

1996/97 SEASON
GUILDFORD PHILHARMONIC



FAMILY CAROLS

in aid of The Mayor of Guildford's Christmas Charities
presented by

ADRIAN LOVE

of BBC Southern Counties Radio 104.6 FM

Sunday 15 December 1996 at 3.00 pm
at the Civic Hall, Guildford



Choristers of Guildford Cathedral
(conducted by Andrew Millington)

Guildford Philharmonic Choir

Jeremy Filsell - organ

Jeremy Backhouse - conductor

with a special appearance by FATHER CHRISTMAS



GUILDFORD
BOROUGH

In association with The Rotary Club of Guildford

Message from the Rotary Club of Guildford....

Welcome to the 1996 Family Carol Concert. As we look forward to Christmas, we must not forget those who will be unable to celebrate due to lack of finance, whether they are young or elderly, the disabled or the homeless.

Rotary International this year has taken the theme of "Build the Future with Action and Vision" with the emphasis on young people. We are working for Life Education and Drug Awareness both in Surrey and closer to home in the Borough of Guildford.

You will see the Rotary Club of Guildford in North Street and the High Street on Saturday 21 December collecting money by the traditional Christmas tree outside W.H. Smith.

Today's concert, in conjunction with the Mayor of Guildford's Christmas Fund will contribute towards a party for the elderly disadvantaged of Guildford, many of whom seldom leave their homes from one year to the next.

We hope you enjoy today's concert. Father Christmas will be giving all the children a small present: as we watch them with eager anticipation, perhaps we can remember those who will receive very little at Christmas, and give generously to the retiring collection.

Thank you for supporting us today. Thank you to everyone taking part, and I would like to wish you all a very Happy Christmas and a Peaceful New Year.



Robert Chase

*President of the
Rotary Club of Guildford*

PROGRAMME



Please stand for the singing of the Audience Carols

Audience Carol: Once in Royal David's City H.J. Gauntlett (*arr. Willcocks*)

Choir: Gabriel's Message Basque carol (*arr. Willcocks*)
In Dulci Jubilo German trad. (*arr. Pearsall*)

Organ solo: Variations on Good King Wenceslas Petr Eben

Audience Carol: While Shepherds Watched Este's Psalter (*arr. Willcocks*)

Choristers: He shall feed his flock (The Messiah) Handel

Choir: O Little Town of Bethlehem H. Walford Davies
Alleluya, a new work is come on hand Peter Wishart

Audience Carol: O Come, All Ye Faithful J.F. Wade (*arr. Willcocks*)



INTERVAL (Refreshments available)



Audience Carol: Unto us is born a Son Piae Cantiones (*arr. Willcocks*)

Choir: Mary's Lullaby John Rutter
Deck the Hall Welsh trad. (*arr. Willcocks*)

Choristers: Silent Night Gruber (*arr. Millington*)

Choir: Wassail Song English trad. (*arr. V. Williams*)
This Christmas Night Malcolm Williamson
I saw three ships English trad. (*arr. Rutter*)

Piano solo: Toccata on Christmas Carols Francis Pott

Audience Carol: God rest you merry, Gentlemen English trad. (*arr. Willcocks*)

Audience, Choir, Children: Away in a manger W.J. Kirkpatrick (*arr. Willcocks*)

Choir, Children: Jingle Bells J. Pierpont (*arr. Willcocks*)

Audience Carol: Hark! the Herald Angels Sing Mendelssohn (*arr. Willcocks*)

AUDIENCE CAROLS

Once in Royal David's City

Solo Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir only He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

All And through all this wondrous childhood
He would honour and obey,
Love, and watch the holy maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

While Shepherds Watched Their Flocks By Night

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

"Fear not", said he (for mighty dread
Had seized their troubled mind);
"Glad tidings of great joy I bring
To you and all mankind.

"To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:

"The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid."

Thus spake the Seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

"All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heav'n to men
Begin and never cease".

AUDIENCE CAROLS

O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant.
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb.
Very God,
Begotten, not created:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Unto us is born a Son

Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of lords the Lord eternal,
Of lords the Lord eternal.

Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know,
Becradled in the manger,
becradled in the manger.

This did Herod sore affray,
And grievously bewilder,
So he gave the word to slay,
And slew the little childer,
and slew the little childer

Of his love and mercy mild
This the Christmas story;
And O that Mary's gentle Child
Might lead us up to glory,
might lead us up to glory!

O and A, and A and O,
Cum can-ti-bus in cho-ro
Let our merry organ go,
Be-ne-di-ca-mus Do-mi-no,
be-ne-di-ca-mus Do-mi-no.

AUDIENCE CAROLS

God rest you merry, gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power,
When we were gone astray:
*O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.*

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The son of God by name:-

But when to Bethlehem they came,
Wherat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:-

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:-

Away in a manger

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down his sweet head;
The stars in the bright sky
looked down where he lay,
The little Lord Jesus
asleep on the hay.

The cattle are lowing,
the baby awakes,
But little Lord Jesus
no crying he makes.
I love thee, Lord Jesus!
Look down from the sky,
And stay by my side
until morning is nigh.

Be near me, Lord Jesus;
I ask thee to stay
Close by me for ever,
and love me I pray.
Bless all the dear children
in thy tender care,
And fit us for heaven,
to live with thee there.

AUDIENCE CAROLS

Hark! the herald-angels sing

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald-angels sing
Glory to the new-born King.*

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald-angels sing
Glory to the new-born King.*

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,

*Hark! the herald-angels sing
Glory to the new-born King.*

Jeremy Backhouse

Jeremy Backhouse was Head Chorister at Canterbury Cathedral and later studied music at Liverpool University. He spent five years as Music Editor at the Royal National Institute for the Blind, transcribing print music into Braille, before moving to EMI Classics to work as a Literary Editor. Since 1990 he has been a Consultant Editor for EMI and other companies, and a freelance musician. In 1981 he became the first Conductor of the Vasari Singers, the chamber choir which won the prestigious Sainsbury's Choir of the Year competition in 1988, and which has recently recorded Herbert Howells's Requiem. From 1991 to 1995 he was Music Director of Streatham Choral Society and the BBC Club Choir, conducting many of the major works of the choral repertoire.

In January 1995 he was appointed Chorus Director of the Guildford Philharmonic Choir. He works regularly with the Kent Youth Choir and Kent Youth Chamber Choir, with whom he has recently toured in Italy. In April 1995 he conducted the BBC Singers for the first time in a programme of music by Lennox Berkeley broadcast on Radio 3, and has since conducted them in broadcast programmes of Holst, Rubbra, Massenet and Delibes.

Jeremy Filsell

Jeremy Filsell was Organ Scholar at Keble College, Oxford, and studied piano with the late David Parkhouse and Hilary McNamara as a post-graduate at the Royal College of Music. At the age of 19, while studying with Nicholas Kynaston, he was awarded the Linpus, Shinn and Durrant Prizes for FRCO, and gained the Silver Medal of the Worshipful Company of Musicians in the same year.

As a freelance pianist, he has worked extensively with individual singers and instrumentalists and with such groups as the BBC Singers, Corydon Singers, Pimlico Opera and the European Contemporary Music Ensemble. As a soloist, he has appeared in festivals throughout the country, and has made a CD of solo piano music by Herbert Howells and Bernard Stevens. As a concert organist, he has played extensively in this country, Germany and the USA and has recorded solo discs for Gamut, Herald and Guild Records.

Adrian Love

Adrian Love's passport lists his profession as "Broadcaster", covering a multitude of areas. He has interviewed hundreds of top names, from actors to authors and from pop stars to politicians. His radio documentaries have taken him around the world, from Hong Kong to Hollywood and from Blackpool to Bondi Beach.

He started out as a pirate D.J. and since then has become one of the most versatile presenters on British radio. Now happily in place as host of BBC Southern Counties Radio afternoon show, he has returned to the "All-Talk" radio which first made his name.

Music has always played an important part in Adrian's life, and as the son of conductor, arranger and composer Geoff Love it could be no other way. Like many of his generation he was part of a group, playing bass and singing. The singing continued for fun, and he is probably the only radio presenter to have appeared at Ronnie Scott's Jazz Club as part of a vocal trio run by the great jazz lyricist Jon Hendricks.

Adrian is married to Ros, whom he met at Radio 2. He has three daughters, two dogs, and assorted other pets.

Andrew Millington

Andrew Millington studied the organ at Worcester Cathedral under Harry Bramma and Christopher Robinson. He was Organ Scholar at Downing College, Cambridge where he graduated in Music. He became Assistant Organist at Gloucester Cathedral in 1975, and succeeded Philip Moore as Organist and Master of the Choristers at Guildford Cathedral in 1983.

Since then, he has undertaken a busy schedule of concerts, recordings and tours with the choir, in addition to the daily worship in the Cathedral. He is a regular recitalist on Radio 3, and has given solo recitals in such venues as the Royal Albert Hall, Westminster Abbey and Canterbury Cathedral.

Guildford Philharmonic Choir

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specialises in 20th-century, particularly British, music. It has recorded Gerald Finzi's *Intimations of Immortality* with the Guildford Philharmonic and Patrick Hadley's *The Trees So High* with the Philharmonic Orchestra, both recordings conducted by Vernon Handley.

The choir has worked with many eminent conductors, and as well as giving concerts in Guildford, it visits other British cities. Guildford is twinned with Freiburg, and in 1990 the choir joined forces with the Freiburger Bachchor in Freiburg Munster, and then in November 1993 gave an outstanding performance of Britten's War Requiem with them under Neville Creed.

This afternoon's concert is conducted by the choir's Chorus Director, Jeremy Backhouse, who was appointed to the post in January 1995. The choir's new President is the distinguished choral director Sir David Willcocks.

The choir's next major concert with the Guildford Philharmonic is on Saturday 8 March 1997 in Guildford Cathedral in a performance of Rachmaninov's *The Bells*. If you would like more details about singing in the choir, please telephone: (01932) 221918.

Guildford Cathedral Choir

The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily sung Evensong and has built up an enviable reputation for its singing. The boys of the choir are drawn from Lanesborough and the Royal Grammar School, and the men are professional layclerks with choral scholars from the University of Surrey.

The choir has made numerous recordings, including an album of Christmas Carols under Barry Rose which recently won a Platinum Disc award for over a million records sold. The choir has toured widely in Britain, Europe, Canada and the USA. It broadcasts regularly on Radio 3, and has made several TV appearances. Its repertoire ranges from plainsong to the present day, and, in addition to service music, the choir performs larger works with orchestra, including Handel's *Messiah*, Bach's St John Passion, and Haydn's Nelson Mass.

GUILDFORD PHILHARMONIC CHOIR

Jeremy Backhouse - Chorus Director

Jeremy Filsell - Accompanist

Soprano

Jacqueline Alderton
Kathleen Aldridge
Joanna Andrews
Noreen Ayton
Penny Baxter
Mary Broughton
Viv Chamberlin-Kidd
Elaine Chapman
Sandra Docker
Rachel Edmondson
Angela Hand
Barbara Lack
Judith Lewy
Elizabeth McCracken
Jacqueline Norman
Susan Norton
Charlotte Onslow
Robin Onslow
Penny Overton
Margaret Parry
Vivienne Parsons
Jessica Pires
Rosalind Plowright
Susan Ranft
Gillian Rix
Joan Robinson
Maureen Shortland
Dawn Smith
Judy Smith
Kathy Stickland
Carol Terry
Sally Wallington
Enid Weston
Christine Wilks
Lucinda Wilson
Francis Worpe

Alto

Marion Arbuckle
Mary Anne Barber
Sally Bailey
Iris Ball
Evelyn Beastall
Jane Brooks
Jean Brown
Juliet Butler
Amanda Clayton
Mary Clayton
Valerie Edwards
Celia Embleton
Mandy Freeman
Rebecca Greenwood
Ingrid Hardiman
Jo Harman
Lucy Hatcher
Carol Hobbs
Sheila Hodson
Joy Hunter
Helen Lavin
Kay McManus
Christine Medlow
Jean Munro
Sue Oldroyd
Anne Philps
Lesley Scordellis
Catherine Shacklady
Gillian Sharpe
Prue Smith
Jana Stepankova
Hilary Trigg
Jorien Van Gulik
Miriam Walsh
June Windle
Maralyn Wong
Beatrice Wood

Tenor

Douglas Cook
Bob Cowell
Leslie Harfield
Andrew Reid
Maggie Van Koetsveld
Jeni Young

Bass

Peter Andrews
John Britten
Norman Carpenter
Walter Chattaway
Neil Clayton
Rodney Cuff
Philip Davies
Michael Dawe
Simon Doran
Michael Dudley
Terence Ellis
Geoffrey Forester
Nick Gough
Peter Herbert
Laurie James
Michael Jeffery
Stephen Jepson
Anthony Macklow-Smith
Maxwell New
Barry Norman
John Parry
Roger Penny
Nigel Pollock
David Ross
John Schlotel
Philip Stanford
Keith Torbet
Ralph Whitehouse

Choristers of Guildford Cathedral

Edward Anscombe	Peter Knapp
Steven Coomer	Thomas Millington
Ben Edwards	Michael Norton
Alistair Forbes	Ross Ramsey
John Francis	Christopher Roberts
Jack Glass	Daniel Stent
Thomas Glass	Ben Stevens
James Goldsbrough	Daniel Towie
Richard Hughes	Laurence Webb

GUILDFORD PHILHARMONIC CHOIR

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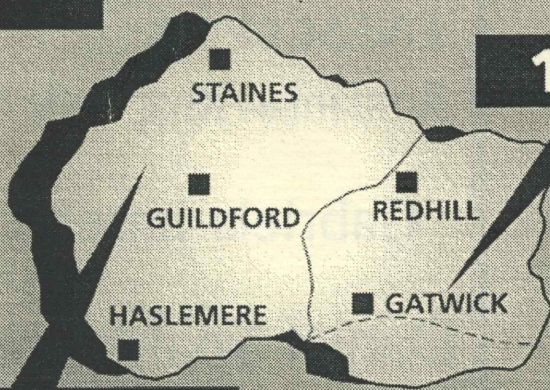
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