

Conductor: VERNON HANDLEY.
On behalf of the Rotary Club, Guildford.

The Rotary Club have asked us to make a special plea for
your support at this concert.

1964

BAX AND ALL THAT - NOVEMBER 14th

When the posters announcing the first of the Season's "Enterprising" Concerts went up on the bill-boards some Elders of the Town, on passing them, noticeably winced and looked elsewhere. Alderman Barry Nicklin, present at the concert in his official capacity, must have been reassured at the sight of the huge and eager audience. With the platform equally crowded and studded with some of the finest orchestral players in Europe, the sense of occasion was almost palpable. Audience reaction at the end of the concert can be fairly described as an ovation. These notes are written in advance of press and other critical notices but we shall not be disarming the pundits by saying that some of the individual performances were virtuoso. The younger members of the audience, whose interests in music may be shared between neo-classicism and modern jazz, must have been startled and captivated by the clarinet playing in the Blacher. There was at least one miniature score of the Bax Symphony fluttering in the audience, but no such visual aid was necessary to appreciate the technical accomplishment of some of the oboe passages. As for the Stravinsky, we read somewhere beforehand of some speculation as to how the Festival Choir, firmly