



Jazz

ON A SUMMER'S NIGHT

featuring

Jools Holland

AND HIS RHYTHM AND BLUES ORCHESTRA



CLASSIC
Riverside Pops



Performed by

GUILDFORD PHILHARMONIC ORCHESTRA AND CHOIR

Conductor **JEREMY BACKHOUSE**

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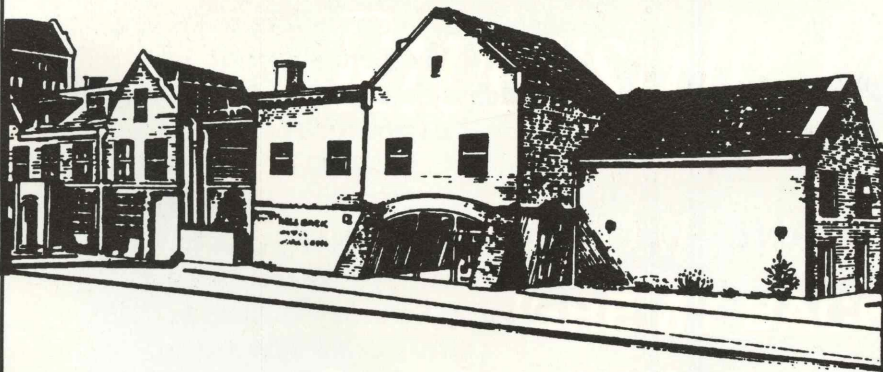
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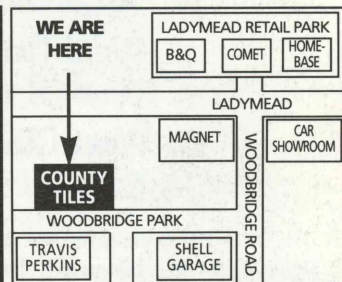
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GUILDFORD SUMMER FESTIVAL
at Shalford Park

Jazz

ON A SUMMER'S NIGHT

featuring

Jools Holland

AND HIS RHYTHM AND BLUES ORCHESTRA

Sunday 13th July, 1996

CLASSIC
Riverside Pops

Performed by

GUILDFORD PHILHARMONIC ORCHESTRA AND CHOIR

Conductor **JEREMY BACKHOUSE**

Sunday 14th July, 1996

Grounds open from: 6.30pm

Concert Starts: 8.00pm

John Good
HOLBROOK
programme

Jools

Holland

Pianist Jools Holland is also known as a media celebrity for his TV appearances which include his own BBC show *Later With Jools Holland*, *The Tube* and the Chris Evans show *Don't Forget Your Toothbrush*..... but these basically stem from Jools' instinctive love of music.

Born in 1958, Jools' talent became obvious at an early age. He learned to play Boogie Woogie by ear at the age of eight taught by his uncle and during his teens played in pubs and clubs around South London. At fifteen he met up with Chris Difford and Glenn Tilbrook and together they formed the brilliantly successful Squeeze.

Jools' maybe infamous start in TV came with his hosting Channel 4's award winning series *The Tube*, since which he has hosted *Juke Box Jury* for BBC2, written and starred in *Walking to New Orleans*, *Mister Roadrunner* and *The Groovy Fellas*.

He took time out in 1988/89 to go to the States and co-host NBC's *Sunday Night*. Back in the UK in 1990 he left Squeeze to concentrate on his own band and brand of music and nowadays his Rhythm and Blues Band are on tour on an almost round the year basis.

Jools has recorded and performed with many legendary artists and is respected by his peers as a talented musician and songwriter as well as a writer of TV and film themes and an articulate interviewer. His recordings include 'A World Of His Own', 'A Full Complement', 'A to Z Of The Piano', 'Solo Piano' and 'Live Performance'.

At present Jools is mixing his next Rhythm & Blues album which will be out in September and is due to be followed by 'Solo Piano II', early in the New Year; both albums will feature original tracks by Jools.

JOOLS HOLLAND

AND HIS RHYTHM & BLUES ORCHESTRA

Jools Holland	Keyboard
Gilson Lavis	Drummer
Mark Flanagan	Guitar
Dave Swift	Bass Guitar
Jason Bruer	Tenor Sax
Paul Bartholomew	Baritone Sax
Roger Goslyn	Trombone
Rico Rodriguez	Trombone
Jason McDermid	Trumpet
Christopher Holland	Organ
Stephen Taylor	Tour Manager
Ron Burrow	Sound
Graham De la Terre	Road Crew

George

Abbot **Swing Band**

1996 is a special year for George Abbot Swing Band, the celebration of its fifth anniversary. The idea to form a band came in 1991 as a development of the extra-curricular music activities and to compliment the school orchestra. The players range in age from 13-18 years. The youngest of the musicians of the band in 1991 are the leaders of the sections today and about to leave school to take up placements in further education. So the Swing Band has come full circle. We celebrated our anniversary in May by launching the Friends of Swing Band association and entertaining families and friends to an evening concert which raised the magnificent sum of £1,000 and highlighted the great support given to the band by the players, their families and the school PTA.

Since the early days, the band has been keen to perform in public. In addition to the two school music concerts each year the band has played for local school fetes, for lunch time shoppers outside Holy Trinity Church, at charity functions for the Chest, Heart and Stroke foundation and for the National Children's Home and even to serenade a Guildford resident on her eightieth birthday. The concert for the Guildford Festival is an exciting climax to a very busy season.

The repertoire has developed over the years to include the traditional swing of Glenn Miller, jazz and blues numbers, gospel arrangements and more up to date songs and movie themes. The concert tonight includes all of these styles and allows the individual sections within the band to display the musical talent of the players. Many of our players have gone on to play in County music groups and some have achieved places at National level with the Youth Orchestra and the Jazz Orchestra.

It is always hard for a school band to lose its most experienced players. The twelve students who are leaving this year have lead the band by example, not only by playing so well, but by being committed and enthusiastic members of the group. The players who are now waiting in the wings to take over leading the sections and encouraging the younger players have had excellent training and are looking forward to the challenges of the next five years.

Guildford Borough Council would like to acknowledge the help and support of Guildford Jazz & Blues Club in setting up this concert.

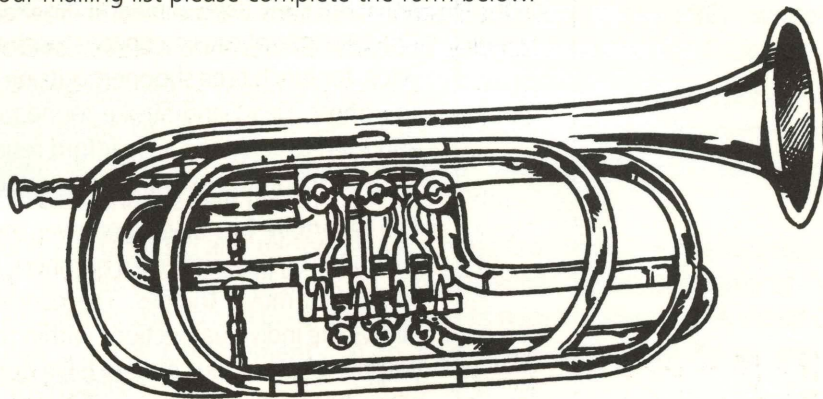


Guildford

Jazz & Blues Club

The Club is a non-profit making organisation whose aim is to bring different types of jazz and blues to Guildford's new Electric Theatre. We plan to hold concerts every two months, on a Thursday evening, featuring nationally known jazz and blues musicians as well as local bands. In the long term we plan to organise jazz workshops for young people. The first concert will be held on 30 January 1997.

We are reliant upon donations from individuals or companies to put the club on a firm financial footing. Any donations, small or large will be very gratefully received and names will be acknowledged in our programmes. If you wish to be put on our mailing list please complete the form below.



Please put me/us on the mailing list for the Guildford Jazz & Blues Club.

I am able to enclose a donation of

Names

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Guildford

Philharmonic Orchestra

The Guildford Philharmonic, a professional orchestra of 75 players, is at the heart of music-making in the south east, with a huge repertoire extending from the 17th century to the present day. Its main concert season runs from September to May in two venues: The Civic Hall, Guildford, and Guildford Cathedral; as well as this it gives concerts throughout London and the south of England in a number of venues including Kenwood Park, Royal Festival Hall, King's College Cambridge, St George's Chapel Windsor, and the cathedrals of Winchester, Chichester and Canterbury.

As well as the more mainstream orchestral concerts, the orchestra is involved in a wide range of educational projects, both in schools and concert halls, involving young composers, instrumentalists and singers.

The young Chinese conductor En Shao was appointed Principal Conductor in 1995, following in the illustrious footsteps of Crossley Clitheroe (who founded the orchestra in 1944), Vernon Handley, Sir Charles Groves and Sir Alexander Gibson. With En Shao, the orchestra continues its work of attracting new audiences for all types of classical music, and blending the traditional and familiar with the new and challenging.

The Orchestra is funded and promoted by Guildford Borough, with assistance from the South East Arts Board, South East Music Trust, The Musicians' Union and the Philharmonic Society. It is grateful to corporate sponsors, both local and national, and looks forward to many more such mutually beneficial relationships in the future.

Guildford

Philharmonic Choir

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Philharmonic Orchestra. The choir's output is broad-ranging from Baroque to the modern day, and two twentieth century works have been recorded - Gerald Finzi's *Intimations of Immortality* with the Guildford Philharmonic and Patrick Hadley's *The Trees So High* with the Philharmonia Orchestra, both recordings conducted by Vernon Handley.

In 1988 the Guildford Philharmonic Choir visited Paris and in 1990 established an exchange with the Freiburger BachChor (Guildford is twinned with Freiburg) with a performance of *The Messiah* in Freiburg Munster. In November 1993 the combined forces gave a performance of Britten's *War Requiem* in both Guildford Cathedral and in Freiburg, conducted by Neville Creed. The Freiburg BachChor visited Guildford last March, when a performance of Dvořák's *Stabat Mater* was given in the Cathedral conducted by Hans Michael Beuerle. Jeremy Backhouse was appointed Chorus Director in January 1995.

Jeremy

Backhouse

Jeremy studied music at Liverpool University, having begun his musical career in Canterbury Cathedral where he was Head Chorister. He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print into Braille. In 1986 he joined EMI Records as Literary Editor and since 1990 has combined his work as a consultant editor for EMI Classics with his career as a freelance musician.

Between 1991 and 1995 he was Music Director of both the Streatham Choral Society and the BBC Club Choir, working closely with the Kensington Symphony Orchestra, the Amoeba Orchestra and the Surrey Sinfonietta. Jeremy was appointed Chorus Director of the Guildford Philharmonic Choir in January 1995. He combines the post with that of conductor of the Vasari Singers, the chamber choir which won the prestigious Sainsbury's Choir of the Year in 1988. The choir broadcasts frequently and has made a number of commercial recordings.

PROGRAMME

At 6.30pm the Surrey Youth Wind Orchestra will entertain you.

Orchestra
Choir & Orchestra
Choir
Choir
Orchestra
Choir & Orchestra

Overture: Light Cavalry
March of the Toreadors
Our love is here to stay
Summertime
Waltz from Swan Lake
Polovtsian Dances

SUPPE
BIZET
GERSHWIN
GERSHWIN
TCHAIKOVSKY
BORODIN

INTERVAL

Choir & Orchestra
Choir & Orchestra
Choir & Orchestra
Orchestra
Orchestra
Orchestra
Choir & Orchestra

Zadok the Priest
Hallelujah Chorus
Triumphal Scene from Aïda
Tritsch-Tratsch Polka
Waltz: Blue Danube
Radetzky March
Pomp & Circumstance March No1

HANDEL
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GUILDFORD PHILHARMONIC 1996/97 SEASON

The orchestra's new season of exciting concerts starts at the
Civic Hall on Sunday 29th September at 3.00pm

Overture Romeo and Juliet TCHAIKOVSKY
Flute Concerto NIELSEN
Adagio from Symphony No.5 MAHLER
(Visconti's *Death In Venice Music*)
The Firebird Suite STRAVINSKY
Conductor: **En Shao**

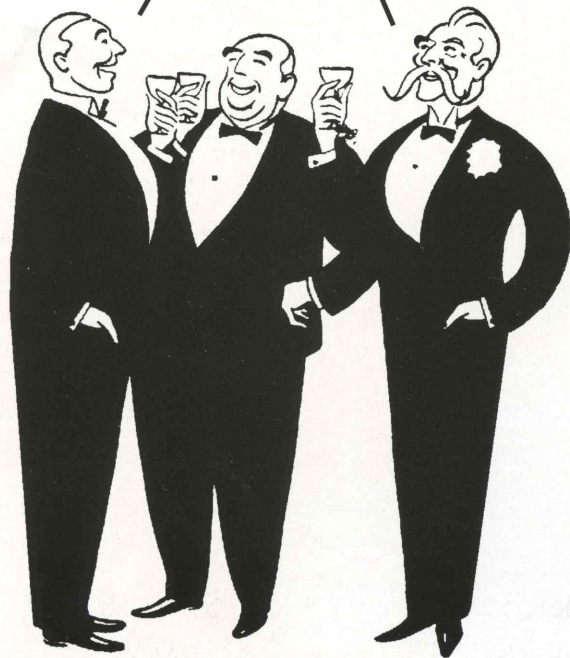
and ends in Guildford Cathedral on Saturday 3 May at 7.30pm:

Choral Fantasy BEETHOVEN
Symphony No.9 Choral BEETHOVEN
Philharmonic Choir
Conductor: **En Shao**

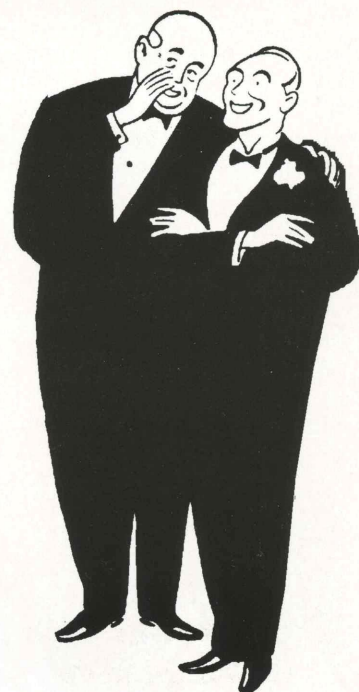
Highlights from the season include: Beethoven's Violin Concerto, Gershwin's *Rhapsody in Blue*, Elgar's *Enigma Variations*, Tchaikovsky's 1812 Overture and Rodrigo's Guitar Concerto.

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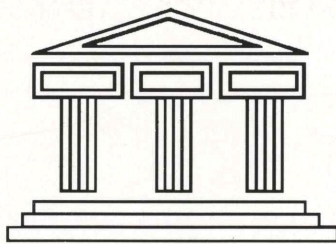
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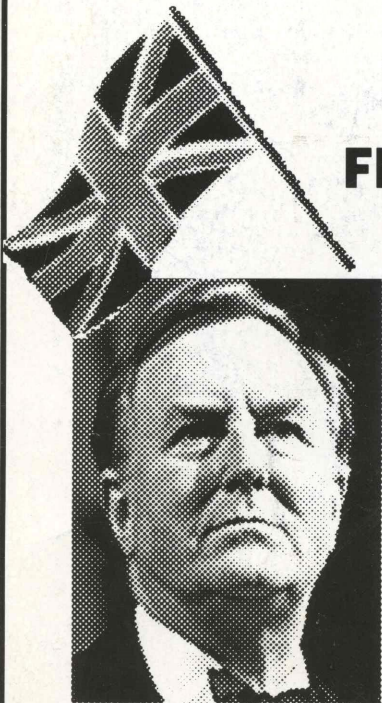
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D'Oyly Carte Opera Company

Robert Hardy C.B.E.

Conductor Iain Sutherland

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Programme

Rossini Overture 'The Thieving Magpie' ● Strauss Roses of the South
Butterworth 'A Shropshire Lad' with extracts from the poem by A.E. Housman
read by Robert Hardy c.b.e. ● Gilbert & Sullivan Opera selection
Tchaikovsky '1812' with live cannon ● German Selection from 'Merrie England'
Walton Incidental music from 'Henry V' with Robert Hardy c.b.e.
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