

Stephen

THE ROTARY CLUB OF GUILDFORD

presents

**THE MAYOR OF GUILDFORD'S
CAROL CONCERT**

**in aid of the Mayor of Guildford's Christmas
and Local Distress Fund**

CIVIC HALL, GUILDFORD

SUNDAY, DECEMBER 17th 2000

THE GUILDFORD PHILHARMONIC CHOIR
conducted by Jeremy Backhouse

THE GUILDFORD SYMPHONY ORCHESTRA
conducted by Darrell Davison

A MESSAGE FROM THE MAYOR OF GUILDFORD

I am very grateful that the Rotary Club of Guildford's Carol Concert is again supporting the Mayor's Distress Fund – an odd title as it is, of course, neither to relieve the distress of nor to cause distress to Mayors – but it does do excellent work. It makes small donations to some of those in Guildford who are in need of the things most of us take for granted, such as

- ❖ basic household equipment
- ❖ mobility aids
- ❖ school uniforms
- ❖ play equipment

This is a very worthwhile cause and I thank you in anticipation of your generous response.

May I take this opportunity to wish you and your families a very happy Christmas and a peaceful New Year.

Sally Thornberry

Councillor Sally Thornberry
Mayor of Guildford



PROGRAMME

Please stand for the singing of the Audience Carols

Audience Carol:	Once in Royal David's City	H.J. Gauntlett, arr. Willcocks
Choir/Orchestra:	A maiden most gentle Mary's Lullaby Joys Seven <i>Deck the Hall</i>	French trad. arr. Andrew Carter John Rutter trad. arr. Stephen Cleobury
Audience Carol:	God rest you merry, gentlemen (Verse 4 : Choir only)	
Choir/Orchestra:	Quem pastores laudavere Shepherds Pipe Carol	14th.cent. trad. arr. Rutter Rutter
Orchestra:	Overture: 'Die Fledermaus' Dance of the Tumblers from 'The Snow Maiden'	Johann Strauss II Rimsky-Korsakov
Choir/Orchestra:	O little one sweet Sans Day carol	Old German, arr. J.S. Bach Cornish trad. arr. Rutter
Audience Carol:	Hark! the herald-angels sing	

INTERVAL (Refreshments available)

Audience Carol:	It came upon a midnight clear	
Orchestra:	Marche Joyeuse Karlsbad Dolls Dance Gopak from 'Gayaneh'	Chabrier Plier Katchaturian
Audience Carol:	Of the Father's heart begotten	(Verse 1 & 3 Men only) (Verse 2 & 4 Women only)
Choir:	Alleluya, a new work is come to hand	Peter Wishart
Choir/Orchestra:	This Christmas Night <i>It was a miracle</i> Ding dong! merrily on high	Malcolm Williamson 16th.cent. French arr. Willcocks

THE ARRIVAL OF FATHER CHRISTMAS to the accompaniment of 'Jingle Bells'

Choir/Orchestra:	Away in a Manger (Verse 1 sung by the Children only) (Verse 2 sung by the Choir and Children)	
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DISTRIBUTION OF PRESENTS TO CHILDREN while the Orchestra plays the Childrens Overture by Quilter

ADDRESS BY THE MAYOR OF GUILDFORD introduced by The President of Guildford Rotary Club

Audience Carol:	O Come all ye Faithful	
Encore:	We Wish You a Merry Christmas	

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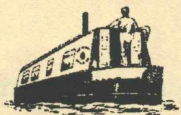
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this afternoons concert.*

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AUDIENCE CAROLS

Once in Royal David's City

Solo Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for his bed:
 Mary was that mother mild,
 Jesus Christ her little child.

Choir only He came down to earth from heaven
 Who is God and Lord of all,
 And his shelter was a stable,
 And his cradle was a stall;
 With the poor, and mean, and lowly,
 Lived on earth our Saviour holy.

All And through all this wondrous child-
 hood
 He would honour and obey,
 Love, and watch the holy maiden,
 In whose gentle arms he lay;
 Christian children all must be
 Mild, obedient, good as he.

Not in that poor lowly stable,
 With the oxen standing by,
 We shall see Him; but in heaven,
 Set at God's right hand on high;
 When like stars his children crowned
 All in white shall wait around.

God Rest You Merry, Gentlemen

God rest you merry, gentlemen,
 Let nothing you dismay,
 For Jesus Christ our Saviour
 Was born on Christmas day,
 To save us all from Satan's power,
 When we were gone astray;
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

In Bethlehem, in Jewry,
 This blessed Babe was born,
 And laid within a manger,
 Upon this blessed morn;
 The which His Mother Mary,



~~Did nothing take in scorn.
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*~~

From God our Heavenly Father,
 A Blessed angel came;
 And unto certain Shepherds
 Brought tidings of the same:
 How that in Bethlehem was born
 The son of God by Name.
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

~~"Fear not then," said the Angel,
 "Let nothing you affright,
 This day is born a Saviour
 Of a pure Virgin bright,
 To free all those who trust in Him
 From Satan's power and might."
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*~~

The shepherds at those tidings
 Rejoiced much in mind,
 And left their flocks a feeding,
 In tempest, storm, and wind:
 And went to Bethlehem straightway,
 The Son of God to find.
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

But when they came to Bethlehem
 Where our dear Saviour lay,
 They found Him in a manger,
 Where oxen feed on hay;
 His Mother Mary kneeling down,
 Unto the Lord did pray.
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

Now to the Lord sing praises,
 All you within this place,
 And with true love and brotherhood
 Each other now embrace;
 This holy tide of Christmas
 All others doth deface:-
*O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.*

O Come, All Ye Faithful

O come, all ye faithful,
 Joyful and triumphant.
 O come ye, O come ye to Bethlehem;
 Come and behold him,
 Born the King of Angels:

*O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord.*

God of God,
 Light of Light,
 Lo! he abhors not the Virgin's womb.
 Very God,
 Begotten, not created:

*O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord.*

Sing, choirs of angels,
 Sing in exultation,
 Sing, all ye citizens of heaven above;
 Glory to God
 In the highest:

*O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord.*

Yea, Lord, we greet thee,
 Born this happy morning,
 Jesu, to thee be glory given;
 Word of the Father,
 Now in flesh appearing;

*O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord.*

It Came upon a Midnight Clear

It came upon the midnight clear,
 That glorious song of old,
 From Angels bending near the earth
 To touch their harps of gold:
 'Peace on the earth good will to men,

From heaven's all gracious King!
 The world in solemn stillness lay
 To hear the Angels sing.

Still through the cloven skies they come,
 'With peaceful wings unfurled;
 And still their heavenly music floats
 O'er all the weary world;
 Above its sad and lowly plains
 They bend on hovering wing;
 And ever o'er its Babel sounds
 The blessed Angels sing.

Yet with the woes of sin and strife
 The world has suffered long;
 Beneath the Angel-strain have rolled
 Two thousand years of wrong;
 And man, at war with man, hears not
 The love-song which they bring;
 O hush the noise, ye men of strife,
 And hear the Angels sing!

And ye, beneath life's crushing load,
 Whose forms are bending low,
 Who toil along the climbing way
 With painful steps and slow,
 Look now! for glad and golden hours
 Come swiftly on the wing;
 O rest beside the weary road,
 And hear the Angels sing!

For lo! the days are hastening on,
 By prophet bards foretold,
 When, with the ever circling years,
 Comes round the age of gold;
 When peace shall cover all the earth
 Its ancient splendours fling,
 And the whole world give back the song
 Which now the Angels sing.

Of the Father's heart Begotten

Men Of the Father's heart begotten
 Ere the world from chaos rose,
 He is Alpha: from that Fountain
 All that is and hath been flows;
 He is Omega, of all things
 Yet to come the mystic Close,
Evermore and evermore.

AUDIENCE CAROLS

Women By his word was all created,
He commanded and 'twas done,
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.

Men He assumed this mortal body,
Frail and feeble, doomed to die,
That the race from dust created
Might not perish utterly,
Which the dreadful Law had sentenced
In the depths of hell to lie,
Evermore and evermore.

Women O how blest that wondrous birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation.
By the Holy Ghost conceived,
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.

All Sing, ye heights of heav'n his praises;
Angels and archangels, sing!
Wheresoe'er ye be, ye faithful.
Let your joyous anthems ring,
Ev'ry tongue his name confessing,
Countless voices answering,
Evermore and evermore.

Away in a Manger

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down his sweet head;
The stars in the bright sky
looked down where he lay,
The little Lord Jesus
asleep on the hay.

The cattle are lowing,
the baby awakes,
But little Lord Jesus
no crying he makes.
I love thee, Lord Jesus!



Look down from the sky,
And stay by my side
until morning is nigh.

Be near me, Lord Jesus;
I ask thee to stay
Close by me for ever,
and love me I pray.
Bless all the dear children
in thy tender care,
And fit us for heaven,
to live with thee there.

Hark! The Herald-Angels Sing

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald-angels sing
Glory to the new-born King.*

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald-angels sing
Glory to the new-born King.*

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,

*Hark! the herald-angels sing
Glory to the new-born King.*

THE ROTARY CLUB OF GUILDFORD

The Rotary Club of Guildford was formed in 1921 and was the fiftieth club to become established in Great Britain and Ireland. By the early 1920s, the rapidly growing Rotarian movement boasted 100 clubs in the United States but only 6 in the United Kingdom. Today, there are 1500 clubs nationwide with one million members and 20,000 Rotary Clubs worldwide. Besides the original Guildford Club, there are two other Rotary Clubs in the Borough - The Guildford District and Guildford Chancies Clubs.

Guildford Rotary Club has carried out many fund-raising projects over the years and one of its first was the 'Big Brother Scheme', which was launched to help youngsters who had lost their fathers during the First World War. From this, a local Juvenile Employment Committee was formed in the 1930s, with a local Rotarian as Chairman. In 1927, another fund-raising scheme was organised by the club and successfully raised enough money to place wireless sets in local hospitals.

Most memorable of all the wartime activities was that dealing with the reception of the Dunkirk survivors as they arrived home at Guildford Station in the summer of 1940. For five days, troop trains carrying 200,000 men stopped at the station and helpers from Rotary, WVS, Round Table and the Salvation Army were on the platforms to meet the wants of the war-weary men.

Significant contributions have also been made to the Yvonne Arnaud Theatre and the University of Surrey. The first Vice-Chancellor Dr. D.M. Leggett said in an address that "But for the action of Guildford Rotary Club, the University would never have materialised".

Senior Citizens parties and outings, charity dances, disabled shopping evenings and the Mayor of Guildford's Carol Concert are just a few of the many local projects still undertaken by the Guildford Rotary Club. At the present time, the club continues to raise money with the Rotary Club of Calcutta to support Calcutta Eye Hospital with vital sight-saving eye equipment. Earlier this year, the Club helped raise over £20,000 for Guildford's Prostate Cancer Appeal.

THE GUILDFORD PHILHARMONIC CHOIR

The Guildford Philharmonic Choir was founded in 1947 by the Borough of Guildford to perform major works from the choral repertoire with the Guildford Philharmonic Orchestra. Over half a century, the Choir has grown both in stature and reputation and can now rightly claim its place as one of the foremost choruses in the country. The Choir is now independent from the Borough of Guildford Council.

The Choir grew to prominence under the batons of such eminent British musicians as Sir Charles Groves, Vernon Handley and Sir David Willcocks. Sir David remains in close contact with the Choir as its current President.

Notable achievements in recent years include Handel's *Israel in Egypt* with the Freiburger Bachchor in Freiburg in May 1998 and in March 1999, a widely acclaimed performance of two works which must surely rank among the greatest choral works of all time - Mahler's Second Symphony *Resurrection* and Bruckner's *Mass in E Minor*.

The Choir enjoyed a challenging and exciting concert programme planned for the 1999/2000 season. On November 20th, 1999, it performed Haydn's *Creation* with the Guildford Philharmonic Orchestra and last March staged a gala performance of Bach's *St Matthew* Passion with its twin choir The Freiburg Bachchor to great critical acclaim.

The Guildford Philharmonic Choir's current season reflects its increasingly varied repertoire with performances of Brahms *Ein Deutsches Requiem* next March at the Civic Hall and Vaughan Williams *Sea Symphony* at Guildford Cathedral next May.

The Choir is always searching for new members to maintain its high standard, with auditions being held throughout the year. Further details about joining the Choir and information about future concerts can be obtained from Noreen Ayton on (01932) 221918.

THE GUILDFORD SYMPHONY ORCHESTRA

In recent years, the Guildford Symphony Orchestra has become increasingly prominent in the musical world of the Guildford area. Under its musical director Darrell Davison, it is well established as an amateur orchestra with an excellent reputation, providing a considerable variety of music-making for both audiences and players alike.

Encouraging young people to play and enjoy great music is high amongst the Guildford Symphony Orchestra's aims. To that end, it organises an annual concert for young artists, enabling five promising instrumentalists to play a concerto movement and receive Jellinek award. Audiences at this concert can often spot a future virtuoso or two. Through its recent partnership with the Guildford Borough Council, the GSO has been introducing children to orchestral music at its Family Concerts on Saturday mornings, which have proved deservedly popular. Every other year, the GSO invites local children to become composers themselves, writing Carols for Christmas or Easter and having them performed at a major concert.

Another feature of the orchestra's activities is its support for charitable causes. Each major concert enables a chosen charity to hold a retiring collection and over the years, well over £20,000 has been donated in this way. Sponsorship and Corporate Patronage are essential for the financial viability of the Guildford Symphony Orchestra, which can offer attractive possibilities for co-operation. If you would like to know more about this, please get in touch with Robin Chase, the Chairman of the Friends of the GSO on (01483) 575452.

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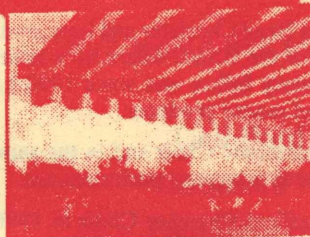
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GUILDFORD PHILHARMONIC CHOIR

1st Sopranos

Olivia Ames-Lewis
Joanna Andrews
Noreen Ayton
Elizabeth-Claire Bazin
Mary Broughton
Elaine Chapman
Sara Dann
Maura Dearden
Rachel Edmondson
Susan Norton
Robin Onslow
Kate Rayner
Judy Smith
Claire Strudley
Carol Terry
Sally Varley
Enid Weston

2nd Sopranos

Marion Adderley
Jacqueline Alderton
Penny Baxter
Josephine Field
Angela Hand
Nora Kennea
Judith Lewy
Gayle Mayson
Lois McCabe
Alison Palmer
Vivienne Parsons
Rosalind Plowright
Alison Rawlinson
Maureen Shortland
Dawn Smith
Vicki Steele
Kathy Stickland
Tessa Wilkinson
Christine Wilks
Lucinda Wilson

1st Alto

Mary Anne Barber
Jane Brooks
Margaret Dentskevich
Valerie Edwards
Carole Elliott
Celia Embleton
Mandy Freeman
Lorna Gray
Ingrid Hardiman
Jo Harman
Susan Hinton
Isabel Hyde
Carol Jones
Valerie Leggatt
Kay McManus
Christine Medlow
Rosalind Milton
Emma Odell
Penny Overton
Lesley Scordellis
Catherine Shacklady
Maureen Shortland
Jane Sweaney
Hilary Trigg
Pamela Woodroffe

2nd Alto

Marion Arbuckle
Sally Bailey
Iris Ball
Evelyn Beastall
Iris Bennett
Andrea Dombrowe
Carol Hobbs
Sheila Hodson
Joy Hunter
Helen Lavin
Krystyna Marsden
Mary Moon
Brenda Moore
Jean Munro
Sue O'Connell
Anne Philps
Gillian Sharpe
Prue Smith
Rosie Storey
June Windle
Maralyn Wong
Beatrice Wood

1st Bass

Peter Allen
Richard Austen
Philip Davies
Michael Dudley
Terence Ellis
Geoffrey Forster
Michael Golden
Laurie James
Alec Leggatt
Chris Newbery
Roger Penny
David Ross
Philip Stanford

2nd Bass

Dan Adderley
Roger Barrett
Alan Batterbury
John Britten
Norman Carpenter
Nick Gough
Peter Herbert
Michael Jeffery
Stephen Jepson
Tony Macklow-Smith
Maxwell New
Barry Norman
Nigel Pollock

1st Tenor

Bob Cowell
John Trigg
Maggie van Koetsveld

2nd Tenor

Bob Bromham
Douglas Cook
Tony Cousins
Leslie Harfield

JEREMY BACKHOUSE

Jeremy began his musical career at Canterbury Cathedral, where he was Head Chorister and later studied music at Liverpool University. He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of printed music into Braille. In 1986, he joined EMI Records as a Literary Editor and since 1990 has combined his work as the EMI Classics Consultant Editor with his career as a freelance conductor and record producer.

In 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir and in the same year was invited to conduct the BBC Singers for the first time, subsequently conducting them for several broadcast performances.

His recent work has included directing the Kent Youth Choir and the Kent Chamber Choir in 1996, and working with the Brighton Festival Chorus as an assistant conductor. In September 1998, Jeremy became the Musical Director of the Woburn Singers, becoming only the third conductor to work with this particular choir in its distinguished thirty year history.

DARRELL DAVISON

Darrell Davison has been Musical Director of the Guildford Symphony Orchestra since 1990. He was a music scholar at Charterhouse and studied music at Cambridge, where he conducted several orchestras and founded one. He has also been principal cello with the Ulster Orchestra. After winning the Sir John Barbirolli conducting competition in 1979, he conducted the London Symphony Orchestra and the London Philharmonic and both orchestras subsequently commissioned him to compose pieces for them.

Following the death of his father in 1992, Darrell was appointed musical director of the Croydon Symphony Orchestra and of the popular Arthur Davison Family Concerts at the Fairfield Halls, with which he has been connected for many years. He is also currently musical director of the Little Symphony of London.

As a composer, Darrell has had his works performed by both the Philharmonia and London Philharmonic Orchestras and he has also written and orchestrated film scores for the London Symphony Orchestra.

THE ORCHESTRA

1st. VIOLINS

Rosemary Roberts (*Leader*)
Leon Crampin
Ian Dow
Elizabeth Garrett
Helen Harrison
Angharad Lewis Jones
Alison Marshall
Liga Millers
Beverly Morris
Liz Porcher
Hazel Tripp
Sarah von Schweinitz
Raymond Wakefield
Rosemary Wisdom
Christine Woodward

OBOES

Elizabeth Driscoll
Sheila Hodson
Helen Hollowood

TIMPANI

Chris Kimber

TUBA

Duncan Penkey

2nd. VIOLINS

Jane Bradbeer
Astrid Clarius
Charlotte Duignan
Bev Fox
Jennifer Hills
Anna Holladay
Phebe Kynaston
Karen Prince
Caroline Taylor
Anne Trant
Liz Weaver
Ann Williams
Ian Wrenn

FLUTES

Denise Janaway
Steve Pitchforth

PICCOLO

Sandra Hyde

TRUMPETS

Tim Gregory
Catherine Mowatt
Wendy Pawsey
Paul Thornton

VIOLAS

Abugail Andrews
Linda Dyson
Wendy Innes
Sophie Hutchings
Kathy Moore
Josie Pitchforth
Alan Thorpe

DOUBLE BASSES

Jenny Abbott
John Daniel
Peter Hardcastle
Chris Kerse

HORNS

Angie Carr
Kate Kiff
Katherine Long
Andy Thompson

TROMBONES

Steve Browning
Danny Scott
Eddie Harmer

CELLOS

Elizabeth Elston
Linda Forsyth
Philippa Green
Helen Harratt
Soyeon Kim
Gabrielle Kingaby
Norah Lydon
Wendy Morris
Wendy Ratcliffe
Paul Starbuck

BASSOONS

Lesley Griffiths
Andrew Norris

CLARINETS

Sarah Byrne
Tanya Scrivener
Teresa Wood

PERCUSSION

Robert Ball
Roger Griffin
Donna Landowski

COR ANGLAIS

Elizabeth Davison

ACKNOWLEDGEMENTS

The Rotary Club of Guildford would like to thank the following for their help in the staging of this afternoon's concert:-

Guildford Borough Council
Guildford Philharmonic Choir
Guildford Symphony Orchestra
The Surrey Advertiser
Mr. Jeremy Backhouse
Mr. Darrell Davison
Mr. Bill Bellerby
Mr. Ken Rowland
The Staff of the Civic Hall

and all the local businesses who supported this programme with advertising.

Enjoy Great Music in 2001 with the **GUILDFORD SYMPHONY ORCHESTRA**

You are warmly invited to join the GSO at the Guildford Civic for any or all of the concerts planned for the first half of next year.....

Saturday, 20th January 2001 at 11.00 am

The second in our popular series of **GUILDFORD FAMILY CONCERTS** providing musical entertainment for young and old featuring TV star **Nerys Hughes**.

Sunday, 18th February at 3.00 pm

NORTHERN LIGHTS describes a programme of popular favourites by **Glinka, Sibelius and Rachmaninov** and including the evergreen **Grieg Piano Concerto**.

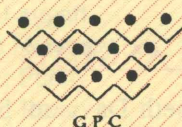
Sunday, 18th March at 3.00 pm at the Royal Grammar School..

THE UNA CLARK YOUNG ARTISTS CONCERT in which five young performers of brilliant promise perform concerto movements with the orchestra and receive Jellinek awards.

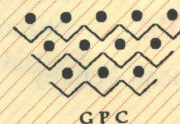
Sunday, 13th May at 7.30 pm

ROMANCE OF THE SOUTH bringing together the music of **Rossini, Berlioz, Respighi, Mascagni and Tchaikovsky**.

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Guildford Philharmonic Choir presents



BRAHMS – 'EIN DEUTSCHES REQUIEM'

Saturday, 10th March 2001 at the Guildford Civic at 7.30 pm

Guildford Philharmonic Orchestra conducted by **David Hill**.

Soloists: **Lynda Russell (soprano) & Stephen Varcoe (baritone)**

Promoted by the Guildford Borough Council

MENDLESSOHN – 'THE HEBRIDES OVERTURE'

RACHMANINOV – 'SECOND PIANO CONCERTO'

VAUGHAN WILLIAMS – 'A SEA SYMPHONY'

Saturday, 12th May 2001 at the Guildford Cathedral at 7.30 pm

Soloists: **Caroline Lenton-Ward (soprano) & Robert Rice (baritone)**

The Forest Philharmonic Orchestra conducted by **Jeremy Backhouse**

Promoted by the Guildford Philharmonic Choir