

**& CONCERTS
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Extravaganza

SHALFORD PARK

Sunday 16th July 1995



GUILDFORD
PHILHARMONIC



Guildford Philharmonic

Tonight's concert is the final celebration of the 50th season of the Guildford Philharmonic and commemorates the end of the 2nd World War. The Orchestra was founded in 1945 by Guildford Borough Council under the Directorship of Crossley Clitheroe. Following his death, Vernon Handley directed the Orchestra for 21 years; he is now Conductor Emeritus. Sir Charles Groves and Sir Alexander Gibson held the position of Principal Conductor between 1986 and 1994. En Shao, the young dynamic Chinese conductor has now been appointed Principal Conductor.

Guildford Philharmonic's regular strength of 75 professional musicians perform an annual season of concerts at the Civic Hall. These concerts attract national attention. A varied repertoire each season reflects the Orchestra's desire to appeal to all music lovers and to suit all tastes.

Special concerts for children form part of the Orchestra's programme. The 'Adopt a Player' scheme introduces school children to the musicians and the orchestral repertoire. Workshops promoted in association with the County Music Inspectorate help to cultivate composition skills amongst GCSE music students.

Guildford Philharmonic is funded and promoted by Guildford Borough with assistance from South East Arts, South East Music Trust, the Musicians' Union and the Philharmonic Society. Sponsorship forms an important part of the Orchestra's financial strategy. The Orchestra is grateful to Hays plc and Barclay's Bank plc for their financial assistance towards tonight's concert.

Guildford Philharmonic Choir

Vernon Handley (*President*)

Jeremy Backhouse (*Chorus Director*)

Jeremy Filsell (*Accompanist*)

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's *Intimations of Immortality* with the Guildford Philharmonic and Patrick Hadley's *The Trees So High* with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The Choir is conducted by some of the most eminent musicians, and as well as giving frequent concerts in Guildford, the Choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris, in 1990 joined forces with the Freiburger BachChor in Freiburg Munster and in November 1993 gave an outstanding performance of Britten's *War Requiem* also with the Freiburger BachChor under Neville Creed.

Jeremy Backhouse was appointed Chorus Director in January of this year, succeeding Neville Creed who held the post for seven years.

Jeremy Backhouse

Jeremy Backhouse began his musical career in Canterbury Cathedral where he was Head Chorister, and later studied music at Liverpool University. He spent five years as Music Editor at the Royal National Institute for the Blind, where he was responsible for the transcription of print into Braille. In 1986 he joined EMI Records as a Literary Editor and since April 1990 he has combined his work as a Consultant Editor for EMI Classics with his career as a freelance musician.

Between 1991 and 1995, he was Music Director of both the Streatham Choral Society and the BBC Club Choir, working closely with the Kensington Symphony Orchestra, the Amoeba Orchestra and the Surrey Sinfonieta. Jeremy is also the conductor of the Vasari Singers, widely acknowledged as one of the finest chamber choirs in the country. Since winning the prestigious Sainsbury's Choir of the Year competition in 1988, they have performed regularly on the South Bank and at St John's Smith Square in London, as well as in the cathedrals of Canterbury, Winchester, Hereford, Ely and Peterborough. Each year on Christmas Eve, the choir sings Midnight Mass at Westminster Abbey. Jeremy and the choir have broadcast frequently on Radios 3 and 4, and have made a number of recordings on both the EMI Eminence and United labels.

In January 1995, Jeremy was appointed Chorus Master of the Guildford Philharmonic Choir, and in April worked for the first time with the BBC Singers in a programme of works by Lennox Berkeley to be broadcast later this year.

Anthony Inglis

Anthony Inglis was born in England and educated on a music scholarship at Marlborough College and at The Royal College of Music where he won the Ricordi Conducting Prize and the Sir Adrian Boult Conducting Scholarship on three separate occasions. Since then he has moved on to conduct many internationally known orchestras including the London Symphony, Israel Philharmonic, Warsaw Philharmonic, Royal Philharmonic, English Chamber, Hallé, Liverpool Phil, BBC Philharmonic and BBC National Orchestra of Wales.

He can frequently be found in some of the world's major concert halls conducting in countries such as Belgium, Poland, Italy, Holland, Israel, Australia, Canada, Eire, Czechoslovakia and Hong Kong, as well as most of the regular venues in his native UK.

He has conducted two Royal concerts: one, with the RPO, in the presence of HM The Queen and HRH The Duke of Edinburgh; the other, a dance gala with The Royal Ballet Sinfonia, in the presence of HRH The Princess of Wales.

Beyond the traditional concert circuit Anthony Inglis's career has encompassed many aspects of music. On film: working on Ken Russell's biographies of Mahler and Liszt. In theatre: conducting the great Tschaikovsky ballets for the Birmingham Royal Ballet and English National Ballet, and he is currently the Music Supervisor of 'Phantom of the Opera' in London and Manchester. On video: conducting the Philharmonia at the Royal Festival Hall. On television: conducting a concert from the Concertgebouw, Amsterdam; and with the Ulster Orchestra from Belfast.

Anthony Inglis's studio and concert recordings have been heard on Hong Kong, Dutch Swedish and Norwegian radios and the UK's BBC and Capital Radios, whilst on CD he is represented by recordings with the London Symphony, London Mozart Players, Philharmonia, Netherlands Radio Symphony, Israel Philharmonic, Royal Philharmonic, Bournemouth Symphony, Cracow Radio Symphony, Hong Kong Sinfonieta and Slovak Philharmonic Orchestras.

Mr. Inglis was a 1993 Grammy award nominee.

Programme

at 6.30pm

GUILDFORD PHILHARMONIC CHOIR

conducted by Jeremy Backhouse

Kyrie eleison	Mendelssohn
Agnus Dei (<i>Adagio for Strings</i>)	Barber
5 Spirituals from <i>A Child of our Time</i>	Tippett
Totus tuus	Gorecki
Londonderry Air	arr. Grainger
A Nightingale sang in Berkeley Square	arr. Naylor
Keep the home-fires burning	Novello

at 8pm

GUILDFORD PHILHARMONIC ORCHESTRA

conducted by Anthony Inglis

Overture: Light Cavalry	Suppé
Intermezzo Cavalleria Rusticana	Mascagni
Gold & Silver Waltz	Lehar
Capriccio Italien	Tchaikovsky

— Interval —

Spitfire Prelude & Fugue	Walton
633 Squadron	Goodwin
The Dambusters March	Coates
Fantasia on British Sea Songs	Wood
Jerusalem	Parry
March: Pomp & Circumstance No. 1	Elgar

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Guildford Philharmonic, Millmead House, Millmead, Guildford GU2 5BB or telephone 01483 444666.