

RUSSELL WATSON  
the voice



IN CONCERT

# Credits

- TENOR Russell Watson
- ORCHESTRA The Royal Philharmonic Orchestra
- CONDUCTOR Michael Reed
- CHOIR The Guildford Philharmonic Choir\*
- GUESTS Lulu\*  
Cleopatra Higgins\*/\*\*  
Lionel Richie\*\*\*

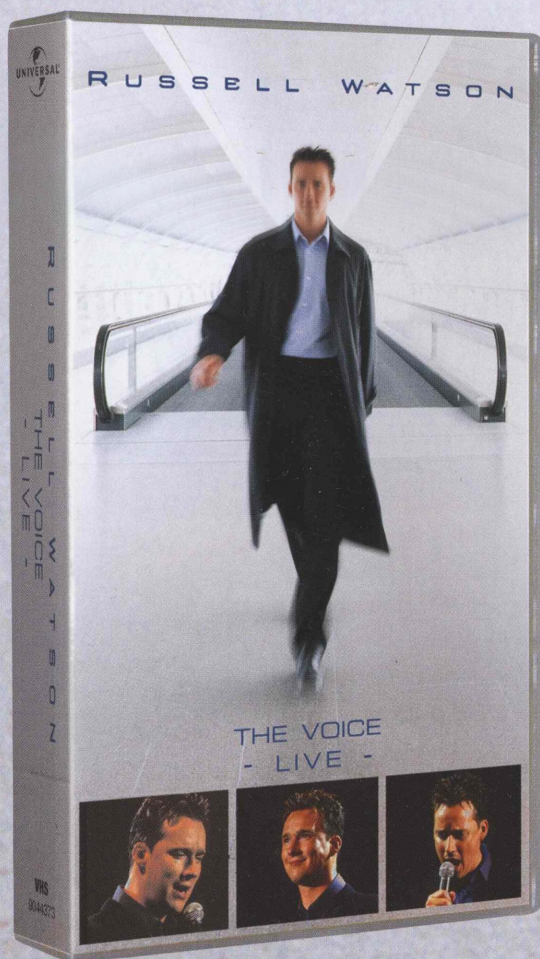
\* Royal Albert Hall show only  
\*\* Manchester Evening News Arena only  
\*\*\* Kodak Theatre, Los Angeles  
(subject to availability)





R U S S E L L W A T S O N

THE VOICE  
- LIVE -



RELEASED ON  
VIDEO 29TH OCTOBER  
& **DVD** VIDEO 12TH NOVEMBER



UNIVERSAL

[www.russellwatson.com](http://www.russellwatson.com)



PERRY HUGHES

In association with

SJM CONCERTS

PRESENTS

RUSSELL  
WATSON

the voice

IN CONCERT

This time last year you were about to take the UK by storm. Since then you have taken 'the voice' all over the world.

What a year! What a voice! What a pal!

PERRY HUGHES



# RUSSELL

Just don't say it all came as a bit of a surprise, that's all. You were told this would happen. And I know because I was the one who told you in the sleeve notes to *THE VOICE*, Russell Watson's debut album. To be fair, he even told you himself. "You can either do it or you can't", he smiled at the time, with righteous self-belief. "And I can."

For those few still not familiar with Russell's background, you should know that Watson was the YTS kid charged with putting nuts and bolts in a machine in a factory before he was lifted from a monochromatic life of drudgery and repetition by virtue of his voice and a determination to let the rest of the world hear it for themselves.

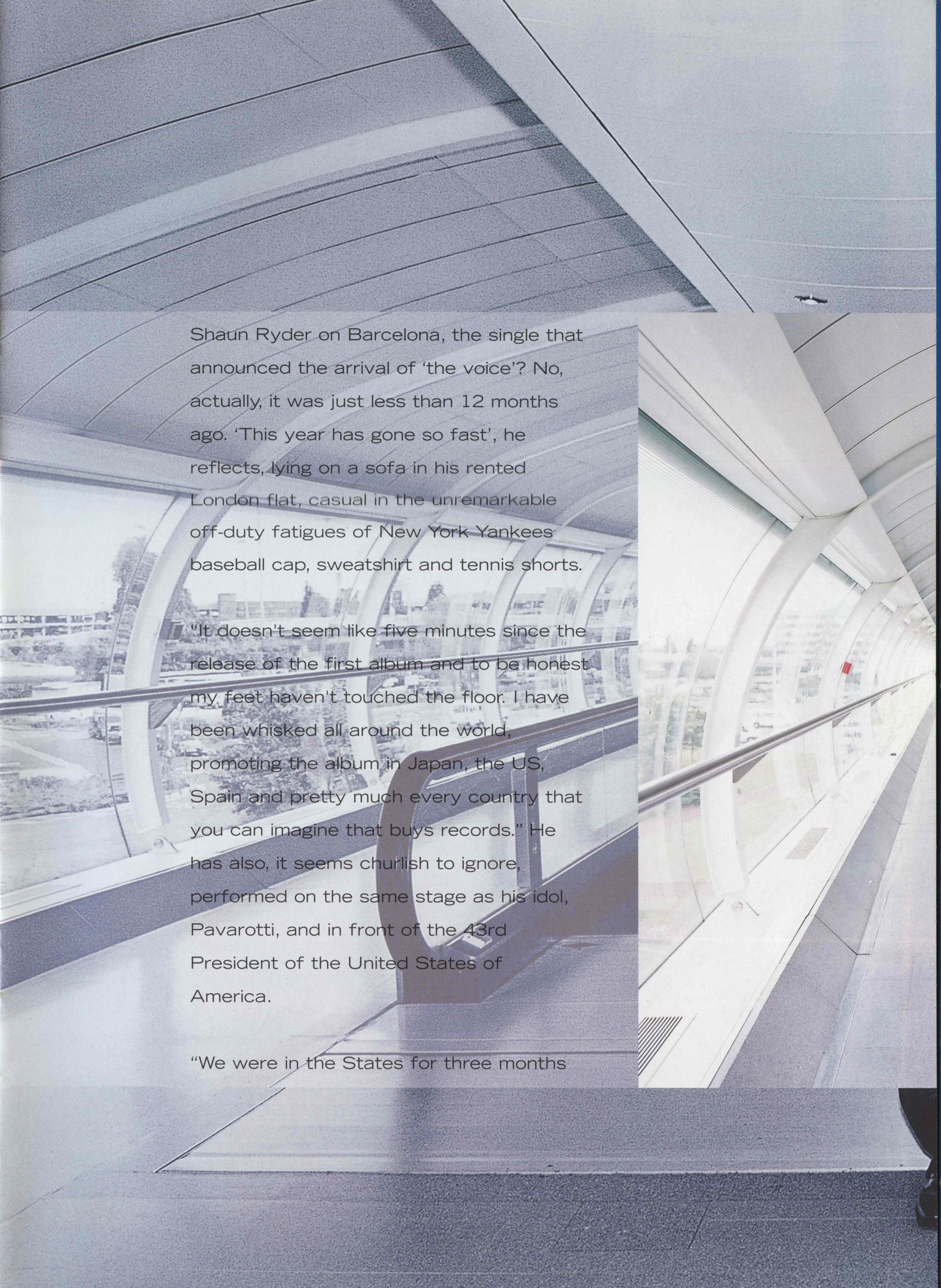
# L WATSON

At least one and a half million people across the globe have bought Russell Watson's first album THE VOICE.

Hook, line and sinker. And there are people buying it still. It is a voice so powerful and versatile that his voice coach, William Hayward, does not hesitate to call it unique and with no qualifying adjectives. It is a voice which has been at number one in the UK Classical chart since it was released (and is still there at the time of writing) whilst also gracing the top spot in several other countries.

Was it really 12 months ago since I saw him break down and cry as he listened to the final edit of his genre-defining and inspirational duet with

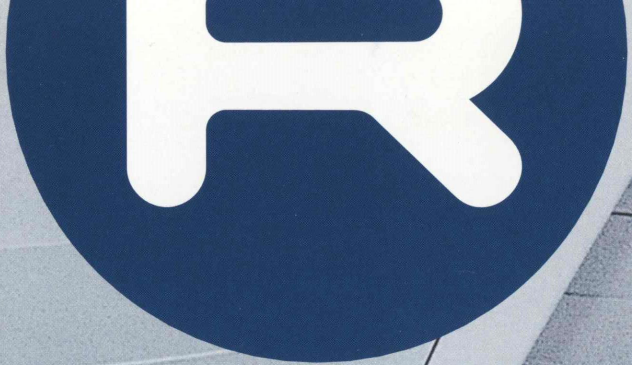


A photograph of a modern, curved architectural interior, likely a transit hub or a public space. The structure features a series of white, curved beams that create a tunnel-like effect. A glass railing runs along the edge of a walkway, providing a view of a cityscape with buildings and greenery. The lighting is bright and even, highlighting the clean lines and materials of the architecture.

Shaun Ryder on Barcelona, the single that announced the arrival of 'the voice'? No, actually, it was just less than 12 months ago. 'This year has gone so fast', he reflects, lying on a sofa in his rented London flat, casual in the unremarkable off-duty fatigues of New York Yankees baseball cap, sweatshirt and tennis shorts.

"It doesn't seem like five minutes since the release of the first album and to be honest my feet haven't touched the floor. I have been whisked all around the world, promoting the album in Japan, the US, Spain and pretty much every country that you can imagine that buys records." He has also, it seems churlish to ignore, performed on the same stage as his idol, Pavarotti, and in front of the 43rd President of the United States of America.

"We were in the States for three months

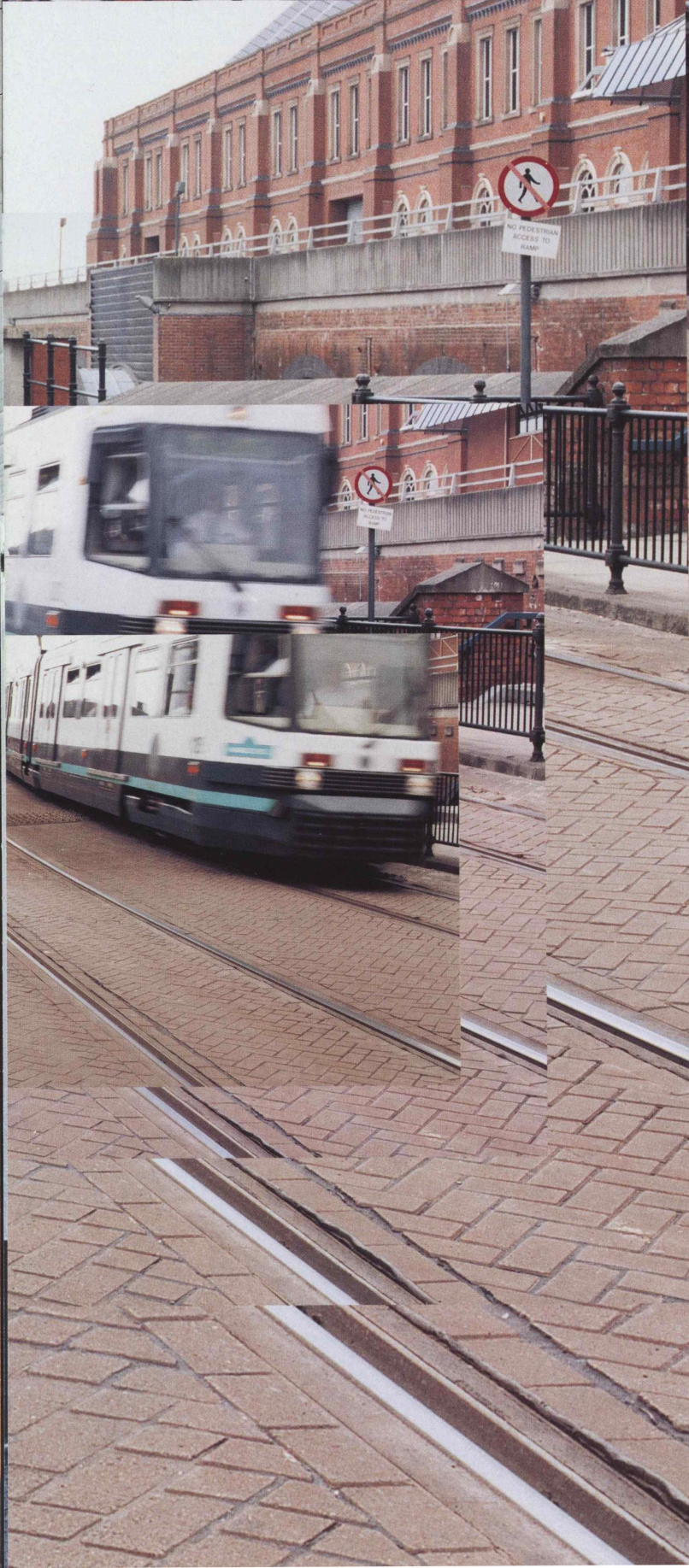


recording the new second album and made a lot of friends over there. To begin with, leaving home for that amount of time was quite daunting. I missed my family, but even so it was nothing like singing in Italy, essentially the home of opera music. I did a lot of TV there and the first show was the equivalent of the National Lottery over here except for the fact that there were about 500 people sat in an amphitheatre. When I walked on from the side I felt like Spartacus going into the arena.”

“Anyway, I was singing Nessun Dorma on this show and I was thinking....I hope I get the words right, but at the first high section the audience started clapping and cheering. I finished the piece and the whole place was cheering. I felt like I had conquered Italy. Veni, vidi, vici.... Well almost.”







“That might have to wait for the success of this album to outstrip the first and, when you consider that THE VOICE is the fastest-selling classical recording in UK history, that is asking for a lot.”

“But if you don't ask, you don't get. You learn that as you put nuts and bolts into a machine on the shop floor in a factory.”

“I have matured as an artiste”, he explains. “I am more confident as an entertainer, move around the stage more and communicate better with my audience, I think. It is all experience... I started out in the clubs in front of 200 people and it is a bit of a culture shock to work with a 70 or 80 piece orchestra and perform in front of thousands. The very first time I worked with the Royal Philharmonic it was...” he lets his bottom lip tremble. And then bursts out laughing.




"I sort of had this feeling that all these guys are at the top of their trade and I kept thinking here's little old me, fresh from clubland... Yeah it was daunting and I have to say that, at first, they possibly didn't take me particularly seriously as a result of where I am from but I have worked with the Royal Philharmonic several times now and feel at least ten feet taller. Now I am introduced as Russell Watson and they cheer and that makes you feel good because it's like I have been recognised by real musicians."

"It makes you feel good, makes you feel like you are part of a team. You aren't given respect, you have to earn it."

Presumably that is why, combining his trademark mix of pop classics and operatic arias, he has worked on his new album with songwriters of the calibre of Lionel Richie and Diane Warren, who has written the theme song for the new worldwide STAR TREK TV



A man with short, dark hair, wearing a dark blue t-shirt, is looking down and slightly to his left. He has his hands in his pockets. The background is dark and out of focus.

series (Enterprise), 'Where my Heart will take me', and duetted with Lionel and the legendary Lulu.

But before you sit back and float away, please, if you will, observe a minute's silence for the Sunday newspaper critic who said that Russell Watson would never be successful until he received formal and classical musical training. That notice appeared the same day the first album went double platinum. Well, as the nameless critic is doubtless aware, you can't put a premium on timing. Goodnight.

BILL BORROWS,  
OCTOBER 2001

## Concert guests

### Lulu

Lulu has always had a unique ability to be everywhere and nowhere, always heard, even if she was not seen. She has always managed to straddle cutting-edge and high octane middle brow with equal aplomb. Now she is brushing uber-dame with typical savvy. There is something about her energy that's drawn it all in at once.

She has written with her brother Billy, hits for Tina Turner "I Don't Wanna Fight", Winona Judd "My Angel is Here" and Lulu's last chart entry in the year 2000 "Where the Poor Boys Dance".

Lulu has spanned four decades of always managing to have the chicest, the cleverest, the most relevant musicians and celebrities counting on her as a best friend.

At the moment she is recording a duets album with the likes of Elton John, Westlife and, of course, Russell Watson, to name but a few. She will appear at Russell's concerts wherever possible. There is no doubt that Lulu's career will go on and on and on...



### Cleo

Cleo the 18-year-old lead vocalist with the group Cleopatra, has been associated with the music industry from the tender age of 10.

During this time, her career has gone from strength to strength as she has developed into the beautiful young woman we see today. Recognised for her energetic and vivacious character, you will be astonished at the way in which she has matured, leading her to embark on solo projects, alongside her established career with Cleopatra.

Throughout her career, she has created a phenomenal interest in the media and has appeared on many TV programmes. She even had her own two top rating TV shows.

After being invited to perform at the Vatican for the Pope and in Brunei for the Sultan and his family, this only goes to show how Cleo's radiant personality is recognised and appreciated worldwide.

Cleo duetted with Russell on his debut album 'the voice' and will appear at concerts wherever possible.

## Lionel Richie

Although Lionel Richie has just started his fourth decade of making music, you would never know it from listening to his recent Platinum selling album 'Renaissance'.

During his career he has sold 70 million albums. He has won five grammies, an Oscar, a Golden Globe and numerous American Music Awards.

'Three Times a Lady' way back in 1978 was his first American Number one and he wrote another Number One every year until 1986.

In 1985 Lionel got together with Michael Jackson and Quincy Jones to write and record 'We are the World' the US Live Aid theme which earned millions for famine relief in Africa. "Say You Say Me" won him an Oscar for Best Original Song in 1986.

During the nineties he took a deliberate break from touring and recording but in 1996 after signing a new recording deal with Mercury/Universal he released the critically acclaimed 'Louder than Words', followed two years later by 'Time'.

Lionel duetted with Russell on his new album 'Encore' and will appear at concerts wherever possible.





## Schooldays

Russell always liked going to school as a young man and he had a natural ability to keep his friends and class members entertained when the teachers weren't looking! The added incentive for his classmates was their anticipation of which day it was going to be when one of the teachers caught him mimicking them! More often than not, Russell's personality couldn't help but target the teacher that happened to be conducting the lesson at the time ...and the result was inevitable – this back in the days when corporal punishment was administered swiftly to the backside.

“I didn't enjoy the pain” Russell remembers “but it just added to the notoriety of the things I got up to”. Did it deter him from the playful disruption during class? (“The disruption was only from the teachers point of view”). “The rest of us were having a great time and no it didn't deter me for long – maybe a day or so!” Russell just became more careful when and where to make the delivery, a twisted face, a comment, a movement, all of which honed his delivery and timing from this early age. Was he the only young man at school that did this? Certainly not! There were several, but as one teacher recalls “he always had the special knack of making you feel worse than he did – especially after administering corrective punishment for the jokes, whispers and contorted faces that erupted each time you turned your back to write on the blackboard”.



On November 9th 2001, Russell will be the first artist to perform live together with the 75-member Hollywood Bowl Orchestra at the new permanent home for the Oscars, the Kodak Theatre, Hollywood, Los Angeles.

For more information see the Russell Watson website [www.russellwatson.com](http://www.russellwatson.com) and click on 'concert appearance'.



# MICHAEL REED AND THE ROYAL PHILHARMONIC ORCHESTRA

Michael Reed's conducting (and in many cases orchestrating and arranging) credits for over twenty West End shows include *Phantom of the Opera*, *Barnum* and *Singin' in the Rain*. As Musical Supervisor he is responsible for the worldwide productions of many of Andrew Lloyd Webber's musicals, including *Joseph and the Amazing Technicolor Dreamcoat* and Jim Steinman's *Dance of the Vampires*.

Michael has been a guest conductor with all the leading orchestras in this country, in particular the **Royal Philharmonic**, and **BBC Concert** orchestras. With the **Royal Philharmonic** he was the original conductor for the highly successful *Classical Spectacular* concerts and he is now a regular guest conductor for the **RPO's** open-air 'Proms' summer concerts all over England.

A frequent contributor for **BBC Radio Two**, Michael has conducted, amongst others, the broadcast recordings of *Guys and Dolls* (with Mandy Patinkin), *A Little Night Music* (with Betty Buckley) and *Jesus Christ Superstar* (with Roger Daltrey and Tony Hadley) with the **BBC Concert Orchestra**. For television, Michael has supervised and conducted the *Laurence Olivier Awards*, the *Children's Royal Variety Shows*, the *Royal Variety Shows*, the *Eurovision Song Contest*, *Showstoppers*, *A Song for Jill (Dando)*, Andrew Lloyd Webber's *This is Your*

*Life*, the first *Michael Ball* series, *The Royal Gala for the Prince's Trust* (including Prince Charles' 50th Birthday Celebration). For the millennium, as part of **BBC's** live coverage from Greenwich, Michael conducted the **London Symphony Orchestra** along with Simply Red, The Eurythmics and Lesley Garrett. No stranger to the Royal Albert Hall, Michael supervised and conducted Andrew Lloyd Webber's 50th Birthday Celebration featuring, amongst others,





The Royal Philharmonic Orchestra

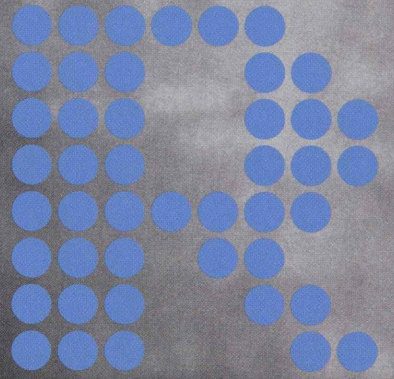
Glenn Close, Antonio Banderas and Donny Osmond. In May last year, he conducted a host of stars, including Jamiroquai, Marti Pellow and Lesley Garrett, to celebrate Elizabeth Taylor's damehood and her contribution to the Red Hot Aids Charitable Trust.

Michael has recorded numerous cast albums including producing a special 20th anniversary recording of *Jesus Christ Superstar*, conducting Michael Crawford's album of the music of Andrew Lloyd Webber, Sarah Brightman's *Surrender* album and Betty Buckley's *The London Concert* album. He conducted Jose Carreras' *Passion* album and the very successful single *Time to Say Goodbye* featuring Sarah Brightman and Andrea Bocelli. He orchestrated and conducted *Furia*, a film score written by Brian May. In the summer of 1999 he made the video of *Joseph and the Amazing Technicolor Dreamcoat*, starring Donny Osmond, Richard Attenborough, Joan Collins and Maria Friedman and he is currently

working on the film version of Lloyd Webber's *Phantom of the Opera*.

Earlier this year Michael was in Monte Carlo to conduct the Laureus World Sports Awards with celebrities such as Leanne Rimes, Michael Douglas and Catherine Zeta Jones, Boris Becker, Martina Navratilova, etc; and in Leeds where he conducted Russell Watson with the Royal Philharmonic Orchestra as part of *BBC Music Live*.

In 1999, Michael won the 'Best Composer of the Year' and the 'Warner Chappell' prizes at the Vivian Ellis Awards for his musical, *Les Enfants du Paradis*, written with Angela Richards. A production of *Les Enfants* is planned for 2002 in Germany. Michael has also teamed up with his namesake, Mike Read, to write a musical of Mark Twain's *The Prince and the Pauper*. He is also currently writing a show with Jim Steinman about Greta Garbo which will premiere in Sweden next year.





## Variety Club

It may come as somewhat of a surprise to many people that long before the bright lights of TV studios and the “not to be missed concerts” Russell gave his time to various charities, and one in particular called “The Variety Club of Great Britain” who welcomed his endeavours to help in any way he could. Naturally his wonderful gift entertained people at fund raising events, but more importantly he saw first hand the difference the charity made to various groups and individuals targeted for help by the Club.

In light of Russell’s dedication to the charity, he was bestowed the honour of Ambassador well before the release of his first album “the voice” and naturally Russell reflects “thankfully the more successful my career the greater help I can be to The Variety Club”.

Should you wish to find out more about the Charity, the link below is to the North West Region website.

[www.variety-northwest.org.uk](http://www.variety-northwest.org.uk)



# Lost Teddy Bear Needs A Home For Christmas



**FREE**  
TEDDY BEAR



**Starring**

**Hugh Laurie**

(*'Stuart Little'*, *'101 Dalmations'*)

**as Teddy**

**Helen Baxendale**

(*'Friends'*, *'Cold Feet'*)

**as Lily**

Theme song sung by **Russell Watson**

Video on sale from **19th November** at

**WHSmith**

Subject to availability from selected WHSmith High Street stockists

*Just*  
ENTERTAINMENT  
A JUST GROUP COMPANY

CARLTON 

© 2001 Honeycomb Productions / Just Entertainment / Carlton Television



## Russell Watson appointed Ambassador for Peace and Development

Russell Watson has been chosen as a World Association of Former United Nations Internes and Fellows (WAFUNIF) 'Goodwill Ambassador for Peace and Development' and will be presented with his certificate on Friday 9 November 2001 at the inaugural concert of the Kodak Theatre in Hollywood. He will host and speak at a fund raising WAFUNIF Gala Dinner which Hollywood's and the music industry's VIPs are expected to attend

Russell will be the key in the 'Culture of Peace Campaign' which will engage individuals, sponsors, groups and business in the WAFUNIF effort to carry out the important directives associated with the United Nations International Decade for a Culture of Peace and Non violence for the children of the world 2001-2010.

**[www.russellwatson.com](http://www.russellwatson.com)**

**See what you get  
when you join Russell's online club**

- Access to Russell Watson's Public calendar.
- Detailed concert dates up to 90 days in advance.
- Detailed Radio, TV appearances up to 90 days in advance.
- Detailed Special Guest appearances up to 90 days in advance.
- The Russell Watson Personal Tour
- Russell's time at School
- Performing Venues
- Russell's Tour includes key buildings, events, history, and places that have left an impression on Russell
- Story told with pictures, text, background sound files
- Access to Russell's library of music tracks
- Access to Russell's library of video clips
- Fans question and answer bulletin board
- **and much more to come in the future...**

To apply for membership write to:

3www Web Services Ltd, Dept M, Glenfield Park, Site 2  
Suite 505, Blakewater Road, Blackburn, Lancashire BB1 5QB  
United Kingdom

or visit the website at **[www.russellwatson.com](http://www.russellwatson.com)**

## WORLDWIDE REPRESENTATION

RUSSO LIMITED. PERRY HUGHES

*THE TEAM* LINDY FRETWELL, LISA HUGHES, HAYLEY WATSON, PAUL HUGHES, GRANVILLE CAMPBELL, RICK BLASKEY, SIMON CLARKE

## SERVICES AND CREW

<i>TOUR COORDINATION</i>	LINDY FRETWELL	<i>RECORD COMPANY</i>	DECCA MUSIC GROUP 2000
<i>PRODUCTION MANAGER</i>	CHRIS VAUGHAN	<i>TV AND FILM</i>	LISA DAVIES PR.
<i>PRODUCTION ASSISTANT</i>	DEBBIE BRAY	<i>VOCAL COACH</i>	EQUINOX TV
<i>STAGE MANAGER</i>	KENNY UNDERWOOD	<i>TRAVEL</i>	WILLIAM HAYWARD
<i>PA AND SECURITY FOR RUSSELL</i>	PAUL HUGHES	<i>SECURITY</i>	MUSIC BY APPOINTMENT
<i>SOUND ENGINEER</i>	COLIN BOLAND	<i>PUBLICITY</i>	ACT2VATE
<i>LIGHTING DESIGNER</i>	SIMON TUTCHENER	<i>MERCHANDISE</i>	STANIFORTH PR.
<i>SECURITY</i>	STEVEN CAMPBELL	<i>CONCERT PROMOTER</i>	THE MUSIC AND MEDIA PARTNERSHIP
	GRANVILLE CAMPBELL		EVENT MERCHANDISING
<i>LEGAL REPRESENTATION</i>	EVERSHEDS		S.J.M. CONCERTS
<i>ACCOUNTANTS</i>	BAKER TILLY		

## THANKS TO

ALISTAIR GORDON, THE COLONEL AND LYNNE, BILL VICKERMAN, GRAHAM KINNAIRN, TREVOR HULMES, GED MAISON, GARY COWEN, SIMON MORAN, RICHARD J ALEXANDER, DAVID SIMONE AND SHELLEY ROSS.

## SPONSORS

LEXUSMANCHESTER@LEXUS.CO.UK. RADO WATCHES OF SWITZERLAND, MORSON GROUP PLC. DANIEL CHRISTIAN, WWW.NORTONBARRIE.CO.UK, REISS, ADMIRAL SPORTSWEAR AND POWERBLOCK.



Russell Watson uses PowerBlock and other fitness equipment from **PROACTIVE HEALTH LTD.**  
For more information please call 0870 8484842 or visit their website at [www.proactive-health.co.uk](http://www.proactive-health.co.uk)

RUSSELL WATSON SUPPORTS THE VARIETY CLUB OF GREAT BRITAIN, DESTINATION FLORIDA AND IS A GOODWILL AMBASSADOR FOR THE UNITED NATIONS (WAFUNIF)

PHOTOS COURTESY OF JERRY CLIFFORD, MARK MILLINGTON AND ANDREW SOUTHAM

FAN CLUB AND UPDATES: [www.russellwatson.com](http://www.russellwatson.com)  
POSTAL ADDRESS: PO BOX 77, MANCHESTER M41 7RZ

For further copies of this programme please send a cheque or postal order of £8 to:  
Russell Watson Programme  
Event Merchandising Limited  
Unit 11, The Edge, Humber Road  
London NW2 6EW.  
Tel: 020 8208 1166 for more information  
email: [paul@eventmerch.com](mailto:paul@eventmerch.com)

Merchandise products also available exclusively from Event Merchandising:

**T-shirts...Sweatshirts...Mugs...Cuddly Toys...  
Mouse Mats...plus new lines coming soon**

Tel: 020 8208 1166 for more information  
email: [paul@eventmerch.com](mailto:paul@eventmerch.com)

[www.russellwatson.com](http://www.russellwatson.com)

# RUSSELL WATSON

the voice



THE BRILLIANT NEW ALBUM

# ENCORE

INCLUDES: AVE MARIA, VOLARE, O SOLE MIO, AND FEATURING VA PENSIERO, A SPECIAL ARRANGEMENT OF VERDI'S CHORUS OF THE HEBREW SLAVES

FEATURING: 'WHERE MY HEART WILL TAKE ME' FROM THE FORTHCOMING STAR TREK SERIES 'ENTERPRISE'

NEW DUETS WITH: LIONEL RICHIE AND LULU

OUT 29.10.01 CD/MC 470 300-2/4

[WWW.RUSSELLWATSON.COM](http://WWW.RUSSELLWATSON.COM) [WWW.UNIVERSALCLASSICS.COM](http://WWW.UNIVERSALCLASSICS.COM)

