



The Rotary Club of Guildford
presents

THE MAYOR
OF GUILDFORD'S

CAROL CONCERT

In aid of her Local
Christmas Distress Fund



THE CIVIC HALL, GUILDFORD
SUNDAY DECEMBER 16th 2001



featuring
THE GUILDFORD
SYMPHONY ORCHESTRA
Conductor
Darrell Davison
AND
THE GUILDFORD
PHILHARMONIC CHOIR
Conductor
Jeremy Backhouse

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Message from the Mayor of Guildford

I am delighted that the Rotary Club of Guildford has again adopted the Mayor's Distress Fund as the charity that will benefit from today's Christmas Carol Concert.

This fund is in constant use providing for those in urgent need of everyday items that many of us take for granted. Perhaps school uniforms, cookers or telephones - these really basic requirements can be provided and make such a difference to those in distress.

On behalf of those who will benefit and in anticipation of your generosity, I thank you all very much indeed.

May I take this opportunity of wishing you all a Merry Christmas and much happiness for the coming year.

Councillor Mrs. Jennifer Powell
Mayor of Guildford

PROGRAMME

Please stand for the singing of the Audience Carols

Audience Carol	Once in Royal David's City	(H.J.Gauntlett arr.Willcocks)
Choir/Orchestra	Angelus ad Virginem Wexford Carol Child in a manger	(14th.Cent.Irish arr.Willcocks) (Irish trad. arr. Rutter) (Celtic trad. arr. Rutter)
Audience Carol	O Little Town of Bethlehem (verse 3 : Choir only)	
Choir	Rise up, Shepherd, and follow I wonder as I wander Lord of the Dance	(Spiritual arr. Rutter) (Appalachian arr. Rutter) (Americian arr. Willcocks)
Orchestra	Overture : Russlan & Ludmilla Pastoral Symphony from 'The Messiah' Galop from 'The William Tell Overture'	(Glinka) (Handel) (Rossini)
Choir	Past Three O' Clock	(English trad. arr.Wood)
Choir/Orchestra	Still, Still, Still Jesus Child	(German arr. Ledger) (arr. Rutter)
Audience Carol	O Come, all ye faithful	

INTERVAL (Refreshments available)

Audience Carol	The First Nowell	
Orchestra	March of the Toreadors from 'Carmen' Cuckoo Polka Czardas from 'Swan Lake'	(Bizet) (J. Strauss II) (Tchaikovsky)
Audience Carol	See amid the winter's snow (audience to sing verses 1 and 6 & all refrains)	
Choir/Orchestra	Il est né le divin enfant Quelle est cette odeur agréable A babe is born	(French trad. arr. Willcocks) (French trad. arr. Willcocks) (William Mathias)
Audience/Children Choir & Orchestra	Away in a Manger (Verse 1 : Children; Verse 2 Children & Choir; Verse 3 everyone)	

THE ARRIVAL OF FATHER CHRISTMAS

followed by the distribution of presents
to children whilst the orchestra plays
'Sleigh Ride' (Leroy Anderson)

ADDRESS BY THE MAYOR OF GUILDFORD

introduced by the Guildford Rotary Club President

Audience Carol	Hark! the Herald-Angels sing	
Encore	We wish you a Merry Christmas	

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AUDIENCE CAROLS

ONCE IN ROYAL DAVID'S CITY

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild
Jesus Christ her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor, and meek, and lowly,
Lived on earth our Saviour Holy.

And through all his wonderous
childhood
He would honour and obey,
Love, and watch the holy maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

O LITTLE TOWN OF BETHLEHEM

O Little Town of Bethlehem
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ was born of Mary;

And, gathered all above,
While mortal sleep, the angels keep
Their watch of wondering love.

Choir only How silently, how silently,
The wonderous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come with us, abide with us,
Our Lord Emmanuel.

O COME, ALL YE FAITHFUL

O come, all ye faithful
Joyful and Triumphant.
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb.
Very God,
Begotten, not created;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;

AUDIENCE CAROLS

Glory to God
In the highest;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

Yea, Lord, we greet thee
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

THE FIRST NOWELL

The First Nowell the Angel did say,
Was to certain poor shepherds in
fields as they lay;
In fields where they lay keeping their
sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star,
Shining in the East, beyond them far,
And to the Earth it gave great light,
And so it continued both day and night.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

And by the light of that same star,
Three Wisemen came from country far,
To seek for a King was their intent,
And to follow the Star wherever it went.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

This Star drew nigh to the North-West,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then entered in those Wisemen three,
Full reverently upon their knee,
And offered there, in His Presence,
Their gold, and myrrh, and
frankincense.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

Then let us all with one accord,
Sing praises to our Heavenly Lord,
That hath made Heaven and Earth of
nought,
And with His Blood mankind hath
bought.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

SEE AMID THE WINTER'S SNOW

All See amid the winter's snow,
Born for us on earth below;
See the tender lamb appears,
Promised from eternal years;
Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.

All Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits amid the cherubim;
Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.

Choir Say, ye holy Shepherds, say only
What your joyful news today;
Wherefore have ye left your sheep
On the lonely mountain steep?

All *Hail, thou ever-blessed morn!*
Hail, redemption's happy dawn!

AUDIENCE CAROLS

*Sing through all Jerusalem,
Christ is born in Bethlehem.*

Choir only As we watched at dead of night,
Lo, we saw a wonderous light;
Angels singing peace on earth,
Told us of the Saviour's birth.
All Hail, thou ever-blessed morn!
Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
*Sing through all Jerusalem,
Christ is born in Bethlehem.*

All Sacred infant, all divine,
What a tender love was thine,
Thus to come from highest bliss
Down to such a world as this!
Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
*Sing through all Jerusalem,
Christ is born in Bethlehem.*

All Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble thee,
In thy sweet humility;
Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
*Sing through all Jerusalem,
Christ is born in Bethlehem.*

AWAY IN A MANGER

Children Away in a Manger,
no crib for a bed,
The little Lord Jesus
laid down his sweet head;
The stars in the bright sky
looked down where he lay,
The little Lord Jesus
asleep on the hay.

*Children
and
Choir* The cattle are lowing,
the baby awakes,
But little Lord Jesus
no crying he makes.
I love thee Lord Jesus!

Look down from the sky,
And stay by my side
until morning is nigh.

All Be near me, Lord Jesus;
I ask thee to stay
Close by me for ever,
and love me I pray.
Bless all the dear children
in thy tender care,
And fit us for heaven,
to live with thee there.

HARK! THE HERALD ANGELS SING

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled;
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald-angels sing
Glory to the new-born King.*

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb;
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald-angels sing
Glory to the new-born King.*

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald-angels sing
Glory to the new-born King.*

THE ROTARY CLUB OF GUILDFORD

The Rotary Club of Guildford was formed in 1921 and was the fiftieth club to become established in Great Britain and Ireland. By the early twenties, the rapidly growing Rotarian movement already boasted more than a hundred clubs in the United States but only six existed in the United Kingdom. Today, there are 1500 clubs with one million members nationwide and more than 20,000 Rotary Clubs worldwide. Besides the original Guildford Club, there are two other Rotary Clubs within the Borough - The Guildford District Club and the Guildford Chantry Club.

One of the earliest fund-raising projects of Guildford Rotary Club was the 'Big Brother Scheme', which was launched to help youngsters who had lost their fathers during the First World War. From this, a local Juvenile Employment Committee was formed in the 1930s, with a local Rotarian as Chairman. In 1927, another fund-raising scheme was organised by the club and successfully raised enough money to place wireless sets in local hospitals.

Most memorable of all the wartime activities was that dealing with the reception of the Dunkirk survivors as they arrived home at Guildford Station in the summer of 1940. For five days, troop trains carrying 200,000 men stopped at the station and helpers from Rotary, WVS, Round Table and the Salvation Army organisations were on the platforms to meet each train and attend to the needs of the war-weary men.

In more recent times, the Rotary Club of Guildford played a significant role in the establishment of The University of Surrey and the Yvonne Arnaud Theatre within the Borough.

Current projects being undertaken by the Club include the.....

SNAP (Say No And Phone) scheme, where the Rotarians are encouraging young teenagers to attend well-controlled discos and deter them from any involvement in crime or drugs;

Helping school leavers prepare for job or college interviews;

Training eye surgeons from Calcutta in the UK for whom the Club has provided surgical equipment;

Funding Scouts to work on digging fresh water wells in Central Africa;

Establishing mobile education centres for schools;

Sending items that are everyday necessities for use in disaster zones worldwide;

Providing vital equipment for eye patients at the Calcutta Eye Hospital;

Establishing an educational scheme for deprived children in Durbanville, South Africa.

and finally, raising money for the Mayor of Guildford's Distress Fund, which provides financial assistance for the needy within the Borough of Guildford, particularly around Christmas time.

THE GUILDFORD PHILHARMONIC CHOIR

The Guildford Philharmonic Choir was founded in 1947 by the Borough of Guildford to perform major works from the choral repertoire with the Guildford Philharmonic Orchestra. Over half a century, the Choir has grown both in stature and reputation and can now rightly claim its place as one of the foremost choruses in the country. The Choir is now independent from the Guildford Borough Council but still maintains close links with the Guildford Philharmonic Orchestra, with joint performances once a year. The Choir grew to prominence under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks. Sir David remains in close contact with the Choir and is its current President.

The Choir enjoyed a challenging and exciting concert season in 1999/2000, including Haydn's *Creation* and, together with members of its twin choir the Freiburger Bachelor, a gala performance of Bach's *St. Matthew Passion* sung in German. In the Choir's 2000/2001 series of concerts, it continued to perform major works, among them Mozart's *Mass in C Minor*, Brahms' *Ein deutsches Requiem* and Vaughan Williams' *A Sea Symphony*.

In June this year, the Choir were asked to provide a small chamber choir to sing Vivaldi's *Gloria* at St. Martin-in-the-Field's and last October had the opportunity to sing at the Royal Albert Hall accompanying the tenor Russell Watson.

The Choir is always looking for new members and if you would like any further information about its forthcoming season, please contact Noreen Ayton on 01932-221918 or visit our website at www.guildfordphilharmonicchoir.org.uk

THE GUILDFORD SYMPHONY ORCHESTRA

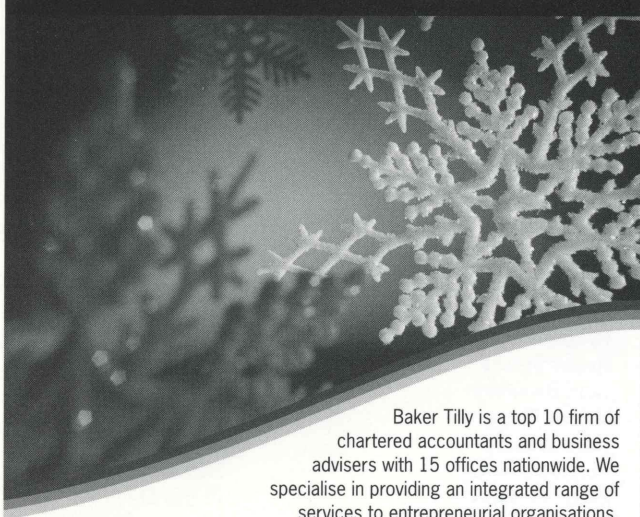
In recent years, the Guildford Symphony Orchestra has become increasingly prominent in the musical world of the Guildford area. Under its musical director Darrell Davison, it's an amateur orchestra with an excellent reputation, providing a considerable variety of music-making for both audiences and players alike.

Encouraging young people to play and enjoy great music is high amongst the Orchestra's aims and to that end, it organises the annual Jellink Award Concert for young artists, enabling five of the most promising instrumentalists to play a concerto movement. Audiences at this concert can often spot a future virtuoso or two. Through its recent partnership with the Guildford Borough Council, the GSO has been introducing children to orchestral music at its Family Concerts on Saturday mornings, which have proved deservedly popular. Every other year, the GSO invites local children to become composers themselves, writing Carols for Christmas or Easter and having them performed at a major concert.

Another feature of the orchestra's activities is its support for charitable causes. Each major concert enables a chosen charity to hold a retiring collection and over the years, well over £20,000 has been donated in this way.

Sponsorship and Corporate Patronage are essential for the financial viability of the Guildford Symphony Orchestra, which can offer attractive possibilities for co-operation. If you would like to know more about this, please get in touch with Robin Chase, the Chairman of the Friends of the GSO on 01483 575452

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GUILDFORD PHILHARMONIC CHOIR

SOPRANOS

Marian Adderley
Jacqueline Alderton
Joanna Andrews
Noreen Ayton
Mary Broughton
Elaine Chapman
Sara Dann
Rachel Edmondson
Josephine Field
Nora Kennea
Jane Kenney
Mo Kfour
Judith Lewy
Julia Maitland
Krystyna Marsden
Gayle Mayson
Lois McCabe
Hilary Minor
Susan Norton
Robin Onslow
Alison Palmer
Margaret Parry
Vivienne Parsons
Kate Peters
Rosalind Plowright
Alison Rawlinson
Ann Sheppard
Maureen Shortland
Dawn Smith
Kathy Stickland
Carol Terry
Enid Weston
Tessa Wilkinson
Christine Wilks

ALTOS

Marion Arbuckle
Sally Bailey
Penny Baxter
Evelyn Beastall
Iris Bennett
Jane Brooks
Mary Clayton
Hilary Davenport
Margaret Dentskevich
Andrea Dombrowe
Valerie Edwards
Mandy Freeman
Valerie Garrow
Ingrid Hardiman
Lucy Hatcher
Susan Hinton
Carol Hobbs
Sheila Hodson
Joy Hunter
Valerie Leggatt
Kay McManus

Christine Medlow
Rosalind Milton
Mary Moon
Brenda Moore
Jean Munro
Jacqueline Norman
Sue O'Connell
Penny Overton
Anne Philips
Lesley Scordellis
Catherine Shacklady
Gillian Sharpe
Rima Sköld
Prue Smith
Hilary Steynor
Rosey Storey
Jane Sweaney
Hilary Trigg
June Windle
Maralyn Wong
Beatrice Wood

TENORS

David Baxter
Paul Bielatowicz
Bob Bromham
Douglas Cook
Tony Cousins
Bob Cowell
Geoff Edge
Leslie Harfield
Chris Robinson
John Trigg

BASSES

Dan Adderley
Peter Allen
Peter Andrews
Roger Barrett
John Britten
Norman Carpenter
Philip Davies
Michael Dudley
Terence Ellis
James Garrow
Michael Golden
Peter Herbert
Michael Jeffery
Stephen Jepson
Alec Leggatt
Tony Macklow-Smith
Chris Newberry
Roger Penny
Chris Peters
David Ross
Philip Stanford

JEREMY BACKHOUSE

Jeremy began his musical career at Canterbury Cathedral, where he was Head Chorister and later studied music at Liverpool University. He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of printed music into Braille. In 1986, he joined EMI Records as a Literary Editor and since 1990 has combined his work as the EMI Classics Consultant Editor with his career as a freelance conductor and record producer.

In 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir and in the same year was invited to conduct the BBC Singers for the first time, subsequently conducting them for several broadcast performances.

His recent work has included directing the Kent Youth Choir and the Kent Chamber Choir in 1996, and working with the Brighton Festival Chorus as an assistant conductor. In September 1998, Jeremy became the Musical Director of the Woburn Singers, becoming only the third conductor to work with this particular choir in its distinguished thirty year history.

DARRELL DAVISON

Darrell Davison has been Musical Director of the Guildford Symphony Orchestra since 1990. He was a music scholar at Charterhouse and studied music at Cambridge, where he conducted several orchestras and founded another one. He has also been principal cello with the Ulster Orchestra. After winning the Sir John Barbirolli conducting competition in 1979, he conducted both the London Symphony and London Philharmonic Orchestras and was subsequently commissioned to compose new works for each of them.

Following the death of his father in 1992, Darrell was appointed as musical director of the Croydon Symphony Orchestra and the popular Arthur Davison Family Concerts at the Fairfield Halls, with which he has been connected for many years. He is also currently musical director of the Little Symphony of London.

As a composer, Darrell has also written and orchestrated film scores for the London Symphony Orchestra and last month, his new violin concerto Visions of Parnassus was given its premiere performance at Guildford's Civic Hall by the Guildford Symphony Orchestra.

THE GUILDFORD SYMPHONY ORCHESTRA

FIRST VIOLINS

Rosemary Roberts (Leader)
Raymond Wakefield
Leon Crampin
Ian Dow
Elizabeth Garrett
Angharad Lewis Jones
Alison Marshall
Liga Millers
Beverley Morris
Helen Harrison
Liz Porcher
Hazel Tripp
Sarah von Schweinitz
Rosemary Wisdom
Christine Woodward

SECOND VIOLINS

Karen Prince
Jane Bradbeer
Astrid Clarius
Bev Fox
Jennifer Hills
Phebe Kynaston
Caroline Taylor
Anne Trant
Ian Wrenn
Charlotte Duignan
Anna Holladay
Ann Williams

VIOLAS

Alan Thorpe
Linda Dyson
Sophie Hutchings
Wendy Innes
Abigail Andrews
Kathy Moore
Josie Pitchforth

CELLOS

Paul Starbuck
Elizabeth Elston
Philippa Green
Helen Harratt
Linda Forsyth
Soyeon Kim
Norah Lydon
Gabrielle Kingaby
Natalie Morris
Wendy Ratcliffe

DOUBLE BASSES

Jenny Abbott
John Daniel
Peter Hardcastle
Chris Kerse

OBOES

Helen Hollowood
Elizabeth Driscoll
Sheila Hodson

FLUTES

Denise Janaway
Steve Pitchforth

PICCOLO

Sandra Hyde

CLARINETS

Teresa Wood
Sarah Byrne
Tanya Scrivener
David Floyd

BASSOONS

Andrew Norris
Lesley Griffiths

HORNS

Angie Carr
Peter Harris
Kate Kiff
Katherine Long
Andy Thompson

TRUMPETS

Wendy Pawsey
Tim Gregory
Catherine Mowat

TROMBONES

Richard Pywell
Michael Straker
Richard Stubbinge

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Guildford Philharmonic Choir
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Mr. Jeremy Backhouse
Mr Peter Dawson
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SPRING FANTASY

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Solo Piano - Mei Yi Foo

plus a pre-concert Talk by Prof. Sebastian Forbes at 6.30pm

SATURDAY, APRIL 20th. 2002 at 11am.

FAMILY CONCERT

featuring of music of 'The Pied Piper' with the Little Symphony
of London and Dragonsfire.

SUNDAY, MAY 12th. 2002 at 7.30pm

SUMMER FANTASY

featuring works by Tchaikovsky, Elgar, Smetana and Wagner

Solo cello: Naomi Williams

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at Guildford Cathedral**

SATURDAY, FEBRUARY 2nd at 1.30pm

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Nelson Mass

Mozart

Mendelssohn

Haydn

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Conductor: Jeremy Backhouse

SATURDAY, MAY 25th. 2002 at 7pm.

Elijah Mendelssohn

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Soloists: Caroline Lenton-Ward, Jeanette Ager, Adrian Peacock, Eugene Ginty and Michael Bundy

Conductor: Jeremy Backhouse

Tickets for these concerts may be obtained from The Civic Hall Box Office

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