

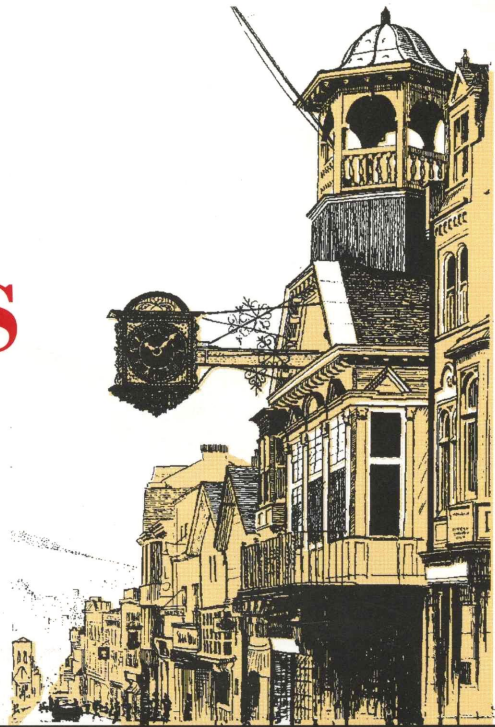


The Rotary Club of Guildford presents

The Mayor of Guildford's

CHRISTMAS FAMILY CONCERT

in aid of his Christmas
and Local Distress Fund



HOLY TRINITY CHURCH GUILDFORD
SUNDAY DECEMBER 12th 2004
commencing at 6.30pm



featuring

**The Guildford
Philharmonic Choir**
Conductor **Jeremy Backhouse**

Seasonal refreshments available after the concert

Sponsored by:



Surrey Advertiser



A MESSAGE FROM THE MAYOR OF GUILDFORD

I am delighted that the Rotary Club of Guildford is once again supporting the Mayor of Guildford's Christmas and Local Distress Fund by organising this evening's traditional Christmas Concert, with the purpose of helping those less fortunate than ourselves in the Borough of Guildford.



Although Surrey is frequently perceived to be a wealthy county and Guildford a wealthy Borough, there are still many people who struggle on a daily basis to make ends meet. It is for this reason that the Mayor's Distress Fund provides small sums of money to those in genuine need to help solve a crisis. More details on the work of the Mayor's Fund can be found on the next page.

On behalf of those who will benefit, I am sure that you will give generously to those less fortunate in our community.

I would take this opportunity to thank everyone for supporting this evening's concert and wish each of you a Merry Christmas and a Happy New Year.

Councillor Keith Taylor
(Mayor of Guildford)

About the Mayor's Distress Fund

The Mayor's Christmas and Local Distress Fund was formally established by declaration of trust in August 1971.

The Mayor's Distress Fund (as it is more commonly known) is a registered Charity with a clearly defined purpose:

“To provide financial assistance to the needy within Guildford Borough, particularly at or around Christmas time”

Over the years, the fund has had requests from all areas of the community and has been able to assist both individuals and groups with a wide variety of needs. Each request for assistance is assessed individually against comprehensive guidelines before funding is granted. This helps to ensure that donations are spent wisely and that assistance is given only to deserving cases. In the past, money has been provided from the Fund towards:

- Buying shoes and clothing for children in very poor families
- Installing a telephone for very elderly and/or very sick people
- Modest holidays for families, following a trauma in their lives
- Playgroup Fees for needy children
- Basic equipment such as washing machines and cookers for those who cannot afford such necessities.

With your help, we really can make a difference

Registered Charity No. 258388

This Evening's Programme

Audience Carol

(H.J. Gauntlett arr. David Willcocks)

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild
Jesus Christ her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor, and meek, and lowly,
Lived on earth our Saviour Holy.

And through all his wonderous childhood
He would honour and obey,
Love, and watch the holy maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Choir & Organ

Myn Lyking (R.R. Terry)
Good King Wenceslas (arr. David Willcocks)

Audience Carol

(English Traditional arr. David Willcocks)

God rest you merry, gentlemen,

Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power,
When we were gone astray;
*O tidings of comfort and joy, comfort and joy;
O tidings of comfort and joy.*

From God our Heavenly Father,
A Blessed angel came;
And unto certain Shepherds
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by name.
O tidings of comfort.....

The shepherds at these tidings
Rejoiced much in mind,
And left their flock a feeding,
In tempest, storm and wind:
And went to Bethlehem straightway,
The Son of God to find.
O tidings of comfort.....

But when they came to Bethlehem
Where our dear Saviour lay,
They found him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling down,
Unto the Lord did pray.
O tidings of comfort.....

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace ;
This holy tide of Christmas
All others doth deface.
O tidings of comfort....

Choir & Organ

Ding Dong! Merrily on High (16th. Cent.French arr. Charles Wood)
Christmas Night (French Melody : arr. John Rutter)

Audience Carol

(J.F.Wade arr. Willcocks)

O come, all ye faithful
Joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord

God of God,
Light of Light,
Lo, He abhors not the Virgin's Womb;
Very God,
Begotten, not created;
O come, let us adore him.....

Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of heaven above,
Glory to God
In the highest:
O come, let us adore him.....

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to Thee be glory given:
Word of the Father,
Now in flesh appearing:
O come, let us adore him....

Choir & Organ

(Handel)

The Messiah (extracts)

For unto us a Child is born
Pastoral Symphony
There were shepherds
Glory to God
Hallelujah!

INTERVAL

Audience Carol

(Melody from Piae Cantiones 1582
arr. David Willcocks)

Men.

Of the Father's heart begotten
Ere the world from chaos rose,
He is Alpha : from that fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic close
Evermore and Evermore.

Women.

By his word was all created,
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.

Men. He assumed this mortal body,
 Frail and feeble, doomed to die,
 That the race from dust created
 Might not perish utterly,
Which the dreadful law had sentenced
 In the depths of hell to lie,
 Evermore and evermore.

Women. O how blest that wondrous birthday,
 When the maid the curse retrieved,
 Brought to birth mankind's salvation,
 By the Holy Ghost conceived;
 And the Babe, the world's Redeemer
 In her loving arms received,
 Evermore and Evermore.

All. Sing, ye heights of heav'n his praises;
 Angels and archangels, sing!
 Wheresoe'er ye be, ye faithful,
 Let your joyous anthems ring,
Ev'ry tongue his name confessing,
 Countless voices answering,
 Evermore and Evermore.

Choir & Organ

Joy to the World!
Joys Seven

(Lowell Mason based on Handel : arr.Rutter)
(English traditional arr : Vaughan Williams)

Audience Carol

(English traditional arr.Vaughan Williams)

O Little Town of Bethlehem,
 How still we see thee lie!
Above thy deep and dreamless sleep
 The silent stars go by.
 Yet in thy dark streets shineth
 The everlasting light;
The hopes and fears of all the years
 Are met in thee tonight

O morning stars, together
Proclaim the holy birth,
All praises sing to God the King,
All peace to men on earth;
For Christ is born of Mary
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

Choir only.

How silently, how silently,
The wonderous gift is given!
So God imparts to human hearts
The blessings of his heaven,
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem
Descend on us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas Angels,
The great glad tidings tell:
O come with us, abide with us,
Our Lord Emmanuel.

Choir & Organ

Walking in the Air (Howard Blake)
A Merry Little Christmas (arr. Goff Richards)

Address by the Mayor of Guildford
Councillor Keith Taylor
introduced by Terence Patrick,
President of the Rotary Club of Guildford

Audience Carol

(Charles Wesley arr.Mendelssohn)

Hark! the herald-angels sing

Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald-angels sing
Glory to the newborn King.*

Christ by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald-angels sing.....

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald-angels sing.....

Encore

We wish you a Merry Christmas !

GUILDFORD PHILHARMONIC CHOIR

1st SOPRANOS

Gemma Allred
Joanna Andrews
Helen Beevers
Mary Broughton
Miranda Champion
Elaine Chapman
Sara Dann
Gemma Davis
Rachel Edmondson
Calli Hayes
Mo Kfourri
Kathryn Leigh
Hilary Minor
Susan Norton
Robin Onslow
Rachel Owen
Margaret Parry
Judy Smith
Carol Terry
Nikki Vale

2nd SOPRANOS

Jacqueline Alderton
Anna Arthur
Lucy Foster
Mandy Freeman
Judith Lewy
Krystyna Marsden
Lois McCabe
Alison Newbery
Kate Peters
Susannah Priede
Alison Rawlinson
Ann Sheppard
Kathy Stickland
Rachel Wheldon
Christine Wilks

1st ALTOS

Marian Adderley
Penny Baxter
Monika Boothby
Jane Brooks
Valerie Edwards
Ingrid Hardiman
Valerie Leggatt
Kay McManus
Christine Medlow
Rosalind Milton
Jacqueline Norman
Marjory Rollo
Lesley Scordellis
Catherine Shacklady
Jane Sweaney
Hilary Trigg
Pamela Woodroffe

2nd ALTOS

Valerie Adam
Marion Arbuckle
Sally Bailey
Evelyn Beastall
Iris Bennett
Mary Clayton
Carolyn Edis
Barbara Hidler
Sheila Hodson
Yvonne Hungerford
Brenda Moore
Jean Munro
Kate New
Prue Smith
Alex Stevens
Rosey Storey
Elisabeth Yates

1st TENORS

Tim Hardymont
Chris Robinson
John Trigg

2nd TENORS

Bob Bromham
Ian Landsborough
Stephen Linton

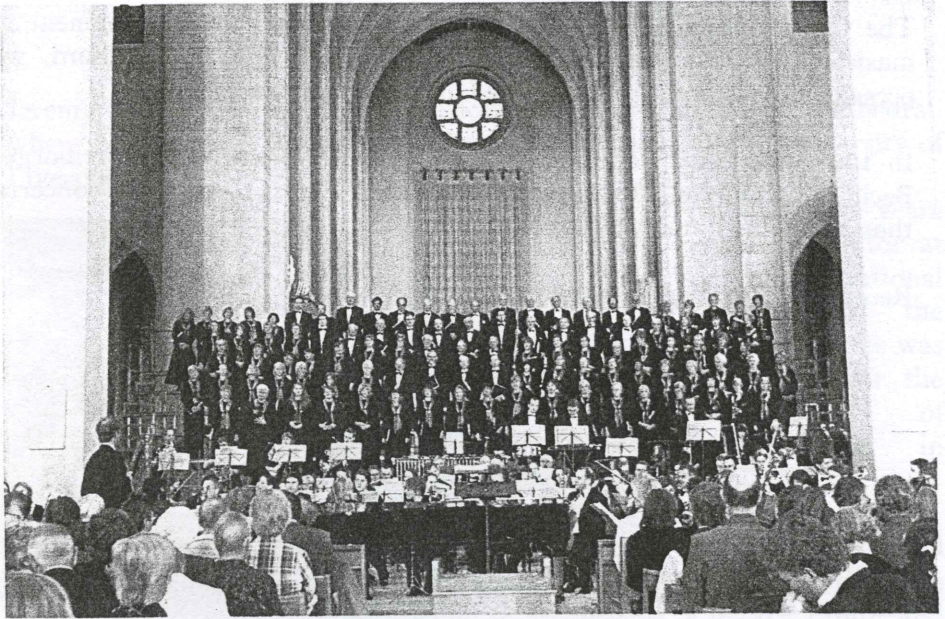
1st BASSES

John Britten
Michael Dudley
Geoffery Forster
Vaidotas Gerikas
Keith Hester
Chris Newbery
Chris Peters
David Ross
Philip Stanford
Kieron Walsh

2nd BASSES

Dan Adderley
Roger Barrett
Alan Batterby
Norman Carpenter
James Garrow
Nick Gough
Michael Jeffery
Stephen Jepson
Maxwell New
John Parry
Roger Penny
Michael Taylor

THE GUILDFORD PHILHARMONIC CHOIR



The Guildford Philharmonic Choir was formed in 1947 by the Guildford Corporation to perform major works from the choral repertoire with the Guildford Philharmonic Orchestra. Since that time, the Choir has grown in stature and reputation and can now rightly claim its place as one of the foremost choruses in the country. Since 1998, the Choir no longer has a formal link with the Philharmonic Orchestra, although it still performs with them once a year.

The Choir grew to prominence under the batons of such eminent British musicians as the late Sir Charles Groves, Vernon Handley and Sir David Willcocks. Sir David remains in close contact with the Choir as its current President.

As well as performing well-known choral works, the Choir specialises in 20th. Century music. This had led to recordings of Gerald Finzi's *Imitations of Immortality* with the Guildford Philharmonic and Patrick Hadley's *The Trees So High* with the Philharmonic Orchestra, both recordings being conducted by Vernon Handley.

The Choir continues to be conducted by some of the most eminent of musicians, and as well as giving frequent concerts in Guildford, we occasionally visit other cities in the United Kingdom and abroad.

In 1988, we visited Paris and in 1990 joined forces with the Freiburger BachChor from Guildford's twin in the Black Forest to sing two concerts, thus beginning a tradition of collaborating once every two years or so.

Recent collaborations have been.....

- **1993 – Freiburg - Britten's War Requiem, conducted by Neville Creed.**
- **1996 – Freiburg – Dvorak's Stabat Mater, conducted by Hans Michael Beuerle.**
- **1998 – Freiburg – Handel's Israel in Epypt, conducted by Jeremy Backhouse.**
- **2000 – Guildford – Bach's St. Matthew Passion, conducted by Jeremy Backhouse.**
- **2002 – Guildford & Freiburg – Dvorak's Requiem, conducted by Jeremy Backhouse and Hans Michael Beuerle.**

The Philharmonic Choir is already planning two further concerts in March and May next year and details of which can be found at the back of this programme.

The Choir is always searching for new members to maintain is high standard and auditions are held throughout the year. Rehearsals take place on Monday evenings in central Guildford and new members are most welcome to attend these rehearsals before committing to an audition. For further details about joining the Choir or its forthcoming concerts, please contact Noreen Ayton on 01932-221918.

Further information can also be obtained from the Choir's website at www.guildfordphilharmonicchoir.org.uk

JEREMY BACKHOUSE

Jeremy Backhouse began his musical career in Canterbury Cathedral, where he was Head Chorister and later studied music at the University of Liverpool.



He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print music in Braille.

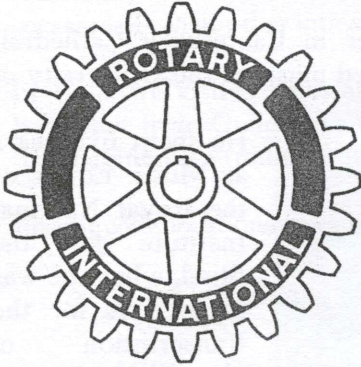
In 1986, he joined EMI Records as its Literary Editor and since 1990 has combined his work as a Consultant Editor for EMI Classics with his career as a freelance conductor and record producer.

In 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir, working closely with other conductors such as Jonathan Willcocks, En Shao and Vernon Handley. He has also worked with a number of other leading choirs including the Philharmonia Chorus, the London Choral Society and the Brighton Festival Chorus.

Also in 1995, he was invited to conduct the BBC Singers in a programme of music by Lennox Berkeley for BBC Radio 3 and since then, he has conducted the same choir in broadcast programmes featuring the music of Holst (for the BBC's 'Fairest Isle' celebrations) Rubbra, Massenet and Delibes.

In 1998, Jeremy became the musical director of the Wooburn Singers – only the third director in the distinguished 30 year history of this choir.

THE ROTARY CLUB OF GUILDFORD



The Rotary Club of Guildford was formed in 1921 and was only one of six such Clubs that existed in Britain at that time. Today, there are 1500 Rotary Clubs with one million members in the UK alone. Besides the original 1921 Rotary Club, there are two other such Clubs in the town – the Guildford District Club and the Guildford Channies Club.

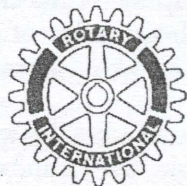
One of the earliest fund-raising projects undertaken by the original Club in the 1920s was the 'Big Brother' scheme, which was launched to help youngsters who had lost their fathers during the First World War. In 1927, the Club embarked on another scheme to raise enough money to install several of the new-fangled wireless sets of the time in local hospitals.

During the Second World War, one of the Club's most memorable humanitarian events was dealing with the reception of the survivors from the beaches of Dunkirk, as they arrived back at Guildford Station in June 1940.

In the 1960s, significant contributions were made by the Rotary Club of Guildford to the establishment of Guildford's Yvonne Arnaud Theatre and the University of Surrey.

At the present time, the Rotary Club of Guildford continues to raise money to support the Rotary Club of Calcutta to supply vital eye equipment to the Calcutta Eye Hospital and next year, it is hoped to establish a similar scheme in Guildford's new twin town of Mukono in Uganda.

A CENTURY OF SERVICE



100 Years

A NEW CENTURY OF SUCCESS

Other recent projects have included funding and building water dams in Kenya to improve the local people's access to water and dispatching everyday necessities for use in disaster zones throughout the World.

Here in the UK, Guildford Rotary Club's most recent achievement was to



install a new disabled kitchen for Disability Challengers at their Stoke Park HQ and this year, the Club are raising funds to purchase a new blood-testing machine for use in the early diagnosis of Prostate Cancer.

In 2005, the Rotary movement will be celebrating its Centenary and Guildford's three Rotary Clubs will be marking the occasion by opening the Guildford History Trail in the Town Centre.

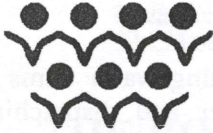
The Mayor and Mayoress open the new Disabled Kitchen for Disability Challengers last June

It is hoped that the new walk will be inaugurated by the Mayor of Guildford on Saturday, April 23rd. 2005.

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank all the following for their help in staging this evening's concert:-

**County Sound Radio, Eagle 96.4, The Surrey Advertiser,
Guildford Philharmonic Choir, Jeremy Backhouse,
Rev. Robert Cotton, the Staff of Holy Trinity Church, Guildford.**



GUILDFORD PHILHARMONIC
presents

SATURDAY, MARCH 12th. 2005
Guildford Cathedral – 7.30pm

'Italian Inspiration'

Guildford Philharmonic Choir and the Brandenburg Sinfonia
conducted by Jeremy Backhouse

Works by Donizetti, Puccini, Verdi and Rossini
Mozart – The Horn Concerto No.4 (soloist Neil Shewan – Horn)
Mozart – The Overture to the Marriage of Figaro

Tickets:- £20, £15, and £10 Student concessions:- £10
Buy 10 tickets and get the cheapest FREE
from Guildford Tourist Office on 01483-444334
Cathedral Booking Office on 01483-547870

SATURDAY, MAY 14th. 2005
Guildford Cathedral – 7.30pm

CONTEMPORARY CHORAL CLASSICS

The Forest Orchestra and the Guildford Philharmonic Choir
conducted by Jeremy Backhouse

Vaughan Williams – Dona Nobis Pacem
Karl Jenkins – The Armed Man : a Mass for Peace

Tickets:- £20, £15 Buy 10 tickets and get the cheapest FREE
from Guildford Tourist Office on 01483-444334
Cathedral Booking Office on 01483-547870

