



**Lifeboats**

**The  
Guildford RNLI  
and the  
Vivace Chorus  
present**



# **A Gala Concert**

**7:30 pm Saturday 8<sup>th</sup> October 2011  
Holy Trinity Church, Guildford**

Merry Christmas



**Not sure what to buy for Christmas?  
Unable to find that unusual present or  
special Christmas card? Then come to  
our**

# **CHRISTMAS FAIR**

at

**St Joseph's Church, Guildford on  
Saturday 12 November from 10am to 4pm**

**This is the first Christmas Fair we have held so we have arranged a number of stalls of food, clothes and gift items that we feel will be of interest, together with RNLI Christmas cards, calendars and diaries.**

**St Joseph's is a central location with access to easy parking and we look forward to seeing you there!**



# A Gala Concert

From the germ of an idea early this year has come a liaison between the Vivace Chorus and the RNLI resulting in this exciting musical occasion with the focus of providing much



needed support to our Lifeboat service.

As you will see, we have a wide choice of music and an diverse range of instrumentalists as well as two choirs.

This is the first major concert that we have organized in Guildford, and we intend to make this an annual event, so we hope that you will enjoy the programme.

There will a retiring collection  
on behalf of the RNLI  
at the end of the concert

If you would like to help the RNLI, please go to our web site at [www.guildfordrnli.org.uk](http://www.guildfordrnli.org.uk) or telephone 01483 825949 for more details.

The RNLI is totally independent and solely funded by voluntary contributions. It provides four main services:-

- u A 24/7 Lifeboat rescue service from 235 lifeboat stations with 4,500 crew members

- u A Lifeguard service on 152 beaches around the coast and growing

- u The RNLI Flood Rescue Team is a specially trained group with worldwide capability

- u The RNLI provides a prevention and education service with volunteers giving talks in schools and to the Marine Leisure community



## 97% of the RNLI are volunteers !

Our collections & events :-

Flag Day in Guildford with much help from the Guildford British Sub-Aqua Club



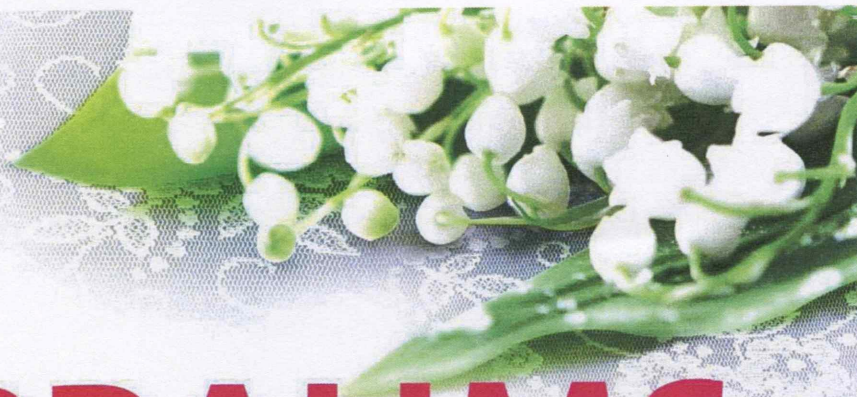


The Summer lunch at Lukyns

Our souvenir sales desk



A serious moment during our Bridge tea



# BRAHMS

## EIN DEUTSCHES REQUIEM

# PARRY

Music from the  
Royal Wedding

The Brandenburg Sinfonia  
Conductor: Jeremy Backhouse

**Vivace**  
Chorus

**Saturday**  
**19th Nov 2011**

**Tickets** £11, £16 and £22  
Tourist Information 01483 444334  
Michael Taylor 07958 519 741  
or purchase on our website

[vivacechorus.org](http://vivacechorus.org)

**7.30 pm Guildford Cathedral**  
**6.30 pm Pre-concert talk**

Registered Charity No. 1026337



# A NIGHT AT THE OPERA

**Favourites by Mozart, Puccini,  
Verdi and others**

The Brandenburg Sinfonia  
Conductor: Jeremy Backhouse

**Vivace**  
Chorus

**Saturday**  
**17th March 2012**

**7.30 pm @ G Live**  
**Guildford's new venue**

**Tickets** £11, £16 and £22  
BOOK ONLINE [GLive.co.uk](http://GLive.co.uk) or at  
G Live 0844 7701 797

[vivacechorus.org](http://vivacechorus.org)

Registered Charity No. 1026337



## Jeremy Backhouse

Jeremy Backhouse is one of Britain's leading conductors of amateur choirs.

He has been the sole conductor of the Vasari Singers since its inception in 1980. Since winning the

prestigious Sainsbury's Choir of the Year competition in 1988, the Vasari Singers have performed regularly on the South Bank and at St John's, Smith Square in London, as well as in the cathedrals of Canterbury, Chichester, Winchester, Hereford, Ely, Peterborough and Westminster Abbey. Jeremy and the Vasari Singers have broadcast frequently on BBC Radios 3 and 4.

Jeremy is totally committed to contemporary music and to the commissioning of new works. He and Vasari have commissioned over 20 new works in their recent history, from small anthems, to works of the grandest scale: the most recent examples being an 80-minute oratorio by Francis Pott entitled *A Cloud of Unknowing* (2006), and a glorious *Requiem* from Gabriel Jackson (2008) which the choir will commit to disc in 2011.

In January 1995, he was appointed Chorus Master of the Guildford Philharmonic Choir, working closely with conductors such as Sir David Willcocks, Jonathan Willcocks, Vernon Handley and Edward Gardner. When the choir went independent and became the Vivace Chorus, Jeremy became its Conductor and Music Director. In May of this year he conducted a thrilling performance of Mahler's "*Symphony of a Thousand*" (No.8), in front of a capacity audience in the Royal Albert Hall with the Royal Philharmonic Orchestra.

In 2009 Jeremy took up the post of Music Director of the Salisbury Community Choir.

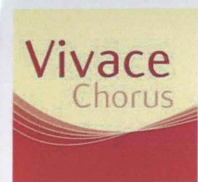
## Dr Anthony Gritten

Anthony is a Fellow of the Royal College of Organists. His recitals have included the complete works of Johannes Brahms in Westminster Abbey, performances of music by Daniel Roth in King's College Cambridge and Westminster Cathedral, rare performances of Wolfgang Rihm's '*Bann Nachtschwärmeri*' in Manchester Cathedral and of Mauricio Kagel's '*Rrrrrr...*' in St. Michael's Cornhill, St. John's Smith Square, and St. Alban's and Canterbury Cathedrals.



In October 2007 he played the complete works of Buxtehude in a single six-and-a-half hour recital in St. Peter Mancroft Norwich, to celebrate the tercentenary of the composer's death, and in 2008 he performed the complete works of Mendelssohn in four recitals, to celebrate the bicentenary of the composer's birth.

Anthony was a senior music scholar at Charterhouse, then an organ scholar (and later graduate organist) at Peterhouse Cambridge. He wrote his doctorate at Wolfson College Cambridge on the subject of 'Stravinsky's Voices'. He has worked at the University of East Anglia, the Royal Northern College of Music, and is currently Head of the Department of Performing Arts at Middlesex University. He is co-editing a volume on Music and Value Judgement.



The Guildford Branch of the RNLI and the Vivace Chorus present



Lifeboats

# PROGRAMME

**Vivace Chorus** *Handel*  
**The Fortuna Trio** *Handel*  
*Ibert*  
*de Haan*

**Vivace Chorus** *Rutter*  
*Swingle*  
**Vivace Youth Choir** *Todd*  
**Vivace Chorus and Youth Choir** *Todd*

**Vivace Chorus** *Vaughan Williams*  
**The High Cs** *Alford*  
*Traditional*  
*Binge*  
*Sullivan*  
*Villiers*

**Will Todd Trio**

**Vivace Chorus** *Parry*

Conductor **Jeremy Backhouse**  
Organist and pianist **Dr Anthony Gritten**  
Children's Chorus Master **Martin Holford**

**Zadok the Priest**

**The Water Music**

**Cinq Pieces en Trio**

*Allegro Vivo; Andantino; Allegro Assai; Andante; Allegro Quasi Marziale*

**Divertimento on 3 Folk Songs**

*Flemish war song; Swedish love Song; Camptown Races*

**The Lord bless you and keep you**

**Give us this day**

**The House of the Lord**

**Te Ergo Quaesumus**

~ INTERVAL ~

Glass of wine & nibbles

**The Waves** from the 'Sea Symphony'

**HM Jollies**

**Shenandoah**

**Sailing By**

**Sullivan at Sea**

**The Old Superb**

*All arranged by Peter Cole*

**Somewhere over the Rainbow**

**Just as I am**

**Give me Joy in my Heart**

**I was Glad**

## The Vivace Chorus

The Vivace Chorus has two aims: to make music of the highest standard and to have fun doing so.

The chorus has established a reputation for performing first-class concerts across a diverse range of musical repertoire and thrives

under the exceptional leadership of its Musical Director, Jeremy Backhouse, who is supported by Francis Pott - not just a very fine rehearsal accompanist but a composer of international reputation and concert pianist in his own right.



At home with the great choral works of Mahler, Brahms, Verdi, Bach and Elgar, the chorus also performs 21st century music as part of our 'Contemporary Choral Classics' series in which Jenkins' *The Armed Man* and Will Todd's *Jazz in Blue* have both featured. In 2009 the chorus commissioned a *'Te Deum'* by Will Todd, some of which you will hear tonight, and in 2010 they featured in the first ever recording of this work.

The choir's most recent success has been a sell-out performance at the Royal Albert Hall, where they performed Mahler's *Symphony No. 8: the 'Symphony of a Thousand'*. Conducted by Jeremy Backhouse and incorporating five choirs including the London Symphony Chorus together with the Royal Philharmonic Orchestra, this was an incredible experience for singers and audience alike.

As well as singing at this world-famous concert hall, the 150 members of the chorus have performed at Leeds Castle, Notre Dame de Paris, and St Martin-in-the-Fields. Nearer to their Guildford home, concerts are given at the Cathedral, Guildford's 'G Live' and of course, here at Holy Trinity Church. Further afield, the chorus undertook a highly successful tour of the cathedral cities of Rouen, Beauvais and Paris in 2009, performing at each; another tour is planned for June next year with concerts in Strasbourg, Heidelberg and Freiburg.

This season's concerts will include *'An Night at the Opera'* at G Live in March followed in May by a performance of Rachmaninov's 2<sup>nd</sup> *Piano Concerto* and his choral masterpiece *'The Bells'*.

Should you be interested in joining the Vivace Chorus, we rehearse in this lovely church on Monday evenings. New members are always welcome, so if you love beautiful choral music and want to have fun singing, please contact Jane at [membership@vivacechorus.org](mailto:membership@vivacechorus.org) to find out how you can be a part of our exciting future.

Alternatively, do visit our web site [vivacechorus.org](http://vivacechorus.org) or follow us on Facebook or Twitter.



## The Will Todd Trio



The Will Todd Trio came together in 1999 and has performed at festivals and venues around the UK and abroad.

Over the past five years, the Trio has performed Will Todd's version of his '*Mass in Blue*' for choir and jazz trio many times in venues ranging from small churches to large cathedrals and concert

halls. They have appeared at the Putney Jazz on the River Festival, and venues including Snape Maltings and Exeter's Bamfield Theatre. Performances in 2010 included Sheffield Cathedral and Romsey Abbey and BBC Choral Evensong broadcast live from St Martin in the Fields, London. 2011 sees them performing for Canford Concert Society, for St Martin in the Fields *Jazz in the Crypt* series and in many performances of '*Mass in Blue*' around the country.

The Will Todd Trio's first CD, '*Sounds of Light*', was released in July 2008, as well as featuring as the basis for the larger Will Todd Ensemble on Will Todd's '*Te Deum*' disc.

## The Vivace Youth Choir

The Vivace Youth Choir taking part in tonight's concert is made up of children from Tormead School, Holy Trinity Church Choir and Holy Trinity School.

The choir originally sang in the world premiere of Will Todd's '*Te Deum*' in 2009 and made the CD recording in the following year. They have been co-ordinated by Martin Holford, organist and Director of Music at Holy

Trinity and it is wonderful to welcome them back to perform two movements from Will's glorious work.

## **Martin Holford**

Martin Holford studied Music at the University of Surrey and was organ scholar at Guildford Cathedral. He has been Organist and Director of Music at Holy Trinity church since 1993. He is also Assistant Director of Music at Tormead School.

## **The Fortuna Trio**

**Daniel Parkin** *flute*  
**Melissa Todd** *clarinet*  
**Elizabeth Trigg** *bassoon*



Elizabeth, Melissa and Daniel are all graduates of the Royal Academy of Music and enjoy active and varied freelance careers. Collective orchestral experience includes London Symphony, London Philharmonic, Royal Philharmonic and Royal Opera House orchestras as well as supporting artists including Elton John, Julie Andrews and Squeeze. They are also involved in a variety of chamber ensembles that have performed for BBC broadcasting and in numerous international festivals.

The Fortuna Trio have an extensive repertoire and have appeared in recitals around the UK as well as at corporate and social functions. Recent clients have included Downing Street, Royal Shakespeare Company, The Royal Parks, House of Commons, UCL, ITN, Sainsbury's and Home House.


The trio belongs to the Music in Hospitals scheme with whom they regularly give workshops and recitals to audiences of all ages. The Fortuna Trio are also delighted to work with Wigmore Learning as part of Chamber Tots.

## The High Cs

The standard small brass ensemble is the quintet — 2 trumpets, horn, trombone and tuba. It is a format greatly enjoyed by brass players, whether they come from an orchestral, military band or brass band background. Rather rarer is the brass sextet which adds an extra instrument, usually another horn or a euphonium. The ensemble tonight is such a sextet, formed specifically for this RNLI concert, though the players know each other well and have played together in various other groups. Our sextet's name, "The High Cs", was the brainchild of one of our players, Humphrey Haynes, a rather obvious pun on the nautical duties of the RNLI as well as being a musical term!

On trumpet we have Wayne Filer and Dorinda Bray. Wayne is a professional trumpet player with the band of The Royal Corps of Logistics, but fills his leisure time by playing with St. Sebastian Wokingham Brass Band - Dorinda comes from the other end of England, Southampton — where she grew up in the brass band tradition. On French horn, Graham Morrill, who was also once a professional army musician, plays in a number of wind bands in the Thames Valley, primarily Woodley Concert Band, Reading. Our trombonist is Paul MacNeil; Paul is an experienced orchestral and band player. Also a member of Saints is Humphrey Haynes on euphonium — a virtuoso player in many musical genres. Finally on tuba we have Peter Cole, who describes himself as being available for anyone who wants him!

'High Cs' programme tonight continues with the nautical theme our name suggests.



Courage is timeless

## THOSE IN PERIL ON THE SEA

**Nine years after the Battle of Waterloo in 1815 one visionary man, Sir William Hillary, founded a charity dedicated to 'the Preservation of Life from Shipwreck'. From that small seed grew the Royal National Lifeboat Institution – the RNLI – which today operates over 400 high-powered craft from more than 230 lifeboat stations.**

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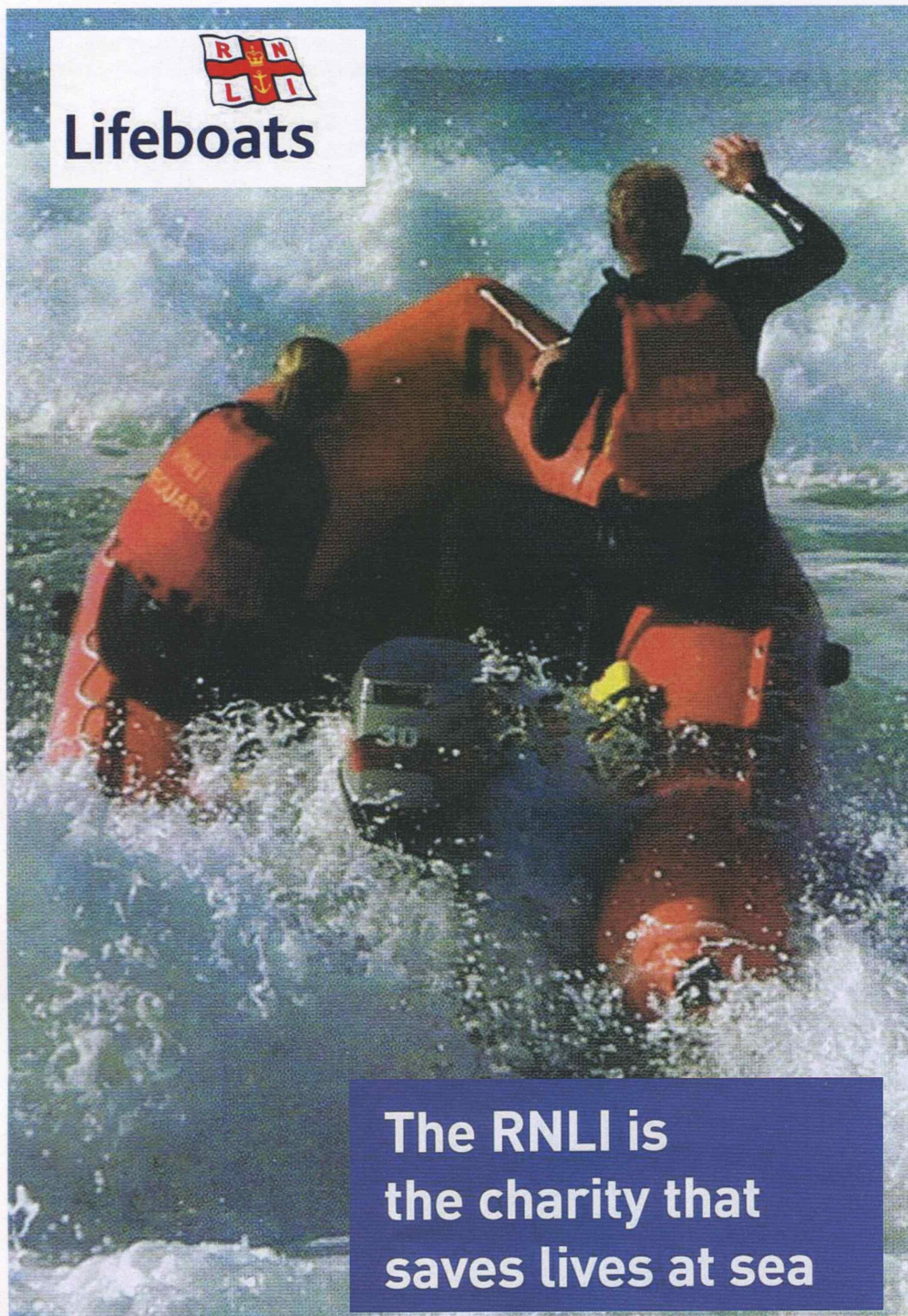


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**Lifeboats**



**The RNLI is  
the charity that  
saves lives at sea**