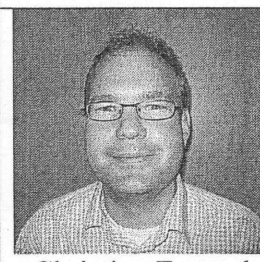
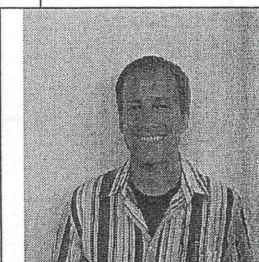
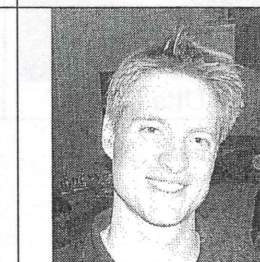
Utta Link



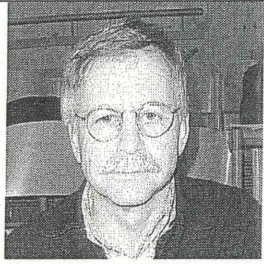
## Freiburg Tenor

|   |  |  |   |   |
|---|--|--|---|---|
|   |   |   |   |  |
| Andreas Kautzsch  | Christian Philipp  | Guenter Fritz  | Hans Peter Graner   | Johannes Kemter   |
|   |   |   |   |  |
| Johannes Seul   | Jonas Schupp   | Klaus Graner   | Luigi Rumi  | Pierre Sager  |
|  |  |  |  |   |
| Rolf Kaiser   | Urban Eichkorn   | Werner Voss  | Wolfgang Berweck  |   |

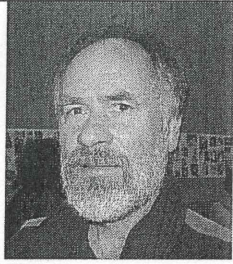
## Freiburg Bass

|  |   |   |  |   |
|--|---|---|--|---|
|  |  |  |  |  |
| Albrecht Verbeek   | Alfred Kuenschner   | Andreas Braeunig  | Andre Gruenwald  | Armin Opitz   |
|  |  |  |  |  |
| Balthasar Larisch  | Christian Blome   | Christian Frenzel   | Christoph Maerke   | Christoph Reith   |

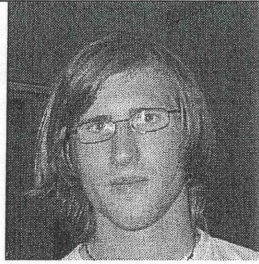
## Bass



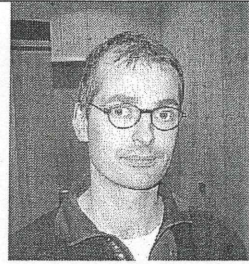
Dieter Ruf



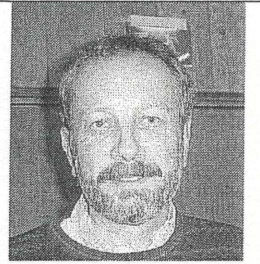
Freimut Bahmann



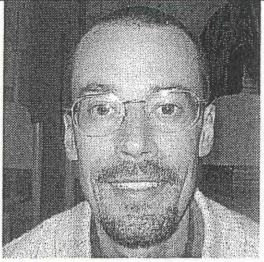
Georg Kleine



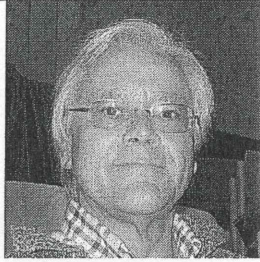
Guido Büssemeier



Hans Peter Mania



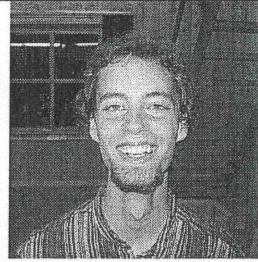
Joachim Baumann



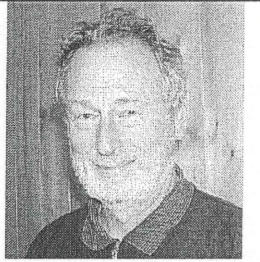
Jochen Holzbrink



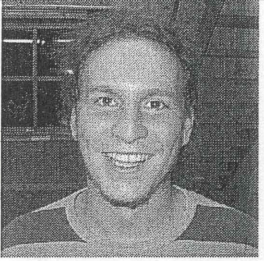
Joerg Kuenstle



Josef Huber



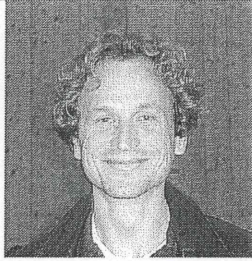
Klaus-Hinrich Voss



Manuel Seeger



Martin Koellner



Martin Scaal



Matthias Hey



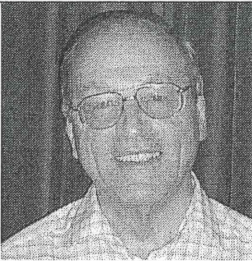
Matthias Pflumm



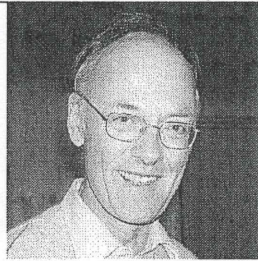
Michael Albrecht



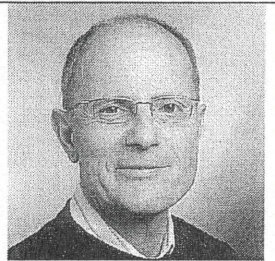
Oliver Hartl



Peter Fischer

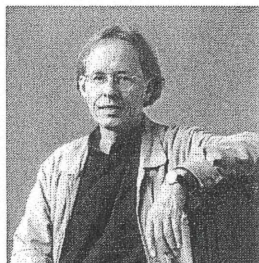


Werner Bauer



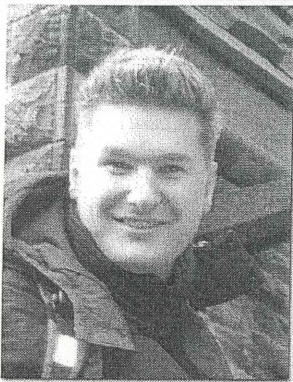
Wolfgang Gronarz

## Leitung



Hans Michael Beuerle

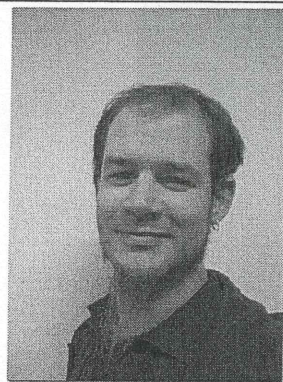
# Innsbruck



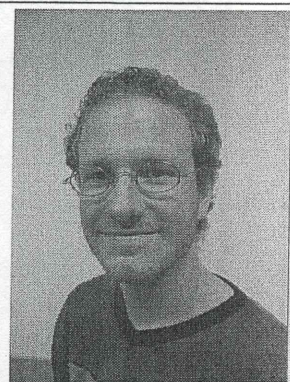
Christian Wiester (B)



Christina Kraft (A)



Christoph Pfeiffer (B)



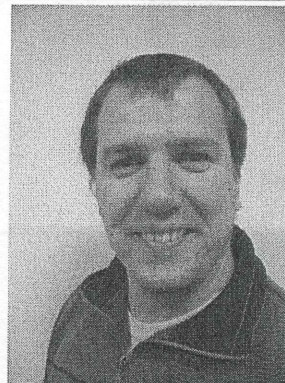
David Jönsson (T)



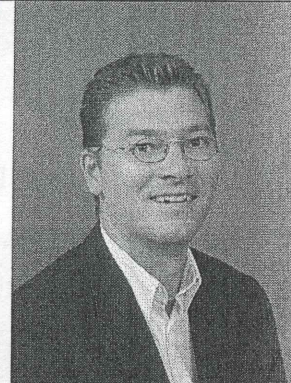
Doris Kuehn (S)



Gabi Bippus (S)



Georg Pitterle (T)



Georg Weiß (B)



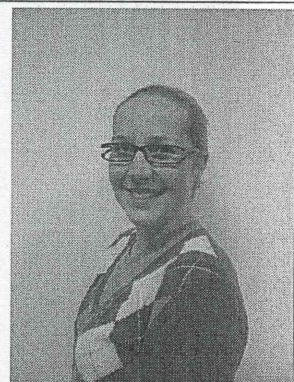
Gerald Hessenberger (B)



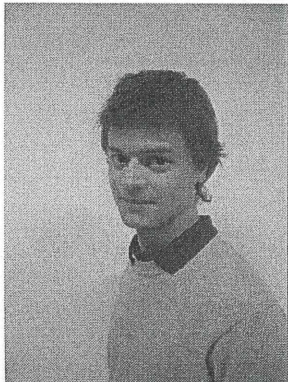
Henry Springfeld (T)



Juana Kosiol (S)



Julia Aichner (S)



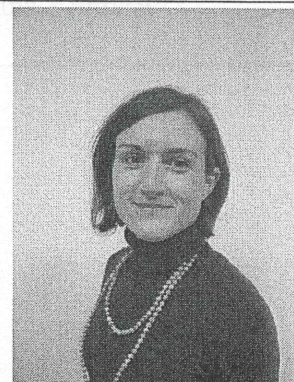
Martin Mayrl (B)



Peter Hohlbrugger (B)

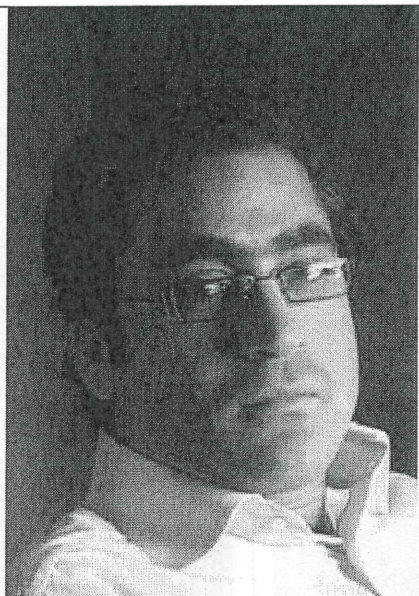


Sabine Laimböck (A)



Ursula Scheiber (S)

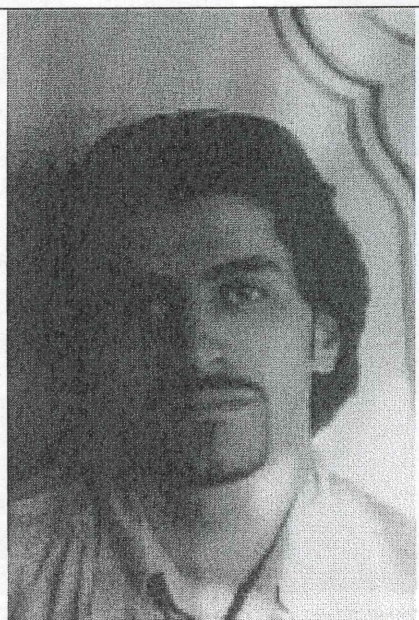
## Isfahan



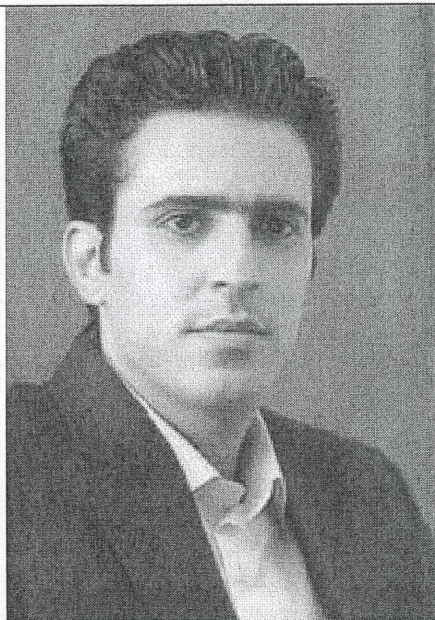
Mohammad Hassan Ezzat Zadeh (B)



Pouyan Shadmani (B)

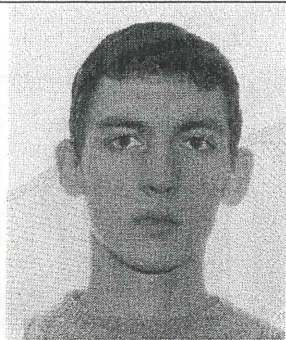


Ramin Khalaj (B)



Smaeil Mirzaei (T)

# Lviv



Ihor Kohut (B)



Iryna Vavrenchuk (A)



Lyudmyla Kapustina (S)



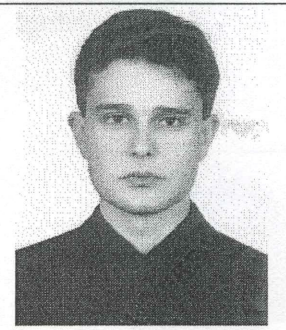
Nataliya Konchak (S)



Oleksandr Yakubov (T)



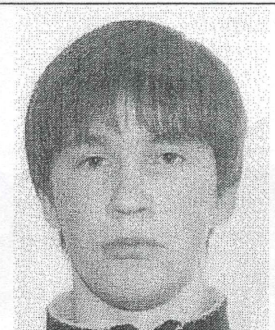
Olena Kapustina (S)



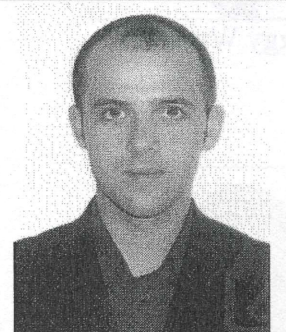
Taras Hrudovyy (B)



Vasyl Skalish (B)



Vladyslav Gavronskyi (B)



Volodymyr Hadzalo (T)



Yuliya Mykhaylova (A)

# Madison

## Sopran



Beverly Taylor  
Conductor



Margaret Harrigan



Alex Lubniewski

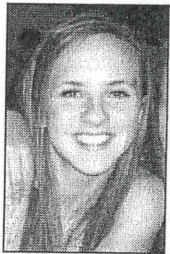


Karen Matteoni



Anne Riddle

## Alt



Darcie Walston



Barb Hess

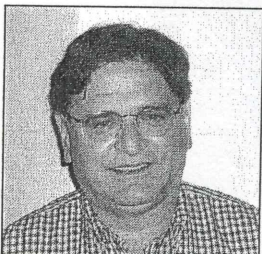


Jamie Puffer



Julie Sinistore

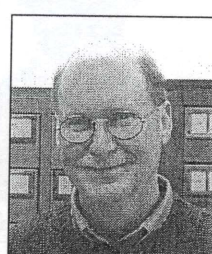
## Tenor



William Bremmer



Ty Kroll



David Null

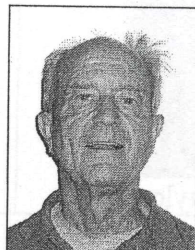


Peggy Wireman

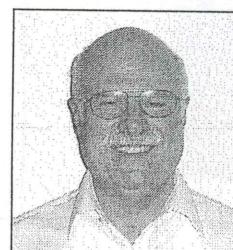
## Bass



Jaime Frey



Roger Pettersen



David Susan

Matsuyama



Kimiko Takahashi (A)



Mariko Doi (A)



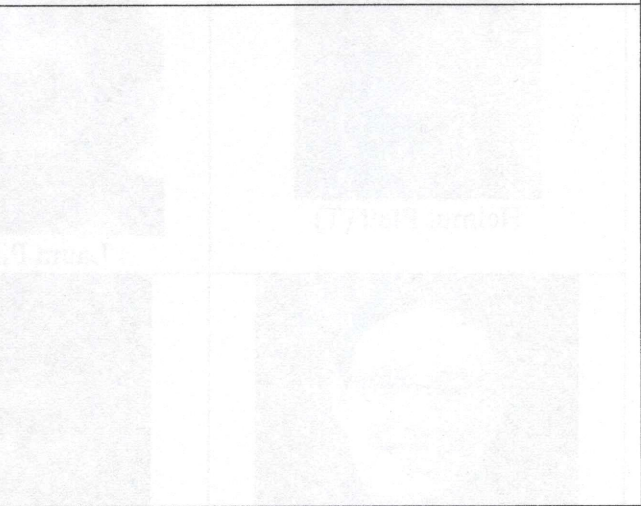
Naomi Wada (A)



Sumiko Otsuki (A)



Sumiko Shimizu (A)



## Padova



Alice Covolo (S)



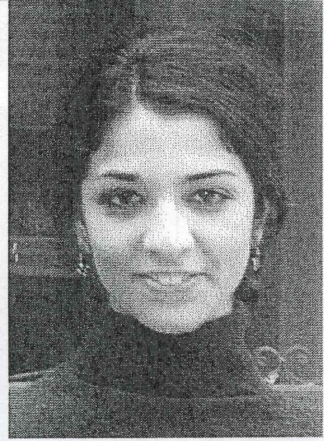
Chen Szu Wen (A)



Dianella Bisello (A)



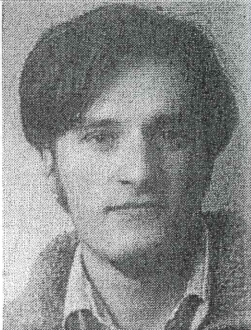
Elena Piccolo (A)



Erica Benato (S)



Federico Bordin (B)



Helmut Plett (T)



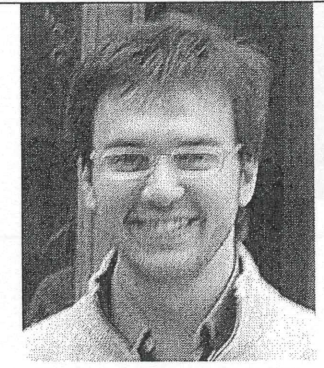
Laura Pizzol (S)



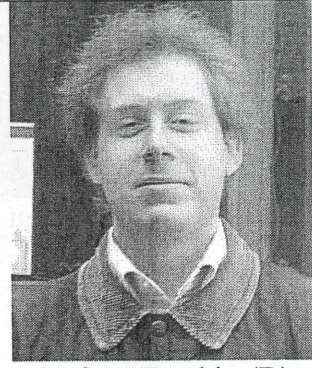
Marina Malavasi (S)



Maria Pia Molinari (S)



Stefano Ragusini (B)



Stefano Torchio (B)

Besançon Colmar Guilford