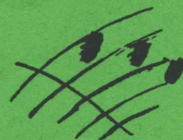


FAMILY CAROLS

Presented by



The Rotary Club of Guildford
in association with



GUILDFORD
PHILHARMONIC

in aid of The Mayor of Guildford's Christmas Charities

Presented by
PATRICIA ROUTLEDGE

SUNDAY, 4th DECEMBER, 1994 at 3.00 p.m.

in

THE CIVIC HALL, GUILDFORD

Guildford Philharmonic Brass Ensemble

Choristers of Guildford Cathedral

Guildford Philharmonic Choir

Neville Creed - Conductor

Special Guest: **FATHER CHRISTMAS**

Sponsored by:

Britten's Music Ltd., Guildford Boathouse, John Harwood, Ray Jackson,
Leach Bright Chartered Accountants, Nicklins Opticians,
W J Pollard (Plumbing & Heating).

FAMILY CAROL CONCERT

Christmas is a true family festival when we remember the birth of our Saviour Lord Jesus Christ; and in doing so remember those people less fortunate than ourselves.

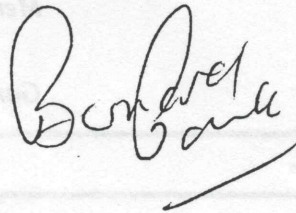
Those people amongst whom have given to others, whether it be our time or our worldly goods, will have experienced that inner satisfaction of helping and contributing to those around us. It is surely more blessed to give than receive.

The Rotary Club of Guildford will be allocating the proceeds of today's concert to our Mayor's Christmas Fund, a charity which does much to help those unfortunate souls who have fallen through the net of our welfare state.

On an international scale rotary is a strong force fighting against evil in its form of deprivation. In recent years it has been active in the third world, such as providing water in drought stricken areas, providing centres in India to restore sight and helping to stamp out poliomyelitis in the world.

So let us enjoy today's fine music cloistered in this cosy Civic Hall, but let us not forget the true meaning of Christmas.

GOD BLESS YOU ALL!



B. PARKE

President of The Rotary
Club of Guildford

PROGRAMME

Please stand for the singing of 'Audience Carols'



Children will be invited to the stage to sing 'Away in a Manger' and 'Jingle Bells'

Choir

O Come, O Come Emmanuel

15th C. French (arr: Willcocks)

Audience

Once in Royal David's city

H J Gauntlett (arr: Willcocks)

Choir

Sir Christèmas

Mathias

I saw a maiden

Pettman

Brass Ensemble

Slavonic Dance No.8

Dvorak (arr: Stewart)

Audience

It came upon the midnight clear

English trad. (arr: Willcocks)

Choristers

A Christmas Carol

Bax

Choir

Birthday carol

Willcocks

Audience

Hark! the herald-angels sing

Mendelssohn

Choir

The holly and the ivy

Gardner

Interval (refreshments available)

Brass Ensemble

Kraken

Chris Hazell

Audience

God rest you merry, gentlemen

English trad. (arr: Willcocks)

Choristers

The little road to Bethlehem

Michael Head

Choir

Ding dong! merrily on high

Wood

Choir

Tommorrow shall be my dancing day

Gardner

Audience

The first Nowell

English trad. (arr: Willcocks)

Audience (children)

Away in a manger

W J Kirkpatrick (arr: Rutter)

Choir

Jingle Bells

J. Pierpont (arr: Willcocks)

Audience

O come, all ye faithful

J.F. Wade (arr: Willcocks)

FAMILY CAROL CONCERT

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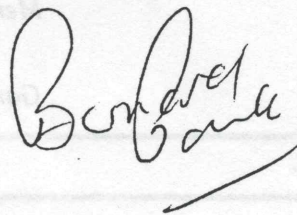
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GOD BLESS YOU ALL!



B. PARKE

President of The Rotary
Club of Guildford

AUDIENCE CAROLS

Once in royal David's city

Solo Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir only He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

All And through all this wondrous childhood
He would honour and obey,
Love, and watch the holy maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see Him,
Through his own redeeming love,
For that Child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

It came upon the midnight clear

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold
'Peace on the earth good will to men,
From heav'n's all gracious King!'
The world in solemn stillness lay
To hear the angels sing

Still through the cloven skies they come
'With peaceful wings unfurled,
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing;
And ever o'er its Babel sounds
The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!

For lo! the days are hastening on,
By prophet bards foretold,
when, with the ever circling years
Comes round the age of gold
When peace shall cover all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

Hark! the herald-angels sing

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

**Hark! the herald-angels sing
Glory to the new-born King.**

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

**Hark! the herald-angels sing
Glory to the new-born King.**

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,

**Hark! the herald-angels sing
Glory to the new-born King.**

God rest you merry, gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power,
When we were gone astray:
O tidings of comfort and joy.

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The son of God by name:
O tidings of comfort and joy.

The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

But when to Bethlehem they came,
Wherat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy.

The first Nowell

The first Nowell the Angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:

*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:

And by the light of that same star,
Three wise men came from country far,
To seek for a king was their intent,
And to follow the star wherever it went:

This star drew nigh to the north-west;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay:

Then entered in those wise men three,
Full reverently upon their knee,
And offered there in his presence
Their gold and myrrh and frankincense:

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:

Away in a manger (Children)

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he
lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant.
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb.
Very God,
Begotten, not created:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

GUILDFORD PHILHARMONIC BRASS ENSEMBLE

The Guildford Philharmonic Brass Ensemble comprises players from the Guildford Philharmonic which is celebrating its 50th Anniversary this season. The Orchestra was founded in 1945 by Guildford Borough Council under the Directorship of Crossley Clitheroe. Following his death, Vernon Handley directed the Orchestra for twenty one years. Between 1986 and 1992 Sir Charles Groves held the position of Principal Conductor and has now been succeeded by Sir Alexander Gibson CBE.

GUILDFORD PHILHARMONIC CHOIR

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The Choir is conducted by some of the most eminent musicians, and as well as giving frequent concerts in Guildford, the Choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris, in 1990 joined forces with the Freiburger Bach Choir in Freiburg Munster and in November 1993 gave an outstanding performance of Britten's 'War Requiem' also with the Freiburger Bach Choir under Neville Creed.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Jeremy Filsell is the Choir's accompanist.

Further details about the choir may be obtained from:

Kathleen Atkins, Guildford Philharmonic, Millmead House, Millmead, Guildford, Surrey GU2 5BB.

Tel. 0483 444666

GUILDFORD CATHEDRAL CHOIR

The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, and has built up an enviable reputation for its singing. The boys of the choir (20), are drawn from Lanesborough Preparatory School in Guildford and some of the older ones attend the Royal Grammar School. The lower parts are sung by professional layclerks and choral scholars from the University of Surrey.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of over five hundred thousand records, and just recently a 'Platinum Disc' for over a million records sold. The choir has toured widely in Britain and Europe and in 1988 undertook an extensive tour of Canada, singing to capacity audiences from Ottawa in the East, to Victoria BC in the West. The choir broadcasts regularly on BBC Radio 3, and has made several TV appearances.

In 1974 Barry Rose moved to St. Paul's Cathedral, and he was succeeded by Philip Moore. He was appointed to York Minster in 1983 and the post is now occupied by the present Organist and Master of the Choristers, Andrew Millington.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's 'Messiah', Bach's 'St. John Passion' and Haydn's 'Nelson Mass'.

PATRICIA ROUTLEGE

PATRICIA ROUTLEDGE trained at Bristol Old Vic Theatre School and made her first professional appearance at Liverpool Playhouse as Hippolyta in *A Midsummer Night's Dream*. Her first London appearance was in Sheridan's *The Duenna* and her Broadway debut was made in a British play, *How's the World Treating You?* which won her a Whitbread Award. The following year she returned to New York to win the 1966 Tony Award for her starring role in the musical *Darling of the Day*. She has been especially associated with Royal Exchange, Manchester and with the Chichester Festival Theatre where this season, she played Mrs. Malaprop in *The Rivals* and Miss Dyott in *The Schoolmistress*.

London successes she recalls with pleasure are *The Magistrate* (Cambridge Theatre), *Cowardy Custard* (Mermaid), *Dandy Dick* (Garrick), *Noises Off* (Savoy), *When We Are Married* (Whitehall) and *Carousel* at the Royal National Theatre. Her performance as Queen Margaret in *Richard III* for the Royal Shakespeare Company in 1984 won her considerable acclaim and a Laurence Olivier Award nomination. In 1988 she won the Laurence Olivier Award for the Outstanding Performance by an Actress in a Musical for her memorable portrayal of the Old Lady in Leonard Bernstein's *Candide* at the Old Vic.

Her poignant portrayal of Alan Bennett's lonely spinster in *A Woman of No Importance* won her the Broadcasting Press Guild (Critics') Award for 1984 and Bennett's *A Lady of Letters* (both plays written especially for her) earned her a 1988 BAFTA nomination as Best Television Actress. In 1991 she performed these monologues in the theatre for the first time under the title *Talking Heads* at the Minerva Theatre, Chichester, followed by a highly successful season of them at the Comedy Theatre, London in which she co-starred with Alan Bennett.

Her one-woman show, *Come For the Ride*, a celebration of live entertainment, had its premiere in her home town of Birkenhead in 1988 and has since played at festivals and venues throughout the UK. After a short season of the Playhouse, London and at Greenwich, the culmination in 1991 was a gala performance before HRH the Princess Royal at the Bristol Old Vic Theatre in aid of the Save the Children Fund.

Her BBC Radio work includes Noel Coward's *Private Lives* and *Present Laughter* with Paul Scofield; *The Cherry Orchard*, *The Beggar's Opera*, *Alice in Wonderland* and *Alice Through the Looking Glass* (the latter two with scores by Carl Davis); *Desert Island Discs* with Roy Plomley; readings for *Woman's Hour*; David Cook's *Missing Persons* for A Book at Bedtime, and the much-praised series *Beachcomber By The Way*. For Cover to Cover Cassettes she has recorded *Wuthering Heights* in its entirety, *Alice in Wonderland* and some of the Beatrix Potter tales. As well as recording various cast albums of shows she has appeared in, she has made her own album, *Presenting Patricia Routledge*, for RCA.

Her many television appearances include the BBC Omnibus programmes *Hildegard of Bingen* and the documentary for the BBC's Bookmark series, *Miss Pym's Day Out*, in which she represented the writer Barbara Pym. Her portrayal of Hyacinth Bucket (pronounced "Bouquet!") in the BBC television comedy series *Keeping Up Appearances* earned her the title of Top Television Comedy Actress for 1991. In the same year the Grand Order of Water Rats pronounced her Personality of the Year and in 1993 she was similarly honoured by the Variety Club of Great Britain. Patricia was rewarded an OBE in the 1993 Queen's Birthday Honours List for services to the Performing Arts..

NEVILLE CREED - CONDUCTOR

Neville Creed began his conducting career whilst a choral scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly acclaimed recordings for radio, television and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic Orchestra under Klaus Tennstedt gained a nomination for a 'Grammy' Award. During this time he became conductor of the Milton Keynes Chorale and Assistant Chorus Master of the London Philharmonic Choir.

In 1986 he was awarded a scholarship to study conducting at The Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera 'Julietta' by Martinu. Since completing his studies, he has founded the London Musici Singers, been appointed Musical Director of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir as well as being invited to return to the Guildhall to conduct. In 1988 he won the second prize in the First International Choral Conducting Competition held in Italy and in 1991 won a semi-final prize in the Leeds competition for Orchestral Conducting.

In 1990 he conducted the European Community Chamber Orchestra in France and regularly conducts in Denmark. He has given concerts with the Bournemouth Sinfonietta, Bournemouth Symphony Orchestra, Guildford Philharmonic Orchestra, The Royal Philharmonic 'Pops' Orchestra and The Royal Philharmonic Orchestra.

In November this year Neville was appointed Director of the London Philharmonic Choir.

GUILDFORD PHILHARMONIC ENSEMBLE**Horn**

Andrew Antcliff

TrumpetsGareth Bimson
Patricia Reid
Colin Clague
Andy Hendrie**Tenor Trombones**Ian White
Malcolm Frammingham
Jeremy Gough**Bass Trombone**

Martin Nicholls

Tuba

John Elliott

Timpani

Roger Blair

Percussion

Christopher Blundell

Piano


Jeremy Filsell

GUILDFORD PHILHARMONIC CHOIR**Soprano**Jacqueline Alderton
Kathleen Aldridge
Olivia Ames-Lewis
Noreen Ayton
Jill Baker
Louise Barnfield
Penny Baxter
Margaret Braund
Mary Broughton
Elaine Chapman
Andrea Dombrowe
Rachel Edmondson
Suzanne Forbes
Joanna Garside
Jenny Hakim
Angela Hand
Susan Hinton
Kate Howley
Nora Kennea
Judith Lewy
Anne Lyon
Margaret Mackie
Elizabeth McCracken
Sophie McCracken
Jacqueline Norman
Susan Norton
Robin Onslow
Alison Palmer
Margaret Parry
Vivienne Parsons
Jessica Pires
Rosalind Plowright
Jean Radley
Susan Ranft
Gillian Rix
Joan Robinson
Maureen Shortland
Sheila Small
Dawn Smith
Judy Smith
Pamela Smith
Kathy Stickland
Pamela Taylor
Enid Weston
Christine Wilks
Elisabeth Willis
Lucinda Wilson
Francis Worpe**Alto**Sally Bailey
Iris Ball
Evelyn Beastall
Nicolette Bell
Iris Bennett
Jane Brooks
Jean Brown
Barbara Buck
Juliet Butler
Pamela Charwood
Barbara Chevis
Amanda Clayton
Mary Clayton
Janet Critchley
Fiona Davis
Karen Deering
Margaret Dentske
Valerie Edwards
Celia Embleton
Joanne Frampton
Mandy Freeman
Rebecca Greenwood
Ingrid Hardiman
Pamela Harman
Carol Hobbs
Sheila Hodson
Joy Hunter
Lyn Jackson
Helen Lavin
Kay McManus
Christine Medlow
Brenda Moore
Mary Moon
Jean Munro
Alison Newell
Jennifer Nicholas
Arabella Onslow
Anne Philps
Kate Plackett
Susan Pope
Catherine Shacklady**Gillian Sharpe**Judy A. Smith
Prue Smith
Rosemary Smith
Liz Snell
Hilary Steynor
Helge Stellpflug
Hilary Trigg
Pamela Usher
Janice Wicker
June Windle
Maralyn Wong
Beatrice Wood
Carol Wyllyams**Tenor**Adrian Buxton
Bob Cowell
Geoffrey Forster
Leslie Harfield
Maggie van Koetsveld
Nick Lamb
Peter Lemmon
Andrew Reid
Christopher Robinson
John Trigg
Rush Wilson
Jeni Young**Bass**Peter Andrews
Graham Barwick
Roger Barrett
Michael Bradbeer
John Britten
Norman Carpenter
Walter Chattaway
Neil Clayton
Robert Coe
Rodney Cuff
Michael Dawe
Michael DudleyTerence Ellis
Michael Golden
Nick Gough
Don Hendy
Peter Herbert
Laurie James
Michael Jeffery
Stephen Jepson
Michael Longford
Neil Martin
Chris New
Maxwell New
Barry Norman
John Parry
Peter Pearce
Roger Penny
Nigel Pollock
David Ross
John Schlotel
Philip Stanford
Keith Torbet
Martin Unwin
Donald Walden
Andrew Whitehouse
Ralph Whitehouse**CATHEDRAL
CHORISTERS**Steven Coomer
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Ian Ferreira
Alistair Forbes
Edward Foulkes
John Francis
Jack Glass
Thomas Glass
James Goldsbrough
Dominic Hammond
Paul Knapp
Kerry Norman
Michael Norton
David Prangnell
Ross Ramsey
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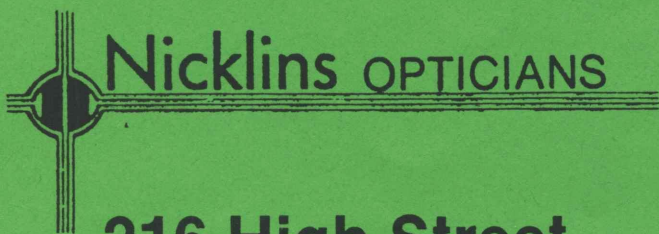
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