

SURREY AD. 24/2/17

Return of Vivace Chorus

AS the People's Cathedral Project continues and works carry on inside the building, Guildford Cathedral is beginning to welcome back concerts and events to add to the services which have been taking place throughout.

Vivace Chorus returns to the Cathedral for the first time since works started for a quite extraordinary concert on Saturday March 4 at 7.30 as part of the Guildford International Music Festival.

Titled Mozart in the Cathedral, the concert programme includes a performance of the composer's very popular Mass in C minor.

Alongside this work, the choir will also perform the unaccompanied Howells Requiem, a piece that was very personal to the composer, and only published in 1980, despite having been composed in the 1930s. The acclaimed Brandenburg Sinfonia will also play Samuel Barber's Adagio for Strings, a piece which is familiar to audiences of all ages, and has been associated with a number of key historical events, including the TV announcement of the assassination of President



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John F Kennedy and at the Last Night of the Proms in 2001 to commemorate the victims of the 9/11 attacks.

The restoration work is in way dictating the atmosphere. A reduced seating capacity means only 350 tickets are being sold; due to a temporary heating system, it will be considerably colder than usual and despite the best efforts of the staff, the Cathedral may not be

as clean one would expect it to be. It will all make for an intimate and reflective performance as the building fills with music.

Tickets for this concert are available from the Guildford Tourist Information Office on 01483 444333 or at www.guildford.gov.uk/visitguildford and are priced at £16, £21 and £26, with discounts for concessions.