



BROADLY BAROQUE

from Allegri to Handel

The Brandenburg Sinfonia
Conductor: Jeremy Backhouse

Vivace
Chorus

Saturday
5th March 2011

Tickets £11-£22

Tourist Information 01483 444334

Michael Taylor 07958 519 741

or purchase on our website

www.VivaceChorus.org

7.30pm Guildford Cathedral

6.30pm Pre-concert talk

Registered Charity No 1026337

Broadly Baroque

It is widely reported that Allegri's *Miserere mei* was a secret of the Sistine Chapel, only performed by that choir in that building until, that is, Mozart came to hear a performance, came home and notated the whole piece from memory! And what a secret it was! This is a work that has become regarded as one of the most sublime choral settings ever written.

In the middle of the programme, exuberant settings of the *Magnificat* text by Pergolesi and Buxtehude sit alongside arguably two of the most popular and loved

orchestral pieces from the Baroque period: Bach's *3rd Brandenburg Concerto* and the ubiquitous Pachelbel *Canon*.

The undoubted masterpiece from Handel's Italian sojourn is *Dixit Dominus*, a setting of Psalm 110, written at the age of 22 in 1707 and imbued with fire and passion. The music is full of youthful exuberance and daring, the like of which is to be found nowhere else in his whole output. It is a demanding but terrifically exciting sing.

Baroque Masters: pre-concert talk in The Chapter House at 6.30pm

Writer and lecturer Terry Barfoot will explore the special character of Baroque music, referring in particular to *Dixit Dominus* and the *Brandenburg Concerto No. 3*.

If you do not have a reserved concert seat, you will be able to save a seat in the unreserved area prior to the talk.



Ramped access to the Cathedral is via the West Door. Access to the Cathedral Refectory and toilet facilities is from a clearly marked passage to the University beside the Cathedral Offices.
A few wheelchairs are available within the Cathedral.

Pre-concert suppers & interval drinks are available

For supper at the Cathedral Refectory, pre-booking is advisable: 01483 560471
Please book your interval drinks before the start of the concert.



Mahler's Eighth Symphony

15th May 2011 at 7.30 pm - Royal Albert Hall

For an unforgettable evening, join the

**Vivace Chorus, the Royal Philharmonic Orchestra,
the London Symphony Chorus, the London Chorus,
Romsey Choral Society and Tiffin Boys' Choir**

As its title suggests, Mahler's 8th Symphony, the *Symphony of a Thousand*, is composed on an epic scale. The forces alone include a vast symphony orchestra with off-stage brass, two huge choruses, a children's choir and eight soloists. Any building staging such a grand conception should also be built on a magnificent scale; the Royal Albert Hall is just such a space. From the striking opening organ chords

to the majestic, all-encompassing finale, these famous surroundings will enhance the music magnificently, adding to the atmosphere and glorious sense of occasion.

Tickets : from £5.00 - £40.00
www.royalalberthall.com (020 7589 8212)
Coaches leaving from Guildford: £12.00 return
(for details call 07958 519741)

Mahler's Eighth: Free pre-concert talk : 6.00 - 6.45 pm in the auditorium given by Jeremy Barham, internationally renowned Mahler specialist.

This performance of Mahler's Eighth Symphony is kindly sponsored by

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