

Sponsored by



BAKER TILLY

**Making
Music**
THE NATIONAL EDUCATION
OF MUSIC SOCIETY

Financially assisted by
GUILDFORD BOROUGH



The Rotary Club of Guildford
and the Vivace Chorus present

Mayor of Guildford's CHRISTMAS CONCERT

in aid of the Mayor's Distress Fund

Conductor: Jeremy Backhouse

Vivace
Chorus

Sunday
10th Dec 06

6.30pm Holy Trinity Church
Guildford

A MESSAGE FROM THE MAYOR OF GUILDFORD Councillor Angela Gunning

I am so pleased that the Rotary Club of Guildford and the Vivace Chorus continue to support the Mayor of Guildford's Christmas and Local Distress Fund by organising this evening's traditional Christmas Concert.


The purpose of this evening's wonderful Concert (apart from enjoying yourselves of course!) is to help the residents of Guildford Borough, who are experiencing hardship.

Guildford is a very lovely place in which to live and is widely accepted as a wealthy Borough. However, there are many people who are not fortunate enough to enjoy it to the full, due to either ill health or financial difficulties.

The Mayor's Distress Fund aims to help people through these times of genuine crisis by providing small grants for items such as furniture, clothing or essential white goods.

As a trustee of the Fund, I can assure you that we receive many applications from people who are genuinely suffering, especially in the lead up to Christmas, and therefore every donation is vital. Therefore, I hope that you will feel able to spare a small amount at this very expensive time of year, to ensure that the Fund continues to help local people, when they need it most.

I would like to take this opportunity to thank you for being here tonight and supporting this evening's Concert and I wish you a very Merry Christmas and a Happy, Peaceful 2007.



Angela Gunning

Councillor Angela Gunning
Mayor of Guildford

About the Mayor's Distress Fund

The Mayor of Guildford's Christmas & Local Distress Fund was formally established as a Trust in August 1971.

The Mayor's Distress Fund (as it is more commonly known) is a registered Charity with a clearly defined purpose:

“To provide financial assistance to the needy within Guildford Borough, particularly at or around Christmas time”

Over the years, the fund has had requests from all sections of the community and has been able to assist both individuals and groups with a wide variety of needs. Each request for assistance is assessed individually against comprehensive guidelines before funding is granted. This helps to ensure that donations are spent wisely and that assistance is given only to deserving cases. In the past, money has been provided from the Fund towards:

- Buying shoes and clothing for children in very poor families
- Installing a telephone for very elderly and/or very sick people
- Modest holidays for families, following a trauma in their lives
- Playgroup Fees for needy children
- Basic equipment such as washing machines and cookers for those who cannot afford such necessities.

With your help, we really can make a difference

Registered Charity No. 258388

This Evening's Programme

Audience Carol

(H.J. Gauntlett arr. David Willcocks)

Solo

Once in royal David's city

Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild
Jesus Christ her little child.

Choir

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor, and meek, and lowly,
Lived on earth our Saviour Holy.

All

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Choir & Organ

Hush my dear be still and slumber (arr. David Willcocks) [a cappella]
Ding dong! Merrily on high (arr. David Willcocks)

Audience Carol

(English Trad. arr. David Willcocks)

God rest you merry, gentlemen,

Let nothing you dismay,

For Jesus Christ our Saviour

Was born on Christmas Day,

To save us all from Satan's power,

When we were gone astray;

O tidings of comfort and joy, comfort and joy;

O tidings of comfort and joy.

From God our Heavenly Father,

A Blessed angel came;

And unto certain Shepherds

Brought tidings of the same;

How that in Bethlehem was born

The Son of God by name.

O tidings of comfort.....

The shepherds at these tidings

Rejoiced much in mind,

And left their flock a feeding,

In tempest, storm and wind:

And went to Bethlehem straightway,

The blessed babe to find.

O tidings of comfort.....

Choir only

But when they came to Bethlehem

Where our dear Saviour lay,

They found him in a manger,

Where oxen feed on hay;

His Mother Mary kneeling down,

Unto the Lord did pray.

O tidings of comfort.....

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface.
O tidings of comfort...

Choir

Lullaby (Karl Jenkins)

What cheer! (William Walton) [a cappella]

Audience Carol

(J.F.Wade arr. Willcocks)

O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord

God of God,
Light of Light,
Lo, He abhors not the Virgin's Womb;
Very God,
Begotten, not created;
O come, let us adore him...

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God
In the highest:
O come, let us adore him...

The Mayor of Guildford's Christmas Concert – Page 6

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to Thee be glory given:
Word of the Father,
Now in flesh appearing:
O come, let us adore him...

Choir & Organ

The Messiah (extracts) (Handel)

~ For unto us a Child is born ~ Pastoral Symphony ~
~ There were shepherds ~ Glory to God ~ Hallelujah!

INTERVAL OF 20 MINUTES

(Wine, Fruit Juice and Mince Pies will be available)

Audience Carol

(arr. David Willcocks)

It came upon a midnight clear,
That glorious song of old,
From Angels bending near the earth
To touch their hearts of gold;
Peace on the earth, goodwill to men,
From heaven's all-gracious King!
The world in solemn stillness lay
To hear the Angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world;
Above its sad and lonely plains
They bend on hovering wing;
And ever o'er its Babel sounds
The blessed Angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the Angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
Oh hush the noise, ye men of strife,
And hear the Angels sing!

For lo! The days are hastening on,
By prophet-bards foretold,
When, with the ever-circling years,
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendours fling,
And the whole world send back the song
Which now the Angels sing.

Choir & Organ

Away in a manger (arr. Nigel Short)
Sans Day Carol (Cornish trad. arr. John Rutter)

Audience Carol

(English traditional arr. Vaughan Williams)

O Little Town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight

O morning stars, together
Proclaim the holy birth,
All praises sing to God the King,
All peace to men on earth;
For Christ is born of Mary
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

Choir only

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven,
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem
Descend on us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas Angels,
The great glad tidings tell:
O come with us, abide with us,
Our Lord Emmanuel.

Choir & Organ

The Christ-child (Will Todd)
Every stone shall cry (Will Todd)

Address by the Mayor of Guildford
Councillor Angela Gunning
Introduced by Jane Read
President of the Rotary Club of Guildford

Audience Carol

(Charles Wesley arr.Mendelssohn)

Hark! the herald-angels sing

Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald-angels sing
Glory to the newborn King*

Christ by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald-angels sing.....

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald-angels sing.....

Encore

We wish you a Merry Christmas ! [a cappella]

THE VIVACE CHORUS

First Sopranos

Joanna Andrews
Noreen Ayton
Helen Beevers
Mary Broughton
Miranda Champion
Elaine Chapman
Sara Dann
Rachel Edmondson
Calli Hayes
Mo Kfour
Lorna Mann
Susan Norton
Rachel Owen
Margaret Perkins
Genevieve Potts
Emma Purvis
Gillian Rix
Judy Smith
Carol Terry
Nikki Vale

Second Sopranos

Jacqueline Alderton
Anna Arthur
Josephine Field
Mandy Freeman
Judith Lewy
Krystyna Marsden
Catherine McAulay
Lois McCabe
Alison Newbery
Alison Palmer
Lucy Percy
Kate Peters
Rosalind Plowright
Susannah Priede
Vivien Rieden
Maggie Smith
Paula Sutton
Christine Wilks

First Altos

Marian Adderley
Penny Baxter
Monika Boothby
Jane Brooks
Jane Crane
Liz Durning
Celia Embleton
Ingrid Hardiman
Kay McManus
Christine Medlow
Rosalind Milton
Mary Moon
Jacqueline Norman
Penny Overton
Marjory Rollo
Isobel Rooth
Catherine Shacklady
Jane Sweaney
Hilary Trigg
Pamela Woodroffe

Second Altos

Valerie Adam
Marion Arbuckle
Sally Bailey
Deborah Bayliss
Evelyn Beastall
Mary Clayton
Andrea Dombrowe
Carolyn Edis
Valerie Edwards
Corinne Eriksson
Valerie Garrow
Barbara Hilder
Carol Hobbs
Sheila Hodson
Yvonne Hungerford
Brenda Moore
Beryl Northam
Rosey Storey
Elizabeth Yates

First Tenors

Bob Cowell
Tim Hardymont
Chris Robinson
John Trigg

Second Tenors

John Bawden
Bob Bromham
Tony Chantler
Stephen Linton

First Basses

John Britten
Michael Dudley
Geoffrey Forster
Michael Golden
Keith Hester
Chris Newbery
Chris Peters
Robin Privett
David Ross
Philip Stanford
Kieron Walsh

Second Basses

Roger Barrett
Alan Batterbury
Norman Carpenter
James Garrow
Michael Jeffery
Maxwell New
Roger Penny
Michael Taylor
Daniel Adderley

The Vivace Chorus

(formerly The Guildford Philharmonic Choir)



The Guildford Philharmonic Choir was founded by the then Guildford Corporation in 1947, to perform major choral works with the Guildford Philharmonic Orchestra.

During this time, the Choir grew both in stature and reputation to become one of the foremost Choruses in the country. The Choir grew to prominence under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks, the current President.

For some time, the Choir had been independent from the Borough of Guildford, and to reflect its independent status and ever-increasing and varied undertakings, decided to 'rebrand' itself – the change of name, to Vivace Chorus, was announced in May 2005, during our last concert of the 2004/05 season.

Vivace Chorus enjoys a challenging and varied concert repertoire, performing works spanning the last five centuries – some well-known, but also many rarities deserving to be heard by a wider audience.

By way of demonstration: the 2002/03 season included Dvořák's beautiful but rarely heard *Requiem*, and the climax of the season was undoubtedly Mahler's *Symphony No. 8*, where the choir combined forces with Lewisham Choral Society, the South West Essex Choir and the Grey Coat Hospital Girls Choir.

The season also included a concert of American music, featuring works by Barber, Bernstein, Copland and Stravinsky. The season concluded with Borodin's *Polovtsian Dances* and Prokofiev's *Alexander Nevsky* (both sung in Russian), together with Rachmaninov's *Piano Concerto No. 3*, performed by the choir's outstanding accompanist, Jeremy Filsell.

The 2004/05 season began with a glowing performance of Elgar's *The Dream of Gerontius*, followed by the unusual and much-appreciated *Italian Inspirations* – non-operatic works by famous composers of Italian opera. This was followed by the first in our Contemporary Choral Classics Cycle, a projected 4-year innovative series of choral works from the late 20th and 21st century – classics of the future paired with established masterpieces. The chosen pairing was Vaughan Williams' *Dona nobis pacem* (1936) and Karl Jenkins' *The Armed Man* (2000).

During the summer break, we were invited to sing (under our new name for the first time) a 'Last Night of the Proms' charity concert for CHASE at a packed Fairfield Halls, Croydon. This was a big success as well as great fun, and we were delighted to be invited back last month for this year's concert!

The 2005/6 season began with another piece rarely heard in its entirety in the UK – Mendelssohn's epic choral *Symphony No. 2 (Lobgesang)*, together with smaller choral items by Parry, Elgar, Mendelssohn and Holst. As a complete contrast, our next concert was devoted entirely to works of Bach and Handel.

Vivace Chorus is always searching for new members to maintain its high standard. For further details about joining, please contact Jane Sweaney, **Tel. 07788 410342**.

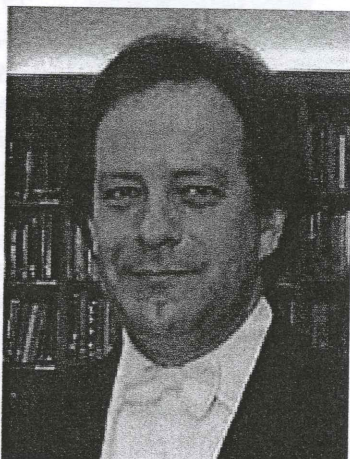
Rehearsals are held on Monday evenings throughout term time in central Guildford and prospective members are most welcome to attend rehearsals on an informal basis before committing to an audition. For more information, see our website at.....

www.vivacechorus.org

JEREMY BACKHOUSE

Jeremy Backhouse began his musical career in Canterbury Cathedral, where he was Head Chorister, and later studied music at Liverpool University. He spent 5 years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print music into Braille.

In 1986 he joined EMI Records as a Literary Editor and from April 1990 he combined his work as a Consultant Editor for EMI Classics with his career as a freelance conductor.



In January 1995, Jeremy was appointed Chorus Master and subsequently Music Director of the Guildford Philharmonic Choir (now Vivace Chorus). Major works performed in Guildford Cathedral include Mahler's *Symphony No. 2* and *Symphony No. 8*, (the monumental *Symphony of a Thousand*), Prokofiev's *Alexander Nevsky*, Elgar's *The Dream of Gerontius*, Karl Jenkins' *The Armed Man* and Mendelssohn's *Symphony No. 2 (Lobgesang)*.

Jeremy is also the conductor of the Vasari Singers, widely acknowledged as one of the finest chamber choirs in the country, performing choral music from the Renaissance right up to contemporary commissions. In 2005, the choir and Jeremy celebrated their 25th anniversary together with a highly regarded project including ten new commissions, a recording of these and other 21st century anthems, and a world premiere concert at St John's, Smith Square.

Jeremy has also worked with a number of the leading choirs in the country, including the Philharmonia Chorus (preparing for Sir Colin Davis), the London Choral Society (for Ronald Corp) and the Brighton Festival Chorus (for Carl Davies). From September 1998 to the end of 2004, Jeremy was the Music Director of the Wooburn Singers, only the third conductor in the distinguished history of the choir, following Sir Richard Hickox (who founded the choir in 1967) and most recently, Stephen Jackson.

THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford was formed in 1921 and was only one of six such Clubs that existed in Britain at that time. Today, there are 1500 Rotary Clubs with one million members in the UK alone. Besides the original 1921 Rotary Club, there are two other Rotary Clubs in the town – the Guildford District Club and the Guildford Chancies Club.

One of the Club's earliest fund-raising projects in the 1920s was the 'Big Brother' scheme, which was launched to help youngsters who had lost their fathers during the First World War.

In 1927, the Club embarked on another scheme to raise enough money to install several of the new-fangled wireless sets of the time in local hospitals.

During the Second World War, one of the Club's most memorable humanitarian events was dealing with the reception of the survivors from the beaches of Dunkirk, as the exhausted troops arrived back on British soil at Guildford Station in June 1940.

In the 1960s, significant contributions were made by the Rotary Club of Guildford to establish Guildford's Yvonne Arnaud Theatre and the University of Surrey.

Projects initiated by the Rotary Club of Guildford in more recent years have included the construction of three dams to bring clean water to local communities in Kenya; financial support for Rotary International's worldwide campaign to eradicate Polio and its Jaipur Limb project in India.



A tented village of temporary homes sent to help Asia's Tsunami victims

In 2005, Guildford's three Rotary Clubs swept into action following the horrific tsunami in the Indian Ocean and raised £4,758 in a day-long street collection. With these funds, it was possible to send tents to provide temporary homes for the disaster's victims.

The Rotary Club of Guildford continues to raise money to support the Rotary Club of Calcutta's Eye Hospital with the necessary sight-saving equipment. Two years ago, the Club helped to establish another eye hospital in nearby Hooghly, which now treats 14,000 cataract patients a year.

Last year, the Club donated £2,000 to the 'Send a Cow' campaign, which works with Community Groups in Africa to provide training for local farmers in animal husbandry with the gift of a cow, goat or sheep. This project provides the means by which communities can generate sufficient food and income for their family needs, with surplus produce sold to generate income to purchase other household needs like salt, soap or paraffin.

Every year, the Rotary Club of Guildford adopts a special charity and this year, it is supporting youth work in the Park Barn area of Guildford.

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank the following for their help in staging tonight's concert:-

**Jeremy Backhouse; Members of the Vivace Chorus;
The Surrey Advertiser; The Inner Wheel Club of Guildford;
Kendall's Van Hire, Ash; Rev. Robert Cotton,
The Staff of the Parish of Holy Trinity and St.Marys Guildford.
BBC Southern Counties Radio; County Sound Radio, Eagle 96.4**

KENDALL SELF DRIVE

Never hire until you've checked our low, low prices
for modern cars, vans, estates, mini buses,
4WD's Tipper's & spacecruisers

New Cars
£119 wk



**01483
574434**

34 ALDERSHOT ROAD,
www.kendallcars.com GUILDFORD

**FORTHCOMING
CONCERTS
from**



THE MUSIC MAKERS

Saturday, March 10th 2007 : Guildford Cathedral : 7.30pm
Conductor : Jeremy Backhouse

**Vaughan Williams ~ 'Serenade to Music'
Hubert Parry ~ 'Blest Pair of Sirens'
Edward Elgar ~ 'The Music Makers'
'Sea Pictures' ~ 'The Lark Ascending'**

The songs 'The Lark Ascending' and the evocative 'Sea Pictures' join a musical celebration of Music that features the work of three of Britain's greatest composers. Parry's magnificently noble 'Blest Pair of Sirens'; Vaughan Williams choral version of 'A Serenade to Music and Elgar's 'The Music Makers', which was first performed in 1912.

....AND ALL THAT JAZZ

The Vivace Chorus : The Will Todd Jazz Band
Saturday, May 19th 2007 : Guildford Cathedral : 7.30pm
Conductor : Jeremy Backhouse

**Bob Chilcott ~ 'A Little Jazz Mass', John Rutter ~ 'Gloria'
Will Todd ~ 'A Jazz Set'; 'Mass in Blue'; 'Three Anthems';**

Jazz meets the choral tradition in this scintillating mixture of styles. Both Bob Chilcott and Will Todd (now a local Guildford composer) have created fantastically innovative Masses for both choir and jazz band. Also in this musical mix is John Rutter's ever-popular 'Gloria'. The programme also includes some of Will Todd's highly appealing church anthems plus his special set for jazz trio. It should be a superb evening!



We wish you a

**Merry
Christmas**