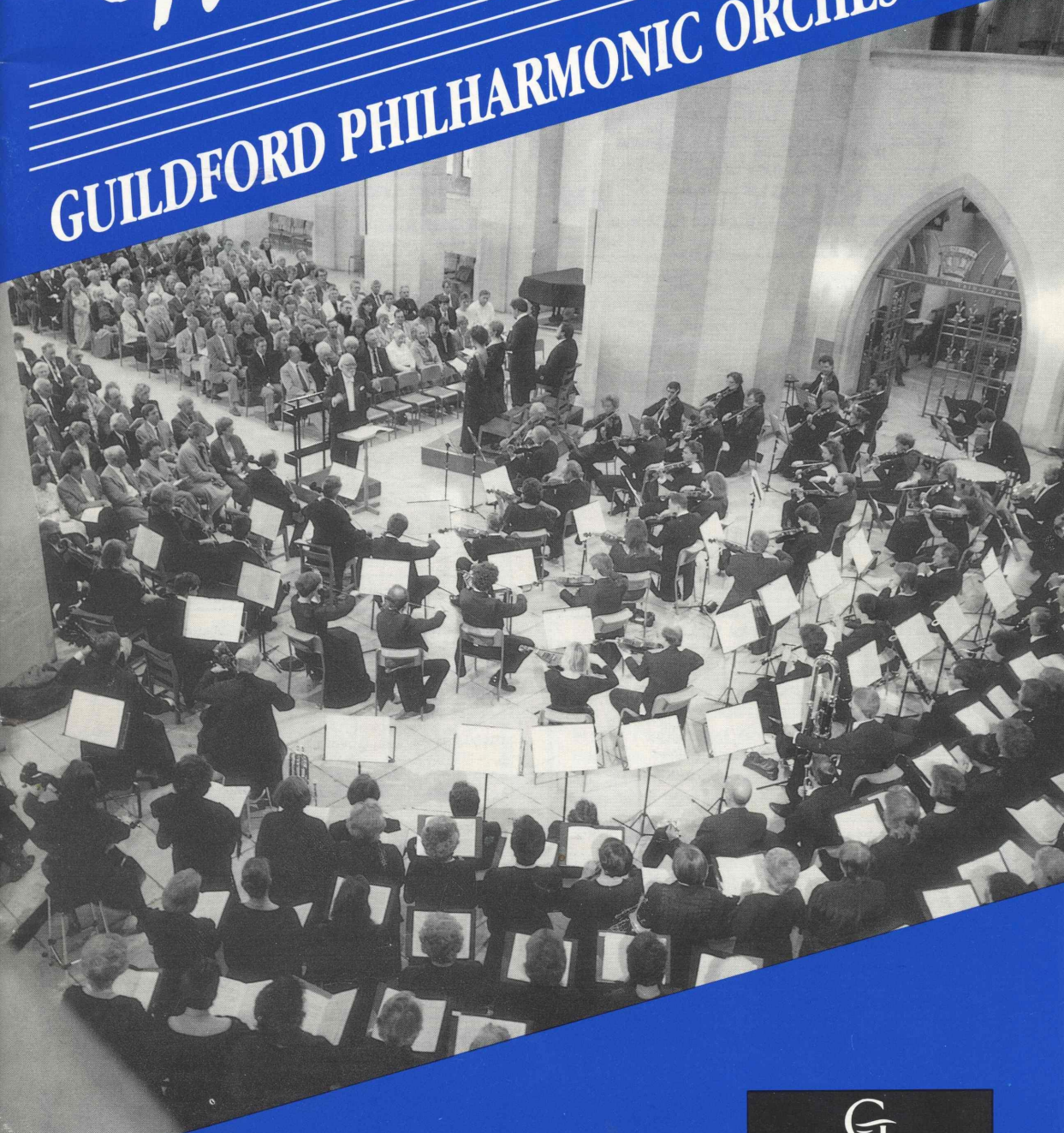


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SUNDAY 29 SEPTEMBER 1991 at 3.00pm THE HART BROWN CONCERT

Overture: Carnival
Violin concerto in E minor
Symphony No.2 in Eb

Dvorak
Mendelssohn
Elgar

GYORGY PAUK
SIR CHARLES GROVES

violin
conductor

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SATURDAY 12 OCTOBER 1991 at 7.30pm CIVIC CONCERT

Chacony in G minor for strings
Symphony No.104 in D (London)
Piano Concerto No.2 in Bb

Purcell/Britten
Haydn
Brahms

PETER FRANKL
SIR CHARLES GROVES

piano
conductor

Hosted by the Mayor of Guildford.
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SATURDAY 26 OCTOBER 1991 at 7.30pm

Pavane pour une infante defunte
Clarinet Concerto in A (K.622)
Symphony No.1(Winter day-dreams)

Ravel
Mozart
Tchaikovsky

MICHAEL COLLINS
JACEK KASPSZYK

clarinet
conductor

Pre-concert talk in the Civic Hall at 6.15pm with JACEK KASPSZYK, for ticket holders.

SATURDAY 9 NOVEMBER 1991 at 7.30pm

Israel in Egypt

Handel

RUTH HOLTON
NICOLA JENKIN
MICHAEL CHANCE
PHILIP SHEFFIELD
STEPHEN ADLER
GRAHAM TITUS
GUILDFORD PHILHARMONIC CHOIR
NEVILLE CREED

soprano
soprano
alto
tenor
bass
bass
conductor

SUNDAY 24 NOVEMBER 1991 at 3.00pm

Suite: Midsummer Night's Dream
Trumpet Concerto
Symphony No. 1 in Bb minor

Mendelssohn
Horowitz
Walton

GARETH BIMSON
VERNON HANDLEY

trumpet
conductor

SATURDAY 7 DECEMBER 1991 at 7.30pm CROSSLEY CLITHEROE MEMORIAL CONCERT

Lieutenant Kije
Violin Concerto No.1 in D
Pictures from an Exhibition

Prokofiev
Prokofiev
Mussorgsky
(orchestrated by ravel)

DAVID NOLAN
MATTHIAS BAMERT

violin
conductor

Pre-concert talk in the Civic Hall at 6.15pm with Terry Barfoot for ticket holders.

SUNDAY 19 JANUARY 1992 at 3.00pm

Overture: Marriage of Figaro
Piano Concerto No.2 in C minor
Symphony No.9 in E minor
(From the New World)

Mozart
Rachmaninov

Dvorak

NIKOLAI DEMIDENKO
JIRI STAREK

piano
conductor

SUNDAY 2 FEBRUARY 1992 at 3.00pm

Overture: Leonore No.3
Piano Concerto No.5 in Eb (Emperor)
Symphony No.7 in A

Beethoven
Beethoven
Beethoven

JOHN LILL
SIR CHARLES GROVES

piano
conductor

SATURDAY 7 MARCH 1992 at 7.30pm in GUILDFORD CATHEDRAL

Fantasia on a Theme of Thomas Tallis
Oboe Concerto
Benedictus

Vaughan Williams
Strauss
Blake

MALCOLM MESSITER
MARTYN HILL
GUILDFORD PHILHARMONIC CHOIR
SIR CHARLES GROVES

oboe
tenor
conductor

Pre-concert talk in the GUILDHALL at 10.30am with HOWARD BLAKE, for ticket holders.

SUNDAY 29 MARCH 1992 at 3.00pm

Concerto Grosso Op.6 No.2
Concerto for Two Violins
(Soloists: Hugh Bean and John Ludlow)
Serenade for Strings
Holberg Suite
Two Aquarelles
Simple Symphony

Handel
Bach
Dag Wiren
Grieg
Delius
Britten

HUGH BEAN

director

SUNDAY 12 APRIL 1992 at 3.00pm

Ballet Suite: Rodeo
Konzertstuck for Snare Drum
and Orchestra
Symphonic Dances from 'West Side Story'

Copland
Masson
Bernstein

EVELYN GLENNIE
BARRY WORDSWORTH

percussion
conductor

SATURDAY 2 MAY 1992 at 7.30 pm

National Anthem
Cello Concerto in E minor
Symphony No. 1 (Sea Symphony)

arr. Britten
Elgar
Vaughan Williams

FELIX SCHMIDT
ALISON PEARCE
BRIAN RAYNOR COOK
GUILDFORD PHILHARMONIC CHOIR
SIR CHARLES GROVES

cello
soprano
baritone
conductor

Pre-concert talk in the Civic Hall at 6.15pm with SIR CHARLES GROVES, for ticket holders.

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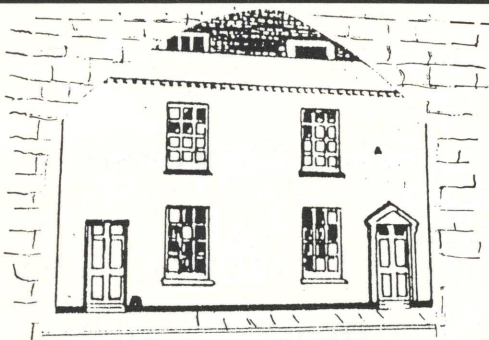
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Further information is available from: -

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University of Surrey
Guildford, GU2 5XH
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Chorus Master: Neville Creed

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Blake : BENEDICTUS

Handel : ISRAEL IN EGYPT

Vaughan Williams : SEA SYMPHONY

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Guildford Philharmonic Society

(Charity Registration 288295)

The GUILDFORD PHILHARMONIC SOCIETY, for the Friends of the Guildford Philharmonic Orchestra, is Guildford's foremost musical appreciation group. It was founded primarily to encourage both its own members and the public at large to be aware of, and to enjoy, the Orchestra's season of concerts in the Civic Hall, the Hall originally built for Guildford's own orchestra. And it provides opportunities to enjoy a wide variety of first class musical events at special Members' Evenings.

MEMBERS EVENTS 1991/92

1991

29th September, Civic Hall Restaurant

New members' RECEPTION

21st November, Methodist Hall

Evening with Kate Hill (flute) (GPO)

1992

12th January, Civic Hall Restaurant

New Year Party

26th February, Guildford Guildhall

Quartet (details to follow)

29th March, Civic Hall Restaurant

Meet the Orchestra

8th April, Methodist Hall

AGM & Karen Downs

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**GUILDFORD BOROUGH CONCERTS
SEASON 1991/92**

CIVIC HALL, GUILDFORD

**SATURDAY 2 MAY 1992
at 7.30 p.m.**

Guildford Philharmonic Orchestra

JOHN LUDLOW
Leader

FELIX SCHMIDT
Cello

ALISON PEARCE
Soprano

BRIAN RAYNER COOK
Baritone

**GUILDFORD PHILHARMONIC
CHOIR**

VERNON HANDLEY
Conductor

This Concert is promoted by Guildford Borough with financial support from the South East Arts Association.

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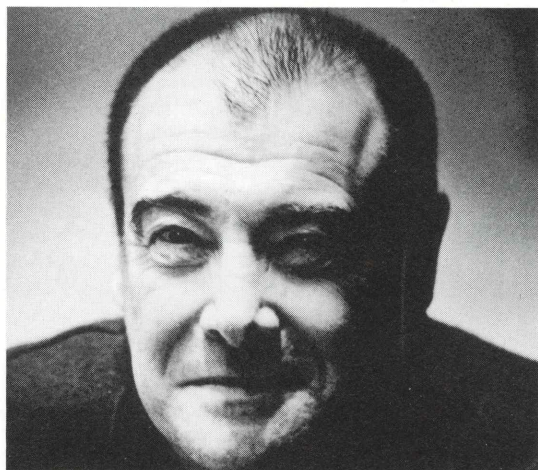
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The Guildford Philharmonic Orchestra and Choir are very grateful to Vernon Handley who is conducting this evening's concert owing to the indisposition of Sir Charles Groves.

Sir Charles, who was taken ill in February, is making good progress and sends his best wishes to everyone present tonight. His greatest hope is to be back with us all next season, and we send him our warmest wishes for a complete recovery.

Tonight's concert is the final concert of the Guildford Philharmonic Orchestra's 1991/92 season and Guildford Borough wishes to thank everyone who has helped with the promotion of the concerts during the season. The financial assistance received from the South East Arts Association, and the help provided by members of the Guildford Philharmonic Society, pupils of Guildford County School and the Red Cross Organisation has been greatly appreciated, as indeed, has the support of the Orchestra's sponsors and Corporate Members. Guildford Borough also acknowledges assistance from the South East Music Trust and the Musicians' Union.



Vernon Handley

Vernon Handley was for 21 years Guildford's Director of Music and he is now the Guildford Philharmonic Orchestra's Conductor Emeritus.

He is one of Britain's most popular and distinguished conductors and has worked closely with all the British orchestras throughout his career. He has held several titles including, most recently, Principal Conductor of the Ulster Orchestra 1985-1989, and he is currently Principal Guest Conductor of the Royal Liverpool Philharmonic Orchestra. He has recently been elected an honorary member of the Royal Philharmonic Society.

Handley is renowned for his many excellent recordings, particularly of British music and has won several major awards in this area. In 1989 he won the Gramophone Award for his recording of Robert Simpson's 9th Symphony with the Bournemouth

Symphony Orchestra and in January 1991 he gave the world premiere of Simpson's 10th Symphony (which is dedicated to him) in Liverpool, followed by a London performance in the Royal Festival Hall. He has also recorded the work with the Royal Liverpool Philharmonic Orchestra for Hyperion. Other recordings with the Liverpool Orchestra include the Symphonies of Vaughan Williams for EMI of which No 5 won the British Record Industry Award and subsequently sold 25,000 copies.

Handley's recent engagements have included a visit to North America with the Jeunesses Musicales World Orchestra and concerts with the San Diego Symphony Orchestra, Royal Philharmonic Orchestra, Netherlands Philharmonic Orchestra, Yomiuri Nippon Symphony Orchestra, Helsinki Philharmonic Orchestra and the ABC orchestras in Australia. Future engagements include an appearance at the Malvern Festival with the BBC Welsh Symphony Orchestra and concerts with the Oslo Philharmonic, Royal Philharmonic and The London Philharmonic orchestras. In May 92 he will take part, with the Royal Liverpool Philharmonic Orchestra, in the ceremony to open the British Pavilion at Expo 92 in Seville. In July 92 he closes the City of London Festival with The Philharmonia in a performance of Elgar's *Dream of Gerontius* in St Paul's Cathedral.

Vernon Handley is a keen amateur ornithologist and devotes several weeks a year to studying and photographing birds in their natural habitats.



Felix Schmidt

Born near Stuttgart, Felix Schmidt began studying the cello under the meticulous direction of Maurice Gendron. His studies continued with Gendron at the Menuhin School and the Paris Conservatoire, where he soon caught the ear of both William Pleeth and Mstislav Rostropovich, from whom he greatly benefited from their extraordinary musicianship.

Felix gave his Carnegie Hall debut in 1983 and has

since appeared extensively on the television and radio networks of over nine countries, including a performance of the Tchaikovsky *Rococo Variations* with The Central Philharmonic of China in the Great Hall of the People, Peking, as part of a lavish charity gala watched by over 200 million television viewers.

He has played with many of the major European orchestras, including the Ulster Orchestra, Bournemouth Sinfonietta, RLPO, LPO, RPO, LSO, The Philharmonia, CBSO, The Stuttgart Philharmonic and the Warsaw Sinfonia under the batons of some of the world's most prolific conductors. Apart from a notable performance of the Brahms Double with Sir Yehudi Menuhin in Berlin, Felix Schmidt has worked with conductors such as Sir Charles Groves, Georg Solti, Yan Pascal Tortelier, Rafael Frubeck de Burgos and Jean Benard Pommier.

His release of the Elgar Cello Concerto with the London Symphony Orchestra and Rafael Frubeck de Burgos received many excellent reviews. Having previously recorded the Beethoven Triple Concerto with the Trio Zingara and the Boccherini Concerto with Edward Heath MP, Felix Schmidt is viewed by many as one of the world's most profound young cellists, confirming Sir Yehudi Menuhin's belief that he is "one of the best cellists in the world today".

In addition to his concerto works he plays as part of the Trio Zingara who won the Nicanor Zabeleta Chamber Music Competition in 1987. He frequently performs with the Trio's pianist, Annette Cole, as a duo, for which they have been internationally acclaimed.

Felix Schmidt plays on the "Jansen" Stradivarius of 1721.



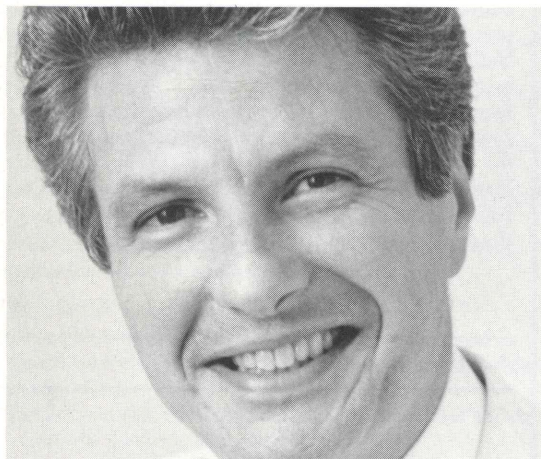
Alison Pearce

Alison Pearce is one of the United Kingdom's most distinguished and sought-after soprano soloists in oratorio, opera and recital work.

She appears frequently with Britain's leading orchestras, including the Bournemouth Symphony, Bournemouth Sinfonietta, The Halle, the Royal Philharmonic, the BBC Welsh Symphony Orchestra,

as well as being heard regularly in oratorio and lieder recital on the BBC's Radio 3 and World Service.

Among her recent engagements have been a concert tour of the Far East; the title role in Puccini's 'Manon Lescaut' for Dublin's International City of Culture celebrations; Vaughan-Williams' Sea Symphony and Mahler's 8th Symphony at the Three Choirs Festival; a recital of Britten and Bridge songs for the Brighton Festival; Richard Strauss' 'Four Last Songs' in London; and performances of works by Bach, Handel and Mozart in France, The Netherlands and Spain.



Brian Rayner Cook

Brian Rayner Cook has given opera, oratorio and recital performances at most British and many European Festivals and other major centres, appearing throughout Western and Eastern Europe, the Middle East, North Africa, the Far East, the USA, Canada and South America.

Early in the 1990 season he gave concerts and recitals in Singapore and again in Canada; and in the last month of 1990 alone flew to three countries (including Italy, to sing in a rarely-heard Caccini opera in Rome, where he had just previously given a recital of contemporary music). In that month he recorded a recital CD, sang with the Philharmonia in London's Royal Albert Hall, and gave first performances of seven newly-transcribed Ivor Gurney songs (which were later broadcast). Engagements in 1991 included work at the Royal Opera House, London, a return visit to New York, commercial recordings and televised concerts, one of which, Mozart Requiem with period instruments, was transmitted live in Europe on the 200th anniversary of the composer's death. He recently sang Bach's solo cantata "Inch habe genug" in Bach's "own" church, St Thomas', Leipzig. Among his forward engagements are commercial recording projects in London and in Czechoslovakia.

His gramophone recordings range from Schutz and Charpentier to the Faure Requiem and "Carmina Burana"; from Dvorak's orchestrated "Biblical Songs", in Czech, to a number of large-scale works by Vaughan Williams with the London Philharmonic and

London Symphony Orchestras.

Brian Rayner Cook was encouraged by Sir Charles Groves at the outset of his career when he was invited to Liverpool to sing with the RLPO. Subsequent concerts with the RLPO in the later 1970s included important performances, all broadcast by the BBC, of "The Apostles", "The Kingdom" and then "Caractacus" (which Brian Rayner Cook also recorded with Sir Charles for EMI).

His most recent appearance with the Guildford Philharmonic Orchestra was in "Belshazzar's Feast". It was with this Orchestra that, towards the beginning of his career, he first sang with Vernon Handley, in Vaughan Williams' "Five Tudor Portraits". Subsequently, their work together has included two CD recordings: of music by Delius, and Elgar's "King Olaf".

Brian Rayner Cook graduated in Music from Bristol University, developing his interests as an organist and as a conductor and répétiteur, before devoting himself wholeheartedly to singing. He won all the major singing prizes during his postgraduate studies at the Royal College of Music, London; and was then awarded a Kathleen Ferrier Memorial Scholarship.

Guildford Philharmonic Choir

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic Orchestra and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent British Musicians including Sir Charles Groves (Principal Conductor), Vernon Handley and Sir David Willcocks. As well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris, in 1990 joined forces with the Freiburger Bach Choir in Freiburg Munster.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Lynette Newman is the Choir's accompanist.

The choir's future plans include a summer concert in the Guildford Festival in July and next season a return visit to Freiburg.

Further details about the choir may be obtained from:

Kathleen Atkins
The Lodge, Allen House Grounds,
Chertsey Street, Guildford, Surrey GU1 4HL
Tel: 0483 - 444666

Neville Creed

Neville Creed began his conducting career whilst a Choral Scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly-acclaimed recordings on radio, television and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with The London Philharmonic under Klaus Tennstedt gained a nomination for a 'Grammy' award. During this time he became Conductor of the Milton Keynes Chorale and Assistant Chorus Master of the London Philharmonic Choir.

In 1986 he was awarded a scholarship to study conducting at the Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera "Julietta" by Martinu. Since completing his studies he has founded the London Musici Singers, been appointed Musical Director of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir, as well as being invited to return to the Guildhall to conduct. In 1988 he won the second prize in the First International Choral Conducting Competition held in Italy and in 1991 won a semi-final prize in the Leeds competition for Orchestral Conducting.

In 1990 he conducted the European Community Chamber Orchestra in France and he regularly conducts in Denmark. He has given concerts with the Bournemouth Sinfonietta, Bournemouth Symphony Orchestra, Guildford Philharmonic Orchestra, The Royal Philharmonic 'Pops' Orchestra and The Royal Philharmonic Orchestra.

National Anthem arr. Britten 1913 – 1976

This version of the National Anthem was arranged by Benjamin Britten for the Leeds Festival of 1961.

'Cello Concerto in E minor Elgar 1857 – 1934

Adagio – Moderato
Lento – Allegro molto
Adagio
Allegro ma non troppo

This work is judged by many critics to be amongst Elgar's finest, ranking with the Introduction and Allegro for Strings and the Symphonic Study "Falstaff". Certainly no works that he wrote is more penetrating and although it has, of course, the thumbprint of the popular marches, it stands apart from the other works in style.

It was written in 1919, the year before Lady Elgar died, and after she died he wrote nothing of note. He died in 1934. The work was first performed by Felix Salmond

and the London Symphony Orchestra at a Queen's Hall Concert in London. The public found it a strange work, though beautiful, glimpsing the Elgar that they knew from the slow movement of the First Symphony and parts of the Violin Concerto, but surprised by the passion of the slow section of the last movement. It seems that in this section and in the echo of the third movement which follows it, Elgar was looking back over his music and had found a tranquility that was deeply moving.

In form the Concerto is unusual, having four movements instead of the usual three, and is considered one of the finest 'cello concertos ever written. It is certainly in the repertoire of every solo 'cellist of note. Unlike most other works for this instrument, it is a very personal and almost introvert work, although the introversion is not self-pitying, but rather more an honest inspection of the serious side of the composer, just as the finale of the Enigma Variations is an inspection of the more optimistic Elgar. It is also a very original piece technically and there are pages which defy the hunter of influences.

INTERVAL

Symphony No.1 – A Sea Symphony Ralph Vaughan Williams 1872 – 1958

With the production of his cantata *Toward the Unknown Region* at the Leeds Festival in 1907, Vaughan Williams, hitherto known chiefly as a song writer, drew attention to himself as one of whom great things might be expected. Three years later, at the same Festival, he introduced his first symphony, *A Sea Symphony*, which made an even stronger impression and established him as a figure of real significance in English music.

As in the earlier work, Vaughan Williams went for his text to the American poet Walt Whitman, choosing sections of the poem 'Sea Drift', from *Leaves of Grass*, for his first three movements and parts of 'Passage to India' for his finale. (It was the first of the 11 poems which make up 'Sea Drift' that Delius set.)

The voices – soloists and chorus – play the leading part throughout; there is no purely orchestral movement. The symphony is memorable for its wealth of broad, noble melodies, the feature above all which makes a hearing such an uplifting inspiring experience.

1. A SONG OF ALL SEAS, ALL SHIPS

Baritone, Soprano, Chorus

Behold, the sea itself,

And on its limitless, heaving breast, the ships;

See, where their white sails, bellying in the wind,
speckle the green and blue,

See, the steamers coming and going, steaming in or out
of port

See, dusky and undulating, the long pennants of smoke.

Behold, the sea itself,
And on its limitless, heaving breast, the ships.

(Baritone)

Today a rude brief recitative,
Of ships sailing the seas, each with its special flag or ship-signal,

Of unnamed heroes in the ships – of waves spreading and spreading far as the eye can reach,

Of dashing spray, and the winds piping and blowing,
And out of these a chant for the sailors of all nations,
Fitful like a surge.

Of sea-captains young and old, and the mates, and of all intrepid sailors,

Of the few, very choice, taciturn whom fate can never surprise nor death dismay,

Picked sparingly, without noise by thee, old ocean, chosen by thee,

Thou sea that pickets and cullest the race in time, and untest nations,

Suckled by thee, old husky nurse, embodying thee,
Indomitable, untamed as thee.

(Soprano)

Flaunt out, O sea, your separate flags of nations!

Flaunt out visible as ever the various flags and ship-signals!

But do you reserve especially for yourself and for the soul of man one flag above all the rest,

A spiritual woven signal for all nations, emblem of man elate above death,

Token of all brave captains and of all intrepid sailors and mates,

And to all that went down doing their duty,

Reminiscent of them, twined from all intrepid captains young and old.

(Baritone)

A pennant universal, subtly waving all time, o'er all brave sailors,

All sea, all ships.

2. ON THE BEACH AT NIGHT ALONE

Baritone, Chorus

On the beach at night alone,

As the old mother sways her to and fro singing her husky song,

As I watch the bright stars shining, I think a thought of the clef of the universe and of the future.

A vast similitude interlocks all,

All distances of space however wide,

All distances of time,

All souls, all living bodies though they be ever so different,

All nations, all identities that have existed or may exist,

All lives and deaths, all of the past, present, future,

This vast similitude spans them, and always has spanned,

And shall forever span them and shall completely hold and enclose them.

3. (SCHERZO) THE WAVES

Chorus

After the sea-ship, after the whistling winds,

After the white-gray sails taut to their whistling spars and ropes,

Below, a myriad, myriad waves hastening, lifting up their necks

Tending in ceaseless flow toward the track of the ship,
Waves of the ocean bubbling and gurgling, blithely prying,

Waves, undulating waves, liquid, uneven, emulous waves,

Toward that whirling current, laughing and buoyant with curves,

Where the great vessel sailing and tacking displaced the surface,

Larger and smaller waves in the spread of the ocean yearnfully flowing,

The wake of the sea-ship after she passes, flashing and frolicsome under the sun,

A motley procession with many a fleck of foam and many fragments,

Following the stately and rapid ship, in the wake following.

4. THE EXPLORERS

Baritone, Soprano, Chorus

O vast Rondure, swimming in space,

Covered all over with visible power and beauty,

Alternate light and day and the teeming spiritual darkness,

Unspeakable high processions of sun and moon and countless stars above,

Below, the manifold grass and waters,

With inscrutable purpose, some hidden prophetic intention,

Now first it seems my thought begins to span thee.

Down from the gardens of Asia descending,

Adam and Eve appear, then their myriad progeny after them,

Wandering, yearning, with restless explorations, questioning, baffled, formless, feverish, with never-happy hearts that sad incessant refrain, –

'Wherefore unsatisfied soul? Whither O mocking life?'

Ah who shall soothe these feverish children?

Who justify these restless explorations?

Who speak the secret of impassive earth?

Yet soul be sure the first intent remains, and shall be carried out,

Perhaps even now the time has arrived.

After the seas are all crossed,

After the great captains and engineers have accomplished their work,

After the noble inventors,

Finally shall come the poet worthy that name,

The true son of God shall come singing his songs.

O we can wait no longer,

We too take ship O Soul,

Joyous we too launch out on trackless seas,

Fearless of unknown shores on waves of ecstasy to sail,

Amid the wafting winds (thou pressing me to thee, I
thee to me, O Soul),

Caroling free, singing our songs of God,
Chanting our chant of pleasant exploration.

O Soul thou pleasest me, I thee,
Sailing these seas or on the hills, or walking in the
night,

Thoughts, silent thoughts, of Time and Space and
Death, like waters flowing,

Bear me indeed as through the regions infinite,
Whose air I breathe, whose ripples hear, lave me all
over,

Bathe me, O God, in thee mounting to thee,
I and my soul to range in range of thee.

O thou transcendent,
Nameless, the fibre and the breath,
Light of the light, shedding forth universes, thou
centre of them.

Swiftly I shrivel at the thought of God,
At Nature and its wonders, Time and Space and
Death,

But that I, turning, call to thee O Soul, the actual me,
And lo, thou gently masterest the orbs,
Thou matest Time, smilest content at Death,
And fillest, swellest full the vastnesses of Space.

Greater than stars or suns,
Bounding O Soul thou journeyest forth;

Away O soul! hoist instantly the anchor!
Cut the hawsers – haul out – shake out every sail!
Reckless O Soul, exploring, I with thee, and thou with
me,
For we are bound where mariner has not yet dared to
go,

And we will risk the ship, ourselves and all.
O my brave Soul!

A farther, farther sail!

O daring joy, but safe! are they not all the seas of God?
O farther, farther, farther sail!

Walt Whitman

GUILDFORD PHILHARMONIC CHOIR

First Sopranos

Louise Barnfield
Susan Barton
Marion Blackburn
Jilly Bradshaw
Mary Broughton
Elaine Chapman
Celia Embleton
Josephine Field
Jenny Hakim
Sue Maddox
Elizabeth McCracken
Diana Medlicott
Alison Munro
Margaret Mylchreest
Susan Norton
Robin Onslow
Margaret Parry
Jean Radley
Susan Ranft
Joan Robinson
Judy Smith
Marie Sprott
Claire Stockdale
Enid Weston
Caroline Winfield

Second Sopranos

Jacqueline Alderton
Kathleen Aldridge
Olivia Ames-Lewis
Penny Baxter
Sue Bevan
Margaret Dare
Rachel Edmondson
Angela Hand
Elaine Harre
Sheila Hendy
Susan Hinton
Rita Horton
Nora Kennea
Judith Lewy
Evelyn Macmillan
Chris Maunders
Jane Norman
Vivienne Parsons
Rosalind Plowright
Gillian Rix
Maureen Shortland
Dawn Smith
Kathy Stickland
Margaret Strivens
Susan Taylor
Morag Walling
Christine Wilks
Tessa Wilkinson

First Altos

Helen Archibald
Janet Baumgart
Iris Bennett
Jean Brown
Barbara Buck
Juliet Butler
Amanda Clayton
Mary Clayton
Janet Critchley
Fiona Davis
Sheila Davidson
Valerie Edwards
Maggie Guilfoyle
Ingrid Hardiman
Lesley Haugh
Marilynn Hill
Joy Hunter
Helen Lavin
Mary McTurk
Christine Medlow
Sheila Morris
Cynthia Pepler
Susan Pope
Grace Price
Catherine Shacklady
Gillian Sharpe
Jean Shail

Corrine Sinclair
Judy A. Smith
Jennifer Smith
Margaret Tingley
Hilary Trigg
Pauline Vince
Carol Wyllyams
Fiona Yeomans

Second Altos

Iris Ball
Evelyn Beastall
Alison Bosley
Sally Donaldson
Gina Eason
Claire Edwards
Pamela Harman
Carol Hobbs
Sheila Hodson
Kathleen Isaac
Pandina Kwong
Brenda Moore
Jean Munro
Anne Philps
Fay Richardson
Prue Smith
Rosemary Smith
Jean Whitehouse
Beatrice Wood

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 Bob Cowell
 Maggie van Koetsveld
 Peter Lemmon
 Elizabeth Lyon
 Christopher Morris
 Roy Price
 Christopher Robinson
 John Trigg
 David Wilkinson
 Jeni Young

Second Tenors

Maurice Barton
 David Bennett
 Adrian Buxton
 Geoffrey Forster
 George Fordham
 Leslie Harfield
 Nick Lamb
 Andrew Reid
 Peter Sayers

First Basses

Graham Barwick
 Norman Carpenter
 Walter Chattaway
 Neil Clayton
 Douglas Corr
 Michael Dawe
 Clive Dunkley
 Terence Ellis
 Laurie James
 Michael Longford
 Stewart Lyon
 Neil Martin
 Michael Pearce
 Roger Penny
 David Ross
 John Schlotel
 Don Skipper
 Philip Stanford
 Donald Walden
 Andrew Whitehouse
 Ralph Whitehouse
 John Yeomans

Second Basses

Michael Allen
 Peter Andrews
 Roger Barrett
 Geoff Boyt
 Michael Bradbeer
 John Britten
 Henry Carew
 Arthur Croker
 Rodney Cuff
 Terence Field
 Don Hendy
 Peter Herbert
 Michael Jeffery
 Maxwell New
 Barry Norman
 John Parry
 Nigel Pollock
 Bernard Preston

GUILDFORD PHILHARMONIC ORCHESTRA**Principal Conductor: SIR CHARLES GROVES****First Violins:**

John Ludlow
 Joan Atherton
 Phillip Augar
 Sheila Beckensall
 Jackie Bower
 Ian Brignall
 Eugene Danks
 John Davies
*Sponsored by
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 Philharmonic Society*
 Karen Downs
 Avril Macleannan
 Peter Newman
 Anthony Short
 Alex Suttie
 Rosemary Van Der Werff

Second Violins:

Nicholas Maxted Jones
 Rosemary Roberts
 Julia Atkinson
 Carl Beddow
 Ruth Dawson
 Christopher Horner
 Elizabeth Ovenden
 Richard Quick
 Jocelyn Reeve
 Claire Sansom
 Brian Smith
 Paula Tysall

Violas:

John Meek
 Anne Rycroft
 Frederick Campbell
 Paul Appleyard
 Jean Burt
 Karen Demmel
 Stephanie Williams
 Michael Newman

Cellos:

Martin Thomas
 John Stilwell
 Christina Macrae
 John Franca
 John Kirby
 Naomi Zoob
 Nicholas Boothroyd

Basses:

Maurice Neal
 Ian Eyres
 Peter Box
 Michael Fagg
 Celia Johnson
 David Willis

Flutes:

Lenore Smith
 Catherine Handley

Piccolo:

Simon Hunt

Oboes:

James Brown
 Ann Greene

Cor Anglais:

Janice Knight

Clarinets:

Nicholas Bucknall
 Andrew Mc Cullough

Bass Clarinets:

Christopher Gradwell

Eb Clarinets:

Michael Farnham

Bassoons:

Nicholas Hunka
 Anna Meadows

Contra Bassoon:

Timothy Mallett

Horns:

Peter Clack
 George Woodcock
 David Clack
 Lyn Davies

Trumpets:

Alister Mackie
 Kate Moore
 John Pickles

Trombones:

Ian White
 Arthur Wilson

Bass Trombone:

Martin Nicholls

Tuba:

John Elliott

Timpani:

Simon Archer

Percussion:

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The audience may be interested to know that the violin sections are listed in alphabetical order after the first desk because a system of rotation of desks is adopted in this orchestra so that all players have the opportunity of playing in all positions in the section.

Today's concert is the last in the 91/92 Guildford Borough season but your orchestra will be playing at various prestigious venues during the next few months and would be delighted to see you at one or all of them!

May 30 Guildford Cathedral at 7.30 pm

Verdi Requiem
West Sussex Philharmonic Choir – Kingston Choral Society and Cantarella Delft
Conductor Robin Page
Cathedral Box Office – 0483 440459

June 5 Festival Hall at 7.30 pm

Dvorak Te Deum
Brahms A German Requiem
Pamela Kuhn Soprano
John Hancorn Baritone
Goldsmiths' Choral Union
Brian Wright Conductor
Tickets: £6., £9., £12., £18., and £22.
Available from the Royal Festival Hall Box Office Tel: 071 928 8800.

June 13 Fairfield Halls Croydon at 8 pm

Wagner Overture: Mastersingers
Rachmaninov Piano Concerto No 2 – piano
Lucy Parham
Walton Belshazzar's Feast
Chichester Singers – Portsmouth Choral Society
Conductor Jonathan Willcocks
Fairfield Halls Box Office – 081 688 9291

July 11 Chichester Cathedral at 7.30 pm

Handel Messiah
Chichester Singers
Conductor Jonathan Willcocks
Tickets – 0243 265563

August 15 Kenwood Lakeside at 7.30 pm

Mendelssohn's Overture: Hebrides
Mozart Flute Concerto
Mahler Symphony No. 1
Box Office – 071 413 1443

1992/93 SEASON – A Preview!

The opening concert on 27 September features the well known Fifth Symphony of Sibelius and marks the return of John Lill to the concert platform for the Schumann Piano Concerto following the successful collaboration with Sir Charles in Beethoven's 'Emperor' Concerto this year. Sir Charles conducts three further concerts in the subscription series and our Conductor Emeritus, Vernon Handley, will present a programme of British music which will include a world premiere of the orchestral version of Derek Bourgeois' Trombone Concerto with one of the world's most talented trombonists – Swedish born Christian Lindberg. Bax will be represented in Vernon Handley's programme by his Winter Legends in which the young British pianist, Margaret Fingerhut, will play the taxing piano part.

Distinguished conductors making their first appearance before our Guildford audience include En Shao, Hans Michael Bueurle and Meir Minsky. Jacek

Kaspsyk, who worked successfully with the orchestra last season, returns to conduct Schubert's 'Great' Symphony – and we shall be pleased to welcome both John Forster and Brian Wright next year.

Neville Creed, the Choir's Chorus Master, takes the Guildford Philharmonic Choir to Freiburg next April, and will conduct the Choir in a performance of Haydn's Paukenmesse on his return to Guildford. Other choral works in the season are Brahms' magnificent Requiem which will be conducted by Hans Michael Bueurle, Director of the Freiburger Bachchor and Walton's stirring Belshazzar's Feast with the internationally famous baritone Willard White. This concert forms part of the Guildford International Music Festival 1993 and will be conducted by Sir Charles Groves.

The annual Carol Concert, which is promoted in association with the Rotary Club of Guildford, takes place on 6 December conducted by Neville Creed and will feature the Philharmonic Choir and the Guildford Cathedral Choristers. Barry Wordsworth, who delighted the Guildford audience this season with his all-American programme, returns by popular request to conduct the New Year concert – which will comprise the well-loved music of the Strauss family, Lehar etc., He will be joined by the well known talented soprano, Marilyn Hill Smith.

Discounts of 25% are available to subscribers and full details of next season's programmes can be obtained from the Guildford Philharmonic Office at The Lodge, Chertsey Street, Guildford, Surrey. Tel: 0483 444666.

Current subscribers will be given the opportunity to renew this subscription and full details, including next seasons programmes, will be sent through the post.

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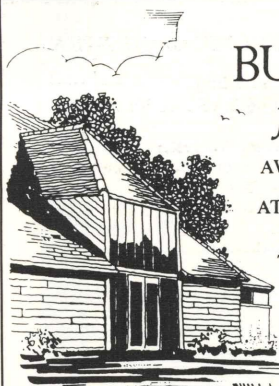
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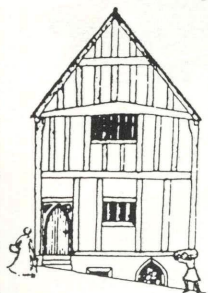


at

— THE UNDERCROFT —

GUILDFORD'S TOURIST
INFORMATION CENTRE

The Undercroft is a stone vaulted basement dating from the 13th Century and described by English Heritage as "the finest mediaeval building of its kind". It is now the home of the Guildford Tourist Information Centre where a team of friendly, knowledgeable staff offers both the local resident and visitor the following services and information:



- Places to visit
- What's on
- Guided walks of Guildford
- Free accommodation booking service
- Tickets for local events
- Holiday information service
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- Souvenirs, guides, books and maps

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Sunday 10.00-17.00

1 October - 30 April, Mon-Sat 10.00-17.00

GUILDFORD PHILHARMONIC ORCHESTRA

Dates for your Diary

Concerts in and around the South East

- 16 November 1991**, Leisure Centre Worcester
Worcester Choral Society, Conductor: Donald Hunt
- 4 December 1991**, Holy Trinity Church Guildford
"The Night Mozart Died", Guildford Chamber Choir
Conductor: Sir Charles Groves
- 12 January 1992**, Civic Hall Guildford
Ron Goodwin in Concert
- 1 February 1992**, The Hawth Crawley
Piano: John Lill, Conductor: Sir Charles Groves
- 23 February 1992**, Leas Cliff Hall Folkestone
Piano: John Lill, Conductor: Owain Arwel Hughes
- 21 March 1992**, Petersfield Festival
Petersfield Festival Choir, Conductor: William Llewellyn
- 28 March 1992**, Chichester Cathedral
The Chichester Singers, Conductor: Jonathan Willcocks
- 11 April 1992**, The Hexagon Reading
Reading Festival Chorus, Conductor: Jonathan Grieves Smith
- 23/24/25 April 1992**, Leith Hill Festival
Leith Hill Festival Choir, Conductor: William Llewellyn
- 30 May 1992**, Guildford Cathedral
Kingston & West Sussex Choral Societies
Conductor: Robin Page
- 13 June 1992**, Fairfield Halls Croydon
The Chichester Singers, Belshazzar's Feast (Walton)
- 11 July 1992**, Chichester Cathedral
The Chichester Singers, Messiah (Handel)
- 15 August 1992**, Kenwood Concert Bowl London
Flute: William Boustany, Conductor: Sir Charles Groves

Full details from GPO Office, Tel. 0483 444666

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