



The Rotary Club of Guildford presents

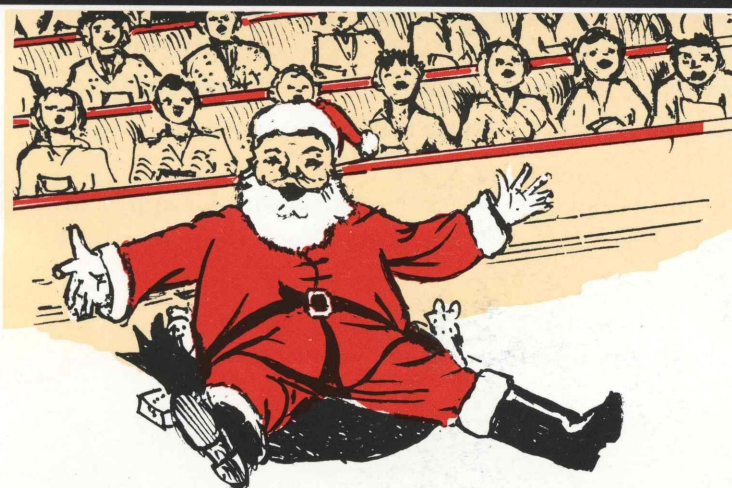
THE MAYOR  
OF GUILDFORD'S

# CHRISTMAS FAMILY CONCERT

In aid of his Christmas and  
Local Distress Fund



**THE CIVIC HALL, GUILDFORD**  
**SUNDAY DECEMBER 15th 2002**  
commencing at 2.30pm



featuring  
**THE GUILDFORD  
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Conductor Darrell Davison  
AND  
**THE GUILDFORD  
PHILHARMONIC CHOIR**  
Conductor Jeremy Backhouse

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### **Message from the Mayor of Guildford**

I am delighted that, once again, the Rotary Club of Guildford is supporting the Mayor's Distress Fund by holding this wonderful Christmas Concert this afternoon.

Although Surrey is deemed to be a wealthy county, and Guildford a wealthy Borough, there are still many people who struggle on a daily basis to make ends meet. They manage to budget for food and heating etc, but when a growing child needs new shoes or a school uniform, it can drive them to the edge of despair as there is never enough money over to save for these items. Maybe the cooker breaks down irreparably or the fridge – this is where the Mayor's Distress Fund comes into its own.

The Fund provides small sums of money to those in genuine need to help solve the crisis. All applicants are referred by statutory organisations such as the Social Services, by Charities, Councillors or similar bodies so every penny is well spent.

I am sure that you will respond generously to help those less fortunate in our community.

Many, many thanks!

I wish you all a joyful Christmas and every happiness for 2003.

*Tony Phillips*

Cllr. Tony Phillips

## PROGRAMME

*Please stand for the singing of the Audience Carols*

Audience Carol	Once in royal David's city	(H.J. Gauntlett arr. Willcocks)
Choir	Up! Good Christen folk, and listen O little town of Bethlehem Gabriel's message	(arr. G.R. Woodward) (Walford Davies) (Basque trad. arr. Willcocks)
Audience Carol	God rest you merry, gentlemen (verse 4 – choir only)	
Choir	The cherry tree carol The spotless rose The crown of roses	(English trad. arr. Willcocks) (Herbert Howells) (Pyotr Ilyich Tchaikovsky)
Orchestra	Hansel and Gretel Overture Trepak and Waltz from 'The Nutcracker'	(Englebert Humperdinck) (Tchaikovsky)
Choir/Orchestra	Sussex Carol Infant holy, infant lowly Birthday Carol	(English trad. arr. Willcocks) (Polish trad. arr. Willcocks) (David Willcocks)
Audience Carol	O come, all ye faithful	

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INTERVAL (Refreshments available)

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Audience Carol	Unto us is born a son (verse 2 - choir only; verse 3 - all men; verse 4 - all women)	
Choir/Orchestra	Wassail Song Silent Night I saw three ships	(English trad. arr. Vaughan Williams) (Gruber. arr. Willcocks) (English trad. arr. John Rutter)
Audience Carol	While shepherds watched	
Orchestra	Light Cavalry Overture Trisch-Trasch Polka 'Can-can' from 'Orpheus in the Underworld'	(Franz von Suppe) (Johann Strauss II) (Jacques Offenbach)
Audience/Children Choir/Orchestra	Away in a manger (verse 1 – children; verse – 2 children/choir; verse 3 – everyone)	

### THE ARRIVAL OF FATHER CHRISTMAS

Choir/Orchestra	Jingle Bells followed by the distribution of presents to children whilst the orchestra plays the Mazurka from 'Coppela'	(arr. Willcocks)  (Leo Delibes)
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ADDRESS BY THE MAYOR OF GUILDFORD (Councillor Tony Phillips)  
introduced by Andrew Jackson, the President of the Rotary Club of Guildford

Audience Carol	Hark! the herald-angels sing	
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## AUDIENCE CAROLS

### ONCE IN ROYAL DAVID'S CITY

*Solo* Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild  
Jesus Christ her little child.

*Choir only* He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable  
And his cradle was a stall;  
With the poor, and meak, and lowly,  
Lived on earth our Saviour Holy.

*All* And through all his wonderous  
childhood  
He would honour and obey,  
Love, and watch the holy maiden,  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.  
  
Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

### GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born upon this day,  
To save us all from Satan's power,  
When we were gone astray:  
*O tidings of comfort and joy, comfort and joy*  
*O tidings of comfort and joy.*

From God our heavenly Father  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same,

How that in Bethlehem was born  
The son of God by name:  
*O tidings of comfort and joy, comfort and joy*  
*O tidings of comfort and joy.*

The shepherds at those tidings  
Rejoiced much in mind,  
And left their flocks a-feeding,  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessed babe to find:  
*O tidings of comfort and joy, comfort and joy*  
*O tidings of comfort and joy.*

*Choir* But when to Bethlehem they came, only  
Wher at this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy, comfort and joy*  
*O tidings of comfort and joy.*

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy, comfort and joy*  
*O tidings of comfort and joy.*

### O COME, ALL YE FAITHFUL

O come, all ye faithful  
Joyful and Triumphant.  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels;  
*O come, let us adore him,*  
*O come, let us adore him,*  
*O come, let us adore him,*  
*Christ the Lord.*

God of God,  
Light of Light,

## AUDIENCE CAROLS

Lo! he abhors not the Virgin's womb.  
Very God, Begotten, not created;  
*O come, let us adore him,*  
*O come, let us adore him,*  
*O come, let us adore him,*  
*Christ the Lord.*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God  
in the highest;  
*O come, let us adore him,*  
*O come, let us adore him,*  
*O come, let us adore him,*  
*Christ the Lord.*

Yea, Lord, we greet thee  
Born this happy morning,  
Jesu, to thee be glory given;  
Word of the Father,  
Now in flesh appearing;  
*O come, let us adore him,*  
*O come, let us adore him,*  
*O come, let us adore him,*  
*Christ the Lord.*

### UNTO US IS BORN A SON

Unto us is born a Son,  
King of quires supernal:  
See on earth his life begun,  
Of lords the Lord eternal,  
Of lords the Lord eternal.

*Choir  
only* Christ, from heav'n descending low,  
Comes on earth a stranger;  
Ox and ass their owner know,  
Be cradled in a manger,  
Be cradled in a manger.

*Men  
only* This did Herod sore affray,  
And grievously bewilder,  
So he gave the word to slay,  
And slew the little childer,  
And slew the little childer.

*Women  
only* Of his love and mercy mild  
This the Christmas story;  
And O that Mary's gentle child  
Might lead us up to glory  
Might lead us up to glory!

*All* O and A. and A and O,  
Cum cantibus in choro,  
Let our merry organ go,  
Benedicamus Domino,  
Benedicamus Domino.

### WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

While shepherds watched their  
flocks by night,  
All seated on the ground,  
The Angel of the Lord came down,  
And glory shone around.

Fear not, said he for mighty dread  
Had seized their troubled mind;  
Glad tidings of great joy I bring  
To you and all mankind.

To you in David's town this day  
Is born of David's line  
A Saviour, who is Christ the Lord;  
And this shall be a sign.

The heavenly babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid.

Thus spake the Seraph, and forthwith  
Appeared a shining throng  
Of Angels praising God, who thus  
Addressed their joyful song.

All glory be to God on high,  
And on the earth be peace;  
Goodwill henceforth from heaven to men  
Begin and never cease.

## AUDIENCE CAROLS

### AWAY IN A MANGER

*Children* Away in a Manger,  
no crib for a bed,  
The little Lord Jesus  
laid down his sweet head;  
The stars in the bright sky  
looked down where he lay,  
The little Lord Jesus  
asleep on the hay.

*Children* The cattle are lowing,  
*and* the baby awakes,  
*Choir* But little Lord Jesus  
no crying he makes.  
I love thee Lord Jesus!  
Look down from the sky,  
And stay by my side  
until morning is nigh.

*All* Be near me, Lord Jesus;  
I ask thee to stay  
Close by me for ever,  
and love me I pray.  
Bless all the dear children  
in thy tender care,  
And fit us for heaven,  
to live with thee there.

### HARK! THE HERALD ANGELS SING

Hark! the herald-angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled;  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.

*Hark! the herald-angels sing  
Glory to the new-born King.*

Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb;  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

*Hark! the herald-angels sing  
Glory to the new-born King.*

Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

*Hark! the herald-angels sing  
Glory to the new-born King.*

## **THE ROTARY CLUB OF GUILDFORD**

The Rotary Club of Guildford was formed in 1921 and was the 50th club to become established in Great Britain and Ireland. By the early 1920s, the rapidly growing Rotarian movement already boasted more than 100 clubs in the USA but only six existed in the United Kingdom. Today, there are 1500 clubs with one million members nationwide and more than 20,000 Rotary clubs worldwide. There are also two other clubs in Guildford besides the original Guildford club – the Guildford District club and the Guildford Chuntries club.

Just after its foundation in the 1920s, one of the earliest fund-raising projects for the Guildford Rotary club was the 'Big Brother scheme', which was launched to help youngsters who had lost their fathers during the First World War. In 1927, another fund-raising scheme successfully raised enough money to purchase and place one of the 'new fangled' radio sets in Guildford's hospitals for the patients to enjoy.

Most memorable of all the wartime activities was the reception of the Dunkirk survivors as they arrived home at Guildford Station in the summer of 1940. For five days, troop trains carrying a total of 200,000 men stopped at the town's station and helpers from Rotary, WVS, Round Table and the Salvation Army operated a duty shift system to meet each train and attend to the needs of the war-weary soldiers.

In the 1950s and 60s, the Rotary Club of Guildford played a significant role in the establishment of the University of Surrey and the building of the Yvonne Arnaud Theatre within the Borough.

Current projects being undertaken by the Club at the present time include the training of eye surgeons and providing vital equipment for the Calcutta Eye Hospital; Funding Scouts to work in Central Africa digging fresh water wells; Sending everyday necessities for use in disaster zones all over the world; Establishing mobile life education centres for schools; Helping school leavers prepare for job or college interviews and finally, raising money for the Mayor of Guildford's Distress Fund, which provides financial assistance for the needy within the Borough of Guildford, particularly around Christmas time.

## **THE GUILDFORD PHILHARMONIC CHOIR**

The Guildford Philharmonic Choir was founded in 1947 by the Borough of Guildford to perform major works from the choral repertoire with the Guildford Philharmonic Orchestra. Over half a century, the Choir has grown in stature and reputation and can now rightly claim its place as one of the foremost choruses in the country, having performed under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks. Sir David remains in close contact with the Choir and is currently its President.

The Choir is now independent from the Guildford Borough Council but maintains close links with the Guildford Philharmonic Orchestra, with joint performances once a year.

In the past five years, the Choir's repertoire has included Elgar's Dream of Gerontius, a widely acclaimed performance of Mahler's Symphony No.2 ('Resurrection'), Bruckner's Mass in E Minor, Haydn's Creation, Bach's St. Matthew Passion (sung in German), Mozart's Mass in C Minor, Brahms' Ein deutsches Requiem, Vaughan Williams' A Sea Symphony, Handel's Messiah and Hady's 'Nelson' Mass.

The Philharmonic Choir's concert in Guildford Cathedral on April 6th. 2002 was originally planned to celebrate the Queen's Golden Jubilee but following the death of HM Queen Elizabeth, the Queen Mother one week earlier, we retained the original repertoire and dedicated the performance to a celebration of the Queen Mother's life. Beginning with Benjamin Britten's wonderful arrangement of the National Anthem, it became a truly memorable tribute.

A month later, the Choir ended its season with a performance of Mendelssohn's Elijah. Outside our usual choral experience, a group from the Choir provided the backing for the tenor Russell Watson at concerts at the Royal Albert Hall and the Brighton Centre.

Last October, we welcomed members of the Freiburg Bachchor for a performance of Dvorak's rarely heard Requiem at Guildford Cathedral and the following month, some members of the Choir travelled to Freiburg to give a repeat performance of this work. The concert at the Cathedral opened with Bruch's Violin Concerto No 1 in G Minor played by the incredibly talented 14-year-old Guildford-born Chloe Hanslip.

The Choir's major venture of the season will take place at Guildford Cathedral on May 17th. 2003, when there will be a unique chance to hear Mahler's Symphony No.8 in E flat (Veni Creator Spiritus), popularly known as the 'Symphony of a Thousand'.

The Choir is always looking for new members, especially sopranos and tenors, and prospective members are welcome to come along to rehearsals on a Monday evening in central Guildford on an informal basis, before committing to an audition. If you would like any further information about the Choir or its forthcoming season, please contact Noreen Ayton, our membership secretary on 01932-221918.

## **THE GUILDFORD SYMPHONY ORCHESTRA**

In recent years, the Guildford Symphony Orchestra has become increasingly prominent in the musical world of the Guildford area. Under its musical director Darrell Davison, it's an amateur orchestra with an excellent reputation, providing a considerable variety of music-making for both audiences and players alike.

Encouraging young people to play and enjoy great music is high amongst the Orchestra's aims and to that end, it organises the annual Jellink Award Concert for young artists, enabling five of the most promising instrumentalists to play a concerto movement. Audiences at these concerts are often able to spot a future virtuoso or two. Through its recent partnership with the Guildford Borough Council, the GSO has been introducing children to orchestral music at its Family Concerts on Saturday mornings, which have proved deservedly popular. Every other year, the GSO invites local children to become composers themselves, writing Carols for Christmas or Easter and having them performed at a major concert.

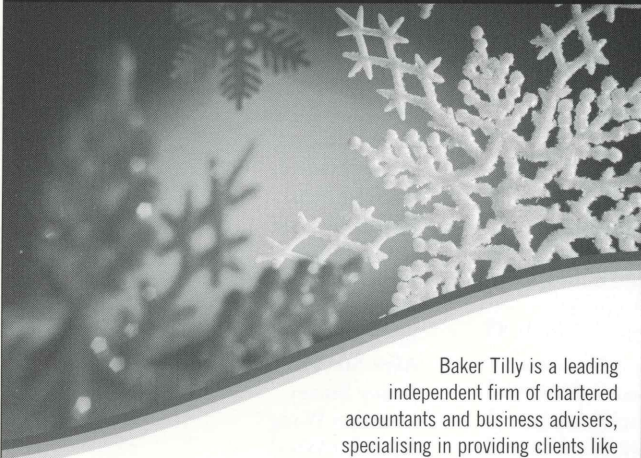
In June this year, the Orchestra took part in the County's Royal Jubilee celebrations with an outdoor concert at Loseley Park in the presence of the Earl and Countess of Wessex.

Another feature of the Orchestra's activities is its support for charitable causes. Each major concert enables a chosen charity to hold a retiring collection and over the years, well over £20,000 has been donated in this way.

Sponsorship and Corporate Patronage are essential for the financial viability of the Guildford Symphony Orchestra, which can offer attractive possibilities for co-operation. If you would like to know more about this, please get in touch with John Daniel, the Chairman of the Friends of the GSO on 01252-727579.

The GSO now has its own website and you can find out more information about the Orchestra and details of its future concerts by visiting [www.g-s-o.org.uk](http://www.g-s-o.org.uk)

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## GUILDFORD PHILHARMONIC CHOIR

FIRST SOPRANOS	SECOND SOPRANOS	FIRST ALTOS	SECOND ALTOS
Joanna Andrews	Jacqueline Alderton	Marion Adderley	Sally Bailey
Noreen Ayton	Anna Arthur	Penny Baxter	Iris Ball
Helen Beevers	Mandy Freeman	Jane Brooks	Evelyn Beastall
Mary Broughton	Angela Hall	Anna Cowell	Iris Bennett
Miranda Champion	Angela Hand	Margaret Dentskevich	Mary Clayton
Elaine Chapman	Judith Lewy	Valerie Edwards	Hilary Davenport
Sara Dann	Krystyna Marsden	Ingrid Hardiman	Valerie Garrow
Christine Hagge	Lois McCabe	Lucy Hatcher	Carol Hobbs
Calli Hayes	Alison Palmer	Susan Hinton	Sheila Hodson
Tracy Huggins	Kate Peters	Monika Jost	Julia McNeill
Mo Kfourri	Rosalind Plowright	Valerie Leggatt	Brenda Moore
Hilary Minor	Alison Rawlinson	Kay McManus	Jean Munro
Susan Norton	Ann Sheppard	Christine Medlow	Anne Philips
Robin Onslow	Maureen Shortland	Rosalind Milton	Gillian Sharpe
Margaret Parry	Dawn Smith	Penny Muray	Prue Smith
Judy Smith	Maggie Smith	Jacqueline Norman	Alex Stevens
Carol Terry	Kathy Stickland	Lesley Scordellis	Rosey Storey
Rachel Edmondson	Christine Wilks	Catherine Shacklady	Maralyn Wong
		Rima Skold	Beatrice Wood
		Jane Sweaney	
		Hilary Trigg	
		Tessa Wilkinson	
FIRST TENORS	FIRST BASSES	FIRST BASSES	SECOND BASSES
Bob Cowell	Peter Allen	Chris Peters	Dan Adderley
Ian Landsborough	Stephen Arthur	David Ross	Roger Barrett
John Trigg	John Britten	Philip Stanford	Alan Batterbury
	Philip Davies	Kieron Walsh	Norman Carpenter
SECOND TENORS	Michael Dudley		James Garrow
Bob Bromham	Terence Ellis		Peter Herbert
Tony Cousins	Terry Field		Michael Jeffery
Leslie Harfield	Geoffery Forster		Stephen Jepson
	Michael Golden		Tony Macklow-Smith
	Laurie James		Maxwell New
	Chris Newbery		Roger Penny
	Des O'Sullivan		Michael Taylor

### JEREMY BACKHOUSE

Jeremy began his musical career at Canterbury Cathedral, where he was Head Chorister and later studied music at Liverpool University. He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of printed music into Braille. In 1986, he joined EMI Records as a Literary Editor and since 1990 has combined his work as the EMI Classics Consultant Editor with his career as a freelance conductor and record producer.

In 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir and in the same year was invited to conduct the BBC Singers for the first time, subsequently conducting them for several broadcast performances.

His recent work has included directing the Kent Youth Choir and the Kent Chamber Choir in 1996, and working with the Brighton Festival Chorus as an assistant conductor. In September 1998, Jeremy became the Musical Director of the Woburn Singers, becoming only the third conductor to work with this particular choir in its distinguished thirty year history.

### DARRELL DAVISON

Darrell Davison has been Musical Director of the Guildford Symphony Orchestra since 1990. He was a music scholar at Charterhouse and studied music at Cambridge, where he conducted several orchestras and founded another one. He has also been principal cello with the Ulster Orchestra. After winning the Sir John Barbirolli conducting competition in 1979, he conducted both the London Symphony and London Philharmonic Orchestras and was subsequently commissioned to compose new works for each of them.

Following the death of his father in 1992, Darrell was appointed as musical director of the Croydon Symphony Orchestra and the popular Arthur Davison Family Concerts at the Fairfield Halls, with which he has been connected for many years. He is also currently musical director of the Little Symphony of London.

As a composer, Darrell has also written and orchestrated film scores for the London Symphony Orchestra and last month, his new violin concerto Visions of Parnassus was given its premiere performance at Guildford's Civic Hall by the Guildford Symphony Orchestra.

# THE GUILDFORD SYMPHONY ORCHESTRA

## FIRST VIOLINS

Rosemary Roberts (Leader)  
Leon Crampin  
Ian Dow  
Hannah Jackson  
Alison Marshall  
Beverley Morris  
Sarah von Schweinitz  
Hazel Tripp  
Raymond Wakefield  
Rosemary Wisdom  
Gini Wood

## SECOND VIOLINS

Karen Prince  
Danielle Doak  
Bev Fox  
Jennifer Hills  
Phebe Kyanaston  
Caroline Taylor  
Liz Tear  
Anne Trant

## VIOLAS

Alan Thorpe  
Abi Andrews  
Mary Howard  
Wendy Innes  
Helen Mather  
Kathy Moore  
Ruth Wakenshaw  
Alison Wilde

## CELLOS

Paul Starbuck  
Elizabeth Elston  
Linda Forsyth  
Phillippa Green  
Helen Harratt  
Sharon Hesford  
Sarah Jeans  
Gabrielle Kingaby  
Wendy Radcliffe

## DOUBLE BASSES

John Daniel  
Jenny Abbott  
Peter Hardcastle  
Chris Kerse

## OBOES

Helen Hollowood  
Elizabeth Driscoll  
Sheila Hodson

## FLUTES

Denise Janaway  
Lucy Hatcher  
Steve Pitchforth

## PICCOLO

Sandra Hyde

## CLARINETS

Teresa Wood  
Ian Landsborough  
Tanya Scrivener

## BASSOONS

Philip Le Bas  
Lesley Griffiths  
Andrew Norris

## HORNS

Rob Thrower  
Angie Geyer  
Kate Kiff  
Ann Macmahon

## TRUMPETS

Wendy Pawsey  
Tim Gregory  
Paul Thornton

## TROMBONES

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Richard Pywell  
Danny Scott

## TUBA

Duncan Penkey

## TIMPANI

Chris Kimber

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Chris Woodham

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The Members of the Guildford Philharmonic Choir  
Darrell Davison; Jeremy Backhouse; Val Handley;  
Trevor Fisher; Ken Rowland; Peter Pallot;  
The Manager and Staff of the Civic Hall;  
and the local businesses who supported this programme with advertising.

## **FUTURE PROGRAMME**

### **ENJOY GREAT MUSIC IN 2003 WITH THE GUILDFORD SYMPHONY ORCHESTRA**

You are warmly invited to join the GSO at the GUILDFORD CIVIC for any or all of the concerts planned for the first half of next year.....

Saturday January 25th 2003 at 11 am

#### **FAMILY CONCERT**

featuring "The Snowman" with the Little Symphony of London

Sunday February 23rd 2003 at 3 pm

#### **2003 - A SPACE ODYSSEY**

featuring works by Strauss, Williams (Star Wars & ET), Bliss and Holst  
Solo Percussion - Owen Gunnell in Wilshire's Percussion Concerto

Sunday March 16th 2003 at 3 pm

#### **UNA CLARK YOUNG ARTISTS CONCERT**

At the Royal Grammar School, Guildford

Talented young performers selected on audition will play concerto movements each receiving the much acclaimed Jellineck Award

Light refreshments will be served after the concert.

Saturday April 5th, 2003 at 11 am

#### **FAMILY CONCERT**

providing popular musical entertainment for young and old and featuring "The Amazing Magic Carpet"

Sunday May 11th 2003 at 7.30 pm

#### **LAST NIGHT OF THE PROMS**

featuring works by Bax, Elgar, Walton, Arnold, Coates and Wood  
with songs from the Proms including Rule Britannia, Land of Hope and Glory and Jerusalem  
Solo Soprano - Caroline Patterson

Tickets available from the GSO Box Office on 01483-533074

## **GUILDFORD PHILHARMONIC CHOIR**

**at Guildford Cathedral**

Saturday, February 15th at 7.30pm

#### **VERDI : Requiem**

**GUILDFORD PHILHARMONIC CHOIR    WOKINGHAM CHORAL SOCIETY**

#### **GUILDFORD PHILHARMONIC ORCHESTRA**

Soloists: Claire Weston, Jean Rigby, Rhys Meirion, D'Arcy Bleiker

Conductor: Edward Gardner

Tickets: £17, £3 (children, students & ES40s) available from Guildford Civic Hall Box Office on 01483-444555

Promoted by Guildford Borough Council

Saturday, May 17th at 7.30

#### **MAHLER : Symphony No.8**

**(Symphony of a Thousand)**

**GUILDFORD PHILHARMONIC CHOIR    SOUTH WEST ESSEX CHOIR**

**LEWISHAM CHORAL SOCIETY**

#### **FOREST PHILHARMONIC ORCHESTRA**

Conductor: Jeremy Backhouse

Tickets available from Guildford Tourist Information Centre on 01483-444334 or Gill Sharpe on 01306-882456

Promoted by the Guildford Philharmonic Choir