

Vivace Chorus**Balance Sheet**

	Year-end 30 Apr 2017	Year-end 30 Apr 2016
	£	£
Current assets		
Stock	1,234	1,499
Debtors	0	7,335
Prepaid expenses	18,061	44,818
Metro bank deposit account	60,000	100,000
Metro bank general account	3,859	874
Metro bank subs account	586	135
CAF Gold account	43,088	15,070
CAF current account	10,702	30,223
Petty cash	266	437
Total current assets	137,796	200,391
Current liabilities		
Creditors	8,459	3,576
Income in advance	18,995	72,044
Total current liabilities	27,454	75,620
Net assets	110,342	124,771
Represented by		
Opening unrestricted reserves	91,886	101,925
Less: deficit for the year	10,832	10,039
Closing unrestricted reserves	81,054	91,886
Opening Enid Weston legacy	32,885	34,598
Less: deficit for the year	3,597	1,713
Closing Enid Weston legacy balance	29,288	32,885
Closing reserves	110,342	124,771

Vivace Chorus

Income and Expenditure accounts

Income	2016/17		2015/16	
	£	£	£	£
Unrestricted fund				
Concert deficits:				
- Chantez	(3,973)			
- ATWAS	(8,142)			
- Howells/Mozart	(8,095)			
Sub-total, concert deficits	<u>(20,210)</u>			
Rehearsal costs	<u>(24,016)</u>			
Net concert deficit (per Concert Income and Expenditure report)		(44,226)		(33,360)
Income from charitable activities:				
Subscriptions	19,814		17,751	
Patrons	1,865		2,546	
Gift Aid	4,077		4,364	
Come and Sing surplus	1,153		1,756	
Austria tour surplus	1,010		0	
Donations	0		214	
Rehearsal sales (net)	1,753			
Fundraising	4,590		1,997	
Other	<u>308</u>			
Total income from charitable activities		34,570		28,628
Interest received		<u>981</u>		<u>298</u>
Total income		<u>(8,675)</u>		<u>(4,434)</u>
Expenditure				
General publicity and website		1,387		3,432
Insurance		350		667
Other		409		1,113
Prior year staging cost		<u>11</u>		<u>393</u>
Total expenditure		<u>2,157</u>		<u>5,605</u>
Net surplus/(deficit) for the year, unrestricted fund		<u>(10,832)</u>		<u>(10,039)</u>
Enid Weston legacy fund				
Income				
Michael Golden legacy		2,000		0
Interest received		<u>353</u>		<u>0</u>
Total income		<u>2,353</u>		<u>0</u>
Expenditure				
Balance of Cantus Maris commission		5,500		0
Deborah Miles Johnson		450		350
Contribution to concert costs		<u>0</u>		<u>1,363</u>
Total expenditure		<u>5,950</u>		<u>1,713</u>
Net surplus/(deficit) for the year, Enid Weston legacy fund		<u>(3,597)</u>		<u>(1,713)</u>
Total net surplus/(deficit) for the year		<u>(14,429)</u>		<u>(11,752)</u>

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Vivace Chorus

Concert Income and Expenditure

12 months to 30 April 2017

	2016/17					15/16 Total	
	Chantez	<i>Shakespeare</i> ATWAS	C minor Mass	Carols	Rehearsals	Total	
	£	£	£	£	£	£	
Income							
Ticket sales	10,530	11,073	6,265	1,476	0	29,344	45,800
Programmes:						0	
Sales	615	564	529	0	0	1,708	2,325
Advertisements	685	672	378	0	0	1,735	1,556
Costs	(273)	(387)	(279)	0	0	(939)	(1,645)
Commission on programmes	(125)	(151)	0			(276)	
Net programme income	902	698	628	0	0	2,228	2,236
Other income	0	0	0	0	0	0	90
Total income	11,432	11,771	6,893	1,476	0	31,572	48,126
Expenditure						0	
Conductor	1,175	1,175	1,175	0	0	3,525	4,302
Instruments	0	0	0	0	0	0	50
Orchestra / other musicians	7,407	11,329	8,641	0	0	27,377	27,812
Soloists	300	1,052	1,614	0	0	2,966	1,678
Venue	5,697	5,135	2,067	0	0	12,899	17,470
Staging	298	0	905	0	0	1,203	1,973
Publicity	415	975	261	0	0	1,651	2,223
Scores	98	222	225	0	0	545	2,646
Miscellaneous	15	25	100	0	0	140	1,817
Total expenditure	15,405	19,913	14,988	0	0	50,306	59,971
Net direct concert income/(expenditure)	(3,973)	(8,142)	(8,095)	1,476	0	(18,734)	(11,845)
Donations	0	0	0	(1,476)	0	(1,476)	(2,138)
Rehearsal costs	0	0	0	0	(24,016)	(24,016)	(19,377)
Total concert income/(expenditure)	(3,973)	(8,142)	(8,095)	0	(24,016)	(44,226)	(33,360)