

# Concert features British composers

BRANDENBUR Sinfonia will be accompanying Vivace Chorus for their concert at Guildford Cathedral on March 10, at 7.30pm.

The concert will feature popular classical music of the late 19th and early 20th centuries by British composers.

Parry's vocal score of John Milton's poem *Blest Pair of Siren* which exalts the twin muses of Voice and Verse, will be the opening piece.

Soloist Susanna Spicer will sing Elgar's *Sea*

*Left, soloist Susanna Spicer.*

*Pictures*, a setting of five poems for mezzo-soprano and orchestra. The experienced concert singer has had solo engagements under the batons of Simon Rattle, Kurt Masur and John Eliot Gardiner among others.

Vaughan William's *Serenade to Music* was originally performed in 1938 at the Royal Albert Hall by 16 of the best singers of the era. It is now the turn of Vivace Chorus to match the magisterial performances of the likes of Isobel Bailie and Heddle Nash.

Elgar's *The Music Makers* will be the colophon to this concert. The composer advises performers to sing and play as if they were all in dreamland.

However conductor Jeremy Backhouse would like to ensure audiences that this will be a committed performance and is convinced they will enjoy Elgar's quotes from many of his earlier works such as *Enigma Variations*, *Gerontius*, *Sea Pictures*, the violin concerto, two symphonies and even *Rule Britannia*.

A free talk by Martin Hall at the Chapter House will precede the concert at 6.30pm.

Tickets priced £20, £15, £10 and students £5 are available from the tourist information on 01483 444334 and Michael Taylor on 07958 519 741. For further information visit [www.vivacechorus.org](http://www.vivacechorus.org).

