

The Rotary Club of Guildford
and the Vivace Chorus present



THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT

Conductor:
Jeremy Backhouse

*in aid of the
Mayor's Local
Distress Fund*

Vivace
Chorus

Sunday
15th Dec 2019

7pm
Holy Trinity Church
Guildford

TONIGHT'S CHARITY
**THE MAYOR OF GUILDFORD'S
LOCAL DISTRESS FUND**



Established in 1971, the fund was originally known as the Mayor of Guildford's Christmas and Local Distress Fund.

It is a registered charity with a clearly-defined purpose : to provide financial assistance to the needy within Guildford Borough, particularly at Christmas time.

The fund receives requests from all areas of the community and has helped individuals and groups with a wide variety of needs.

YOU CAN MAKE A DIFFERENCE BY HELPING THOSE WHO CANNOT AFFORD THE BASICS.....such as.....

- Buying shoes and clothing for children from very poor families
- Washing machines, Fridges, Cookers, and Kettles for those unable to afford such necessities
- Playgroup fees for less advantaged children
- Modest holidays for families, following a trauma

Requests for assistance should come from a third party, such as a Borough Councillor, Housing Officer or an official agency, like the Citizen's Advice Bureau, Community Health or Social Services. This helps to ensure that your donations are spent wisely and that assistance is given only to deserving cases.

WITH YOUR HELP, WE REALLY CAN MAKE A DIFFERENCE

Registered Charity number : 258388

A MESSAGE FROM THE MAYOR OF GUILDFORD
Councillor Richard Billington

I am delighted to be joining you here tonight for this special Christmas concert. As First Citizen of our beautiful and historic Borough, I am extremely lucky to be invited to a huge number of fabulous performances, delivered by the many varied and professional groups we are lucky enough to have in Guildford and I am confident that tonight will be no exception.



As we settle back to enjoy tonight's concert and our thoughts inevitably turn to Christmas, we should also remember that for many people Christmas can be a difficult time of year. Guildford has a number of charities that work hard to ensure there is support available when it is needed most. By attending tonight's concert, you are helping one such charity. The Mayor of Guildford's Local Distress Fund provides small sums of money to help residents of Guildford who are struggling to make ends meet and at this time of year the demand is even greater, so thank you all for being here!

I would like to pay tribute to the Vivace Chorus for presenting this fabulous programme and of course, The Rotary Club of Guildford. This annual concert would simply not be possible without the continued support of both groups and on behalf of my charitable causes; I sincerely thank you.

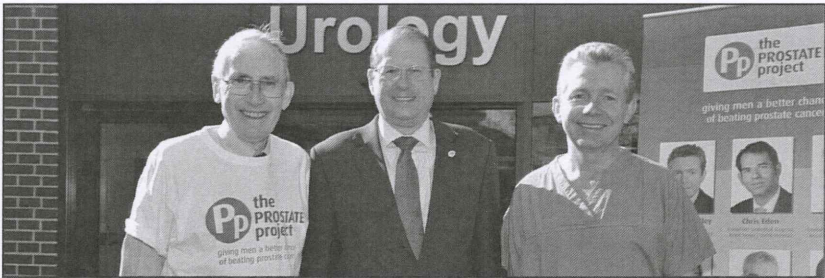
As you leave tonight, there will be a collection for one of my chosen charities The Prostate Project. The charity aims to give men a better chance of beating prostate cancer by raising awareness and understanding of this disease amongst men and their GP's, alongside funding cutting-edge cancer research into detecting and treating both early and advanced stages prostate cancer.

We should all make the most of every day and every opportunity to share good times with friends and family. So, on that important note, it only remains for me to wish you a Merry Christmas and a Happy, Peaceful and Healthy New Year!

COUNCILLOR RICHARD BILLINGTON
MAYOR OF GUILDFORD

THE MAYOR'S CHOSEN CHARITY

THE PROSTATE PROJECT



Prostate cancer has become the No 1 male cancer killer in the UK, with over 47,000 men diagnosed with it every year. It kills one man every 45 minutes and in its early stages prostate cancer is often symptomless. That's why it is so important to catch it early. 90% of men who have their prostate cancer diagnosed early are cured.

It is vital that men aged between 50 and 70 are aware of the problem and consult their GP routinely for a PSA test. The PSA test is currently the only way of finding out whether you may have early prostate cancer.

This local Prostate Cancer charity will continue the fight to increase awareness of this disease and for its early detection and treatment both amongst GPs and the wider public. It will also fundraise for advanced medical equipment to elevate the potential of the world class Urology Centre at the Royal Surrey County Hospital and support the cancer research team at the University of Surrey.

This team is currently working on a new way of identifying and treating an aggressive form of advanced prostate cancer, which cannot be detected via the PSA test.

The Prostate Project is a registered charity largely run by volunteers. It keeps administration costs below five per cent, resulting in at least 95 pence in every pound donated going to the point of need.

Contact details : **info@prostate-project.org.uk** Tel : **01483-406870**
Website : **The Prostate Project**

THE MAYOR OF GUILDFORD'S CHRISTMAS CONCERT
featuring THE VIVACE CHORUS
Conductor : Jeremy Backhouse
Organist : William Nicholson

THIS EVENING'S PROGRAMME

Welcome by Canon Robert Cotton

Audience Carol

(arr. H.J.Gauntlett, arr.David Willcocks)

Solo

Once in Royal David's city

Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild
Jesus Christ her little child.

Choir

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor, and meek, and lowly,
Lived on earth our Saviour Holy.

All

And through all His wondrous childhood,
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see him
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Choir

Angelus ad virginem (14th century Irish arr. David Willcocks)
What Child is this (English trad. arr. Bob Chilcott)
Alleluya, a new work is come to hand (Peter Wishart)

Audience Carol

(Este's Psalter 1592 : arr David Willcocks)

While shepherds watched their flocks by night

All seated on the ground,
The angel of the Lord came down
And glory shone around.

'Fear not', said he, for mighty dread,
Had seized their troubled mind;
Glad tidings of great joy I bring
To you and all mankind

To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be a sign.

The heav'nly Babe you there will find
To human view displayed,
All meanly wrapped in swathing bands
And in a manger laid.

Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song.

All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heav'n to men,
Begin and never cease.

Reading

'The Innkeeper's Wife' by Clive Sansom
read by Catherine White

Choir

Quem pastores laudavere (14th cent. German arr. John Rutter)
Bethlehem Down (Peter Warlock))
Joys Seven (English trad. arr. Stephen Cleobury))

Audience Carol

(J.F.Wade : arr. David Willcocks)

O come, all ye faithful

Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord

God of God,
Light of Light,
Lo, He abhors not the Virgin's Womb;
Very God,
Begotten, not created;
O come, let us adore him...

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God,
In the highest:
O come, let us adore him...

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O Come, let us adore him.....

Choir **Lord of the Dance** (Sidney Carter, arr. David Willcocks))
Hush! my dear be still and slumber (arr. David Willcocks)
Jingle Bells (J.Pierpoint arr. Bob Chilcott)

INTERVAL

Wine, Soft Drinks & Mince Pies available

Choir

In dulci jubilo (German trad. arr. Robert L de Pearsall))
Here is the little door (Herbert Howells)
Birthday Carol (David Willcocks)

Audience Carol (English Trad. arr. David Willcocks)

The First Nowell the Angel did say

Was to certain poor shepherds in fields where they lay;
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel

They looked up and saw a Star,
Shining in the East, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel

And by the light of that same Star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the Star wherever it went.
Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.

The Star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

Then entered in those wise men three,
Full reverently upon their knee,
And offered there, in His Presence,
Their gold, and myrrh, and frankincense
*Nowell, Nowell, Nowell, Nowell
Born is the King of Israel.*

Then let us all with one accord,
Sing praises to our heavenly Lord,
That hath made heaven and earth of nought,
And with his blood mankind hath bought.
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.*

Reading

**'Glory to God in the highest' from St.Luke
read by Robert Walker**

Choir

O Little Town of Bethlehem (Walford Davies)
O Holy Night (Adolphe Adam, arr. John E West)

Audience Carol

(English Trad. arr. Arthur Sullivan & David Willcocks)

It came upon a midnight clear
That glorious song of old,
From angels bending near the earth
To touch their hearts of gold;
Peace on the earth, goodwill to men,
From heav'ns all-gracious King!
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they come
With peaceful wings unfurled;
And still their heavenly music floats
O're all the weary world;
Above its sad and lonely plains
They bend on hovering wing;
And ever o'er its Babel sounds
The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love song which they bring:
Oh hush the noise, ye men of strife
And hear the angels sing.

For lo! The days are hastening on,
By prophet-bards foretold,
When, with the ever-circling years
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendours fling,
And the whole world gives back the song
Which now the angels sing.

Choir

Angels' Carol	(John Rutter)
Lullay my liking	(Carol Canning)
Christmas Past	(Christmas medley, arr. Goff Richards)

**Address by the Mayor of Guildford
Councillor Richard Billington**

Introduced by the President of the Rotary Club of Guildford
Mr Oliver McGeachy

Audience Carol

(Charles Wesley : arr. Felix Mendelssohn)

Hark! the herald-angels sing

Glory to the new-born King:
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim
Christ is born in Bethlehem
Hark! the herald-angels sing
Glory to the newborn King.

Christ by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel
Hark! the herald-angels sing.....

Hail the heaven-born Prince of Peace !
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald-angels sing
Glory to the newborn King.

Encore

We wish you a Merry Christmas !

(English trad. arr. Bob Chilcott)

THE VIVACE CHORUS

FIRST SOPRANOS :

Sel Adamu, Amelia Atkinson, Jane Barnes, Joanna Bolam, Suzie Maine, Mary Broughton, Rebecca Kerby, Susan Norton, Sarah Smithies, Joan Thomas, Hilary Vaill.

SECOND SOPRANOS :

Jacqueline Alderton, Anna Arthur, Suzanne Cahalane, Isobel Humphreys,, Krystyna Marsden, Michelle Mumford, Alison Palmer, Gill Perkins, Kate Peters, Paula Sutton, Valerie Thompson, Christine Wilks, Frances Worpe

FIRST ALTOS :

Barbara Barklem, Monika Boothby, Jane Brooks, Amanda Burn, Valentina Faedi, Liz Martin, Christine Medlow, Rosalind Milton, Lilly Nicholson, Linda Ross, Carol Sheppard, Hilary Trigg, Maggie Woolcock

SECOND ALTOS :

Valerie Adam, Geraldine Allen, Evelyn Beastall, Liz Curry-Hyde, Andrea Dombrowe, Sheena Ewen, Jo Glover, Christine Lavender, Penny Macfarlane, Lois McCabe, Kay McManus, Val Morcom, Pamela Murrell, Prue Smith, Rosey Storey, Sonja Nagle, Susie Walker, Catherine White, June Windle

FIRST TENORS :

Bob Bromham, Owen Gibbons, Rosie Jeffery, Barbara McDonald, Chris Robinson, John Trigg.

SECOND TENORS :

Ewan Bramhall, Tony Chantler, Simon Dillon, Stephen Linton, Peter Norman, Jon Scott

FIRST BASSES :

Paul Barnes, Richard Broughton, Brian John, Jon Long, Chris Newbery, David Ross, Andrew Skinner, Philip Stanford, Rob Walker, Kieron Walsh.

SECOND BASSES :

Norman Carpenter, Geoffrey Forster, James Garrow, Stuart Gooch, Chris Peters, Phil Tudor, Richard Wood

ABOUT THE VIVACE CHORUS



Vivace Chorus is a flourishing, ambitious and adventurous choir based in Guildford, Surrey, which aims to have fun making and sharing great choral music.

The choir has come a long way since it began in 1946 as the Guildford Philharmonic Choir and now has an enviable reputation for performing first-class concerts across a wide range of musical repertoire.

Particular successes include a sell-out performance in May 2011 of Mahler's Symphony No. 8, the 'Symphony of a Thousand', at the Royal Albert Hall, a highly acclaimed performance in November 2012 of Britten's War Requiem and another Royal Albert Hall success in May 2014 when we performed the Verdi Requiem. In 2017 we celebrated our 70th birthday with the Philharmonia Orchestra in the Royal Festival Hall.

Since 1995, Vivace has thrived under the exceptional leadership of this evening's conductor, Jeremy Backhouse. Jeremy's passion for choral works and his sheer enthusiasm for music-making are evident at every rehearsal and performance. He is supported by Francis Pott, who is not just a very fine rehearsal accompanist, but is also an academic and composer of international repute and an accomplished concert pianist.



In addition to our own concerts in Guildford and London, we also sing in various charity concerts which include the Mayor of Guildford's Christmas Concert at Holy Trinity Church and, with our regular orchestra, the Brandenburg Sinfonia, take part in the Brandenburg Choral Festival each year in St Martin-in-the-Fields.

We also like to take our music-making overseas and have toured to France, Italy, Germany, Austria and the Baltic States, with a trip to Northern Spain planned for 2020.

We're a friendly and sociable choir that enjoys singing traditional choral classics alongside the challenge of contemporary and newly-commissioned music. We are always happy to welcome new members, so if you would like to try us out, do come along to any of our regular rehearsals on Monday evenings at 7.15 in the United Reformed Church, Portsmouth Road, Guildford.

Just contact our membership secretary Jane Brooks at **membership@vivacechorus.org** and for more information, visit our website, **vivacechorus.org**, follow us on Facebook and Twitter - **@VivaceChorus**.



The Mayor of Guildford's Christmas Concert in Holy Trinity Church

JEREMY BACKHOUSE

Jeremy Backhouse is one of Britain's leading choral conductors. He began his musical career in Canterbury Cathedral where he was Senior Chorister.

Jeremy has been the sole conductor of the internationally-renowned chamber choir, Vasari Singers, since its inception in 1980.

Since winning the prestigious Choir of the Year competition in 1988, the Vasari

Singers has performed regularly at major concert venues and cathedrals throughout the UK and abroad. Jeremy and the Vasari Singers broadcast frequently on Classic FM and BBC Radio 3 and have a discography of over 25 CDs on EMI, Guild, Signum and Naxos. Their recordings have been nominated for a Gramophone award, received two Gramophone Editor's Choice awards, the top recommendation on Radio 3's 'Building A Library' and two recent CDs both achieved Top Ten status in the Specialist Classical Charts. He is totally committed to the performance of contemporary music and, with Vasari, he has commissioned over 25 new works.

In January 1995 Jeremy was appointed Music Director of the Vivace Chorus. Alongside the standard classical works, Jeremy has conducted the Vivace Chorus in some ambitious programmes including Howells' Hymnus Paradisi, Szymanowski's Stabat Mater, Mahler's 'Resurrection' Symphony, Prokofiev's Alexander Nevsky and Ivan the Terrible, then Mahler's 'Symphony of a Thousand' and Verdi's Requiem in the Royal Albert Hall with the Royal Philharmonic Orchestra.

In January 2009 Jeremy became the Music Director of the Salisbury Community Choir. In 2013 the choir celebrated its 21st Anniversary with a concert in Salisbury Cathedral, premiering a specially-commissioned work by Will Todd, The City Garden, which they toured to Lincoln (2014) and Guildford (2015) cathedrals. A new work from Alexander L'Estrange was premiered in Winchester Cathedral in November 2018.

Jeremy has also worked with a number of the country's leading choirs, including the BBC Singers, the London Symphony Chorus, the Philharmonia Chorus, and the Brighton Festival Chorus.



THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford was formed in 1922, when only six such clubs existed in the whole of Great Britain. Today, there are 1,840 Rotary Clubs in the UK, with over 55,000 members and 1.2 million members in 33,000 Clubs worldwide.

Besides the '1922' Guildford Club, there are two other Rotary Clubs in the town - the Guildford District Club, founded in 1975 and the Guildford Chantries Club, founded in 1991.



One of the Club's earliest fundraising projects in the 1920s was its 'Big Brother' scheme, which was launched to help the town's youngsters, who had lost their fathers during the First World War. In 1927, the Club embarked on a project to raise enough money to install radio sets in the wards of the Royal Surrey County Hospital, so the patients could 'listen in'.

In 1939, the Rotary Club played a crucial role in establishing the Guildford Citizens Advice Bureau and in 1940, one of the Club's most memorable humanitarian events was dealing with the reception of the survivors from the beaches of Dunkirk, when the special troop trains arrived back at Guildford Station in June 1940.

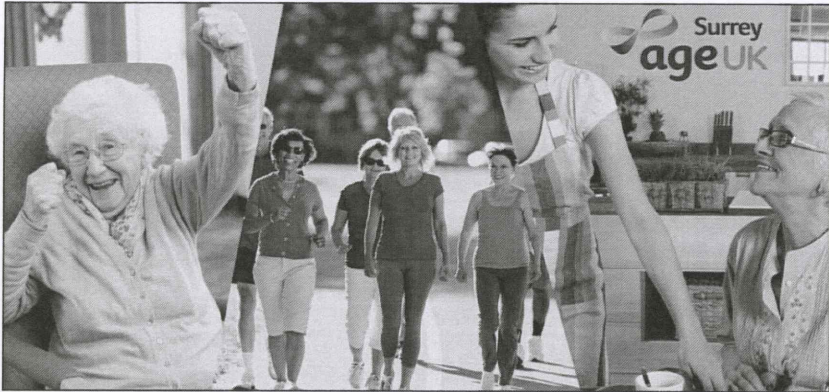
In the 1960s, the Rotary Club of Guildford played a significant fundraising role to establish the Yvonne Arnaud Theatre and in 1965 the Club successfully lobbied government departments to establish the University of Surrey in Guildford the following year.



Helping with Dunkirk troop trains

To mark the centenary of the Rotary movement in 2005, Guildford's three Rotary Clubs established their '**Guildford Historic Trail**' and presented it to the Borough of Guildford. The trail takes visitors on a circular tour around the town centre and its historic landmarks.

Last month, the Club held its annual Bridge Day and raised over £2000 for this year's chosen charity **Surrey Age UK**, which provides services,



support and activities across Surrey to enable people to cope with the changes and challenges of later life. One of this charity's priorities is to reduce social isolation and loneliness, maintaining people's independence, whilst improving their health, wellbeing and resilience.

The Club continues to run heats for local Guildford schools in their annual **Rotary Youth Debate** competitions, which is part of a national contest designed to foster pupils vital public speaking skills. Other continuing projects include **Guildford's Global Sight Solutions Eye Project**, which continues to establish specialist eye surgery hospitals in India and Africa to cure blindness in the developing world; the **Jaipur Limb Project** and Rotary's '**End Polio Now!**' through their '**Purple Pinkie**' campaign.

And tonight, the Mayor's Christmas Concert, organised by the Rotary Club of Guildford, is still raising funds for the Mayor of Guildford's Local Distress Fund - a registered charity that gives small grants of money to Guildford people in genuine need.

The Rotary Club of Guildford has now been established for nearly a century and always welcomes new members. We can be contacted through our website - www.rotaryclubguildford.co.uk

**FORTHCOMING CONCERTS BY
THE VIVACE CHORUS**

AFRICAN SANCTUS

featuring the Vivace Chorus

**David Fanshawe & the Backbeat Percussion
Quartet & Mighty Zulu Nation Theatre Company**

Conductor : Jeremy Backhouse

Saturday, March 14th 2020

Guildford G-Live : 7.30pm

BEST OF BROADWAY

The Vivace Chorus

The Friary Brass Band

Conductor : Jeremy Backhouse

Monday, May 23rd 2020

Guildford G-Live : 7.30pm

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank the following people
and organisations for their help in staging this year's
Mayor of Guildford's Christmas Concert

The Members of the Vivace Chorus : Jeremy Backhouse

William Nicholson : Canon Robert Cotton

The Parish of Holy Trinity and St Marys, Guildford

The Guildford Dragon : Ash Mills : Downs Solicitors

The Guildford Tourist Information Centre

The Inner Wheel Club of Guildford

Sainsburys - for the donation of Mince Pies



Wishing you a

**Merry
Christmas**

vivacechorus.org / www.rotaryclubguildford.co.uk

Registered Charity No. 1026337

General Admission

Holy Trinity Church

High Street Guildford GU1 3RR

The Rotary Club of Guildford present
The Mayor of Guildford's Christmas Concert

Doors open at 18.30

15 December 2019 19:00 Adult

£10.00

Transaction: 507883 Ticket: 93912