

# Letters

## Great show shame about seats

THROUGH your columns I am compelled to write and congratulate the Vivace Chorus on a stunning Night at the Opera at G Live last Saturday night (March 17),

The acoustic was absolutely first class - fit indeed for a celestial choir and certainly did justice to the brilliance of the Vivace Chorus.

Truly amazing sound, tear-jerking opera choruses, talented soloists, first class orchestra and on our doorstep.

All in all a most enjoyable first visit to G Live though, from the Circle, I was not impressed with the sensation

that one was sitting in a factory with 'production' lights blazing into our eyes and very cramped leg room for all but midgits

Well done Vivace - not so well done designers of G Live.

ANNA JEFFERY  
By email.

## Congratulations to Vivace Chorus

CONGRATULATIONS from a packed sell out audience at last night's G Live concert in Guildford from Vivace Chorus with The Brandenburg Sinfonia conducted by the ever enthusiastic conductor Jeremy Backhouse.

The staging of the concert was absolute on track for the

great works across the spectrum of opera greats from the 1689 early English dramatic music of Dido and Aeneas by Purcell through such greats as Mozart, Verdi, Bizet, Wagner, Dvorak and Puccini.

The chorus has now reached a level of sheer professionalism and depth of tone with more than 150 members which includes sufficient altos, tenors and basses to balance the ever present strength of the soprano line up.

This staging as a modern walk on ensemble really was excellent and exciting especially in the processional and off stage pieces.

The four young soloists gleaned rapturous applause from the audience for all their parts with special note being made of Sara Lian Owen's rendition of the Song to the Moon from Rusalka and Philip Modino's of Nessun Dorma from Turandot. Thanks must be given to the Josephine Baker Trust for the help in part sponsoring the soloists.

The orchestra, with the excellent acoustics of the new venue, was invigorating and a delight to watch and listen to.

The balance with the choir and the soloist was much appreciated. It was wonderful to see and listen to what was really a master class in Timpani from the ever youthful Tristan Fry.

The public areas of this new venue coped really well with the public circulation of this maximum capacity audience with good facilities for the mobility impaired though a lack of hand rails in some places was noted.

The next two concerts by the choir will be in the impressive surroundings of the Guildford Cathedral. The first on May 19 will include the Rachmaninov 2nd piano concerto, The Bells and Vespers and on the November 17 Britten's War Requiem.

I hope it will not be long before we see the Vivace Chorus back at G Live for another popular choral music concert

BOB MILTON  
Kilnside Farm.