

FAMILY CAROLS

Presented by



The Rotary Club of Guildford
in association with

GPO

The Guildford Philharmonic

in aid of The Mayor of Guildford's Christmas Charities

Presented by
JEAN BOHT & TIMOTHY WEST

SUNDAY, 6th DECEMBER, 1992 at 3.00 p.m.

in

THE CIVIC HALL, GUILDFORD

Guildford Philharmonic Orchestra

Guildford Philharmonic Choir

Guildford Cathedral Choristers

Neville Creed: Conductor

Special Guest: **FATHER CHRISTMAS**

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FAMILY CAROL CONCERT

For many of us, Christmas is essentially a time for rejoicing and celebrating the birth of Jesus Christ. It is also a time when our hearts are moved to remember those who are less fortunate and a time of tradition both in our homes and in the community.

The Family Carol Concert in Guildford has been part of the town's Christmas tradition for over 40 years and those of us who gather together to enjoy the music and take part in the singing will be helping the Rotary Club of Guildford to provide support for others in the Borough. The Club will again be allocating the proceeds from this afternoon to the Mayor of Guildford's Charities which, in turn, helps to support a party for senior citizens, a popular annual event organised by Rotary on behalf of the Mayor.

The motto of Rotary is "*Service before Self*" emphasising the privilege we feel in helping others through our various vocations, although we are well aware that much of our work could not be undertaken without your generosity.

Therefore, this is our opportunity to thank you for enabling us to serve the local, national and international community and during the last year, we have been proud to assist needy persons, local service organisations and to join other Rotarians, both in this country and abroad, in supporting a wide range of projects throughout the world.

This year's Rotary International motto is "*Real Happiness is Helping Others*", so thank you again for your support this afternoon which will help us to ensure that we can bring some joy and happiness into the lives of others.

I wish you a peaceful and joyful Christmas and a prosperous New Year.

TERRY POWLES
President
The Rotary Club of Guildford

PROGRAMME

Please stand for the singing of 'Audience Carols'.

Children will be invited to the stage to sing 'Away in a Manger' and 'Jingle Bells'.

Choir

Sussex Carol

English Traditional arr. Willcocks

Audience

Once in royal David's city

H J Gauntlett arr. Willcocks

Choir

Ding dong! merrily on high

French Traditional arr. Willcocks

Stille Nacht

Franz Grüber arr. Sir Charles Groves

Orchestra

Overture 'The Silken Ladder'

Rossini

Audience

As with gladness men of old

C Kocher arr. Willcocks

Choristers

The little road to Bethlehem

Michael Head

Choir

Sir Christemas

William Mathias

Audience

O little town of Bethlehem

English Traditional arr. Vaughan Williams

Choir

Two movements from 'Gloria'

Antonio Vivaldi

(i) Gloria in excelsis Deo

(ii) Cum Sancto Spiritu

Interval (refreshments available)

Orchestra

'Hornpipe' from 'The Water Music'

G F Handel

Audience

Good King Wenceslas

English Traditional arr. Willcocks

Choristers

'Walking in the air' from 'The Snowman'

Howard Blake

Choir and Presenters

The twelve days of Christmas

English Traditional arr. Edward Watson
- words by John Julius Norwich

Audience

See amid the winter's snow

John Goss arr. Willcocks

Choir and audience children

Away in a manger

W J Kirkpatrick arr. Willcocks

Jingle bells

J Pierpont arr. Willcocks

Audience

O come, all ye faithful

J F Wade arr. Willcocks

Choir

We wish you a merry Christmas

English Traditional arr. Rutter

There will be a retiring collection

AUDIENCE CAROLS

Once in royal David's city

Solo Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir only He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

All And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see Him,
Through his own redeeming love,
For that Child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

As with gladness men of old

As with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright,
So, most gracious God, may we
Evermore be led to thee.

As with joyful steps they sped
To that lowly manger-bed,
There to bend the knee before
Him whom heaven and earth adore,
So may we with willing feet
Ever seek thy mercy-seat.

As they offered gifts most rare
At that manger rude and bare,
So may we with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring,
Christ, to thee our heavenly King.

In the heaven'ly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which does not go down:
There for ever may we sing
Alleluyas to our King.

O little town of Bethlehem

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

O morning star, together
Proclaim the Holy Birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethelhem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Good King Wenceslas

- All* Good King Wenceslas looked out
Out on the Feast of Stephen,
When the snow lay all about,
Deep, and crisp and even:
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gath'ring winter fuel.
- Men* 'Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?'
- Ladies* 'Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain.'
- Men* 'Bring me flesh, and bring me wine,
Bring me pine-logs hither:
Thou and I will see him dine,
When we bear them thither.'
- All* Page and monarch, forth they went,
Forth they went together:
Through the rude wind's wild lament
And the bitter weather.
- Ladies* 'Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer.'
- Men* 'Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly.'
- All* In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

See amid the winter's snow

See amid the winter's snow, Born for us on earth below;
See the tender Lamb appears, Promised from eternal years:

Hail, thou ever-blessed morn!

Hail, redemption's happy dawn!

Sing through all Jerusalem,

Christ is born in Bethlehem.

Lo, within a manger lies He who built the starry skies;
He who, throned in height sublime,
Sits amid the cherubim:

Hail, thou ever-blessed morn! etc...

Sacred infant, all divine, What a tender love was thine,
Thus to come from highest bliss
Down to such a world as this!

Hail, thou ever-blessed morn! etc...

Teach, o teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble thee, In thy sweet humility:

Hail, thou ever-blessed morn! etc...

Away in a manger (Children)

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant.
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb.
Very God,
Begotten, not created:

O come, let us adore him, etc...

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:

O come, let us adore him, etc...

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;

O come, let us adore him, etc...

GUILDFORD CATHEDRAL CHOIR

The choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choral Director. Since the consecration of the Cathedral, the Choir has maintained a daily song Eucharist and has built up an enviable reputation for its singing. The boys of the choir (20) are drawn from Laseborough Preparatory School in Guildford and some of the older ones attend the Royal Grammar School. The lower parts are sung by professional soloists and choral scholars from the University of Surrey.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of over five hundred thousand copies.

GUILDFORD PHILHARMONIC ORCHESTRA

Guildford Philharmonic Orchestra's regular playing strength of 75 professional musicians perform an annual season of concerts at the Civic Hall attracting national attention.

The Guildford Philharmonic Orchestra was founded in 1945 by Guildford Borough Council; its first Musical Director was Crossley Clitheroe. On his death in 1962 he was succeeded by Vernon Handley, who served the Orchestra for 21 years. Sir Charles Groves held the position from 1986 until his death in June 1992.

A varied repertoire each season reflects the Orchestra's desire to appeal to all music lovers— there really is something for everyone. Celebrated musicians highlight each season, and children's concerts and educational projects are frequently held. An 'Adopt a Player' scheme introduces young audiences to the players, and workshops promoted in association with the County Music Inspectorate help to cultivate composition skills amongst GCSE music students.

Guildford Philharmonic Orchestra continues to be funded and promoted by Guildford Borough Council with assistance from the South East Arts Association, the South East Music Trust, the Musician's Union and the goodwill of the Guildford Philharmonic Society. The Orchestra acknowledges the generous support of its Sponsors.

GUILDFORD PHILHARMONIC CHOIR

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic Orchestra and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent musicians, and as well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris and in 1990 joined forces with the Freiburger Bach Choir in Freiburg Munster.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Jeremy Filsell is the Choir's accompanist.

The choir's future plans include a summer concert in the Guildford Festival in July and next season a return visit to Freiburg.

Further details about the choir may be obtained from:

Kathleen Atkins, The Lodge, Allen House Grounds, Chertsey Street, Guildford, Surrey GU1 4HL
Tel. 0483 444666

GUILDFORD CATHEDRAL CHOIR

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During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of over five hundred thousand

records, and just recently a 'Platinum Disc' for over a million records sold. The choir has toured widely in Britain and Europe and in 1988 undertook an extensive tour of Canada, singing to capacity audiences from Ottawa in the East, to Victoria BC in the West. The choir broadcasts regularly on BBC Radio 3, and has made several TV appearances.

In 1974 Barry Rose moved to St. Paul's Cathedral, and he was succeeded by Philip Moore. He was appointed to York Minster in 1983 and the post is now occupied by the present Organist and Master of the Choristers, Andrew Millington.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's 'Messiah', Bach's 'St. John Passion' and Haydn's 'Nelson Mass'.

JEAN BOHT

The Guildford Philharmonic Orchestra and the Rotary Club of Guildford wish to thank Jean Boht who has given her services for today's concert.

Jean Boht was born in Bebington, Cheshire. She is well-known to an audience of nineteen million viewers for her role as Mrs Boswell in 'Bread' for the BBC which is about to enter its final year. Other television appearances include 'Bergerac', 'Last of the Summer Wine', 'Sons and Lovers', 'Juliet Bravo', 'Cluedo', 'Miss Marple in The 4.50 from Paddington' as well as many others. Her most recent play for the BBC was the lead opposite Liz Fraser in 'Eskimos do it'.

As well as her numerous TV appearances Jean has recorded many plays for Radio including 'Sometimes I wonder why we bother'.

In addition to her Film/TV and Theatre appearances, Jean has also worked with the Royal Liverpool Philharmonic Orchestra on 'Pigeon's Progress' composed by her husband, Carl Davies.

TIMOTHY WEST - PRESENTER

The Guildford Philharmonic Orchestra and the Rotary Club of Guildford are pleased to welcome Timothy West to the Civic Hall again this year and thank him for giving his services for this concert.

Timothy West was born in Bradford in 1934, the son of actor Lockwood West. He worked as an office furniture salesman and as a recording engineer before becoming assistant stage manager at the Wimbeldon Theatre in 1956. Subsequent seasons followed in repertory in Newquay, Hull, Northampton, Worthing and Salisbury, and the Piccadilly Theatre in the farce *Caught Napping* in 1959. Since then his performances on the London stage have included *Gentle Jack*, *The Trigon*, *The Italian Girl*, *Abelard and Heloise*, *Exiles*, *The Constant Couple*, *The Homecoming*, *Beecham*, *Master Class*, *The War at Home*, *When we are Married*, *The Sneeze*, *Long Day's Journey into Night* and currently *It's Ralph* at the Comedy Theatre.

With the Royal Shakespeare Company he first appeared in 1962 in *Afore Night Come*, *Victor*, *The Marat/Sade*, *The Jew of Malta*, *The Merry Wives of Windsor*, *The Governor's Lady*, *Love's Labours Lost*, *The Merchant of Venice*, *The Comedy of Errors*, *Timon of Athens*, *The Government Inspector*, *The Investigation* and in 1975 *Hedda Gabler* (also touring Australia, Canada and the USA).

For the Prospect Theatre Company, in the UK and abroad, he has played King Lear, Prospero, Holofernes, Claudius, Enobarbus, Shylock, Bolinbroke in *Richard II* and Mortimer in *Edward II*, as well as Shpigelsky in *A Month in the Country*, Emerson in *A Room with a View* and Samuel Johnson in two plays about the great man. For the Bristol Old Vic Company, the Musical

Trelawny, Falstaff in both parts of *Henry IV*, Sartorius in *Widowers' Houses*, Solness in *The Master Builder*, Lord Ogleby in *The Clandestine Marriage* and Vanya in *Uncle Vanya*.

Among his many television appearances are *Big Breadwinner Hog*, *Joy*, *Horatio Bottomley*, *Edward VII*, *The After Dinner Game*, *Hard Times*, Shakespeare's *Henry VIII*, *Crime and Punishment*, *Churchill and the Generals*, *Brass*, *The Last Bastion*, *Tales of the Unexpected*, *The Monocled Mutineer*, *A Very Peculiar Practice*, *The Good Doctor Bodkin Adams*, *The Garden of Evelyn*, *What the Butler Saw*, *Harry's Kingdom*, *The Sealed Train*, *When we are Married*, *Breakthrough at Reykjavik*, *Strife*, *A Shadow on the Sun*, *The Contractor*, *Campion*, *Blore, M.P.*, *Beecham*, *Survival of the Fittest*, *Why Lockerbie?* Films include *Twisted Nerve*, *The Looking Glass War*, *Nicholas and Alexandra*, *The Day of the Jackal*, *Oliver Twist*, *Hedda*, *Joseph Andrews*, *The Devil's Advocate*, *Agathe*, *Masada*, *The Thirty Nine Steps*, *Rough Cut* and *Cry Freedom*.

In 1984 he was made CBE for his services to the entertainment industry. He is married to the actress Prunella Scales, and they have two sons and live in South London but sometimes on a narrow-boat on the British canals. He plays tennis badly, and is principally interested in classical music and travelling.

NEVILLE CREED - CONDUCTOR

Neville Creed began his conducting career whilst a choral scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly acclaimed recordings for radio, television and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic Orchestra under Klaus Tennstedt gained a nomination for a 'Grammy' Award. During this time he became conductor of the Milton Keynes Chorale and Assistant Chorus Master of the London Philharmonic Choir.

In 1986 he was awarded a scholarship to study conducting at The Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera 'Julietta' by Martinu. Since completing his studies, he has founded the London Musici Singers, been appointed Chorus Master of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir, returned to the Guildhall to conduct and worked as Associate Chorus Master with the Philharmonia Chorus. In 1988 he won the second prize in the First International Choral Conducting Competition held in Italy and in 1991 won a Semi-Final prize in the Leeds competition for Orchestral Conducting.

He has conducted the European Community Chamber Orchestra in France and regularly conducts in Denmark. He has given concerts with the Bournemouth Sinfonietta, Bournemouth Symphony Orchestra, Guildford Philharmonic Orchestra, The Royal Philharmonic 'Pops' Orchestra and The Royal Philharmonic Orchestra.

GUILDFORD PHILHARMONIC ORCHESTRA

First Violins
 John Ludlow - Leader
 Maurice Cavanagh
 Sheila Beckensall
 Alex Suttie
 Linda McClaren

Second Violins
 Nicholas Maxted Jones
 Rosemary Roberts
 Timothy Callaghan
 Ruth Dawson

Violas
 John Meek
 John Graham
 Jean Bunt

Cellos
 John Stilwell
 John Hursey

Bass
 Michael Lea

Flutes
 Kate Hill
 Simon Hunt

Oboes
 James Brown
 Janice Knight

Clarinets
 Hale Hambleton
 Victor Slaymark

Bassoons
 Nicholas Hunka
 Anna Madows

Horns
 Peter Clack
 George Woodcock

Trumpets
 Gareth Bimson
 Patricia Reid

Timpani
 Roger Blair

Percussion
 Christopher Nau

Harp
 Helen Tunstall

Pianoforte
 Jeremy Filsell

General Manager
 Kathleen Atkins

Music Administrator
 Peter Holt

Concerts Administrator (SEMT)
 Linda Mowat

Secretary
 Shirley Ewen

GUILDFORD PHILHARMONIC CHOIR

First Sopranos

L Barnfield	S Maddox	J Radley	E Weston
J Bradshaw	E McCracken	S Ranfit	S Longo
M Broughton	M Mylchreest	J Robinson	E Willis
E Chapman	S Norton	J Smith	F Worpe
J Hakim	R Onslow	M Sprott	L Compton

Second Sopranos

J Alderton	S Hendy	G Rix	T Wilkinson
K Aldridge	S Hinton	M Shortland	A Hand
P Baxter	R Horton	K Stickland	O Ames-Lewis
S Bevan	N Kennea	M Strivens	L Wilson
M Brown	J Lewy	D Smith	P Walker
M Dare	R Plowright	C Wilks	P Smith

First Altos

J Brown	J Hunter	C Wyllyams	A Newell
J Butler	H Lavin	J Shail	K Macmanus
M Clayton	C Medlow	M Mcturk	R Greenwood
J Critchley	S Pope	B Buck	L Jackson
F Davis	C Shacklady	K Plackett	C Pepler
S Davidson	G Sharpe	A Clayton	A Perez De Leon
I Hardiman	J A Smith	V Edwards	C Embleton
M Hill	H Trigg	M Picton	P Vince

Second Altos

I Ball	B Moore	F Richardson	C Sinclair
EA Bosley	J Munro	E Beatal	P Harman
I Bennett	A Philips	L Haugh	M Moon
S Donaldson	P Smith	J Brooks	P Usher
C Edwards	R Smith	L Searle	E Snell
C Hobbs	J Whitehouse	P Charlwood	J Frampton
S Hodson	B Wood	M Freeman	

First Tenors

C Blatchford	P Lemmon	C Robinson	J Young
B Cowell	E Lyon	J Trigg	A Reid
M van Koetsveld	C Morris	D Wilkinson	A Ross

Second Tenors

A Buxton	G Fordham	L Harfield	N Lamb
G Forster			

First Basses

N Carpenter	V Escribano	N Martin	P Stanford
W Chattaway	L James	P Pearce	D Walden
N Clayton	S Jepson	R Penny	A Whitehouse
M Dawe	S Lyon	D Ross	R Whitehouse
M Dudley	M Longford	J Schlotel	

Second Basses

M Allen	H Carew	M New	R Barrett
P Andrews	R Cuff	J Parry	
M Bradbeer	P Herbert	N Pollock	
J Britten	M Jeffrey	D Hardy	

CHORISTERS

Simon Bateson	Paul Knapp
Adrian Brockless	Neil Pfister
Oliver Clark	David Prangnell
Timothy Clover	Christopher Steynor
Duncan Cocks	Nicholas Trumble
Thomas Deering	Peter Wood
Iain Ferreira	Ross Ramsey
Dominic Hammond	John Francis
Michael Johnson	

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The **Guildford Philharmonic Choir** was formed by Guildford Borough to perform with the **Guildford Philharmonic Orchestra**. It gives concerts with many leading conductors who have included Sir Charles Groves, Vernon Handley and Sir David Willcocks.

Works to be performed in the 1992/93 season include:

Brahms: Requiem

Tallis: 40-part Motet

Walton: Belshazzar's Feast

Britten: War Requiem

Haydn: Paukenmesse

Opera Hits

Concerts are given mainly in Guildford Civic Hall, as well as Guildford Cathedral and other venues, here and abroad. In 1993 the choir will perform Britten's War Requiem in Colmar and Freiburg.

Mrs K Atkins, The Lodge, Allen House Grounds,
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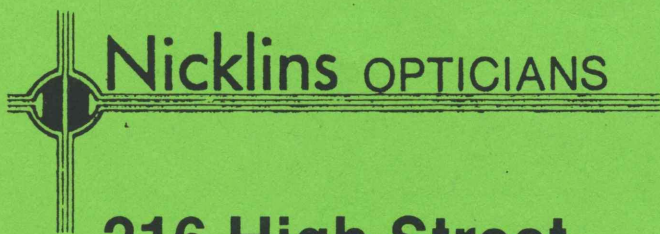
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