

A Vivace Chorus Promotion

ROYAL PHILHARMONIC ORCHESTRA
CONDUCTOR: JEREMY BACKHOUSE

MAHLER

SYMPHONY No8

VIVACE CHORUS
LONDON SYMPHONY CHORUS
THE LONDON CHORUS
ROMSEY CHORAL SOCIETY
TIFFIN BOYS' CHOIR

Vivace
Chorus

Royal
Albert
Hall

Tickets £5-£40

Online: www.royalalberthall.com

Telephone: 020 7589 8212

www.VivaceChorus.org

Sunday 15th May 2011 7.30 pm

Mahler's Eighth Symphony

15th May 2011 at 7.30pm

As its title suggests, Mahler's 8th Symphony, the *Symphony of a Thousand*, is composed on an epic scale. The work is conceived in two immense movements: the first an imposing setting of the Latin hymn *Veni Creator Spiritus*; the second a dramatic, quasi-operatic re-working of the final scene from Goethe's *Faust*.

The forces alone include a vast symphony orchestra with off-stage brass, two huge choruses, a children's choir and eight soloists. Any building staging such a grand conception should also be built on a magnificent scale: the Royal Albert Hall is just such a space.

From the striking opening organ chords to the majestic, all-encompassing finale, these

famous surroundings will enhance the music magnificently, adding to the atmosphere and glorious sense of occasion.

Mahler thought that his symphonies should contain the world; certainly his Eighth takes the listener on an earthly and heavenly journey of monumental proportions.

Soloists

Sopranos

Claire Seaton, Elisabeth Meister and Helen Neeves

Mezzo-sopranos

Susanna Spicer and Deborah Miles-Johnson

Tenor

Adrian Thompson

Basses

Colin Campbell and Michael Bundy

Pre-concert talk

'The universe bursts into song: Mahler and his Eighth Symphony'

6.00 to 6.45pm in the auditorium

Jeremy Barham is an international expert on the music of Gustav Mahler.

He has contributed to

OUP's *The Mahler Companion*,
is editor of both

The Cambridge Companion to Mahler
and Ashgate's

Perspectives on Gustav Mahler,

and is currently completing a monograph on Mahler's cultural significance.

Jeremy is the Senior Lecturer in Music at the University of Surrey, where he is convening a conference on the composer in July 2011.

During this commemorative Mahler season, Jeremy has also given a series of five pre-concert talks for the LPO at the Royal Festival Hall, has led study days for the LSO and the Mahler Society UK, and has been invited to speak at conferences in Germany and Canada.

This performance is kindly sponsored by

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PROPERTIES

Booking Information

Telephone: 020 7589 8212 (9am-9pm daily) Online: www.royalalberthall.com

Grand Tier Boxes (seat 12)	£40	Front Arena	£30
Loggia Boxes (seat 8)	£38	Rear Arena	£20
Stalls	£38	Front Circle	£15
Side Stalls	£30	Rear Circle	£10
2nd Tier Boxes (seat 5 or 8)	£30	Restricted view	£5

Booking fees apply to all telephone and online bookings.

Royal Albert Hall, Kensington Gore, London SW7 2AP.

Nearest Underground stations are:

South Kensington & High Street Kensington.

To book a car parking space please call the Box Office,
or for disabled access please call 020 7838 3110.



Meal Deals at the Five-Star Royal Garden Hotel

Make your concert experience a truly special one and enjoy a pre-concert dinner at the five-star Royal Garden Hotel's newly refurbished Park Terrace Restaurant.

Situated just a short walk from the Royal Albert Hall, a delicious two-course dinner with a glass of wine costs just £20 per head.

To book your meal, please contact the Royal Philharmonic Orchestra on 020 7608 8840 (Mon-Fri).