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19TH DECEMBER 2007

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In my role as Patron of GRACE, as a woman and as a mother of two daughters, I am committed and dedicated to raising the profile of the gynaecological cancers, which is sadly, a neglected and desperately under-funded field of medicine. It is my privilege to support GRACE in raising awareness of the symptoms of these distressing cancers so that women seek treatment as soon as possible and can be treated much more successfully using kinder key-hole surgery techniques. In many cases, this not only saves lives, but also spares younger women the distress of losing their fertility before they have had the opportunity to start their families.

I would like to take this opportunity to wish you and your families a Merry Christmas and a very Happy New Year

The Duchess of York

19th December 2007

Contents

Introduction	4
GRACE Consultants	5
Once in Royal David's City	7
Anthony Andrews	9
The Vivace Chorus	11
Amanda Burton	13
Operadagio	14
Programme	15
Programme	16
The Gynaecological Cancers	17
Alan Titchmarsh	19
West End Hits	21
Christopher Biggins	24
Bond Performance	26
Land of Hope and Glory	27
Solid Silver Productions	29
Jerusalem	30
Hark! the Herald Angels Sing	31
Thank you	34

Introduction



On behalf of our new patron Sarah, the Duchess of York and my fellow Trustees, welcome to the Trinity Church Cathedral Guildford for this spectacular concert in aid of GRACE. What will follow is an eclectic mix of entertainment from musical theatre, opera and circus interspersed with the spoken word and some of our favourite carols and hymns. This variety reflects the way that cancer cuts through all of our lives, whatever our background, race, religion, occupation or status.

GRACE was established in 2005 to improve the **prognosis and survival rate** for women with gynaecological cancer. GRACE has already started to establish a new centre of excellence in gynaecological cancer care at St. Luke's in Guildford, supporting a wide-ranging clinical network across Surrey, Sussex and Hampshire in order to deliver equity of high quality care to patients and carers alike. So far over £150,000 has already been raised to:

- Improve awareness and education within the population and within primary healthcare to increase early detection of gynaecological cancers
- Improve clinical services available to patients with provision of state-of-the-art theatre equipment, the development of minimally invasive and fertility sparing treatments, and Clinical Nurse Specialists in this field
- Laboratory-based and epidemiological research into ovarian, uterine and cervical cancer and into patient-centred models of follow-up for women after cancer treatment, and into the side-effects of treatment on their lives.

Early diagnosis and treatment is vital if we are to reduce the 10,000 lives lost to gynaecological cancer each year in the UK: ten times the capacity of Guildford cathedral. The cutting edge of surgical technology is represented by the da Vinci robotic system which enables the surgeon to offer more precise and comprehensive minimally invasive surgery for early-stage gynaecological cancers to a much wider range of patients than otherwise possible due to:

- Intuitive dexterity of the robot-assisted system
- Extreme accuracy and precision due to the magnified 3-D image
- Unparalleled ease of use for complex laparoscopic surgery

Potential benefits to patients include shorter hospital stay and recovery time, with improved clinical outcomes and reduced side-effects.

This is your opportunity to revolutionise local treatment and help GRACE raise the £1.2 million to obtain the da Vinci robotic system for St. Luke's Cancer Centre. This system would ensure that we continue to offer the very best treatment to thousands more women and continue to develop St. Luke's as a leading centre for gynaecological cancer care of both national and international repute.

Merry Christmas.

Simon Butler-Manuel MD FRCS FRCOG

Consultant in Gynaecological Surgery and Oncology, Chairman of Trustees, GRACE.

GRACE Consultants

Simon Butler-Manuel

**Consultant in Gynaecological Oncology
Clinical Director of the SWSH Cancer Network**

Simon was the first Consultant in Gynaecological Oncology to be appointed to the SWSH Cancer Network and has introduced advanced minimal access surgical techniques to treat the gynaecological cancers of patients in this area. These techniques result in a far quicker recovery, less scarring, less morbidity and an earlier return to normal activities.

Simon has undertaken a great deal of patient centred research and has a particular interest in side effects and morbidity following treatment for cancer.

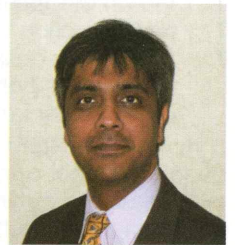


Anil Tailor

Consultant in Gynaecological Oncology

Anil was the second Consultant in Gynaecological Oncology to be appointed to the SWSH Cancer Network. He has developed and introduced a comprehensive database that is allowing detailed data to be collected on cancer patients being treated in this region. This will eventually enable cancer outcomes to be monitored closely. It will also facilitate research and improve the profile of our cancer centre nationally and internationally.

Anil has undertaken extensive research on ovarian cancer screening and on the use of ultrasound to discriminate benign from cancerous ovarian disease



Sharadah Essapen **Consultant Oncologist**

Sharadah is a Consultant Clinical Oncologist with a special interest in the management of gynaecological malignancies. She is based at the Royal Surrey County Hospital, where she is a core member of the gynaecological cancer specialist team at St Luke's Cancer Centre. She also works across the network at Frimley Park and Ashford St Peter's Hospitals.



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Once in Royal David's City

ALL STAND

SOLO:

*Once in royal Davids city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.*

CHOIR ONLY:

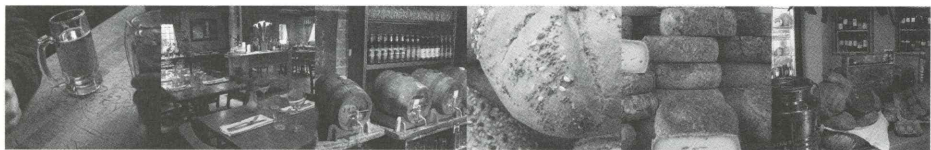
*He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.*

ALL:

For He is our childhood's pattern;
Day by day, like us, He grew;
He was little, weak, and helpless,
Tears and smiles, like us He knew;
And he feeleth for our sadness
And he shareth in our gladness

ALL:

And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle,
Is our Lord in heaven above:
And He leads His children on,
To the place where He is gone.



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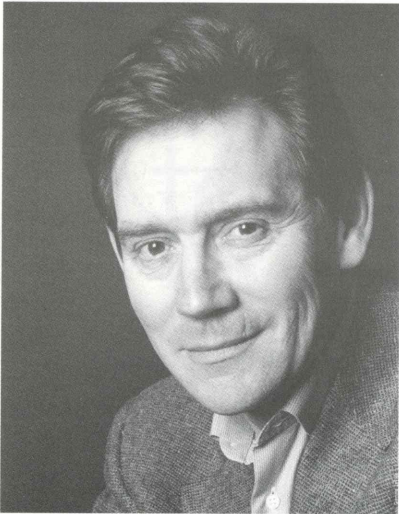
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Anthony Andrews



Anthony began his career at the Chichester Festival Theatre and made his West End theatre debut in the original production of FORTY YEARS ON.

Recent theatre credits include Count Fosco in THE WOMAN IN WHITE at the Palace Theatre in London's West End, Henry Higgins in MY FAIR LADY at The Theatre Royal Drury Lane and as Pastor Manders in Robin Phillip's highly acclaimed production of Henrik Ibsen's GHOSTS at the Comedy Theatre in London, produced by Bill Kenwright who presented THE LETTER at the Wyndham's Theatre in which Anthony starred as Homard Joyce earlier this year.

Other theatre credits include spells with the New Shakespeare Company - ROMEO AND JULIET and A MIDSUMMER NIGHT'S DREAM. The Royal National Theatre production of Stephen Poliakoff's COMING IN TO LAND with Maggie Smith, directed by Peter Hall, DRAGON VARIATIONS at the Duke of

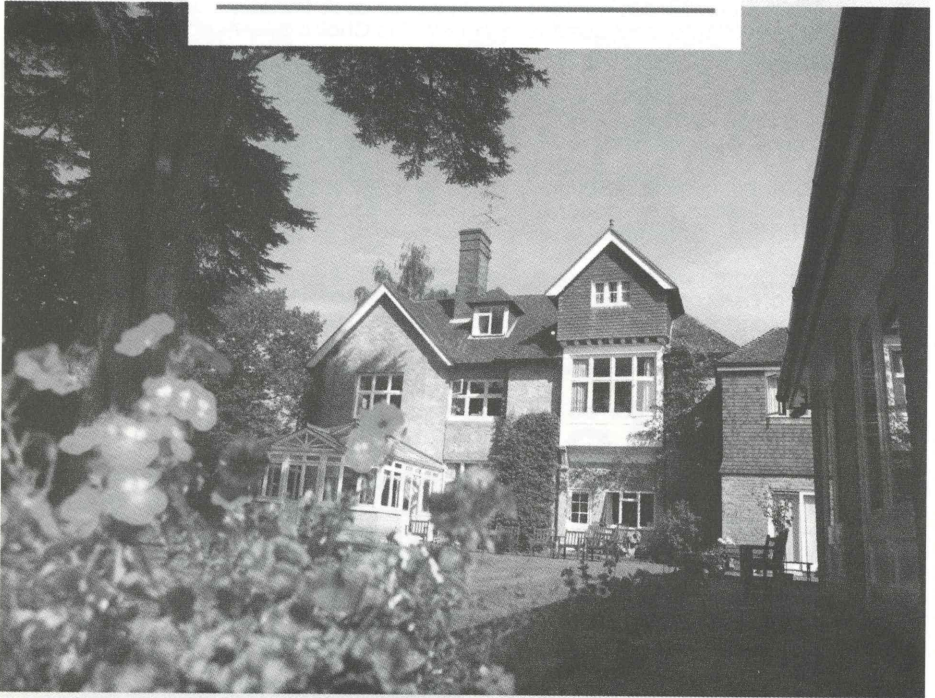
York's Theatre, the much acclaimed Greenwich Theatre production of Robin Champari's ONE OF US, the successful adaptation of VERTIGO.

Anthony's first television appearance was in A BEAST WITH TWO BACKS by Dennis Potter. His first leading role in a series was as the title character in the BBC's THE FORTUNES OF NIGEL by Sir Walter Scott. Subsequently he distinguished himself in various television classics playing Mercutio in ROMEO AND JULIET, Horner in THE COUNTRY WIFE and Charles Harcourt in LONDON ASSURANCE. He also starred in FRENCH WITHOUT TEARS, SUPERSTITION and in the series THE PALLISERS, UPSTAIRS DOWNSTAIRS, THE DUCHESS OF DUKE STREET and DANGER UXB in which he played bomb disposal hero Brian Ash which led directly to his appearance as Sebastian Flyte in BRIDESHEAD REVISITED for which he won the British Academy Award in the UK, the Golden Globe award in the USA and an Emmy nomination for Best Actor

Other notable TV appearances include THE LAW LORD for the BBC, HEARTSTONES and Z FOR ZACHARIA for the BBC. THE STRANGE CASE OF DR JEKYLL AND MR HYDE for which he was nominated for an ACE award in the USA, SPARKLING CYANIDE and JEWELS in the USA which earned him a Golden Globe nomination as best actor in a mini series. Most recent TV appearances include the evil Mr. Murdstone in DAVID COPPERFIELD, a Hallmark/Turner Network Television production for the USA, Boy Dougdale in Nancy Mitford's LOVE IN A COLD CLIMATE and George VI in CAMBRIDGE SPIES for the BBC.

His films include OPERATION DAYBREAK for Warner Bros, A WAR OF CHILDREN, IVANHOE, THE SCARLET PIMPERNEL, QB VII, SUSPICION, UNDER THE VOLCANO directed by John Houston, THE HOLCROFT COVENANT, HANNAH'S WAR, THE LIGHTHORSEMEN, SECOND VICTORY, and MOTHERTIME. As a producer, he co-produced LOST IN SIBERIA, filmed entirely in Russia, which received a Golden Globe nomination for Best Foreign Film and HAUNTED produced by his own production company, Double'A' Films.

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The Vivace Chorus

(formerly Guildford Philharmonic Choir)

The Guildford Philharmonic Choir was founded in 1947 by the Borough of Guildford to perform major works from the choral repertoire with the Guildford Philharmonic Orchestra. During this time the choir has grown both in stature and reputation and can now rightly claim its place as one of the foremost choruses in the country. The choir grew to prominence under the batons of such eminent musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks. Sir David remains in contact with the choir as its President. Jeremy Backhouse became its Music Director and Conductor in 1996. The Choir is a fully auditioned Choir and presents a varied repertoire each year.

In May 2005 the Vivace Chorus gave the first concert of its Contemporary Choral Classic Cycle (4Cs), an innovative series of choral concerts comprising works from the 20th and 21st century - classics of the future paired with established masterpieces. The concert included Karl Jenkins 'The Armed Man' in which the Muezzin from the Woking Mosque performed the Muslim 'Call to Prayer' in Guildford Cathedral. The Vivace Chorus 4C's concert this year entitled '..... and all that Jazz' accompanied by Will Todd's jazz band for his 'Mass in Blue' and Bob Chilcott's 'A Little Jazz Mass', was a resounding success.

Other recent performances have included Dvorak's Requiem and Verdi's Requiem (Guildford and Freiburg), Mahler's Symphony No. 8, Borodin's Polovtsian Dances and Prokofiev's Alexander Nevsky (both in Russian), Elgar's Dream of Gerontius and The Music Makers, Haydn's Nelson Mass and Mozart's Requiem in July 2006 and January 2007, at Guildford Cathedral and St Martin-in-the-Fields.

The Vivace Chorus website can be found at www.VivaceChorus.org



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- Mahler:** Adagio from Symphony No 5


Conductor: Jeremy Backhouse
The Brandenburg Sinfonia

60th SEASON

Vivace Chorus

Saturday 17th May 2008
7.30pm Guildford Cathedral

www.VivaceChorus.org



VIENNESE MASTERS
a candlelit concert

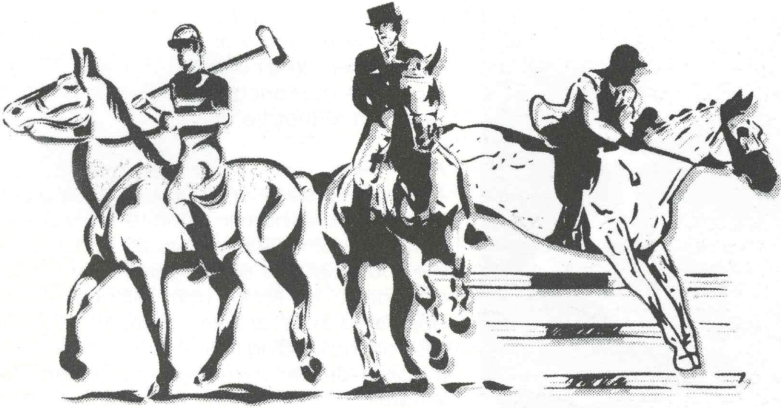
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The Brandenburg Sinfonia

Vivace Chorus

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Amanda Burton



Amanda decided that she wanted to be an actress when she was just seven years old. She left Northern Ireland when she was 18 and won a position at Manchester Polytechnic's School of Film, TV and Theatre.

After three years working in repertory theatre, Amanda landed her first television role in 1982 as Heather Haversham in Channel 4's *Brookside*. She played Heather for four years and then in 1987 she took the part of Margaret Daly, a detective constable, in *Boon* with Michael Elphik and appeared in several episodes. In 1993, Amanda took on the leading role of Beth Glover in ITV's new medical drama *Peak Practice*, alongside Kevin Whately.

She first appeared in the role of Dr. Samantha Ryan in BBC's *Silent Witness* in 1996 which became an

immediate success, and led to Amanda being voted Most Popular Actress, three times at the National TV Awards and twice at the TV Quick Awards. Amanda played the role of Sam Ryan for three years and then moved into a totally different role for the BBC. This was her portrayal of Lynn a woman dying of cancer, in *The Gift*, for which Amanda was awarded Best Actress at the Television Festival of Monte Carlo in 1999.

In that same year, Amanda teamed up with Paul McGann to star in a three-part psychological thriller for LWT, entitled *Forgotten* and made a return to the screen as Sam Ryan in a three-part series of *Silent Witness*. Her next television appearance was on 1st November 2000 when she appeared in an emotional drama tackling the subject of adoption - *Little Bird* - also starring Niamh Cusack. This was followed early in December 2000 when a new two-part episode of *Silent Witness* returned to BBC.

In April 2002 Amanda returned to British television as Crown Prosecutor Helen West in three dramas based on the bestselling books by Frances Fyfield. Amanda became the co-producer of *Silent Witness* in 2002 and played Sam Ryan for the final time in September 2004.

Following this, Amanda starred in the popular *The Commander* series on ITV 1 and has recently finished filming an episode of *Miss Marple*. A further series of *The Commander* begins filming in January.

Amanda Burton was born on 10th October 1956 in Derry, Northern Ireland and has two daughters, Phoebe and Brid. They live in London.

Operadagio



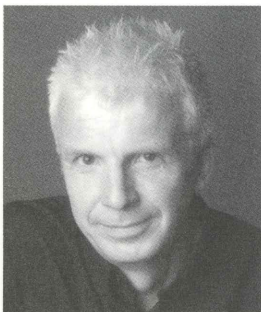
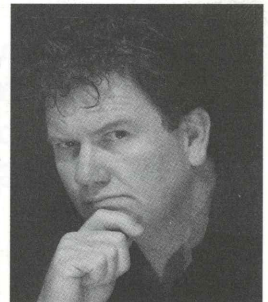
Viki Hart - Soprano

Viki gained a BMus (hons.) from Lancaster University majoring in performance, technology and conducting, and was awarded the Director of Music's Prize for her final vocal recital. In 2003 she gained a place and studied on English National Opera's performance course, 'The Knack'.

She is a founder member of Mean Time Opera, Runaway Opera, Operadagio, The Singing Servers and The Singing Strings. Viki recently gained an Advanced Postgraduate Diploma from Trinity College of Music, and received the Paul Simms Opera Prize for her role as Soeur Constance in Poulenc's *Dialogues des Carmelites*. She is continuing her vocal studies with Alison Wells. Recent operatic roles include Frasquita (*Carmen*) with Mean Time Opera, Cleopatra (*Julius Caesar*) and Gretel (*Hansel and Gretel*) with Runaway Opera and The Queen of the Night (*The Magic Flute*) with West London Opera. Viki is currently the voice of Silverjet Airlines.

Robert D Williams - Bass Baritone

Australian-born baritone Robert D Williams, studied for a BMus at the University of Southern Queensland, Australia. Following completion of his degree, Robert spent 5 years with Opera Queensland, performing in many productions including *La Traviata*, *Il Trovatore*, and *Les Pecheur de Perles*. In 2002 Robert moved to the UK and his work has included principal roles with Buxton Festival Opera, Stowe Opera and London Opera Players. Robert has travelled throughout Europe performing with The Academy of St Martin in the Fields under the direction of Sir Neville Marriner. In March 2006, Robert made his debut performing Handel's *Messiah* for Akeman Voices. Robert returned to the Buxton Festival company in 2007 and has been invited back for the 2008 festival following his second season with English Touring Opera in the spring of 2008.



Andy Hart - Tenor

Andy has had a wide ranging musical career. He studied organ and guitar before focussing on singing. He has sung with choirs in London and Surrey, singing oratoria in national competitions. He sings as lead singer in the rock band Solid Silver but his focus and passion is opera. A graduate of English National Operas' performing skills programme, Andy sings with Operadagio – an opera company performing opera at special occasions and events to audiences throughout the UK. Recent roles include Remendado (*Carmen*), Tamino (*The Magic Flute*) Manrico (*Il Trovatore*) and Calaf (*Turandot*). In February 2008 Andy is performing as Canio (*I Pagliacci*) at the Wilde Theatre Bracknell.

Programme

Act 1

Once in Royal David's City

Joanna Andrews

Introduction

The Very Rev'd
Victor Stock, Dean
of Guildford

Reading

Anthony Andrews

The Vivace Chorus

Sussex Carol

Christ Child

Amazing Grace

Messiah

Jeremy Backhouse

Reading

Amanda Burton

Operadagio

Song to the Moon (Rusalka)

Votre Toast (Carmen)

Nessun Dorma (Turandot)

Brindisi (La Traviata)

Viki Hart

Robert Williams

Andy Hart

All

INTERVAL - 20 minutes

(Drinks available in the Refectory)

Programme

Act 2

Reading

Alan Titchmarsh

West End Hits

I know him so well (Chess)

Lucy Moorby

Katie Verner

Stars (Les Miserables)

Robert Williams

I still believe (Miss Saigon)

Lucy Moorby

Katie Verner

Reading

Christopher Biggins

Cirque du GRACE

Nikki Bond

Thanks

Simon Butler-Manual

Land of Hope and Glory

All stand and sing

Jerusalem

All stand and sing

Hark! The Herald Angels Sing

All stand and sing

THE GYNAECOLOGICAL CANCERS

Ovarian Cancer

- Is known as the 'silent killer' as it is difficult to detect and treat
- Causes over 6,000 deaths each year in the UK
- 75% of women diagnosed with ovarian cancer die from the disease
- Is becoming increasingly common in the UK

The symptoms of ovarian cancer may be vague and not specific, and can therefore be trivialised. The commonest symptoms resemble bowel problems such as IBS (Irritable Bowel Syndrome) or indigestion, abdominal swelling or a change in bladder symptoms. More obvious gynaecological symptoms such as vaginal bleeding or pain on intercourse may sometimes occur. These symptoms are common to many other conditions but the development of new abdominal symptoms in a middle-aged lady is always a concern.

Endometrial Cancer (Cancer of the lining of the womb)

- 5,000 new cases diagnosed each year in the UK
- Nearly 1,000 deaths each year
- Is becoming increasingly common in the UK

This cancer is most common among post-menopausal women although 20% of cases present in women of childbearing age. Endometrial cancer typically presents with abnormal vaginal bleeding and is more common among women taking HRT, and those with maturity onset diabetes. Hysterectomy is the mainstay of treatment, but minimal access techniques are increasingly being used to reduce the morbidity of this.

Cervical Cancer

- Causes the death of 1,200 women each year in the UK
- Is the commonest cancer in women under the age of 35

This cancer is particularly common in young women but fortunately it is becoming increasingly rare thanks to the success of the UK screening programme. New minimal access surgical techniques for early stage cancer reduce scarring, side-effects and may, in certain circumstances, preserve a woman's fertility.

Vulval Cancer

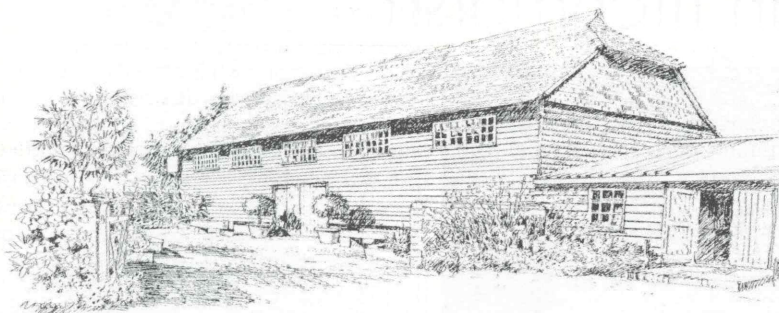
- A very distressing cancer affecting the skin of the external genitalia

These cancers usually present with an itchy or painful skin lesion, wart-like growth or ulcer on the genital skin. They may cause bleeding or a blood-stained discharge and pain in the area of the vulva. Current treatment involves surgical removal of lymph nodes in the groin to ensure the malignancy has not spread. This causes significant morbidity as up to 50% of wounds may break down and delay healing. New equipment will minimise the risk of these complications.

Vaginal Cancer

Cancer of the vagina is rare with fewer than 300 women diagnosed with it each year in the UK. The most common symptoms of this cancer are a blood-stained vaginal discharge, bleeding after sexual intercourse and pain. Problems with passing urine, such as blood in the urine, the need to pass urine frequently and the need to pass urine at night, can also occur. Pain in the back passage (rectum) may occur.

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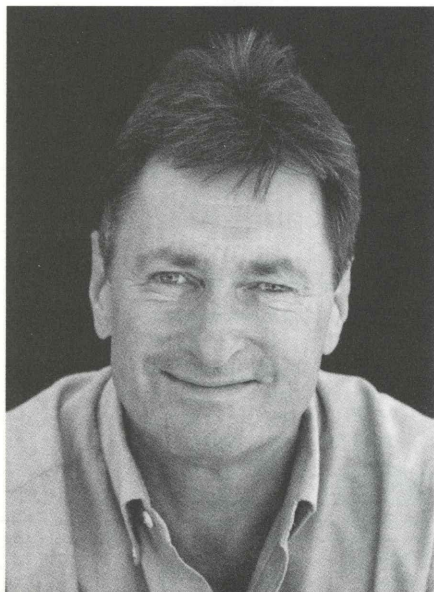
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Alan Titchmarsh



Alan Titchmarsh MBE VMH DL was born and brought up on the edge of Ilkley Moor and started growing things at the age of ten in his parents' back garden. He left school at fifteen and became an apprentice gardener in the local nursery, following this with full-time training at horticultural college and the Royal Botanic Gardens, Kew.

Alan was the main presenter of *Gardeners' World* and the hugely popular *Ground Force*, and has also presented *How To Be A Gardener*, *British Isles - A Natural History*, *The 20th Century Roadshow* and *The Great British Village Show*. He writes regularly in *BBC Gardeners' World Magazine* and *Radio Times*, as well as being gardening correspondent of *The Daily Express* and *Sunday Express*. Alan has written almost forty gardening books - his latest, *The Gardener's Year*, accompanied the television series of the same name - a Christmas anthology, *Fill*

My Stocking, six novels, his memoirs, *Trowel and Error*, and a second book about his Yorkshire childhood, *Nobbut A Lad*.

In 1997 Alan was named "Yorkshire Man of the Year". He was appointed MBE in the 2000 New Year Honours List, and a Deputy Lieutenant of the County of Hampshire in 2001, when he was also immortalised by Madame Tussaud's. In 2004 he received the Victoria Medal of Honour, the highest accolade in the British gardening world. He is a trustee of the National Maritime Museum, and patron or president of more than 40 charities.

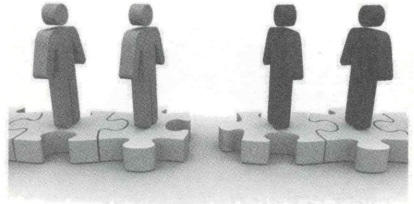
In autumn 2007 Alan has been presenting an epic journey across the length and breadth of Britain, exploring the huge diversity of wildlife in *The Nature of Britain*, shown on BBC One. His own daytime show on ITV, *The Alan Titchmarsh Show*, features a combination of music, the arts and conversation, giving Alan the chance to meet and talk with people from all walks of life - both the famous and the less well-known 'national treasures.' Two more series of the show will be broadcast in 2008.

Alan lives in Hampshire with his wife and family in an old farmhouse with a two acre garden.



James Verona Photography

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West End Hits

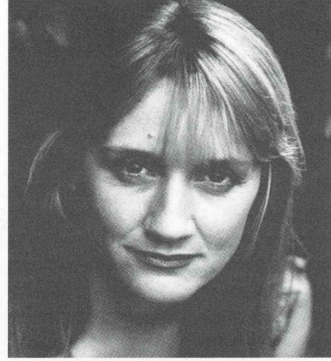


Lucy Moorby

Lucy trained at the Arts Educational Schools.

Lucy's Musical Theatre credits include: Pirates of Penzance (London Palladium), Asher's Wife in the original production of Joseph and His Amazing Technicoloured Dreamcoat (London Palladium), Jesus Christ Superstar (Concert Tour), Dream Laurey in Oklahoma (National Tour), Sarah in Seven Brides For Seven Brothers (Leicester Haymarket), Patti Simcox in the original production of Grease (Dominion Theatre) she also appeared as Rizzo on numerous occasions. Magenta in the Rocky Horror Show (National Tour). She created the leading role of Nikki in Oh! What a Night, (National Tour and London), Dr Doolittle (London Apollo), Pam and understudy Peggy Sue in Peggy Sue Got Married (Shaftesbury Theatre, London).

Lucy has made many television appearances including: Royal Variety performances, the Brit awards for Robbie Williams and she represented the UK in the Eurovision Song Contest. Recently she has had two children and has kept performing with function bands Sister Act and Maddison Square. Lucy is very pleased to be performing for GRACE this evening.



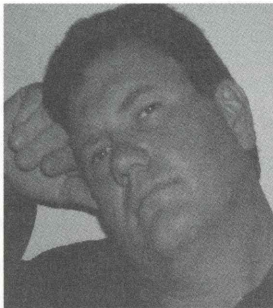
Katie Verner

Katie began her training at The Arts Educational Schools, Tring. She then went onto The Doreen Bird College of Performing Arts for 3 years

Katie's Musical Theatre work includes: Build Me a Bridge (Bridewell Theatre), My One & Only (Chichester Festival Theatre & Piccadilly Theatre, London) Me & My Girl (Alexandra Theatre, Birmingham), Guys & Dolls (Lyceum, Edinburgh), A Musical Night (Hampton Court Palace Music Festival), Godspell (National Tour), Oklahoma (Liverpool Playhouse) Blitz (Tyne Theatre, Newcastle), Golden Musicals of Broadway (European Tour).

Katie devised and produced her own cabaret at Bel Air House, Dulwich. She was also lead singer with function band, Covers Inc and formed SimplyDuo, singing dinner jazz at various venues.

Her greatest production to date though is her 3 year old son Samuel and she would also like to take this opportunity to say how honoured and privileged she feels to be singing here tonight for such a worthy cause.



Robert D Williams

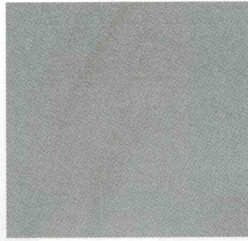
See Page 13

SSY

**SSY would like to wish GRACE
and its team all the very
best in its research.**

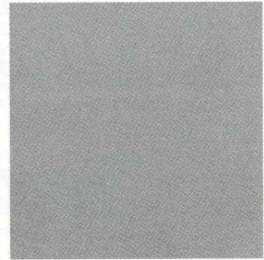
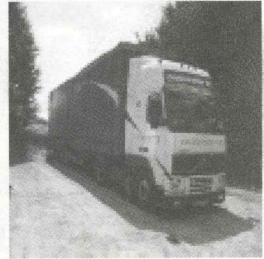
Happy Christmas to you all.

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STENNETTS

Christopher Biggins



Christopher started his training at Salisbury Repertory Theatre and later at Bristol Old Vic as a prelude to his first West End appearance - creating the role of HEAD JUMBLY in THE OWL AND THE PUSSYCAT WENT TO SEA.

Christopher has just finished a successful run of THE PLAY WHAT I WROTE; directed by Kenneth Brannagh; and is a regular guest star as The Narrator in the National Tour of The ROCKY HORROR SHOW. Christopher's last performance in the West End was as BARON BOMBURST in CHITTY CHITTY BANG BANG at the London Palladium.

Other television appearances include MY BARE LADY, REVELATION, THE LIKELY LADS, MAN OF STRAW, SOME MOTHERS DO AVE EM, THE RONNIE BARKER SHOW, SHOESTRING, KIDNAPPED, BRONTE CONNECTION, INFIDELITIES, PORRIDGE and recently Christopher appeared in two episodes of BAD GIRLS for ITV.

Christopher has also managed to fit in a year with The Royal Shakespeare Company appearing in LONDON ASSURANCE with Judi Dench and Donald Sinden. Other theatre work included a National tour of SIDE BY SIDE BY SONDHEIM, BEYOND THE FRINGE, A TOUCH OF SPRING and more recently CLUEDO and ON APPROVAL.

In the summer of 1990 Christopher played and sang the role of HEROD in JESUS CHRIST SUPERSTAR at London's Barbican Theatre.

Christopher is best remembered for his performances as EMPEROR NERO in the award winning BBC series I CLAUDIUS and then as REVEREND OSSIE WHITWORTH the wicked vicar in the hugely popular series POLDARK also for the BBC, and of course LUKEWARM in the BBC series of PORRIDGE.

Film credits include ESKIMO NELL, APPLAUSE with Lauren Bacall, THE ROCKY HORROR SHOW and as STEPHANO in the Derek Jarman film version of Shakespeare's THE TEMPEST. Christopher also appeared in the American film for television MASADA. Other credits include SCHOOL FOR SCANDAL, and NATHAN DETROIT in GUYS AND DOLLS, THE CONNECTICUT YANKEE Regents Park and for television DRAMARAMA and FRENCH & SAUNDERS for the BBC.

Christopher's numerous pantomime appearances include NURSE TICKLE in BABES IN THE WOOD at the Mayflower Theatre in Southampton, DAME in DICK WHITTINGTON at the Hexagon Theatre in Reading, BUTTONS in CINDERELLA at the Epsom Playhouse and IDLE JACK in DICK WHITTINGTON Kings Theatre, Glasgow

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Bond Performance



Nikki Bond has worked as a performer for many years in theatre, TV & films. Since then, she has also been responsible for the audition process & casting of many UK shows, pantos, and Cirque Du Soleil Vegas. As a choreographer, Nikki has worked on Trade & Fashion Shows, Videos, Award Ceremonies, and Stadium Events. For Carlton TV, she has worked on children's programmes and developing new programmes. For Sharpe Music, a resident band choreographer & for Columbia Tri-star, Nikki regularly works on various theatre productions for Trends & assists Dougie Squires. In recent years Nikki has moved into providing shows for the corporate side of the business and choreographed for over 200 events.

She has developed a number of her own shows which have been received worldwide. Clients include: The Beckhams, Vogue, The Royal Warrant Holders for Her Majesty The Queen, Microsoft, Canon, Vodafone, Bobby Moore Cancer Trust, RBS, Sage, Compaq in Los Vegas, Nortel Barcelona, Pre Olympic Show Athens, Save The Children, Royal Windsor Racecourse & many more.

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All Stand And Sing

Land of Hope and Glory

Choir *Dear Land of Hope, the hope is crowned,
God make thee mightier yet! On Sov'ran brows, beloved, renowned,
Once more thy crown is set. Thine equal laws, by Freedom gained,
Have ruled thee well and long; By Freedom gained, by Truth main-
tained, Thine Country shall be strong.*

All (soft) Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!

All (loud) Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!

Choir *Thy fame is ancient as the days, As Ocean large and wide;
A pride that dares, and heeds not praise, A stern and silent pride.
Not that false joy that dreams content; With what our sires have won;
The blood a hero sire hath spent, Still nerves a hero son.*

All (soft) Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!

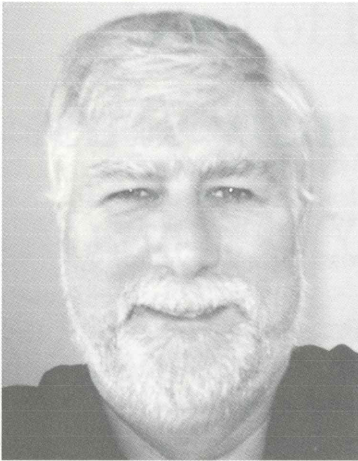
All (loud) Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!

The Simpson Family Trust
wish *GRACE* every
success at this
event



Merry Christmas

Solid Silver Productions



Producer

Robin Campbell MBA; BA has been involved in music all his life. Classically trained in piano, voice, his musical direction has been diverse and he made his greatest personal impact as a Scottish singer / guitarist. He has many stage performances, Radio and TV, several pieces of vinyl and compact discs to his credit. Robin now manages a small independent record label in Hertfordshire, Occasion Recordings & Publications Ltd., and is a partner in Solid-Silver Productions. Solid-Silver Productions was set up with Andy Hart in response to customers who needed total, bespoke, musical, event management. They now provide productions for events of any size - indoors and outdoors. Recent venues include the BT tower, Tower Bridge and the NEC Birmingham. Solid-Silver Productions has always

believed in supporting charities and they have recently provided entertainment and event management for The Samaritans, Guildford Lions, St. Mary's Church Restoration Fund Hitchin, and tonight with great pleasure, for GRACE at Guildford Cathedral. We hope you enjoy this evening's production.

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All Stand And Sing

Jerusalem

And did those feet in ancient time
Walk upon England's mountains green
And was the holy lamb of God
On England's pleasant pastures seen
And did the countenance divine
Shine forth upon our clouded hills
And was Jerusalem builded here
Among those dark Satanic mills

Bring me my bow of burning gold
Bring me my arrows of desire
Bring me my spears o'clouds unfold
Bring me my chariot of fire
I will not cease from mental fight
Nor shall my sword sleep in my hand
'Til we have built Jerusalem
In England's green and pleasant land
'Til we have built Jerusalem
In England's green and pleasant land



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Hark! the Herald Angels Sing

Hark the herald angels sing
“Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled”
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
“Christ is born in Bethlehem”
Hark! The herald angels sing
“Glory to the newborn King!”

Christ by highest heav’n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin’s womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald angels sing
“Glory to the newborn King!”

Hail the heav’n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris’n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
“Glory to the newborn King!”



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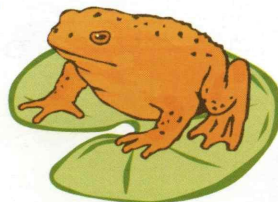
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