

A CONCERT FOR PEACE

MARKING 100 YEARS SINCE THE END OF THE GREAT WAR

**Vivace Chorus
Friary Brass Band**

*In aid of the
Royal British
Legion*



**Saturday
10th Nov 2018
7.30 pm**

**Vivace
Chorus**



Guildford's state-of-the-art
entertainment venue



experience **guildford**



vivacechorus.org

Registered Charity No. 1026337

Remembering the fallen of Guildford borough



FOREWORD

Colonel Patrick Crowley (Deputy Colonel Princess of Wales's Royal Regiment)



I hope that you enjoy the special commemorative event this evening. It is a unique occasion on the eve of the centenary of the end of what was called 'The Great War' of 1914-1918. It is an opportunity to commemorate the conclusion of that terrible conflict and to remember the ultimate sacrifice made by sailors, soldiers, airmen, civilians and their families. We should also appreciate what they achieved; eventual victory and peace, albeit for only twenty one years before the Second World War began.

It is almost impossible to appreciate the scale of the First World War. Incredibly, there were forty-one million military and civilian casualties from around the world; eighteen million dead and twenty-three million wounded. Six million Britons were mobilised, of whom over 700,000 died.

Many men from Surrey were involved, including Regulars, Reservists, Territorials, 'Kitchener' Volunteers and Conscripts. The majority joined their local infantry regiments, The Queen's Royal West Surrey Regiment, whose soldiers were trained in Stoughton Barracks, Guildford, and The East Surrey Regiment, trained at The Barracks, Kingston. Both The Queen's and The East Surreys were forebears of today's local infantry regiment, The Princess of Wales's Royal Regiment. These two regiments served all over the world, in Africa, Egypt, Gallipoli, India, Italy, Mesopotamia (Iraq), Palestine and Salonika as well as, predominately, on the Western Front. In total, 14 Victoria Crosses were awarded for valour; three of these went to three men of The East Surrey Regiment, within twenty-four hours, fighting at Hill 60, Belgium, in April 1915.

Let us remember those who died in or as a result of this conflict and, in particular, from your local infantry regiments. Their names are spread across Surrey, the country and overseas at many memorials.

**Queen's Royal West Surrey Regiment 8,639.
East Surrey Regiment 6,684.**

WE WILL REMEMBER THEM

LEST WE FORGET ~ 100 YEARS ON

The horrors of today's wars - Afghanistan, Syria - can be streamed onto our mobile phones or into our living rooms daily. No such media existed to cover the gruesomeness of conditions endured by WWI troops; knee-deep in mud, ducking whining bullets, 'trench foot', whistle blasts sending teenagers over the top, deserters suffering 'shell-shock', constant bombardment, stench of death, mustard gas, but in spite of all this, the camaraderie.... How could we bring all of this home to today's generation? This was our challenge.


The Great War was the catalyst for an outpouring of creativity from poets such as Wilfred Owen, Siegfried Sassoon, Robert Graves, Rudyard Kipling, Rupert Brooke and composers Elgar, Butterworth, Schoenberg and others - many of whom died on the battlefields. What could be more appropriate than to commemorate this anniversary performing words and music from this era?

We wanted to involve as many of the community as possible for this remembrance event, so have organised cadet colour parties, performances by school bands, the showing of the 'Guildford Remembers' film, exhibitions by local military and history societies and this evening's concert.

We are so grateful to the many who have helped to make this evening possible, including Dame Penelope Keith, Michael More-Molyneux - Surrey's Lord-Lieutenant, Col. Patrick Crowley, Gordon's School band, our lead sponsor Guildford Borough Council, 'Experience Guildford', Chapters Financial, King's Lodge care home, Camberley, and many others without whom this show would not have been possible.

We hope you enjoy this evening's performances - some of which you are encouraged to join in with! - and will dig deep into your pockets at the end for the collection in support of the Royal British Legion.

James Garrow, Chairman, Vivace Chorus



Flash photography, audio and video recording are not permitted without the prior written consent of the Vivace Chorus. Please also kindly switch off all mobile phones and alarms on digital watches. Thank you.

PROGRAMME

Welcome	Col. Patrick Crowley
<i>L'homme armé</i> (from <i>The Armed Man</i>) - Karl Jenkins	Vivace Chorus, Organ
Men who march away - Thomas Hardy	Michael More-Molyneux
<i>Hymn to the fallen</i> - John Williams, transcr. Philip Sparke	Vivace Chorus, Band
Many Sisters to Many Brothers - Rose Macaulay	Dame Penelope Keith
<i>Tell my father</i> - Frank Wildhorn, arr. Andrea Ramsey	Vocal quartet, Trumpet, Organ
<i>We will remember them</i> - David Ogden	Vivace Chorus, Organ
Break of day in the trenches - Isaac Rosenberg	Michael More-Molyneux
<i>Mars</i> (from <i>The Planets</i>) - Gustav Holst	Friary Brass Band
I vow to thee my country	Audience, Vivace, Organ
<i>Requiem aeternam</i> (from <i>A Short Requiem</i>) - H Walford Davies	Vivace Chorus
Anthem for doomed youth - Wilfred Owen	Dame Penelope Keith
<i>Steal Away</i> (from <i>A Child of our Time</i>) - Michael Tippett	Vivace Chorus
Last Post	Sergeant Major Bryan - Princess of Wales's Royal Regiment

≈ Interval ≈

(20 minutes)



Reveille	Sergeant Major Bryan - Princess of Wales's Royal Regiment
<i>Deep River</i> (from <i>A Child of our Time</i>) - Michael Tippett	Vivace Chorus
The Returned Soldier - John Clare	Col. Patrick Crowley
<i>Nimrod</i> (from <i>Enigma Variations</i>) - Edward Elgar	Friary Brass Band
With the usual apologies - The Wipers Times	Dame Penelope Keith
First World War Song Medley	Audience, Vivace Chorus, Piano
The burning question - The Wipers Times	Dame Penelope Keith / Michael More-Molyneux
You'll never walk alone - Rodgers and Hammerstein	Audience, Vivace Chorus, Band
Letter from the front - The Wipers Times	Col. Patrick Crowley
<i>Weeping Willow</i> - Scott Joplin, arr. Ward Swingle	Vocal quartet
The inquisitive mind of a child	Dame Penelope Keith / Emily Rowles
<i>In paradisum</i> (from <i>Requiem</i>) - Gabriel Fauré	Vivace Chorus, Organ
Presentation by the Royal British Legion	
Abide with me - W H Monk	Audience, Vivace Chorus, Band, Organ
<i>Vox Ultima Crucis</i> (from <i>A Short Requiem</i>) - H Walford Davies	Vivace Chorus
Farewell	Col. Patrick Crowley
<i>I was glad</i> - C H H Parry	Vivace Chorus, Band, Organ

≈ The End ≈



The Legion is at the heart of a national network that supports our Armed Forces community through thick and thin – ensuring their unique contribution is never forgotten. We've been here since 1921 and we'll be here as long they need us.

As the country's largest Armed Forces charity, we couldn't be prouder of our national network of 235,000 members and over 110,000 volunteers. Without their passion and dedication, our work would not be possible.

We support serving members of the Royal Navy, British Army, Royal Air Force, Reservists, veterans and their families. Our support starts after 7 days of service and continues long after life in the Armed Forces.

We help veterans young and old transition into civilian life, helping with employment, financial issues, respite and recovery, through to lifelong care and independent living.

From rehabilitation courses, to tailored personal support for recovery, homelessness and financial advice – we're by veterans' sides, every step of the way. Every year we even take thousands of families on breaks, so they can spend some much needed quality time together.

We also support older veterans with home adaptations, nursing services and through six dedicated care homes, run just for ex-service men and women.

In 2018, 100 years since the First World War ended The Royal British Legion is leading the nation in saying Thank You to the First World War generation who served, sacrificed and changed our world, whether on the front line, in factories and hospitals, or on the home front, as well as those who played a role in local communities to make our country stronger. From saving our nation and allowing us the freedoms we enjoy today, to medical practices that are still used in the field, we have much to be thankful for – even down to the innovation of the humble tea bag.



Guildford **Remembers**

Guildford Borough Council is proud to be the main sponsor of this evening's concert as part of our *Guildford Remembers* programme of commemorations.

Recognising the enormous sacrifices made by our Armed Forces is vital. That is why communities across the nation will come together tomorrow in acts of collective remembrance.

The original war memorial in Guildford and others in our borough list the names of residents who made the ultimate sacrifice in two world wars. But our Armed Forces have continued to put their lives on the line on our behalf ever since. The new memorial unveiled in the Castle Grounds in September ensures that those from our community who have died in the service of their country since 1945 are remembered too.

But during this centenary period, the focus is particularly drawn back to the terrible bloodshed and loss of life in the First World War. Since 2014, we have unveiled two commemorative stones in Tunsgate Arch in honour of two Guildford born soldiers who received the Victoria Cross for their bravery in the First World War – Captain Francis Grenfell and Lieutenant Alfred Smith, better known as Victor.

To hear about their bravery is humbling and the stones provide a lasting legacy to honour the courage of these local heroes. But to me, those stones also stand as a symbol of the bravery of all the men and women from our Borough who have served in the armed forces and of the ultimate sacrifice made by those who fell. We will remember them all this weekend.

Councillor Matt Furniss, Deputy Leader of Guildford Borough Council

L'HOMME ARMÉ (from *The Armed Man*) - Karl Jenkins

Vivace Chorus, Organ

*L'homme armé doit on douter.
On a fait partout crier,
que chacun se viegne armer
d'un haubregon de fer.*

The armed man must be feared.
Everywhere it has been decreed
that every man should arm himself
with an iron coat of mail.

MEN WHO MARCH AWAY - Thomas Hardy

Read by Michael More-Molyneux

What of the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is growing gray,
Leaving all that here can win us;
What of the faith and fire within us
Men who march away?

Is it a purblind prank, O think you,
Friend with the musing eye,
Who watch us stepping by
With doubt and dolorous sigh?
Can much pondering so hoodwink you!
Is it a purblind prank, O think you,
Friend with the musing eye?

Nay. We well see what we are doing,
Though some may not see—
Dalliers as they be—
England's need are we;

Her distress would leave us rueing:
Nay. We well see what we are doing,
Though some may not see!

In our heart of hearts believing
Victory crowns the just,
And that braggarts must
Surely bite the dust,
Press we to the field ungrieving,
In our heart of hearts believing
Victory crowns the just.

Hence the faith and fire within us
Men who march away
Ere the barn-cocks say
Night is growing gray,
Leaving all that here can win us;
Hence the faith and fire within us
Men who march away.



HYMN TO THE FALLEN - John Williams, transc. Philip Sparke
Vivace Chorus, Friary Brass Band

MANY SISTERS TO MANY BROTHERS - Rose Macaulay

Read by Dame Penelope Keith

When we fought campaigns (in the long
Christmas rains)
With soldiers spread in troops on the floor,
I shot as straight as you, my losses were as few,
My victories as many, or more.

And when in naval battle, amid cannon's rattle,
Fleet met fleet in the bath,
My cruisers were as trim, my battleships as grim,
My submarines cut as swift a path.
Or, when it rained too long, and the strength of
the strong
Surged up and broke a way with blows,
I was as fit and keen, my fists hit as clean,
Your black eye matched my bleeding nose.
Was there a scrap or ploy in which you, the boy,
Could better me? You could not climb higher,

Ride straighter, run as quick (and to smoke made
you sick)
. . . But I sit here, and you're under fire.

Oh, it's you that have the luck, out there in blood
and muck:

You were born beneath a kindly star;

All we dreamt, I and you, you can really go and do,
And I can't, the way things are.

In a trench you are sitting, while I am knitting
A hopeless sock that never gets done.
Well, here's luck, my dear; and you've got it, no fear;
But for me . . . a war is poor fun.



TELL MY FATHER - Frank Wildhorn, arr. Andrea Ramsey

Vocal quartet, Trumpet, Organ

Tell my father that his son didn't run or surrender;
That I bore his name with pride,
as I tried to remember you are judged by what you
do while passing through.

As I rest 'neath fields of green,
let him lean on my shoulder;
Tell him how I spent my youth so the truth could
grow older.

Tell my father when you can I was a man.

Tell him we will meet again where the angels learn
to fly;

Tell him we will meet as men for with honor did I
die.

Tell him how I wore the Blue proud and true,
through the fire.

Tell my father, so he'll know I love him so.

Tell him we will meet again where the angels
learn to fly;

Tell him we will meet as men for with honor did I
die.

Tell him how I wore the Blue proud and true, like
he taught me.

Tell my father not to cry, then say "Good-bye".

WE WILL REMEMBER THEM - David Ogden, words Laurence Binyon

Vivace Chorus, Organ

We will remember them, we will remember them.
At the going down of the sun and in the morning,
We will remember them.

They shall grow not old, as we that are left grow
old.

Age shall not weary them, nor the years condemn.
We will remember them.

When you go home, tell them of us and say:
For your tomorrow, we gave our today.

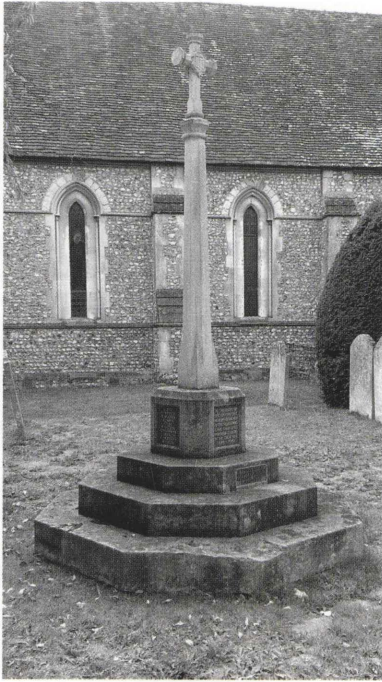
We will remember them, we will remember
them.

At the going down of the sun and in the
morning,

We will remember them.



The Ripley Pals



In the churchyard of St Mary's by the old A3 in Ripley stands a simple, elegant cross commemorating twenty-eight local men who died in the First World War. Seven of the names are those of friends from the village who volunteered to fight in the Rifle Brigade within a month of the declaration of war, were allocated consecutive service numbers, and were trained and sent to the Western Front together. They were the Ripley Pals:

2352 Rifleman Frederick Parfitt	2356 Rifleman James Woolgar
2353 Rifleman Clarence Worsfold	2357 Rifleman Ernest Hyde
2354 Rifleman Robert Spooner	2358 Rifleman Ernest New
2355 Rifleman Andrew Gadd	

The "Pals" battalions were recruited at the start of the war to provide the massive increase in manpower that Lord Kitchener, Secretary of State for War, believed was necessary for victory. He took up the idea that men who knew that they would be serving alongside friends and acquaintances from the same town, city, village or even school, would be more eager to enlist. The "Pals" from Ripley did their basic training as members of the 12th (Service) Battalion at Blackdown and Witley. Conditions were difficult: even the emergency "Kitchener Blue" uniforms were in short supply, and Short Magazine Lee Enfield rifles had to be shared on the range – despite which a high standard of shooting was achieved. Their training for three months on Salisbury Plain ended with deployment to France in July 1915, the Battalion arriving with an establishment of 29 officers and 986 men. By the end of the War 24 officers and 755 men were to be lost, not including the wounded.

The new conditions of fighting on the Western Front meant that the Pals, trained at home for open battlefield warfare, had to receive immediate training for the trenches, and the stark details of their experiences over the next months and years (carefully collated by Peter Spooner, Robert Spooner's great-nephew) are a moving record of the devastating losses that could be suffered by a small village such as Ripley:

Ernest New was the first of the Pals to die, killed by a gunshot wound to the head in early September 1915 whilst working with an officer at a listening post to identify the location of enemy machine gun emplacements. The two men are buried side by side in Laventie. In an often-repeated pattern during the war, Andrew Gadd was wounded and returned to duty three times before his death in March 1918, defending the canal at Offoy against a German infantry attack. Without a known grave, he is commemorated on the Pozières Memorial to the Missing.

Clarence Worsfold and Robert Spooner were both killed in action on 25th September 1915. Their battalion took part in a subsidiary action in connection with the great Battle of Loos, which began on that day. Their objectives were achieved, but with heavy losses as the troops retired. Clarence's family had to endure the pain of being told that he was missing, believed killed, and his death was only confirmed six months later from German sources: he may even have died in captivity of his wounds. The two Pals are commemorated in Belgium on the Ploegsteert Memorial to the Missing.

Ernest Hyde was wounded in the same action and repatriated for treatment, either because his injuries were very serious, or perhaps because of the enormous pressure on medical service: the Battalion Medical Officer, Lt. George Allan Malling, RAMC, treated over three hundred casualties on that day alone, and was awarded the VC. Ernest returned to France in 1916 and, like Andrew Gadd, was wounded twice more, dying in May 1918 in Rouen, where he is buried in the St. Sever Extension cemetery.

In June 1916 Frederick Parfitt survived a gunshot wound when his trench was attacked by enemy infantry supported by shellfire and a mine explosion, but returned to duty ten days later. Within a fortnight he was killed in the front-line trench: five men died and twenty-one were wounded in enfilade fire from a German field gun. He is buried in Ypres at the Vlamertinghe Military Cemetery. His friend James Woolgar had died four months earlier in a massive retaliatory bombardment after British artillery had shelled the German front line opposite their trenches. His service record shows that his widow was awarded a pension of ten shillings a week. James has no known grave, but his name is enrolled on the great Menin Gate memorial in Ypres as well as, perhaps most touchingly, with the names of his Pals in the quiet corner of the churchyard at Ripley.

Courtesy of Surrey in the Great War: A County Remembers
(www.surreyinthewar.org.uk)

BREAK OF DAY IN THE TRENCHES - Isaac Rosenberg

Read by Michael More-Molyneux

The darkness crumbles away.
It is the same old druid Time as ever,
Only a live thing leaps my hand,
A queer sardonic rat,
As I pull the parapet's poppy
To stick behind my ear.
Droll rat, they would shoot you if they knew
Your cosmopolitan sympathies.
Now you have touched this English hand
You will do the same to a German
Soon, no doubt, if it be your pleasure
To cross the sleeping green between.
It seems you inwardly grin as you pass
Strong eyes, fine limbs, haughty athletes,

Less chanced than you for life,
Bonds to the whims of murder,
Sprawled in the bowels of the earth,
The torn fields of France.
What do you see in our eyes
At the shrieking iron and flame
Hurled through still heavens?
What quaver—what heart aghast?
Poppies whose roots are in man's veins
Drop, and are ever dropping;
But mine in my ear is safe—
Just a little white with the dust.

MARS (from The Planets) - Gustav Holst

Friary Brass Band

I VOW TO THEE MY COUNTRY - Gustav Holst

Audience, Vivace Chorus, Friary Brass Band

REQUIEM AETERNAM (from 'A Short Requiem') - H. Walford Davies

Vivace Chorus

*Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.*

Rest eternal grant unto them Lord
and let light perpetual shine upon them.

ANTHEM FOR DOOMED YOUTH - Wilfred Owen

Read by Dame Penelope Keith

What passing-bells for these who die as cattle?
Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;
Nor any voice of mourning save the choirs -
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.

What candles may be held to speed them, all?
Not in the hands of boys but in their eyes
Shall shine the holy glimmers of goodbyes
The pallor of girls' brows shall be their pall;
Their flowers the tenderness of patient minds,
And each slow dusk a drawing-down of blinds.

STEAL AWAY (from 'A Child of Our Time') - Michael Tippett

Vivace Chorus

Steal away, steal away, steal away to Jesus;
O steal away, steal away home,
I han't got long to stay here.

My Lord, He calls me,
He calls me by the thunder,
The trumpet sounds within-a my soul,
I han't got long to stay here.

Green trees a-bending,
Poor sinner stands a-trembling,
The trumpet sounds within-a my soul
I han't got long to stay here.

≈ Interval ≈

(20 minutes)



DEEP RIVER (from 'A Child of Our Time') - Michael Tippett

Vivace Chorus

Deep river
My home is over Jordan.
Deep river,
Lord, I want to cross over into campground.

Oh chillun!
Oh, don't you want to go to that gospel feast,
That promised land,
That land where all is peace?

Walk into heaven and take my seat,
And cast my crown at Jesus' feet,
Lord, I want to cross over into campground.

Deep river
My home is over Jordan.
Deep river,
Lord, I want to cross over into campground.

THE RETURNED SOLDIER - John Clare

Read by Col. Patrick Crowley

The soldier, full of battles and renown,
And gaping wonder of each quiet lown,
And strange to every face he knew so well,
Comes once again in this old town to dwell.
But man alone is changed; the very tree
He sees again where once he used to swee;
And the old fields where once he tented sheep,
And the old mole-hills where he used to leap,

And the old bush where he once found a nest
Are just the same, and pleasure fills his breast,
He sees the old path where he used to play
At chock and marbles many a summer day,
And loves to wander where he went a boy,
And fills his heart with pleasure and with joy.

NIMROD (from Enigma Variations) - Edward Elgar

Friary Brass Band

WITH THE USUAL APOLOGIES from the Wipers Times

Read by Dame Penelope Keith

If you can drink the beer the Belgians sell you,
And pay the price they ask with ne'er a grouse,
If you believe the tales that some will tell you,
And live in mud with ground sheet for a house,
If you can live on bully and a biscuit,
And thank your stars that you've a tot of rum,
Dodge whizzbangs with a grin, and as you risk it
Talk glibly of the pretty way they hum,
If you can flounder through a CT nightly
That's three-parts full of mud and filth and slime,
Bite back the paths and keep your jaw shut tightly,
While inwardly you're cursing all the time,
If you can crawl through wire and crumpholes
reeking
With feet of liquid mud, and keep your head
Turned always to the place which you are seeking,
Through dread of crying you will laugh instead,

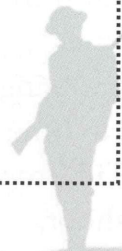
If you can fight a week in Hell's own image,
And at the end just throw you down and grin,
When every bone you've got starts on a
scrimmage,
And for a sleep you'd sell your soul within,
If you can clamber up with pick and shovel,
And turn your filthy crumphole to a trench,
When all inside you makes you itch to grovel,
And all you've had to feed on is a stench,
If you can hang on just because you're thinking
You haven't got one chance in ten to live,
So you will see it through, no use in blinking
And you're not going to take more than you give,
If you can grin at last when handing over,
And finish well what you had well begun,
And think a muddy ditch a bed of clover,
You'll be a soldier one day, then, my son.

A MEDLEY OF SONGS FROM THE FIRST WORLD WAR

Introduced by Col. Patrick Crowley

Audience, Vivace Chorus, Piano

It's a long way to Tipperary, Roses of Picardy, Over There,
Keep the home-fires burning, Pack up your troubles



THE BURNING QUESTION from the Wipers Times

Read by Col. Patrick Crowley and Michael More-Molyneux

Three Tommies sat in a trench one day,
Discussing the war, in the usual way,
They talked of the mud, and they talked of the
Hun,
Of what was to do, and what had been done,
They talked about rum, and - 'tis hard to believe -
They even found time to speak about leave,
But the point which they argued from post back to
pillar
Was whether Notts County could beat Aston Villa.

The night sped away, and zero drew nigh,
Equipment made ready, all lips getting dry,
And watches consulted with each passing minute
Till five more to go, then 'twould find them all in it;
The word came along down the line to "Get ready!"
The sergeants admonishing all to keep steady,
But out rang a voice getting shriller and shriller:
"I tell yer Notts County can beat Aston Villa!"

The earth shook and swayed, and the barrage was on
As they leapt o'er the top with a rush, and were gone
Away into Hunland, through mud and through
wire,
Stabbing and dragging themselves through the mire,
No time to heed those who are falling en route
Till, stopped by a strong point, they lay down to
shoot,

Then through the din came a voice, "Say Jack
Miller!
I tell yer Notts County can beat Aston Villa."

The strong point was gone, and forward they
press
Towards their objective, in number grown less
They reach it at last, and prepare to resist
The counter-attack which will come through the
mist
Of the rain falling steadily; dig and hang on,
The word for support back to HQ has gone
The air, charged with moment, grows stiller and
stiller -
"Notts County's no earthly beside Aston Villa."

Two "Blighties," a struggle through mud to get
back
To the old A.D.S down a rough duck-board track,
A hasty field dressing, a ride in a car,
A wait in a C.C.S., then there they are:
Packed side by side in a clean Red Cross train,
Happy in hopes to see Blighty again,
Still, through the bandages, muffled, "Jack Miller,
I bet you Notts County can beat Aston Villa!"

YOU'LL NEVER WALK ALONE from *Carousel* - Rodgers & Hammerstein

Audience, Vivace Chorus, Friary Brass Band

LETTER FROM THE FRONT from the *Wipers Times*

Read by Col. Patrick Crowley

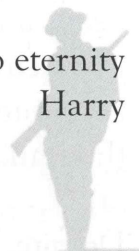
My own dearest sweetheart

I feel I cannot go on like this; the uncertainty is driving me mad. Your letters hint but tell me nothing. Yet surely we should have no secrets after what has happened.

At night I wake and my mind is one chaotic patchwork of questions, and yet no answer is possible. Can you imagine the suffering of this uncertainty? After those days together - what golden ones they were - this! To lie in a dug-out with a throbbing head, and the prey of any haphazard dread and uncertainty which may seize my disordered brain.

Light of my life, remember all we have been to each other, that once your head was lain on my shoulder, and that your kiss has meant to me a paradise which had only perfect happiness and content, that your presence meant oblivion of the world and its meaner inhabitants, that your beauty left me stunned, yet satisfied that of the world I had seen its fairest flower; remember all this and in your next letter tell me, relieve my mind of this torturing anxiety which threatens the very foundations of my being, tell me, did you make that cake yourself?

Yours to eternity
Harry



Nellie Dabbs & Teddy Cutt



It is estimated that nearly a quarter of a million women in Britain were widowed by the First World War, but no number can be placed on the engaged couples whose brief happiness was destroyed at that dark time. The story of Edward (Teddy) Cutt and Ellen (Nellie) Dabbs can be gleaned from a little red notebook in which Nellie recorded the tragedy of September/October 1915. The dates are firmly written in red ink (she was an infant school teacher) and the stark events of those terrible weeks are entered briefly below: “September 25th ... Teddy went into Action”; “September 26th ... Teddy is missing when the Roll was called; “October 4th ... I first receive the awful news from Mr Willitt that Teddy is Missing”.

Teddy, only eighteen years old, a gardener’s boy from Shalford, had rushed to enlist in response to Kitchener’s call in 1914, and was enrolled in the 9th (Service) Battalion of the East Surrey Regiment. He met Nellie when he was billeted on her family in Broadwater, near Worthing, and soon after meeting they became engaged. Nellie tenderly recorded the precious but fleeting times they were able to spend together in the summer of 1915: in July she wrote “Teddy and I have a ripping weekend together, we had not seen each other for a month”.

Posted to France in August, Teddy’s battalion, though raw and desperately inexperienced, was hurried into the line overnight as part of 72nd Brigade’s action in the major assault at the start of the Battle of Loos. They were to attack the next day, unaware that the Germans had reinforced their line with a massive wire barricade, four feet high and up to twenty feet deep, and had manned the flanking woodland with machine guns. The advancing Surreys faced devastating fire from three sides, and this continued relentlessly as they retreated. Teddy was one of more than two thousand men killed across the whole Brigade in that action.

Despite her desperate attempts to trace her fiancé by writing to the War



Office, the Red Cross, the Salvation Army and even at one point the King of Spain, Nellie heard only fragmentary reports that led nowhere – that he was last seen entering a wood near the German trenches, wearing his greatcoat, or that perhaps he had been captured – and in January 1916 a letter that she had written to him five months before was returned to her: “ ... this is the first one I have had back, suppose others will follow.” Nearly ten months later the official notification of his death at Loos came from the War Office, and Nellie’s diary fell silent.

Teddy’s remains were identified at last, and he is buried in Souchez, in the Cabaret-Rouge Cemetery. A photograph of her fiancé, a lock of his hair and his copy of *The Pocket Gospel of St John* (standard service issue), inscribed by Nellie in his memory – these she kept until her death in 1971, fifty-six years after his. She never married.



Courtesy of Surrey in the Great War: A County Remembers
(www.surreyinthewar.org.uk)

Pictures: © Surrey History Centre

WEEPING WILLOW - Scott Joplin arr. Ward Swingle, lyrics by Tony Vincent Isaacs
Vocal Quartet

Never mind the grey December,
It disappears my love, when I remember.
The summer sunshine, ruby red wine and the
picnic hamper so full of good things
Upon the hill we sat looking down
Toward the distant red chimneys of the town.
In the warm haze, butterfly days,
Life was all so easy, no cloud in the sky.
But then the sound of the guns could be heard,
And I recall your last words, "I love you so".

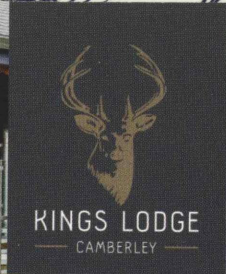
Far away here in the front line,
I am writing to you while it's quiet.
And I sit and wonder what you're doing at this
moment,
Are you thinking of me too?
Or are you somewhere tonight under the pale
moon
Dancing gaily around with somebody?
Well if you're happy, that the most important
thing for me in the world.

Every day we're living under a cloud of smoke
from the burning towns.
I don't know why we're here or what we're fight-
ing for,
I sometimes believe it's just a nightmare.
Every day we're living, living just for the day,

We can do no more.
The thing that keeps me on my feet is loving you,
you I adore.

When I think about my home town, will it suddenly
change,
Leaving just a memory of people I used to know,
like Tom and Jane,
And of the places we used to go, like lovers' lane?
When I come home soon, I'll show my friends and
fam'ly how much they do mean to me.
I know I took for granted all their love and care,
now, I can see.

Darling, when the war is ended,
We'll be together as our fate intended.
We'll have our sunshine, ruby red wine and the
picnic hamper so full of good things.
Upon the hill we'll sit looking down
Toward the distant red chimneys of the town.
In the warm haze, butterfly days,
I will ask you something I'm longing to know.
The time is here, now, the battle's begun,
There is a war to be won and I must go
You are the star that is leading me still,
Please guide me over the hill.
I love you so.



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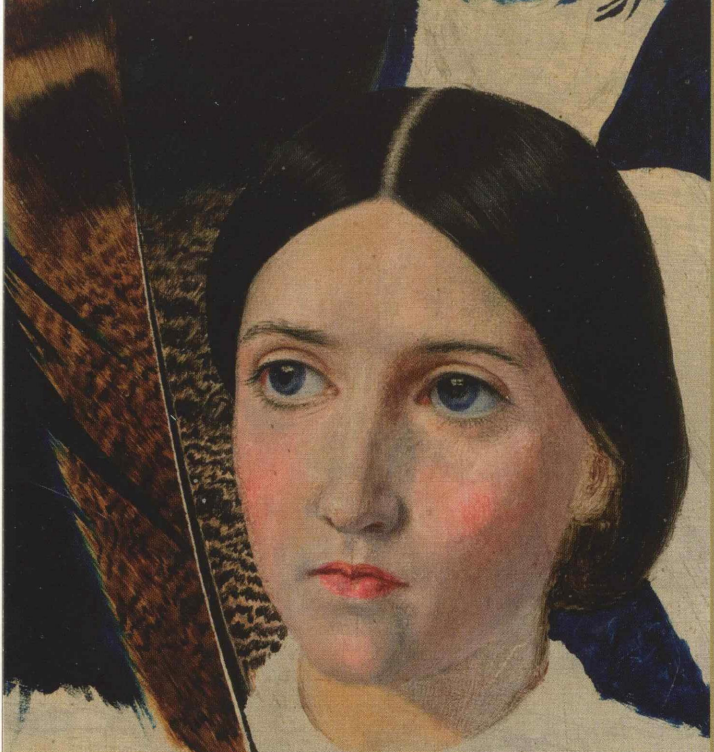
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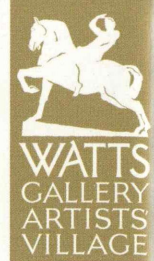


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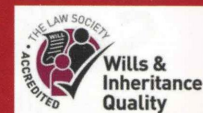
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THE INQUISITIVE MIND OF A CHILD

Read by Dame Penelope Keith and Emily Rowles

Why are they selling poppies, Mummy?
Selling poppies in town today.
The poppies, child, are flowers of love.
For the men who marched away.

But why have they chosen a poppy, Mummy?
Why not a beautiful rose?
Because my child, men fought and died
In the fields where the poppies grow.
But why are the poppies so red, Mummy?
Why are the poppies so red?
Red is the colour of blood, my child.
The blood that our soldiers shed.

The heart of the poppy is black, Mummy.
Why does it have to be black?
Black, my child, is the symbol of grief.
For the men who never came back.

But why, Mummy are you crying so?
Your tears are giving you pain.
My tears are my fears for you my child.
For the world is forgetting again.

IN PARADISUM from Requiem - Gabriel Fauré

Vivace Chorus, Organ

*In paradisum deducant angeli:
In tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem.*

*Chorus angelorum te suscipiat,
Et cum Lazaro quondam paupere
aeternam habeas requiem.*

May the angels lead you into paradise:
May the martyrs receive you and
lead you into the holy city Jerusalem.

May choirs of angels receive you
And with Lazarus, once a beggar,
May you have eternal rest

PRESENTATION BY THE ROYAL BRITISH LEGION

ABIDE WITH ME - W H Monk

Vivace Chorus, Audience, Friary Brass Band, Organ

VOX ULTIMA CRUCIS (from 'A Short Requiem') - H. Walford Davies

Vivace Chorus

Tarry no longer; toward thine heritage
Haste on thy way and be of right good cheer.
Go each day onward on thy pilgrimage.
Think how short time thou shalt abide thee here.

Thy place is built above the starre's clear;
None earthly palace wrought in so stately wise.
Come on my friend, my brother most dear!
For thee I off'red my blood in sacrifice.
Tarry no longer!

I WAS GLAD - C H H Parry

Vivace Chorus, Friary Brass Band, Organ

I was glad, glad when they said unto me,
We will go, go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.

O pray for the peace of Jerusalem,
they shall prosper that love thee.

Jerusalem is builded, is builded as a city,
that is at unity in itself.

Peace be within thy walls,
and plenteousness within thy palaces.

≈ The End ≈

CREDITS

"Many sisters to many brothers" - Rose Macaulay; "Break of day in the trenches" - Isaac Rosenberg; "Anthem for doomed youth" - Wilfred Owen, all from *Winter of the World*, ed. Dominic Hibberd and John Onions: publ. Constable, an imprint of Constable and Robinson Ltd., 55-56 Russell Square, London WC1B (2007).

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"The Returned Soldier" - John Clare from *Poems of the Middle Period, 1822-1837: Volume 1: The Shepherd's Calendar, Village Stories and other poems by Clare and Robinson*.

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Extracts from *Suffering from Cheerfulness* - The best bits from the *Wipers Times*, foreword by Ian Hislop, Introduction by Malcolm Brown.

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We are very grateful to our sponsors Guildford Borough Council for their generous subsidy towards seating for members of the Armed Forces.



With thanks to Jon Long for editing the stories from the Surrey in the Great War website.

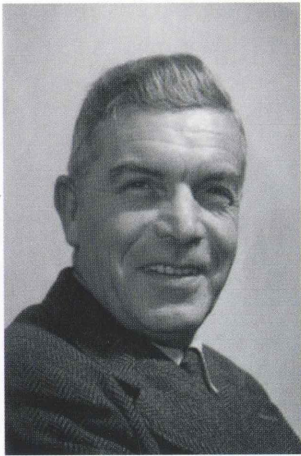
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A soldier's thoughts of home: Sergeant Albert Rice of Guildford



In 1913 Albert Rice was a sixteen-year-old printer's apprentice living with his parents and younger brothers in Dapdune Road, Guildford, but he was already preparing to sign up in the Territorial Army as a private in the Queen's Royal West Surrey Regiment ("Lad, if you say you're eighteen nobody will disbelieve you, and we shan't ask for your birth certificate", he was told). Three years later, serving in Mesopotamia, he sat listening with his comrades at the Christmas concert as an officer played "Silent Night" on the mandolin. Albert wrote many years later in his memoirs that:

"[for the soldiers] that simple carol, the still quietness under the gently swaying palms, the brilliant starlit night only broken by the light of the hurricane lamps, made a deep and lasting impression on their minds, and I suspect that there was many a tear in their eyes – I know that there were in mine.

I lay down that night and tried to visualise the River Wey, placid, meandering through green meadows, lush grass, cows chewing the cud in the warmth of a sunny day in spring, buttercups and daisies, the song thrush and blackbirds, the lark trilling in the sky, lost at times as the clouds passed overhead, the gentle splash as a paddle dipped and a punt drifted slowly by, with a tinny gramophone playing the latest song hit. Or perhaps sitting beside the driver of a two-horse brake taking some of my fellow apprentices out to a neighbouring village to play quoits on the green. The annual "Wayzgoose", the printers' day off, when for once our pallid complexions assumed the colour of a boiled lobster ... England was a green and pleasant land, almost devoid of motor cars.

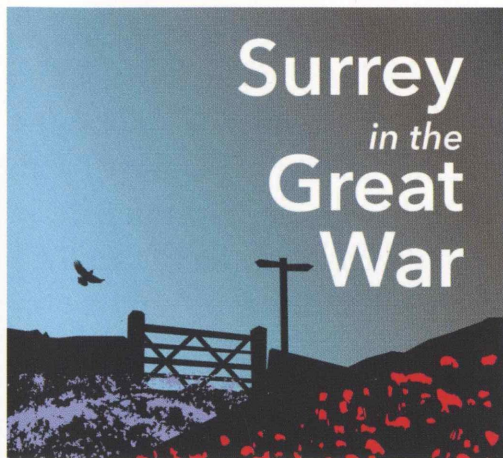
It was such a pleasant memory, I was almost asleep when some noise disturbed me. I opened my eyes only to see vaguely through my mosquito nets a hurricane lamp swinging from the roof of the hut. I was back to the reality of the dirt plain, the palms and 'sod all' else, except perhaps that alleged Garden of Eden some two hundred miles downstream."

Albert survived the War and lived a long and successful life, including twenty-five years in the Winchester City Police Force.

Courtesy of Surrey in the Great War: A County Remembers
(www.surreyinthegreatwar.org.uk)

Picture ref: Albert Rice in later life. Surrey History Centre ref QRWS/30/RICE/17

About Surrey in the Great War: A County Remembers



One hundred years ago Surrey was playing its part in the first global war between modern, industrial nations. It was a war which demanded unimagined sacrifices by the county's people, young and old, rich and poor. How did Surrey answer the call?

Surrey in the Great War: A County Remembers is a four-year project, run by Surrey Heritage and supported by the Heritage Lottery Fund, which aims to discover how the 1914-1918 conflict affected those left behind, in the county and on the Home Front.

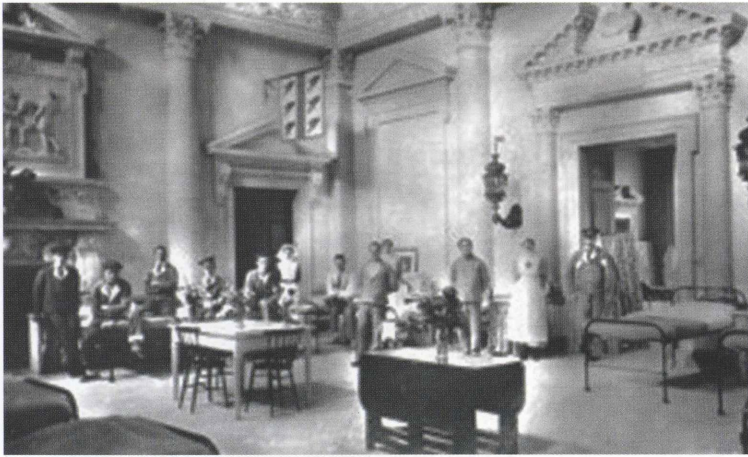
The project is, over the course of the commemoration period, driving new community-based research into the histories of individuals, communities, and organisations during the war years. Our resulting website (www.surreyinthegreatwar.org.uk) is a global, accessible and enduring resource telling the story of Surrey's Great War. In addition, the project hosts and attends events, leads volunteers in research and indexing and will, over the year to come, produce a commemorative book, a series of WWI-in-Surrey-themed walking maps and a package of educational resources.

See our website for more information, our events, and for details of how to get in touch.

Dr Kirsty Bennett
Senior Project Officer,
Surrey in the Great War: A County Remembers



Clandon Park in the Great War



As soon as war was declared the 5th Earl of Onslow offered his house to be used in the war effort, and it served from October 1914 to April 1919 as Clandon Park Private First Line Military Hospital, with Violet, Countess of Onslow as its Commandant, in charge of a complex and highly efficient institution – one that was in every sense run as a “military operation”.

As a “First Line” military hospital, Clandon admitted casualties directly from medical stations at the front: its first patients were brought by train straight from Dover, a contingent of more than a hundred Belgian troops (eighty-seven had been expected). They were met at Clandon railway station by a fleet of one hundred cars and carriages and two ambulances, one of them horse-drawn. The Onslows personally oversaw the disembarkation and transport.

The hospital had over one hundred and thirty beds, an operating theatre (the Earl’s dressing-room), an isolation ward and a mortuary on the estate, and a complement of medical officer, matron, three ward sisters, fully trained nurses and VADs (Voluntary Aid Detachment medical staff who ideally held qualifications in First Aid and Home Nursing). The accounts for 1917 show a substantial expenditure of £9,863.6s.9d., with an additional £1760.3s.4d. for the associated convalescent hospital at Broom House.

The hospital dealt with both medical and surgical cases, and there was little protection from the grim realities of the front. Three-quarters of the first British casualties to arrive in 1915 needed surgical treatment, and a convoy of seventy Australian troops later that year arrived in need of blanket baths and a change of the only dressings that they had yet been given, at dressing stations near the line of battle. It was quite common for medical staff to “catch” lice and scabies in these circumstances.

Operations were carried out day and night at Clandon, and there were frequent sights of terrible suffering – limbs lost in appalling blast injuries, and one sufferer who killed himself in despair with a cut-throat razor. The aim was always to preserve a system of humanity, decency and order, whether noting down the dying words of a patient to be shared with his relations (who were always invited to Clandon to pay their respects), or arranging a classical concert and tea, complete with sports including a potato-and-spoon race, eggs in wartime being too valuable to be risked.

Lady Onslow and her establishment were clearly women and men of exceptional courage and toughness. The Countess once commented acerbically on a certain kind of visitor who came “with an air of condescension, as if they were conferring an inestimable benefit on all concerned by entering the building, and also seemed to imply that they had gone very far to win the war by conferring this benefit on us.” It seems extraordinary that she could write of being disrespected in public when wearing her nursing uniform, as she proudly did, because women in uniform were associated with the “servant classes” and “suffragettes”.

As a result of the disciplined efforts of the Clandon colleagues, five thousand and fifty-nine patients were treated in the course of the War, and only twenty-one of them died: a remarkable achievement given the privations and pressures of those dangerous war years.

Courtesy of Surrey in the Great War: A County Remembers
(www.surreyinthewar.org.uk)

Picture ref: Ward at Clandon Park, c1916 SHC ref PC/41/16.





Dame Penelope Keith, DBE, DL trained for the stage at the Webber Douglas Academy, then worked in repertory at Chesterfield, Lincoln, Manchester and Salisbury.

She joined the Royal Shakespeare Company for seasons at Stratford-upon-Avon and the Aldwych Theatre, London.

She has appeared in many plays in the West End and throughout the United Kingdom.

Her television appearances include *The Good Life*, *To the Manor Born*, and more recently, *Hidden Villages* and *Coastal Villages*.

She is President of the Actors' Benevolent Fund.

She was High Sheriff of Surrey in 2002 - 2003.

She was appointed Dame Commander of the British Empire in the New Year Honours 2014.

Michael More-Molyneux is the current Lord Lieutenant of Surrey, appointed by Her Majesty The Queen in July 2015. He has lived in the county his entire life, residing at Loseley Park near Guildford, which has been in his family since 1562. Michael and his wife Sarah moved out of Loseley House in 2017 and their son Alexander and his wife Sophia and young family, moved in.



Michael through his position is actively involved in many different aspects of life in the county. Apart from the Lieutenancy's involvement with Royal visits to the county, he is involved with the military which includes regulars, reservists and cadets, the Magistracy, as well as supporting good causes and charities throughout the county.

The Queen's Award for Enterprise and the Queen's Awards for Voluntary Service are two important areas in giving recognition to industry and our all-important volunteers.

Michael comments that he is very honoured to have been asked to contribute to the concert. His grandfather was in the Somme and survived the war, however, his uncle was killed in action and is buried close to where he fell. His father James saw action in the Second World War.

'I am sure that the concert will be a memorable and fitting commemoration of the hundredth anniversary of the end of World War One'





Patrick Crowley was born in St Luke's Hospital, Guildford, going to school at Cranmore, West Horsley, and St Peter's, Merrow. He joined Surrey Army Cadet Force at the age of 12, finishing as the County Regimental Sergeant Major and serving alongside Farnham and Guildford companies of 5th and 6/7th Territorial Army (TA) Battalions of the Queen's Regiment. He also served in Welbeck College Combined Cadet Force, becoming their Sergeant Major.

He was commissioned into the Queen's Regiment in 1980, serving in England, Belize, Northern Ireland and Gibraltar. He spent one year in Zimbabwe advising officer training at their Military Academy before attending the Army Staff Course. Later, he became a company commander, then second-in-command with 1st Battalion Princess of Wales's Royal Regiment (PWRR), mainly in Northern Ireland. He instructed at the Army Junior Division, Camberley, teaching regular and reserve officers, prior to becoming Chief of Staff, School of Infantry, Brecon.

He commanded the 3rd (Volunteer) Battalion PWRR in 2001-2003 and was promoted to Colonel in 2006. In 2006-07, he served with the Multi-National Force-Iraq in Baghdad and was awarded the American Meritorious Service Medal. He assumed the additional appointment of Deputy Colonel of his Regiment in 2008. He became Colonel Media & Communication (Army) in June 2009 and assumed the role as Assistant Director Army Reform in April 2013, dealing with Army Reserves and employer-related issues. He became the Chief Executive of the South East Reserve Forces' and Cadets' Association in January 2014.

He is married to a fellow Guildfordian and has 2 children. His main hobby is military history. He is a keen battlefield tour guide, lecturer and author of 5 books, the latest being 'Loyal to Empire - The Life of General Sir Charles Monro 1860-1929'.

Jeremy Backhouse is one of Britain's leading choral conductors. He began his musical career in Canterbury Cathedral where he was Senior Chorister.

Jeremy has been the sole conductor of the internationally-renowned chamber choir, Vasari Singers since its inception in 1980. Since winning the prestigious Choir of the Year competition in 1988, the Vasari Singers has performed regularly at major concert venues in London, as well as in the many of the cathedrals and abbeys of the UK and abroad. Jeremy and the Vasari Singers broadcast frequently on Classic FM, BBC Radios 3 and 4, and have a discography of over 25 CDs on



the EMI, Guild, Signum and Naxos labels. Recordings with the Vasari Singers have been nominated for a Gramophone award, received two Gramophone Editor's Choice awards, a top recommendation on Radio 3's 'Building A Library', and two recent CDs both achieved Top Ten status in the Specialist Classical Charts. Their recording of Rachmaninov's 'All-Night Vigil' was released in October 2017 on the choir's own VasariMedia label. He is totally committed to the performance of contemporary music and, with Vasari, he has commissioned over 25 new works.

In January 1995, Jeremy was appointed Music Director of the Vivace Chorus. Alongside the standard classical works, Jeremy has conducted the Vivace Chorus in some ambitious programmes including Howells' Hymnus Paradisi, Szymanowski's Stabat Mater, Mahler's 'Resurrection' Symphony, Prokofiev's Alexander Nevsky and Ivan the Terrible, then Mahler's 'Symphony of a Thousand' and Verdi's Requiem in the Royal Albert Hall with the Royal Philharmonic Orchestra.

In January 2009 Jeremy became the Music Director of the Salisbury Community Choir. His first major engagement with them was the opening concert of that year's Salisbury International Arts Festival, in Salisbury Cathedral, premiering Bob Chilcott's Salisbury Vespers. In 2013 the choir celebrated its 21st Anniversary with a concert in Salisbury Cathedral, premiering a specially-commissioned work by Will Todd, The City Garden, which they toured to Lincoln (2014) and Guildford (2015) cathedrals. A new work from Alexander L'Estrange will be premiered in Winchester Cathedral in November 2018. Jeremy has also worked with a number of the country's leading choirs, including the BBC Singers, the Philharmonia Chorus, the London Chorus and the Brighton Festival Chorus. From 1998 until 2004, Jeremy was the Music Director of the Wooburn Singers, in succession to Richard Hickox and Stephen Jackson.



Chris King started his interest in music while playing the cornet at school and with various brass bands in Lincolnshire. His musical career began at the Army Junior School of Music, Pirbright, where he trained as a Junior Musician between 1987 and 1989, winning the Musician of the Year award on graduation. On completion of his junior training, he attended the one-year Pupil's course at Kneller Hall, Twickenham, where he won the prestigious Frank Wright Silver Medal in the annual cornet soloist competition.

In 1990, Chris was posted to the Royal Artillery Band at Woolwich where he served for nine years playing cornet in the band, and trumpet and viola in the orchestra. His time at Woolwich included active service in the first Gulf War, before leaving the band in 1998 to become an instructor at Kneller Hall and then attending the three-year Bandmaster's Course at Kneller Hall.

He completed the Bandmaster's Course in August of 2002 armed with a first-class honours Degree in Music, and was subsequently posted to the Minden Band of the Queen's Division as Bandmaster. During his very happy time with the Minden Band, Chris toured Pakistan twice, Kosovo, Bosnia, Iraq, and all the other great tourist destinations! Chris was posted back to Kneller Hall in 2006 in the staff appointment of Training Development Team Warrant Officer and this is when Chris began his relationship with the Friary Guildford Brass Band as Musical Director. During his tenure, the band has had repeated contest success including victory at the 2010 First Section National Championships and the 2014 Senior Trophy, L&SC champions in 2015, 2016 & 2017, as well as qualification for the National Brass Band Championships in the Royal Albert Hall in the last six successive years.

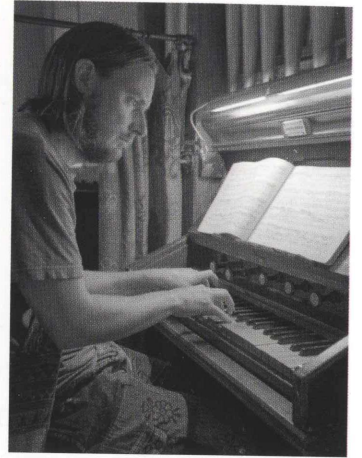
As well as conducting Friary Guildford on a regular basis, Chris has worked as conductor in Denmark, Norway and Sweden and has adjudicated at a number of prestigious band competitions. Chris finished his time in the Army as the Bandmaster of the Band of the Grenadier Guards in London, and now works as Bursar at a Preparatory School in West London, where he and his wife and two daughters live.

Will Nicholson was born and raised in Hexham, Northumberland. His musical education began as a chorister in Hexham Abbey with studies on the abbey's famous organ with the then director of music, John Green.

He went on to study the organ and harpsichord full-time at the Royal Northern College of Music. Since his studies he has been sometime organ scholar at Chester Cathedral, and is currently Assistant Organist at St John the Divine, Kennington.

He is accompanist to many choirs around London and beyond, including the Vasari Singers, the Vivace Chorus, Voces Usuales, the Lydian Singers, the Open University Chapel Choir, the Charpentier Consort, and the Rinaldo Choir. He also sings with various choirs, including Cantandum, Floreat, and 8 Voices.

During daylight hours he is Assistant to the Minor Canons of Westminster Abbey, responsible for organising the Abbey's statutory liturgy. But there is nothing he likes more than travelling around the country on foot with little more than a map, a tent, and a tiny cooker for comfort, avoiding anywhere photographed by Google. He probably walked here!



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VOCAL QUARTET *from* Guildford School of Acting

Liam Forrester	-	2nd year Musical Theatre
Arran Ryder	-	2nd year Musical Theatre
Ethan Scott	-	2nd year Musical Theatre
Edward Watchman	-	2nd year Actor/Musician

Guildford School of Acting at the University of Surrey, is one of the most highly regarded theatre schools in the UK. Delivering world-class conservatoire training and research within a top university environment, it boasts a vibrant community of performers, performance makers, creative practitioners and technicians graduating from a wide variety of programmes each year.

Building on a heritage of over 80 years and its reputation as arguably the leading musical theatre school in the world, GSA is passionate about helping students to develop the practical, inter-personal and intellectual skills needed to make them employable in today's highly competitive and ever-evolving creative industry.

As part of GSA students are inspired by industry-leading professionals, world-leading academics and the energy, commitment and courage of their peers from multiple disciplines. This collaborative approach and a strong sense of community ensures that their talents as an individual are continuously nurtured, challenged and developed to a professional standard within a supportive environment.

GSA students also get involved performing at high profile events whilst training. Recent performances and venues include Buckingham Palace, the Olivier 40th Concert at the Festival Hall, backing Josh Groban at the Eventim Apollo, with the BBC Concert Orchestra at London's South Bank Centre to celebrate the 100th birthday of American lyricist and librettist Alan J Lerner, the Guildford Roll of Honour Event, a charity event for HRH Princess Eugenie and even as far away as Hong Kong.

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Catherine & Brian Shacklady

Prue & Derek Smith

Dennis Stewart

Idris & Joan Thomas

Pam Usher

Anthony J T Williams

Bill & June Windle

Maggie Woolcock

.....
If you have enjoyed this concert, why not become one of our patrons? We have a loyal band of followers whose regular presence at our concerts is greatly appreciated. With the valued help of our patrons, we are able to perform a wide range of exciting music, with world-class, professional musicians in venues such as Guildford Cathedral, G Live, the Royal Albert Hall and the Royal Festival Hall. For an annual donation, patrons can have unlimited tickets at a 10% discount. If you are interested, please contact Mary Moon on 01372 468431 or email: patrons@vivacechorus.org.

Vivace Chorus

Music Director: Jeremy Backhouse

Chairman: James Garrow



© Ash Mills

Vivace Chorus is a flourishing, ambitious and adventurous choir based in Guildford, Surrey, which aims to have fun making and sharing great choral music.

The choir has come along way since it began in 1946 as the Guildford Philharmonic Choir, and now has an enviable reputation for performing first-class concerts across a wide range of musical repertoire. Particular successes include a sell-out performance in May 2011 of Mahler's Symphony No. 8, the 'Symphony of a Thousand', at the Royal Albert Hall, a highly acclaimed performance in November 2012 of Britten's War Requiem and another Royal Albert Hall success in May 2014 when we performed the Verdi Requiem. In 2017 we celebrated our 70th birthday with the Philharmonia Orchestra in the Royal Festival Hall.

Since 1995, Vivace has thrived under the exceptional leadership of this evening's conductor, Jeremy Backhouse. Jeremy's passion for choral works and his sheer enthusiasm for music-making are evident at every rehearsal and performance. He is supported by Francis Pott, who is not just a very fine rehearsal accompanist,

but is also an academic and composer of international repute and an accomplished concert pianist.

In addition to our own concerts in Guildford and London, we also sing in various charity concerts and, with our regular orchestra, the Brandenburg Sinfonia, take part in the Brandenburg Choral Festival each year in St Martin-in-the-Fields. We also like to take our music-making overseas and have toured to France, Italy, Germany, Austria and this year, to Estonia and Latvia.

We're a friendly and sociable choir that enjoys singing traditional choral classics alongside the challenge of contemporary and newly-commissioned music. We are always happy to welcome new members, so if you would like to try us out, do come along to any of our regular rehearsals on Monday evenings at 7.15 in the Millmead Centre, Millmead, Guildford. Just contact our membership secretary Jane Brooks at membership@vivacechorus.org and for more information, visit our website, vivacechorus.org, and follow us on Facebook and Twitter - @VivaceChorus.

VIVACE CHORUS SINGERS

FIRST SOPRANO

Selam Adamu
Pam Alexander
Amelia Atkinson
Jane Barnes
Helen Beevers
Joanna Bolam
Mary Broughton
Rebecca Kerby
Fran MacKay
Suzie Maine
Susan Norton
Robin Onslow
Gillian Rix
Sarah Smithies
Joan Thomas
Hilary Vaill
Anna Veronese

SECOND SOPRANO

Jacqueline Alderton
Anna Arthur
Suzanne Calahane
Philippa Curtis
Isobel Humphreys
Mo Kfour
Harriet Lavis
Krystyna Marsden
Isabel Mealar
Sonia Morris
Michelle Mumford
Alex Nash
Alison Newbery
Alison Palmer
Gill Perkins
Kate Peters
Barbara Tansey

Valerie Thompson
Hilary Trigg
Christine Wilks
Fiona Wimblett
Frances Worpe

FIRST ALTO

Barbara Barklem
Jackie Bearman
Monika Boothby-Jost
Jane Brooks
Amanda Burn
Kate Emerson
Valentina Faedi
Elaine Harris
Jean Leston
Liz Martin
Penny McLaren
Christine Medlow
Rosalind Milton
Mary Moon
Lilly Nicholson
Linda Ross
Catherine Shacklady
Carol Sheppard
Marjory Stewart
Jo Stokes
Julia Stubbs
Nicola Telcik
Sue Thomas
Maggie Woolcock

SECOND ALTO

Valerie Adam
Geraldine Allen
Evelyn Beastall
Diana Butcher

Sylvia Chantler
Mary Clayton
Andrea Dombrowe
Sheena Ewen
Jo Glover
Margaret Grisewood
Liz Hampshire
Pauline Higgins
Beth Jones
Mary King
Lois McCabe
Kay McManus
Catherine Middleton
Val Morcom
Pamela Murrell
Sonja Nagle
Jacqueline Norman
Sheila Rowell
Prue Smith
Rosey Storey
Pamela Usher
Anne Whitley
June Windle
Elisabeth Yates

FIRST TENOR

Bob Bromham
Bob Cowell
Owen Gibbons
Rosie Jeffery
Michael Krzyzaniak
Nick Manning
Chris Robinson
John Trigg

SECOND TENOR

Ewan Bramhall
Peter Butterworth
Tony Chantler
Simon Dillon
Geoff Johns
Stephen Linton
Peter Norman
Jon Scott

FIRST BASS

Paul Barnes
Phil Beastall
Richard Broughton
Simon Browning
Michael Dudley
Brian John
Jeremy Johnson
Jon Long
Malcolm Munt
Chris Newbery
Chris Peters
Robin Privett
David Ross
Philip Stanford
Kieron Walsh

SECOND BASS

Peter Andrews
Norman Carpenter
Geoffrey Forster
James Garrow
Stuart Gooch
Nick Gough
Neil Martin
Roger Penny
Richard Wood



FRIARY BRASS BAND



Founded in 1983, Friary takes its name from the Friary Meux brewery, and is directed by Chris King, formerly Bandmaster of the Band of the Grenadier Guards.


In 2010 Friary became the first band from London & Southern Counties to win the First Section National Champion title. The Band now competes in the Championship (top) Section and has qualified for the National Championships for the past six years. Friary has been Regional Champion for the past four years.

Other major titles won include the British Open Senior Trophy in 2014, and Most Entertaining Band at the Butlin's Mineworkers Championships in 2015 and 2017.

Friary has played at major sporting occasions and a stage production of *Brassed Off*. Its concert programme extends from local towns and villages to as far afield as Westminster, Ruislip and Stroud.

A registered charity, Friary helps raise funds for the British Heart Foundation and the local Air Ambulance Trust, and in April 2015 was honoured to receive the Mayor of Guildford's Service to the Community Award.

The Band publishes a monthly newsletter, *Friary Diary*, which includes details of forthcoming engagements. For further information, either speak to a Band member, contact pro@friaryguildfordband.co.uk or visit www.friaryguildfordband.co.uk



The Mayor Guildford's Award for Service to the Community 2015
London & Southern Counties Regional Champions 2015, 2016, 2017 & 2018
Championship Section Finalists,
National Brass Band Championships of Great Britain 2013 - 2018
Most Entertaining Band, Butlin's Mineworkers Contest 2015 & 2017
British Open Senior Trophy Champions 2014
First Section National Champions of Great Britain 2010



FRIARY BRASS BAND PLAYERS

Solo Cornets
Richard Straker
Hannah Mitchell
Andy Singleton
Kat Hawkins

Soprano Cornet
Bryan Herman

Repiano Cornet
Alistair Richards

2nd Cornets
Simon Persin
Richard Marley

3rd Cornets
David Wicks
Chris Powell
Flugel Horn
Lauren Straker

Solo Horn
Chris Pannell

1st Horn
Nigel Stevens

2nd Horn
Nick Krebs

1st Baritone
Alex Stevens

2nd Baritone
Jack Laphorn

Euphoniums
Chris Straker
Mike Trumble

1st Trombone
Isobel Daws

2nd Trombone
Roland Knight

Bass Trombone
Adam Gregory

E♭ Bases
Ross Graham
Duncan Ford

B♭ Bases
David Richards
Nigel Simmons

Percussion
Chris Attwood
Mike Jefferies
William Rowling

“We Intend To Keep It Flying Too” – Sapper Walter Dunsby, Royal Engineers



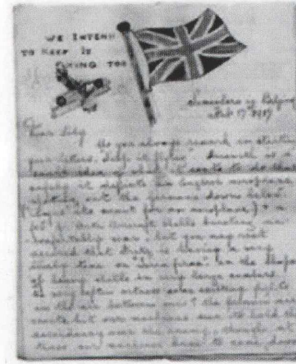
In February 1917 Walter Dunsby, RE, wrote from “Somewhere in Belgium” to his fourteen-year-old sister Lily back in Westbrook Road, Godalming, where their father was a signalman on the London and South Western Railway. Walter had a brother and five maternal uncles who also served in the Army or Navy in the Great War, and his letter is headed by vigorous sketches of a British biplane under air attack and a brightly-coloured union flag, proudly labelled WE INTEND TO KEEP IT FLYING TOO.

The text of the letter, carefully transcribed by Walter’s great-nephew Nicolas Wheatley, shows the courage, resilience, self-deprecating humour, and perhaps above all the family affection and level-headed hope for the future that must have motivated and sustained so many young men as they faced up to the challenges of the War:

Dear Lily

As you always remark in starting your letters, “Keep it flying”. Herewith is a small idea of what it costs to do that safely it depicts an English aeroplane spotting out the Germans down below. (“Oh yes” its meant for an aeroplane) & a few G. Anti Aircraft shells bursting uncomfortably near, but you may rest assured that Fritz is having a very lively time on “Terra Firma” in the shape of heavy shells in very large numbers. We very often witness some exciting fights in the air between ours and the German scouts, but our machines seem to hold the ascendancy over the enemy, though at times our machines have to come down in a hurry... I could write pages of letters innumerable describing the different phases of modern warfare, but under the present circumstances it is impossible, so I will change the subject to mainly family matters. I must thank you for the very interesting letters which I receive from you & am so sorry I do not get the chance to reply more often,

but as "John Bull" [Horatio Bottomley's fiercely patriot magazine] says, "Let's get on with the War". Our work at times is very hard & risky & when we return from the trenches after a lively time of it during the night we then proceed to breakfast & after getting in between the blankets need no rocking off to sleep, at present we have our meals in bed, (such as it is) & eagerly look forward to the arrival of the post from "Blighty" in the early part of the evening, & when the word goes round, no post everybody is



dissappointed, no doubt you are the same at home too. Must congratulate you on attaining your 14th birthday and so pleased to hear you are still at school. No doubt it is very hard for you just now, but the one vital thing for your future success in life is to study your utmost while you have the chance (which is now) & if possible after leaving school to carry your studies at night school. So pleased to hear that Dos [their sister Doris] & yourself have been making your dresses & no doubt you are eagerly looking forward to the wedding the end of this month & trust it will be a happy event for all concerned. I should very much like to be there but hopes are very remote, my leave seems very slow in working round to my turn but hope to be home before this years battles commence ...

Trusting this will find all in the best of health as I am. I remain your affectionate
Wal
"Roll on Blighty" ...

Courtesy of Surrey in the Great War: A County Remembers
(www.surreyinthegreatwar.org.uk)

Photos by permission of the Surrey History Centre and the Dunsby family

VIVACE CHORUS DATES FOR YOUR DIARY

THE MAYOR OF GUILDFORD'S CAROL CONCERT

Sunday 16th December 7.00 pm

Holy Trinity Church, Guildford

We are delighted to be once again invited to sing at the Mayor of Guildford's annual Carol Concert, in support of the Mayor's selected charity. In the beautiful setting of a candlelit Holy Trinity Church, our seasonal mix of favourite carols and beautiful Christmas music, as well as delicious mince pies and mulled wine will definitely help to put you in the Christmas spirit.

COME & SING VAUGHAN WILLIAMS' SEA SYMPHONY

Saturday 26th January 2019 10.30 am

Normandy Village Hall

The Vivace Come and Sing days are now legendary, not just for the high quality of music making under our Music Director, Jeremy Backhouse, but also for the fabulous Vivace lunches. Once again we are anticipating a sell-out event, rehearsing parts of Vaughan Williams' exuberant Sea Symphony, which we will be performing in our March concert. If you haven't been to one of Vivace's Come & Sing days before, give it a try - you won't be disappointed! Tickets are for sale on our website, vivacechorus.org, so don't miss out!

SEA SYMPHONY - VAUGHAN WILLIAMS

Saturday 30th March 2019 7.30 pm

Dorking Halls

Join us for some musical maritime adventures when we perform a fantastic programme of sea music. Alongside Benjamin Britten's Four Sea Interludes from Peter Grimes, we will be singing Herbert Howells' Sir Patrick Spens, a tale of daring sea adventure which really should be performed more often. And there's only one way to finish a concert like this: with an all-time favourite - the wonderful Sea Symphony by Ralph Vaughan Williams.

Further details at vivacechorus.org

Printed by WORDCRAFT

115 Merrow Woods, Guildford, Surrey GU1 2LJ. Tel : 01483 560735

Vivace Chorus is a Registered Charity No. 1026337

A Sea Symphony

VAUGHAN
WILLIAMS

Britten:
Four Sea Interludes

Howells:
Sir Patrick Spens

The Brandenburg Sinfonia
Conductor: Jeremy Backhouse

Vivace
Chorus

Saturday
30th March 2019
7.30 pm

Grand Hall,
Dorking Halls

Tickets £22, £24 and £25 U16 £10.

Book online: box.office@molevalley.gov.uk
or phone 01306 881717

vivacechorus.org

Registered Charity No. 1026337

The Rotary Club of Guildford
and the Vivace Chorus present

**THE MAYOR OF GUILDFORD'S
CHRISTMAS
CONCERT**

Conductor:
Jeremy Backhouse
in aid of the
MAYOR'S LOCAL
DISTRESS FUND

**Vivace
Chorus**

**Sunday
16th Dec 2018**

7pm
Holy Trinity Church
Guildford

Tickets
£10 (Adults), £6 (Children) including
programme, available from the Guildford
Tourist Information Centre, 155, High St
Guildford or by calling 01483 444334,
or online at www.visitguildford.com
or at the door
Interval refreshments available

**G GUILDFORD
BOROUGH**

**COME
& SING**

*A Sea
Symphony*
VAUGHAN
WILLIAMS

**Vivace
Chorus**

**Saturday
26th Jan 2019**

Normandy Village Hall

vivacechorus.org
Registered Charity No 104837

Future Vivace events

Book our 'Come
and Sing' online
or pick up a flyer
tonight.

vivacechorus.org

*A Sea
Symphony*

VAUGHAN
WILLIAMS

Britten:
Four Sea Interludes
Howells:
Sir Patrick Spens
The Brandenburg Sinfonia
Conductor: Jeremy Backhouse

**Vivace
Chorus**

**Saturday
30th March 2019
7.30 pm**

DORKING
HALLS

vivacechorus.org
Registered Charity No. 104837

**MOZART
REQUIEM**

CLARINET
CONCERTO

Michael Collins
Mahler: Ave Maria
The Brandenburg Sinfonia
Conductor: Jeremy Backhouse

**Vivace
Chorus**

**Saturday
25th May 2019
7.30 pm**

GLive
Guildford's state-of-the-art
entertainment venue

vivacechorus.org
Registered Charity No. 104837

**MASS IN
BLUE**

Will Todd

MISATANGO

Palmeri

Will Todd Trio
Santiago Quartet

**Vivace
Chorus**

**Saturday
9th Nov 2019
7.30 pm**

GLive
Guildford's state-of-the-art
entertainment venue

vivacechorus.org
Registered Charity No. 104837