



Agenda for the
ANNUAL GENERAL MEETING
at The Methodist Church, Woodbridge Road, Guildford
to be held at on Monday 29th June 2009
following a short rehearsal at 7.30

1. Apologies for absence
2. Minutes of the previous AGM (23rd June 2008)
3. Matters arising
4. Music Director's report
5. Chairman's report
6. Treasurer's report and Presentation of accounts
7. Election of Officers
8. Election of Additional Committee Members
9. Appointment of Music Director
10. Appointment of Accompanist
11. Appointment of Independent Examiner of Accounts
12. Any Other Business

Please notify the Secretary at least 48hrs in advance in writing or by email (secretary@vivacechorus.org) of any matters you wish to be addressed at the meeting



Minutes of the AGM held on
Monday 29th June 2009
at the Methodist Church,
Woodbridge Road, Guildford

The meeting was called to order at 20.25 with 82 choir members present.

1. Apologies for absence

John Bawden, Mary Clayton, David Cox, Elizabeth Evans, Tim Hardymont, Neil Martin, John Parry, Gillian Rix, Paula Sutton and Frances Worpe.

2. Minutes of the 2008 AGM

The minutes had been circulated prior to the meeting and were accepted as a true record of the meeting.

3. Matters arising

There were no matters arising

4. Treasurer's report and presentation of accounts (Bob Cowell)

A statement of financial activities and a balance sheet had been circulated prior to the meeting. A full version of the accounts and the report to the Charity Commission is available on request. Bob reported that our current assets are £63,963 and that we made a surplus of £3,097 this year in spite of losses on all three concerts which totalled £10,563. He also pointed out that the cost of the Will Todd commission will appear in next year's accounts as it was not performed in the 2008-09 financial year. He thanked everyone who helps with fundraising which contributes to our sound financial position, and also the independent examiner of accounts Brian Reed.

Acceptance of the accounts was proposed by Robin Privett and seconded by Chris Robinson and agreed by the meeting.

5. Music Director's report (Jeremy Backhouse)

Jeremy summarised the busy musical year commenting on

- the importance of the Last Night of the Proms concert as an opportunity to perform outside Guildford
- his satisfaction with his 'first' Verdi Requiem highlighting the fantastic singing and ensemble of the soloists and the stunning form of the orchestra as well as our link with both Romsey and Freiburg.
- the successful Come & Sing which he hopes will be an annual event because it gets us better known and more respected

- the Mozart Requiem at St Martin in the Fields because it strengthens our already strong ties with the Brandenburg Sinfonia
- the great panache shown in the baroque concert and the high standard of the student soloists, especially the counter tenor
- the memorable first performance of our own commission involving Will Todd + trio, Bethany and the children's choir which brought new faces in to our audience
- the very enjoyable Tour de France where the singing was at times inspired. He thanked James Garrow for his hard work in organizing this.
- that the choir's improved a capella singing allows us to give breathtaking performances of works such as Whitacre's *Lux Aurumque*, Lauridsen's *O Magnum Mysterium* and Tavener's *The Lamb*. The choir's singing goes from strength to strength.

Turning to next season's programme

27 th September	Last Night of the Proms at Croydon
14 th November	Haydn's Creation with student soloists to mark the 200th anniversary of Haydn's death
13 th December	Christmas concert at Holy Trinity
26 th February	Vivaldi <i>Gloria</i> at St Martins with Brandenburg Sinfonia
6 th March	Verdi <i>Four Sacred Pieces</i> and Puccini <i>Messa di Gloria</i>
22 nd May	Prokofiev <i>Ivan the Terrible</i> (probably a new edition courtesy Michael Golden and Boosey & Hawkes) plus Borodin and the 1812 to balance the less known work.

Jeremy thanked the committee, Christine Medlow (librarian), Prue Smith (audition pianist) and Brenda Moore (programmes).

In conclusion he reflected on the new exciting era with a new chairman and a new accompanist and thanked both James and Francis. Finally he thanked all the members for their time, commitment, energy and voices which are 'bringing music to life'.

6. Chairman's report (James Garrow)

James reviewed the developments of the past year (including the new website which allows us to offer on-line ticket sales) and thanked Chris Peters for his hard work in getting this set up. He also thanked Chris Short who has masterminded a new Patrons' Scheme and remarked that Francis, as our new accompanist, had settled in to Vivace. Our successful commission further demonstrates that Vivace is a choir to be taken seriously and has a buzz and confidence about it and James thanked Jeremy and the members.

Amongst many others James particularly thanked Rosey Storey and Miranda Champion who are standing down from the committee this year.

Looking to the future James confirmed that we will be changing our rehearsal venue to Holy Trinity from September. He also outlined ideas that are being

developed at the moment to

- make a commercial recording of the Will Todd *Te Deum* possibly on the Naxos label
- form a Vivace Youth Choir
- perform Mahler's 8th *Symphony* in May 2011 at the Royal Albert Hall to mark the 100th anniversary of Mahler's death

He stressed that these exciting projects will require significant funding and urged everyone to think of individuals or companies that they could approach for sponsorship.

7. Election of Officers

James Garrow (Chairman), Jane Brooks (Membership Secretary), Bob Cowell (Honorary Treasurer) and Isobel Rooth (Honorary Secretary) had been nominated and were elected unopposed.

8. Election of additional committee members

Jackie Alderton, Neil Martin, Hilary Minor, Gillian Perkins, Chris Short, Michael Taylor and Hilary Trigg had been nominated and were elected unopposed to the committee.

9. Appointment of Music Director

Jeremy had indicated his willingness to be re-appointed and this was supported unanimously.

10. Appointment of Accompanist

Francis had indicated his willingness to be re-appointed and this was supported unanimously.

11. Appointment of Independent Examiner of Accounts

Roger Penny proposed and Christine Medlow seconded the proposal that Brian Reed be asked to continue as our Independent Examiner and this was supported by the meeting.

12. Any other business

Mike Golden suggested that the choir should have a suitable encore item prepared for concerts. The committee will consider this.

The meeting closed at 21.20.



VIVACE CHORUS

BALANCE SHEET as at 30th April 2009

	2009 Unrestricted Funds £	2008 Unrestricted Funds £
Current Assets		
Stock	707	617
Debtors & Prepayments	14,545	5,721
Cash at bank and in hand	61,803	59,855
Total Current Assets	77,055	66,193
Creditors: Amounts falling due within one year	(13,092)	(5,328)
Net Current Assets	63,963	60,865
Total assets less current liabilities	<u>63,963</u>	<u>60,865</u>
Net assets	<u>63,963</u>	<u>60,865</u>
Unrestricted income funds		
Total Funds	<u>63,963</u>	<u>60,865</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30th APRIL 2009

These accounts have been extracted from and are consistent with the full accounts of the Vivace Chorus, which are available to members on request. The independent Examiner's statement accompanying the accounts indicates that there are no areas of concern that need to be drawn to the attention of the members.



VIVACE CHORUS

STATEMENT OF FINANCIAL ACTIVITIES FOR 2008/2009

	Unrestricted Funds	
	2008/2009	2007/2008
	£	£
INCOMING RESOURCES		
Borough Grant	2,780	2,780
Donations	50	111
Friends	10	10
Patrons	1,025	1,135
Subscriptions	13,057	12,503
Tax refunds (Gift Aid/Covenants)	3,930	3,808
Total Donations and subscriptions		20,852
Concert Income		
Total income from activities in furtherance of objectives		29,315
Income from activities for generating funds		3,521
Gross Interest		2,595
Miscellaneous Income (ASC)		3,000
TOTAL INCOMING RESOURCES		59,283
RESOURCES EXPENDED		
Fund raising costs		
100 Club prizes	650	650
Stock write-off	19	33
Other fundraising costs	32	65
Sub-total		701
Direct charitable expenditure		
Concert Expenses	35,848	24,311
Rehearsal Costs	13,325	12,502
Net cost of music	161	
Sub-total		49,335
Concert Support Costs		
Publicity		
Sub-total		3,542
General Administration costs		
Miscellaneous Admin costs	1,111	380
Presentations	122	0
General Publicity	1,087	1,451
Subscriptions to other bodies	287	291
Sub-total		2,607
TOTAL RESOURCES EXPENDED		56,185
NET INCOMING RESOURCES FOR THE YEAR		3,097
TOTAL FUNDS BROUGHT FORWARD		60,865