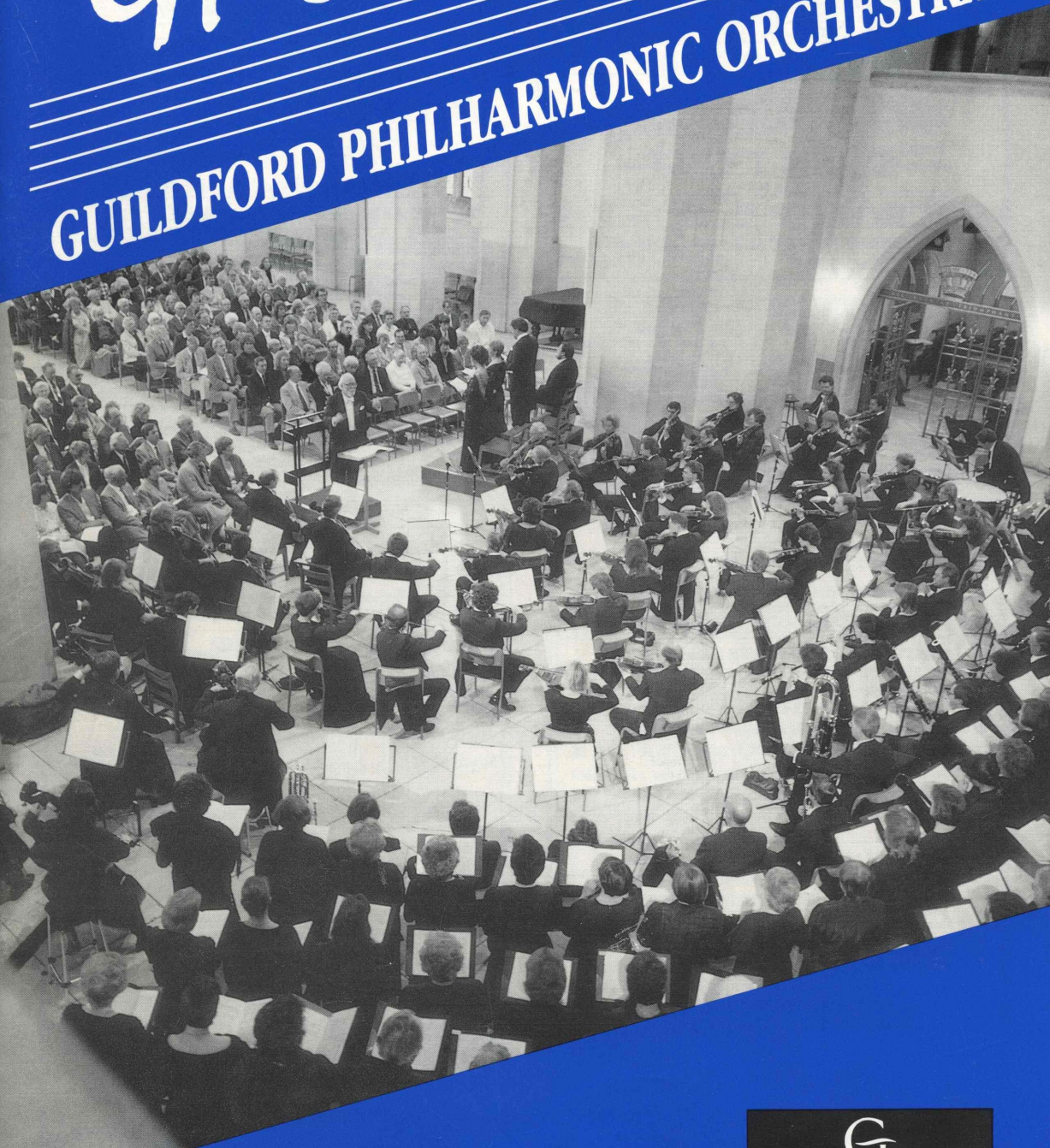


GPO

GUILDFORD PHILHARMONIC ORCHESTRA



GUILDFORD
BOROUGH

GUILDFORD PHILHARMONIC ORCHESTRA

1991/92 SUBSCRIPTION SERIES CONCERTS

SUNDAY 29 SEPTEMBER 1991 at 3.00pm

THE HART BROWN CONCERT

Overture: Carnival
Violin concerto in E minor
Symphony No.2 in Eb

Dvorak
Mendelssohn
Elgar

GYORGY PAUK
SIR CHARLES GROVES

violin
conductor

Sponsored by Hart Brown & Co., Solicitors

SATURDAY 12 OCTOBER 1991 at 7.30pm

CIVIC CONCERT

Chacony in G minor for strings
Symphony No.104 in D (London)
Piano Concerto No.2 in Bb

Purcell/Britten
Haydn
Brahms

PETER FRANKL
SIR CHARLES GROVES

piano
conductor

Hosted by the Mayor of Guildford.
Sponsored by BOC. 

SATURDAY 26 OCTOBER 1991 at 7.30pm

Pavane pour une infante defunte
Clarinet Concerto in A (K.622)
Symphony No.1 (Winter day-dreams)

Ravel
Mozart
Tchaikovsky

MICHAEL COLLINS
JACEK KASPSZYK

clarinet
conductor

Pre-concert talk in the Civic Hall at 6.15pm with JACEK KASPSZYK, for ticket holders.

SATURDAY 9 NOVEMBER 1991 at 7.30pm

Israel in Egypt

Handel

RUTH HOLTON
NICOLA JENKIN
MICHAEL CHANCE
PHILIP SHEFFIELD
STEPHEN ADLER
GRAHAM TITUS
GUILDFORD PHILHARMONIC CHOIR
NEVILLE CREED

soprano
soprano
alto
tenor
bass
bass

conductor

SUNDAY 24 NOVEMBER 1991 at 3.00pm

Suite: Midsummer Night's Dream
Trumpet Concerto
Symphony No.1 in Bb minor

Mendelssohn
Horovitz
Walton

GARETH BIMSON
VERNON HANDLEY

trumpet
conductor

SATURDAY 7 DECEMBER 1991 at 7.30pm

CROSSLEY CLITHEROE MEMORIAL CONCERT

Lieutenant Kije
Violin Concerto No.1 in D
Pictures from an Exhibition

Prokofiev
Prokofiev
Mussorgsky
(orchestrated by ravel)

DAVID NOLAN
MATTHIAS BAMERT

violin
conductor

Pre-concert talk in the Civic Hall at 6.15pm with Terry Barfoot for ticket holders.

SUNDAY 19 JANUARY 1992 at 3.00pm

Overture: Marriage of Figaro
Piano Concerto No.2 in C minor
Symphony No.9 in E minor
(From the New World)

Mozart
Rachmaninov

NIKOLAI DEMIDENKO
JIRI STAREK

Dvorak
piano
conductor

SUNDAY 2 FEBRUARY 1992 at 3.00pm

Overture: Leonore No.3
Piano Concerto No.5 in Eb (Emperor)
Symphony No.7 in A

Beethoven
Beethoven
Beethoven

JOHN LILL
SIR CHARLES GROVES

piano
conductor

**SATURDAY 7 MARCH 1992 at 7.30pm in
GUILDFORD CATHEDRAL**

Fantasia on a Theme of Thomas Tallis
Oboe Concerto
Benedictus

Vaughan Williams
Strauss
Blake

MALCOLM MESSITER
MARTYN HILL
GUILDFORD PHILHARMONIC CHOIR
SIR CHARLES GROVES

oboe
tenor
conductor

Pre-concert talk in the GUILDHALL at 10.30am with HOWARD BLAKE, for ticket holders.

SUNDAY 29 MARCH 1992 at 3.00pm

Concerto Grosso Op.6 No.2
Concerto for Two Violins
(Soloists: Hugh Bean and John Ludlow)
Serenade for Strings
Holberg Suite
Two Aquarelles
Simple Symphony

Handel
Bach
Dag Wieren
Grieg
Delius
Britten

HUGH BEAN

director

SUNDAY 12 APRIL 1992 at 3.00pm

Ballet Suite: Rodeo
Konzertstück for Snare Drum
and Orchestra
Symphonic Dances from 'West Side Story'

Copland
Masson
Bernstein

EVELYN GLENNE
BARRY WORDSWORTH

percussion
conductor

SATURDAY 2 MAY 1992 at 7.30 pm

National Anthem
Cello Concerto in E minor
Symphony No.1 (Sea Symphony)

arr. Britten
Elgar
Vaughan Williams

FELIX SCHMIDT
ALISON PEARCE
BRIAN RAYNOR COOK
GUILDFORD PHILHARMONIC CHOIR
SIR CHARLES GROVES

cello
soprano
baritone
conductor

Pre-concert talk in the Civic Hall at 6.15pm with SIR CHARLES GROVES, for ticket holders.

RECORD CORNER

POUND LANE, GODALMING

Tel: Godalming 422006

Records – Tapes – CD's
Classical – Jazz – Popular
Spoken Word

Separate Specialised Depts
with listening facilities

Operas & Ballets on video

Sheet Music including:

Associated Board Requirements Musical
accessories

ie Strings, Recorders etc

Second Hand LP's, Tapes, CD's

Trade In Service available

Access & Visa welcome

Mail Order Service

Opening Hours 9.15am – 5.15 pm



*One of
Britain's
finest music
shops*

PINKHAM PIANOS

*PROBABLY THE MOST
COMPREHENSIVE RANGE OF*

SHEET MUSIC

and

MUSICAL INSTRUMENTS

IN THE UK

Approximately 150 Violins	from £29 to £3,000
Clarinets	from £89 to £2,300
Trumpets	from £95 to £1,200
Guitars	from £49 to £1,500
Flutes	from £99 to £3,000
Approximately 80 Pianos	from £790 to £125,000

INTEREST FREE CREDIT

GUILDFORD

Tunsgate Square

(0483) 578711

*meet concert pianist CLIVE PINKHAM
in his shop where he is always pleased
to give help and advice.*

MANUFACTURER OF PIANOS



**HUTSON POOLE WILLIAMSON
SOLICITORS**

with

NOTARY PUBLIC

17/18 QUARRY STREET,
GUILDFORD, GU1 3XA

Tel: (0483) 65244

**WE PROVIDE A COMPREHENSIVE SERVICE
TO PRIVATE AND CORPORATE CLIENTS**

RESIDENTIAL/COMMERCIAL CONVEYANCING
LICENSING LAW · TOWN & COUNTRY PLANNING
GENERAL COMPANY & PARTNERSHIP LAW · EMPLOYMENT LAW
DIVORCE · HIGH COURT & COUNTY COURT WORK
PROBATE & TRUSTS · INVESTMENT & FINANCIAL PLANNING
LANDLORD & TENANT LAW · DEBT COLLECTION
PERSONAL INJURY

**UNIVERSITY OF SURREY
DEPARTMENT OF MUSIC**



Members of the public are most welcome at all our concerts, which take place during term-time in the Performing Arts Technology Studios on campus. Wednesday Lunchtime Recitals start at 1.15 pm and are admission free. Concerts are also held on selected Thursday and Sunday evenings and afternoons.

Please call the Department if you would like to be placed on our mailing list.

Further information is available from: -

The Secretary
Department of Music
University of Surrey
Guildford, GU2 5XH
(Tel: Guildford 509317)

1991-92 Term Dates

Autumn Term: 14 October to 20 December 1991

Spring Term: 13 January to 20 March 1992

Summer Term: 27 April to 3 July 1992

sing with

Guildford Philharmonic Choir



Your opportunity to join this exciting choir in performances with Sir Charles Groves and the Guildford Philharmonic Orchestra
Chorus Master: Neville Creed

SEASON 1991/92

Fauré : REQUIEM

Blake : BENEDICTUS

Handel : ISRAEL IN EGYPT

Vaughan Williams : SEA SYMPHONY

Choral Workshop

Christmas Carols

Following the outstanding success of the choir's visit to Freiburg – Guildford's 'twin town' in Germany – the Freiburg Bach Choir will visit Guildford in 1992 and the Guildford Philharmonic Choir will tour Southern Germany in 1993.

Details from:

Mrs K Atkins,

The Lodge, Allen House Grounds

Chertsey Street, Guildford

Surrey GU1 4HL

Tel: 0483 444666

Guildford Philharmonic Society

(Charity Registration 288295)

The GUILDFORD PHILHARMONIC SOCIETY, for the Friends of the Guildford Philharmonic Orchestra, is Guildford's foremost musical appreciation group. It was founded primarily to encourage both its own members and the public at large to be aware of, and to enjoy, the Orchestra's season of concerts in the Civic Hall, the Hall originally built for Guildford's own orchestra. And it provides opportunities to enjoy a wide variety of first class musical events at special Members' Evenings.

MEMBERS EVENTS 1991/92

1991

29th September, Civic Hall Restaurant

New members' RECEPTION

21st November, Methodist Hall

Evening with Kate Hill (flute) (GPO)

1992

12th January, Civic Hall Restaurant

New Year Party

26th February, Guildford Guildhall

Quartet (details to follow)

29th March, Civic Hall Restaurant

Meet the Orchestra

8th April, Methodist Hall

AGM & Karen Downs

MEMBERSHIP RATES are:

Annual Subscription (minimum) £6.00

Joint Subscription (husband and wife) £10.00

Persons under the age of 18 (minimum) £4.00

Retired pensioner (minimum) £4.00

Apply to: Mrs Iris Bennet, Applegarth, Cranleigh, Surrey GU6 7LY

SUPPORT YOUR ORCHESTRA!! IT NEEDS YOU!!

SURREY MUSIC STORE



QUALITY INSTRUMENTS TO RENT OR BUY
DELIVERED TO YOUR DOOR

Good Range of Sheet Music, Accessories
and Gifts

Fast, reliable service on all orders and enquiries

Tel: Woking (0483) 729319

76 High Street, Horsell, Woking

GUILDFORD CATHEDRAL

SATURDAY 7 MARCH 1992 at 7.30 p.m.

**Guildford Philharmonic
Orchestra**

The Guildford Philharmonic Orchestra is very grateful to Sir David Willcocks for undertaking today's concert owing to the indisposition of Sir Charles Groves.

SIR DAVID WILLCOCKS, Conductor

MALCOLM MESSITER, Oboe

MARTYN HILL, Tenor

JOHN MEEK, Viola

JEREMY FILSELL, Organ

REVD DR KENNETH STEVENSON, The Voice of St Benedict

GUILDFORD PHILHARMONIC CHOIR

GUILDFORD CHAMBER CHOIR

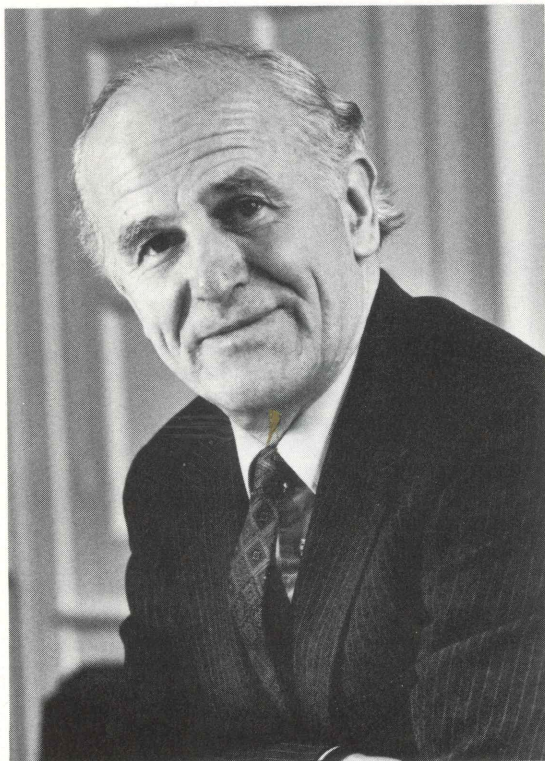
ROYAL GRAMMAR SCHOOL BOYS' CHOIR

This Concert is promoted by Guildford Borough with financial support from the South East Arts Association. The Guildford Philharmonic Orchestra gratefully acknowledges the support of its major sponsors:
HART BROWN & Co., Solicitors
BOC

The Guildford Philharmonic Orchestra & South East Music Trust acknowledge the generous support of the Musicians' Union.

The Orchestra is pleased to acknowledge the Corporate Memberships of:

BOC
HART BROWN & CO, Solicitors
HUTSON POOLE & CO
PLASTIC COATINGS LTD



Sir David Willcocks

Sir David Willcocks began his musical training as a chorister at Westminster Abbey, later winning scholarships to Clifton College and King's College Cambridge. After a five-year period of war service he was elected a Fellow of King's College Cambridge, and appointed Conductor of the Cambridge Philharmonic Society. Subsequently he became Organist of Salisbury Cathedral, and later of Worcester Cathedral, conducting at the Three Choirs Festival from 1950 to 1957. From 1957 to 1974 he was Director of Music of King's College Cambridge, University Lecturer in Music, and Conductor of the Cambridge University Musical Society. He was Director of the Royal College of Music from 1974 to 1984 and has been Musical Director of The Bach Choir since 1960.

Under Sir David's direction, The Bach Choir and King's College Choir have made many recordings with leading orchestras of great choral and orchestral works including a recording of Howard Blake's Benedictus with the Bach Choir and The Royal Philharmonic Orchestra.

He was knighted in 1977 Silver Jubilee Honours List, and holds honorary degrees in the USA and Canada as well as at the Universities of Bradford, Bristol, Exeter, Leicester and Sussex.

Sir David has recently returned from an extensive tour of America, lecturing and working with the Bach Choir.

He has worked with the GPO and the Philharmonic Choir on several previous occasions.



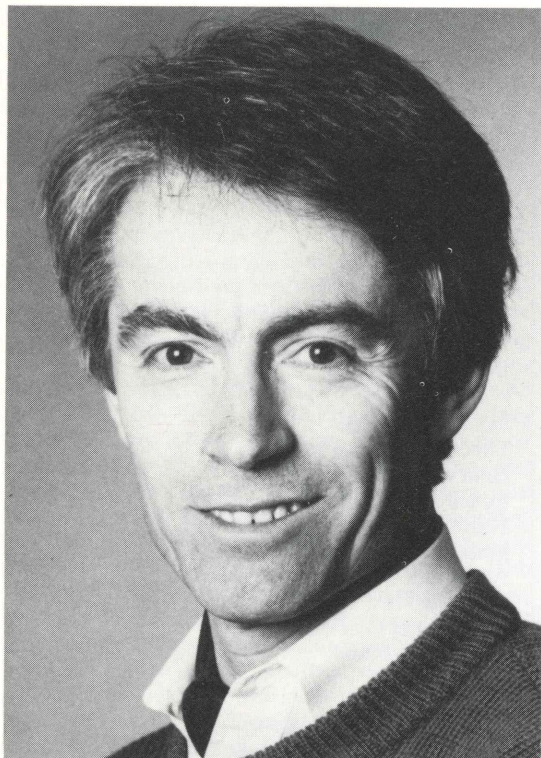
Malcolm Messiter – Oboe

Malcolm Messiter began playing the oboe when he was 15. Two years later he won a scholarship to the Paris Conservatoire and this was followed by an Exhibition to the Royal College of Music in London. He has won a number of important awards including the Joy Boughton prize and the RAOS medal.

His career began as principal oboe with the BBC Concert Orchestra but increasing numbers of solo engagements soon forced him to leave regular orchestral playing. His London solo debut was described by The Times as "Phenomenal" and since then he has performed regularly throughout Europe, North and South America, and the Far East.

Messiter is an exclusive RCA artist, and has just released a series of baroque concerti with the company.

In spite of this busy performance schedule, Malcolm Messiter still finds time to run his own computer software business. While on tour in Rio in October 1989, he received a phone call in his hotel bathroom to say that he had sold a further 70,000 copies of his Personal Computer Communications programme "TRANS-SEND PLUS".



Martyn Hill – Tenor

Martyn Hill has established a reputation as one of the leading tenors, and his career has taken him to many parts of the world, working with such conductors as Ashkenazy, Atherton, Hickox, Marriner, Menuhin, Muti, Ozawa, Previn, Sanderling and Savallisch.

His repertoire in recital, concert and opera is large, ranging from the Baroque to contemporary music: his operatic roles include Idomeneo, Belmonte (*Die Entführung aus dem Serail*), Ferrando (*Così fan tutte*), Flammant (*Capriccio*), and Tom Rakewell (*The Rake's Progress*), while recent concert performances have included Berlioz' *Grande Messe des Morts*, Bruckner's *Te Deum*, Tippett's *A Child of our Time*, Britten's *War Requiem*, *Serenade*, *Spring Symphony* and *Nocturne*, and Beethoven's *9th Symphony* and *Missa Solemnis*.

Martyn Hill has made some 90 gramophone recordings, including most recently Britten's *Spring Symphony* with the LSO and Hickox, Britten's *Serenade* with the RPO and Ashkenazy (his second recording of this work) and a Schubert recital with Graham Johnson as part of Hyperion's 10 year project to record all of the composer's songs.

Future engagements include Beethoven's *9th Symphony* with the Scottish Chamber Orchestra, a Mozart programme with the National Symphony Orchestra of Washington, Beethoven's *Missa Solemnis* in Frankfurt, Cologne and Munich with The Hanover Band, and Rimsky-Korsakov's opera *Mozart* and *Salieri* in Frankfurt.

Guildford Philharmonic Choir

The Guildford Philharmonic Choir was formed by Guildford Borough in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic Orchestra and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent British Musicians including Sir Charles Groves (Principal Conductor), Vernon Handley and Sir David Willcocks. As well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris, in 1990 joined forces with the Freiburger Bach Choir in Freiburg Munster, and will be returning to Freiburg in 1993.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Lynette Newman is the Choir's accompanist.

The choir's future plans include a performance of Vaughan Williams' 'Sea Symphony', and a summer concert in the Guildford Festival.

Further details about the choir may be obtained from:

Kathleen Atkins
The Lodge
Allen House Grounds
Chertsey Street
Guildford
Surrey
GU1 4HL

Tel: 0483 – 444666

Neville Creed – Choir Conductor

Neville Creed began his conducting career whilst a Choral Scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly-acclaimed recordings on radio, television and disc. The Tiffin Boys' Choir recording of Mahler's *8th Symphony* with The London Philharmonic under Klaus Tennstedt gained a nomination for a 'Grammy' award. During this time he became Conductor of the Milton Keynes Chorale and Assistant Chorus Master of the London Philharmonic Choir.

In 1986 he was awarded a scholarship to study conducting at the Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera "Julietta" by Martinu. Since completing his studies he has founded the London Musici Singers, been appointed Musical Director of the Bournemouth Symphony Chorus and the Guildford Philharmonic

**Fantasia on a Theme by Thomas Tallis
Vaughan Williams 1872–1958**

Thomas Tallis (about 1505–1585) was a ‘Gentleman of the Royal Chapel’ under Henry VIII, Edward VI, Mary I and Elizabeth I. Vaughan Williams’ *Fantasia* is based on material from the third of eight tunes that Tallis wrote in 1567 for the metrical psalter of Mathew Parker, the then Archbishop of Canterbury. ‘*Fantasia*’ has come to mean something quite different from the form that was popular in the time of Tallis, and which was undoubtedly in Vaughan Williams’ mind when he wrote this work, and although the word carried the idea of fancy, it did not necessarily mean something uncontrolled in form. Vaughan Williams’ work does not contain a single bar that is not directly related to the material he chose. The work is laid out for a solo string quartet and two string orchestras, the second much smaller than the first (it becomes a sort of echo) and directed to be placed some distance from the orchestra. The whole group is subject to a great deal of divisi writing, and the two orchestras are variously subdivided antiphonally as the work proceeds. The work begins with a setting of the scene harmonically on long held quiet chords. Then the theme is played pizzicato; the first orchestra takes up the tune, and the *Fantasia* begins to unfold. Another phrase of the tune receives treatment on the solo quartet, and the different phrases are brought together in a huge climax, which shows Vaughan Williams’ understanding of the string medium. Indeed, it is as much because of the writing for strings in this work, as for the worth of the material itself, that the piece has been such a success, for it is another example of an English composer writing magnificently for string orchestra, and takes its place beside the Elgar ‘Introduction and Allegro’ as one of the most remarkable string works in the literature.

**Concerto for Oboe
Richard Strauss (1864 – 1949)**

The repertory of concertos for oboe is not large and so it was particularly fortunate that a certain American soldier found himself in Garmisch toward the end of the second world war where the 81 year old composer of ‘*Der Rosenkavalier*’ was endeavouring to preserve some stability in his life following the upheaval of the collapse of Germany. The soldier, John de Lancy, just happened to be principal oboist of the Philadelphia Orchestra and he seized this opportunity to request a concerto from Strauss.

The concerto was completed in 1945 in Switzerland whither Strauss had retreated, but shows no signs of the turmoil that had been raging in Europe. Strauss’s technique had been consolidated decades before and further he had been in no way affected by the Second Viennese School of Schoenberg and Webern. In this sense then the concerto looks back, and those who are familiar with earlier works of Strauss will no doubt recognise familiar fingerprints.

The three movements are played without a break and although presenting a contrast with each other nevertheless are linked thematically. Particularly important is the unassuming figure on the ‘cellos with which the concerto opens. The oboe’s long solo which enters almost at once seems to grow from this seed, but also there is scarcely a bar in which the motif is not heard in the accompaniment. After an orchestral *Tutti* (the scoring is for small orchestra) and a short bridge passage from the solo, the first theme of the second subject is played by the orchestra. This lyrical theme, which starts with four repeated notes, plays an important part in later movements. It is followed by another given out by the solo which is easily recognised by its rapid descending scales and wide leaps. Worth noticing here is the imitation on the clarinet. A short development leads to a return of the principal material which eventually gives way to the ‘cello motif of the opening. This makes a natural transition to the slow movement and an expansive tune on the oboe. The tempo quickens slightly for a middle section based on material from the first movement after which the oboe tune is heard again.

A short cadenza leads directly into the *Finale*.

This lively movement, cast in quasi Rondo form, also has links with previously heard material – not least in the final section after a further cadenza. Here the initial ‘cello motif is extended under a chirpy oboe theme until it eventually takes over, upside down, to bring the concerto to a satisfying conclusion.

Christopher Slater.

SHORT INTERVAL

Howard Blake

Howard Blake originally trained as a pianist and composer on a scholarship to The Royal Academy of Music of which he is now a Fellow. One of his most recent works is a new piano concerto commissioned by The Philharmonia to celebrate the birthday of Her Royal Highness The Princess of Wales, which he himself played for the première in May last year at The Royal Festival Hall. This work has recently been released on a new Sony C.D. on which he also conducts his dazzling cello work “*Diversions*”, with Robert Cohen as soloist, and a virtuoso work for symphony orchestra, simply called “*Toccata*”. Other works on record include his dramatic oratorio “*Benedictus*” conducted by Sir David Willcocks with The Bach Choir and The Royal Philharmonic Orchestra; “*Festival Mass*” recorded by The Worcester Cathedral Choir under Donald Hunt; the “*Concerto for Clarinet*” with Thea King and The English Chamber Orchestra; and

GUILDFORD PHILHARMONIC ORCHESTRA
Principal Conductor: SIR CHARLES GROVES

First Violins:

John Ludlow – *Leader*
Maurice Cavanagh
Phillip Augar
Sheila Beckensall
Emer Calthorpe
Ysabel Danks
Karen Downs –

*Sponsored by the
Guildford Philharmonic Society*

Patricia Lovell
Avril MacLennan
Peter Newman
Martin Palmer
Alex Suttie
Rosemary Van Der Werff
Philip Winter

Second Violins:

Nicholas Maxted Jones
Rosemary Roberts
Julia Atkinson
Carl Beddow
Timothy Callaghan
Ruth Dawson
Peter Hembrough
Christopher Horner
Ruth Knell
Anne Lucas
Elizabeth Ovenden
Richard Quick

Violas:

John Meek
Justin Ward
John Jezard
Frederick Campbell
Jean Burt
Paul Appleyard
Karen Demmel
Leonie Gershon

Cellos:

Peter Esswood
Julia Walker
Christina Macrae
John Hursey
John Franca
John Kirby
Joseph Kirby

Basses:

Jeremy Gordon
Maurice Neal
Peter Box
Duncan Allen
Michael Fagg
Mark Thistlewood

Flutes/Piccolos:

Jane Pickles
Simon Hunt

Oboes:

Deirdre Dods
Janice Knight

Clarinets:

Hale Hambleton
Victor Slaymark

Bassoons:

Richard Skinner
Anna Meadows

Horns:

Peter Clack
George Woodcock

Trumpets:

Gareth Bimson
Patricia Reid

Trombones:

Ian White
Malcolm Frammingham

Timpani:

Neil Hitt

Percussion:

Christopher Nall

Harp:

Isobel Frayling Cork

Piano/Celeste:

John Forster

General Manager:

Kathleen Atkins

Music Administrator:

Peter Holt

Concerts Assistant (SEMT):

Linda Mowat

CIVIC HALL, GUILDFORD
SUNDAY 12 APRIL 1992 at 3.00pm.

BALLET SUITE: RODEO
ADAGIO FOR STRINGS
RHAPSODY IN BLUE
I GOT RHYTHM
SYMPHONIC DANCES FROM
WEST SIDE STORY

***MARTIN ROSCOE**
BARRY WORDSWORTH

***Note change of programme and artist**

COPLAND
BARBER
GERSHWIN
GERSHWIN

BERNSTEIN

Pianoforte
Conductor

The audience may be interested to know that the violin sections are listed in alphabetical order after the first desk because a system of rotation of desks is adopted in this orchestra so that all players have the opportunity of playing in all positions in the section.

For further information contact:
GUILDFORD PHILHARMONIC ORCHESTRA
THE LODGE
ALLEN HOUSE GROUNDS
CHERTSEY STREET, GUILDFORD
GUI 4HL. Tel: (0483) 444666

Tickets £9.00., £8.00., £7.00. available
from the Box Office (0483) 444555

GUILDFORD PHILHARMONIC CHOIR

First Sopranos

Louise Barnfield
Susan Barton
Marion Blackburn
Jilly Bradshaw
Mary Broughton
Elaine Chapman
Celia Embleton
Josephine Field
Jenny Hakim
Sue Maddox
Elizabeth McCracken
Diana Medicott
Alison Munro
Margaret Mylchreest
Susan Norton
Robin Onslow
Margaret Parry
Jean Radley
Susan Ranft
Joan Robinson
Judy Smith
Marie Sprott
Claire Stockdale
Enid Weston
Caroline Winfield

Second Sopranos

Jacqueline Alderton
Kathleen Aldridge
Olivia Ames-Lewis
Penny Baxter
Sue Bevan
Margaret Dare
Rachel Edmondson
Angela Hand
Elaine Harre
Sheila Hendy
Susan Hinton
Rita Horton
Nora Kennea
Judith Lewy
Evelyn Macmillan
Chris Maunders
Jane Norman
Vivienne Parsons
Rosalind Plowright
Gillian Rix
Maureen Shortland
Dawn Smith
Kathy Stickland
Margaret Strivens
Susan Taylor
Morag Walling
Christine Wilks
Tessa Wilkinson

First Altos

Helen Archibald
Janet Baumgart
Iris Bennett
Jean Brown
Barbara Buck
Juliet Butler
Amanda Clayton
Mary Clayton
Janet Critchley
Fiona Davis
Sheila Davidson
Valerie Edwards
Maggie Guilfoyle
Ingrid Hardiman
Lesley Haugh
Marilynn Hill
Joy Hunter
Helen Lavin
Mary McTurk
Christine Medlow
Sheila Morris
Cynthia Pepler
Susan Pope
Grace Price
Catherine Shacklady
Gillian Sharpe
Jean Shail
Corrine Sinclair
Judy A. Smith
Jennifer Smith
Margaret Tingley
Hilary Trigg
Pauline Vince
Carol Wyllyams
Fiona Yeomans

Second Altos

Iris Ball
Evelyn Beastall
Alison Bosley
Sally Donaldson
Gina Eason
Claire Edwards
Pamela Harman
Carol Hobbs
Sheila Hodson
Kathleen Isaac
Pandina Kwong
Brenda Moore
Jean Munro
Anne Philips
Fay Richardson
Prue Smith
Rosemary Smith
Jean Whitehouse
Beatrice Wood

First Tenors

Chris Blatchford
Bob Cowell
Maggie van Koetsveld
Peter Lemmon
Elizabeth Lyon
Christopher Morris
Roy Price
Christopher Robinson
John Trigg
David Wilkinson
Jeni Young

Second Tenors

Maurice Barton
David Bennett
Adrian Buxton
Geoffrey Forster
George Fordham
Leslie Harfield
Nick Lamb
Andrew Reid
Peter Sayers

First Basses

Graham Barwick
Norman Carpenter
Walter Chattaway
Neil Clayton
Douglas Corr
Michael Dawe
Clive Dunkley
Terence Ellis
Laurie James
Michael Longford
Stewart Lyon
Neil Martin
Michael Pearce
Roger Penny
David Ross
John Schlotel
Don Skipper
Philip Stanford
Donald Walden
Andrew Whitehouse
Ralph Whitehouse
John Yeomans

Second Basses

Michael Allen
Peter Andrews
Roger Barrett
Geoff Boyt
Michael Bradbeer
John Britten
Henry Carew
Arthur Croker
Rodney Cuff
Terence Field
Don Hendy
Peter Herbert
Michael Jeffery
Maxwell New
Barry Norman
John Parry
Nigel Pollock
Bernard Preston

For further information contact:
GUILDFORD PHILHARMONIC ORCHESTRA
THE LODGE
ALLEN HOUSE GROUNDS
CHERTSEY STREET, GUILDFORD
GU1 4HL. Tel: (0483) 444666

QUALITY

As Britain's leading supplier of industrial, medical and special gases, we are constantly striving to achieve customer satisfaction through quality.

So, too, are our colleagues at BOC Cryoplants, who design and manufacture cryogenic production equipment.

We never forget, however, that quality awareness is every bit as important locally as it is nationally.

Once again we are pleased to support the Guildford Philharmonic Orchestra in furthering the town's reputation for quality and creativity in the performing arts.

BOC Limited

The Priestley Centre
10 Priestley Road
The Surrey Research Park
Guildford
Surrey
GU2 5XY

Telephone: Guildford (0483) 579857

Facsimile: (0483) 505211



BOC

WE MAKE PRINTED MUSIC EASY TO GET

Printed Music Experts

- Large stock of Classical and Educational music.
- Constantly changing 'browse' stock.
- Fast, reliable Mail Order service.
- Helpful, efficient staff.

Musical Instruments

- We stock all leading makes.
- Rental scheme with option to purchase.
- Comprehensive accessories.
- Repair service.

Access, Visa, American Express, Diners cards accepted.

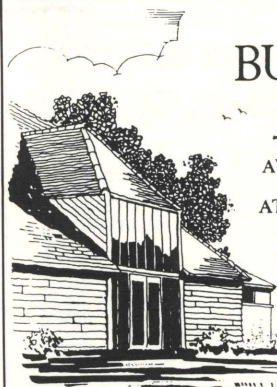
BRITTEN'S MUSIC

3 Station Approach, West Byfleet, Surrey KT14 6NG. Tel: Byfleet 351165 (24hrs) and 351614

Open Monday-Saturday 9-5.30 (Saturday close 4.30)

Mail Order Dept: 3 Claremont Road, West Byfleet, Surrey KT14 6DY

Tel. Byfleet 354898 (24hrs) Mon-Fri 9-5.30



BURCHATTS *farm barn*

AWARD WINNING RESTORED
GEORGIAN BARN
AT STOKE PARK, GUILDFORD,
SURREY

THE NEW VENUE FOR:
FUNCTIONS
CONFERENCES
RECEPTIONS

- Seats up to 70 for formal dinner
- Range of conference facilities
- Modern kitchen equipped for commercial catering
- Patio and marquee
- Car parking and access for the disabled
- Competitive hire prices

For full details on Burchatts Farm Barn contact
Miss J Boothroyde

Guildford Borough Council, Millmead House, Millmead,
Guildford, Surrey GU2 5BB. Telephone 0483 - 444701.



GUILDFORD
BOROUGH

Serving Surrey Music Lovers for over 130 years

T. ANDREWS & CO. LTD.

(Established in Guildford in 1857)

PIANOS
and
MUSIC



Agents for leading makers

Pianos for sale, hire and concert use

62 MEADOW, GODALMING

Telephone: Godalming 422459

Smith Associates Limited,
Europe's leading firm of independent
consulting system engineers,
is pleased to support the
Guildford Philharmonic Orchestra

Smith

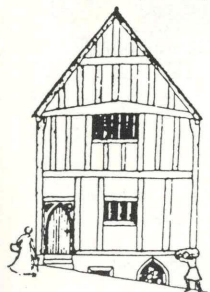


at

— THE UNDERCROFT —

GUILDFORD'S TOURIST
INFORMATION CENTRE

The Undercroft is a stone vaulted basement dating from the 13th Century and described by English Heritage as "the finest mediaeval building of its kind". It is now the home of the Guildford Tourist Information Centre where a team of friendly, knowledgeable staff offers both the local resident and visitor the following services and information:



- Places to visit
- What's on
- Guided walks of Guildford
- Free accommodation booking service
- Tickets for local events
- Holiday information service
- Travel information
- Souvenirs, guides, books and maps

72 HIGH STREET
GUILDFORD

(opposite Angel Hotel)

TEL: 0483 444007
(24-hour answering service)

Opening Hours:

1 May - 30 September, Mon-Sat 10.00-19.00
Sunday 10.00-17.00

1 October - 30 April, Mon-Sat 10.00-17.00

G
GUILDFORD
BOROUGH

GUILDFORD PHILHARMONIC ORCHESTRA

Dates for your Diary
Concerts in and around the South East

- 16 November 1991, Leisure Centre Worcester
Worcester Choral Society, Conductor: Donald Hunt
4 December 1991, Holy Trinity Church Guildford
"The Night Mozart Died", Guildford Chamber Choir
Conductor: Sir Charles Groves
12 January 1992, Civic Hall Guildford
Ron Goodwin in Concert
1 February 1992, The Hawth Crawley
Piano: John Lill, Conductor: Sir Charles Groves
23 February 1992, Leas Cliff Hall Folkestone
Piano: John Lill, Conductor: Owain Arwel Hughes
21 March 1992, Petersfield Festival
Petersfield Festival Choir, Conductor: William Llewellyn
28 March 1992, Chichester Cathedral
The Chichester Singers, Conductor: Jonathan Willcocks
11 April 1992, The Hexagon Reading
Reading Festival Chorus, Conductor: Jonathan Grieves Smith
23/24/25 April 1992, Leith Hill Festival
Leith Hill Festival Choir, Conductor: William Llewellyn
30 May 1992, Guildford Cathedral
Kingston & West Sussex Choral Societies
Conductor: Robin Page
13 June 1992, Fairfield Halls Croydon
The Chichester Singers, Belshazzar's Feast (Walton)
11 July 1992, Chichester Cathedral
The Chichester Singers, Messiah (Handel)
15 August 1992, Kenwood Concert Bowl London
Flute: William Boustany, Conductor: Sir Charles Groves
Full details from GPO Office, Tel. 0483 444666

Hart
Brown
& Co

SOLICITORS

*... proudly supporting
The Professional
Orchestra of the South East*

68 Woodbridge Road, Guildford, Surrey GU1 4RE Tel: (0483) 68267

West Bank, 4 Jenner Road, Guildford, Surrey GU1 3PW Tel: (0483) 68267

2 Bank Buildings, High Street, Cranleigh, Surrey GU6 8BE Tel: (0483) 273088

33 High Street, Cobham, Surrey KT11 3ES Tel: (0932) 864433

8 Guildford Road, Woking, Surrey GU22 7PX Tel: (0483) 729991

1 South Street, Godalming, Surrey GU7 1DA Tel: (0483) 426866

Hart Brown House, Victoria Road, Farnham, Surrey GU9 7RG Tel: (0252) 737303



BENEDICTUS

Compiled by Howard Blake

PART ONE

PRELUDE: Solo Viola

1. ST. BENEDICT and CHORUS

(from the Prologue to The Rule of St. Benedict)

St. Benedict

Hearken, my son, to the precepts of the master, and incline the ear of thy heart: freely accept and faithfully fulfil the instructions of a loving father, that by the labour of obedience thou mayest return to Him from whom thou hast strayed by the sloth of disobedience. To thee are my words now addressed, whosoever thou mayest be that renouncing thine own will, to fight for the true King, Christ dost take up the strong and glorious weapons of obedience.

Chorus

Ausculta o filii praecepta magistri et inclina aures cordis tui et admonitionem pii patris libenter excipe et efficaciter complere: ut ad eum per obedientiae laborem redeas, a quo per inobedientiae desidiam recesseras. Ad te ergo nunc mihi sermo dirigitur, quisquis abrenuntians propriis voluntatibus, Domino Christo vero Regi militaurus, obedientiae fortissima atque praeclara arma sumis.

2. TENOR SOLO and CHORUS (from psalm 38)

Novice

Thy rebuke, Lord not Thy vengeance:
Thy chastisement, not Thy condemnation.
Thy arrows pierce me, Thy hand presses me hard:
Thy anger has driven away all health from my body,

my bones have no rest, so grievous are my sins.
My wrong-doing towers high above me,
hangs on me like a heavy burden;
from my own folly my wounds agonise me.
I go mourning all day long, my whole body
broken;

So spent, so crushed, so beaten and bowed.

Chorus

Thou, Lord, knowest all my longing:
no sighs are hidden from Thee.

Novice

Restless my heart, gone my strength:
the very light that shone from my eyes is mine no more.

Chorus

No sighs are hidden from Thee.

Thou, Lord, knowest all my longing.

Novice

My friends and companions turn their backs,
ill wishers grudge me life itself.
They lay snares for me. They plan death for me.
My God, my God, make haste to help me.

Chorus

Thou, Lord, knowest all my sorrow.

Thou, Lord, will listen to me.

Such is my prayer, in Thee I trust;

be my refuge, my defence, O Lord my God.

Novice

Thy rebuke, Lord, not Thy vengeance;

Thy chastisement not Thy condemnation.

Thy arrows pierce me, Thy hand presses me hard.

Thy anger has driven away all health from my body.

My bones have no rest, so grievous are my sins.

So spent, so crushed, so beaten and bowed.

3. CHORUS (Texts quoted by St Benedict in the Prologue to "The rule")

Chorus

We have piped unto you and you have not danced.

We have mourned unto you and you have not lamented.

(Matthew 11 v 17)

Knowest thou not that the patience of God inviteth thee to repentance (Romans 2 v 4)

For the Lord wills not the death of a sinner, but that he be converted and live. (Ezekiel 33 v 11)

If thou wilt have true and everlasting life, keep thy tongue from evil.

Turn away from evil and do good,

seek peace and pursue it. (Psalm 34 v 12-14)

Come ye children, hearken to me: harden not your hearts.

I will teach you the fear of the Lord. Harden not your hearts.

What man is he that desireth life? I am He.

What man would fain see good days?

Come ye children, harden to me; harden not your hearts. (Psalm 34v11)

Now is the hour for us to rise from sleep.

Cast off the works of darkness.

Let us put on the armour of light. (Romans 13 v 11-12)

Harden not your hearts.

Run while you have the light of life, lest the darkness of death overtake you.

(John 12 v 35)

We have piped unto you and you have not danced.

We have mourned unto you and you have not lamented.

(Matthew 11 v 17)

He that hath ears to hear, let him hear. (Mark 4 v 9)

4. TENOR SOLO AND CHORUS (from Psalm 15)

Novice

Lord, who shall dwell in Thy house?
Lord, who shall rest upon thy holy hill?

Chorus

He that walketh without blemish
And doth that which is right,
He that speaks the truth from his heart
And has not slandered with his tongue.

Novice

Lord, who shall dwell in Thy house?
Lord, who shall rest upon Thy holy hill?

Chorus

He that has done no evil to his neighbour
And has not slandered his friends,
In whose eye the worthless have no honour
But he makes much of those that fear the Lord.

Novice

Lord, who shall dwell in Thy house?

Chorus

Lord, who shall rest upon Thy holy hill?
He who keeps his word, come what may,
He who gives freely,
He who cares more for others than himself,
He that doeth these things shall never fall.
(Worth Abbey Psalter)

5. CHORUS AND TENOR SOLO (from Psalm 84)

Chorus

How lovely is Thy dwelling place, O Lord God of Hosts.
How lovely is Thy dwelling place, O Lord my God.

Novice

My soul has a desire and longing
to enter in the house of the Lord, the living God.
At His name my whole being thrills with joy,
my heart and soul fill with pleasure.
Where else should the sparrow build her nest?
Where else should the swallow find her home
but at Thy altar, my King and my God?

Blessed are they who ever dwell with You.

Chorus

They will always be praising You.

Novice

Blessed is the man whose strength is in You.

Chorus

In whose heart are the highways to heaven.

Novice

Who going through the valley of thirst
Finds there a spring from which to drink
Till the autumn rains shall clothe it with blessings.

Chorus

They go from strength to strength, they appear
ev'ry one of them, before the God of
Gods in Zion.
One day in Your courts is better than a thousand.
I would rather stand at the threshold of the house
of my God,
than dwell in the tents of ungodliness.

For the Lord is rampart and shield,
For the Lord gives favour and honour.

O Lord God of Hosts,

Blessed is the man who puts his trust in Thee.

Novice

My soul has a desire and longing
to enter in the house of the Lord, the living God!
At His name my whole being thrills with joy.
My heart and soul fill with pleasure
Lord hear my prayer.

PART TWO

6. ST BENEDICT AND CHORUS (from Chapter 6 of 'the Rule')

St Benedict

When anyone newly cometh to be a monk, let him not be granted an easy admittance: Test the spirits to see whether they come from God. If such a one persevere in his knocking, then let admittance be granted to him; let him be told all the hardships and trials through which we travel to God. If he promise to persevere in his purpose, let him be addressed thus: "Behold the law under which you wish to serve; if you can observe it, enter; if cannot, freely depart".

Chorus

Noviter veniens quis ad conversationem, non ei facilis tribuatur ingressus; probate spiritus si ex Deo sunt; probate, probate spiritus. Si veniens perseveraverit pulsans, annaatur ei ingressus; praedicantur ei omnia dura et aspera per quae itur ad Deum. Si primiserit de stabilitate sua perseverantiam, dictuar ei: Ecce lex sub qua militare vis; si potes observare, ingredere; si vero non potes, liber discede. Ecce lex sub qua militare vis.

7. TENOR SOLO AND CHORUS (from 'The Hound of Heaven' by Francis Thompson)

Novice

I fled Him, down the nights and down the days;
I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
Of my own mind; and in the mist of tears
I hid from Him, and under running laughter,
Up vista'd hopes I sped;
And shot, precipitated,
Adown titanic glooms of chasmed fears,
From those strong Feet that followed, followed after,
But with unhurrying chase,
And unperturbed pace
Deliberate speed, majestic instancy,
They beat - and a Voice beat
More instant than the Feet:

Chorus

"All things betray thee, who betrayest Me."

Novice

I pleaded, outlaw-wise,
By many a hearted casement, curtained red,
Trellised with intertwining charities;
(For, thought I knew His love Who followed,
Yet was I sore adread
Lest, having Him, I must have naught beside)

But, if one little casement parted wide,
The gust of His approach would clash it to,
Fear wist not to evade, as Love wist to pursue.

Across the margin of the world I fled,
And troubled the gold gateways of the stars,
Smiting for shelter on their clanged bars:
Fretted to dulcet jars
And silverm chatter the pale ports of the moon.
I said to Dawn: Be sudden - to Eve: Be soon:
With thy young skiey blossoms heap me over
From this tremendous Lover!

Floated thy vague veil about me, lest He see!
To all swift things for swiftness I did sue:
Clung to the whistling mane of very wind.
But whether they swept, smoothly flect,
The long savannahs of the blue:
Or whether, Thunder-driven,
They clanged his chariot 'thwart a heaven,
Plashy with flying lightnings round the spum of
their feet:
Fear wist not to evade as Love wist to pursue.
Still with unhurrying chase,
And unperturbed pace,
Deliberate speed, majestic instancy,
Came on the following Feet,
And a Voice above their beat:

Chorus
"Naught shelters thee, who wilt not shelter Me."
Novice

My mangled youth lies dead beneath the heap.
My days have crackled and gone up in smoke,
Have puffed and burst as sun-starts on a stream.
Yea, faileth now even dream
The dreamer, and the lute the lutenist:
Even the linked fantasies, in whose bloomy twist
I swung the earth a trinket at my wrist,
Are yeilding: cords of all too weak account
For earth with heavy griefs so overplussed,
ah! is Thy love indeed
A weed, albeit an amarathine weed,
Suffering no flowers except its own to mount?
Ah! must - Designer infinite!
Ah! must Thou char the wood ere Thou canst limn
with it?
My freshness spent its wavering shower i' the dust:
And now my heart is as a broken fount,
Wherein tear-drippings stagnate, split down ever
From the dank thoughts that shiver
Upon the branches of my mind.
Such is; what is to be?
The pulp so bitter, how shall taste the rind?
I dimly guess what Time in mists confounds;
Yet ever and anon a trumpet sounds
From the hid battlements of Eternity;
Those shaken mists a space unsettle; then
Round the half-glimpsed turrets slowly wash again:
But not ere him who summoneth
I first have seen, enwound
With glooming robes purpleal, cypress-crowned:

His name I know, and what his trumpet sayeth.
That voice is round me like a bursting sea;

Chorus

"Rise, clasp My hand, and come."

PART THREE

8. CHORUS (from Psalm 139)

Chorus

Somine, scrutaris me: et novisti, tu novisti me, cum sedeo et cum
surgo. Intellegis cogitationes meas e linginquo; cum ambulo
et cum recumbo, tu perspicis, et ad omnes vias meas advertis. Si
ascendam in caelum, illis es: si apud inferos me sternam, ades.
Si sumam pennas aurorae, si habitem in termino maris; etiam
illic mantus tua ducet me, et tenebit me dextera tua. (Lord, I lie
open to Thy scrutiny. Thou knowest me: knowest when I sit
down and when I rise up again, can read my thoughts from far
away. Walk I, or sleep I, thou canst tell: no movement of mine
but Thou art watching it. If I should climb up to heaven, Thou
art there; if I sink down to the world beneath, Thou art present
still. If I could wing my way eastwards, or find a dwelling
beyond the western sea, still would I find Thee beckoning me,
Thy right hand upholding me.)

9. TENOR SOLO AND CHORUS

(from Chapter 58 of 'The rule' - the admission of the Novice)

Novice

Suscipe me, Domine, secundum eloquium tuum, et vivam; et ne
confundas me ab expectatione mea. (Be my stay, O Lord,
according to Your word, that I may live; and do not disappoint
me in my hope.)

Chorus

Suscipe me, Domine, secundum eloquium tuum, et vivam; et ne
confundas me ab expectatione mea.
Gloria Patri et filio et spiritui sancto. (Glory be to the Father, and
to the Son, and to Holy Ghost.)

10. CHORUS (from Psalm 103)

Chorus

Bless the Lord, O my soul: All that is within me,
Bless his holy name.
Bless the Lord, O my soul; and forget not all
His benefits
Who forgiveth all thine iniquities: Who healeth all
thy diseases:
Who redeemeth thy life from destruction:
Who crowneth thee with loving kindness and
tender mercies:
Who satisfies thy mouth with good things,
so that thy outh is renewed like the eagle's.
The Lord executeth righteousness and judgement,
for all that are oppressed.

He made known his ways unto Moses:
His acts unto the Children of Israel.

The Lord is merciful and gracious:

Slow to anger and plenteous in mercy.
He will not always chide, Neither will He keep His
anger for ever.
He hath not dealt with us after our sins:

Nor rewarded us according to our iniquities.

For as the heaven is high above the earth,
so great is His mercy toward them that fear Him;
As far as the east is from the west;
so far hath He removed our transgressions from
us.

Like as a father pitieth his children;
so the Lord pitieth them that fear Him.
For He knoweth our frame; He remembereth that
we are as dust.

The days of man are as grass: As a flower of the
field he flourishes; for the wind passes over it,
and it is gone, and the place thereof knoweth it no
more.

But the mercy of the Lord is from everlasting to
everlasting upon them that fear Him.
And His righteousness unto children's children
to such as keep His covenant;
and to those that remember His commandments
to them.

The Lord hath prepared His throne in the
heavens; and His kingdom ruleth over all.
Bless the Lord, ye His angels.
Bless the Lord, all ye His hosts.
Bless the Lord, O my soul.

Bless the Lord, O my soul: All that is within me.
Bless His holy name.
Bless the Lord, O my soul: and forget not all His
benefits:

Who forgiveth all thine iniquities;
Who redeemeth thy life from destruction;
Who crowneth thee with loving kindness and
tender mercies:
Who satisfies thy mouth with good things,
so that thy youth is renewed like the eagle's.

The Lord executeth righteousness and judgement,
for all that are oppressed.

He made known His ways unto Moses:
His acts unto the Children of Israel.

Benedictus!

Norice
Pray for me.
Pray for me.
Pray for me.

11. ST. BENEDICTUS and CHORUS (from the Epilogue to The Rule)

St. Benedict

So, brethren, we have asked the Lord about the
dwellers in His tabernacle and have heard what is
the duty of him who would dwell therein: it
remains for us to fulfil this duty. Our hearts and
bodies must be made ready to fight under the holy
obedience of His commands; let us ask God that
He be pleased, where our nature is powerless, to
give us the help of His grace. And if we would
escape the pains of hell and reach eternal life,
then must we - while there is time, while we are
in this body and can fulfill all these things by the
light of this life - hasten to do now what may
profit us for eternity. As we progress in our
monastic life and in faith, our hearts shall be
enlarged, and we shall run with unspeakable
sweetness of love in the way of God's
commandments; so that never abandoning His
rule but persevering in His teaching in the
monastery until death we shall share by patience
in the sufferings of Christ, that we may deserve to
be partakers also of His kingdom.

Chorus

Processu conversationis et fidei, dilatato corde,
inenarrabili dilectionis dulcedine curritur via
mandatorum Dei, ut ab ipsius
nunquam magisterio discedentes, in ejus doctrina
usque ad mortem in monasterio perseverantes,
passionibus Christi per patientiam participemur,
ut et regni ejus mereamur esse consortes.

Amen.

POSTLUDE: Solo viola

(Text reprinted by permission of Faber Music Ltd)

GUILDFORD BOROUGH COUNCIL
CONCERTS 1991/92

G U I L D F O R D
P H I L H A R M O N I C
O R C H E S T R A

in

G U I L D F O R D
C A T H E D R A L

(with kind permission of the Dean and Chapter)

SATURDAY 7 MARCH 1992 at 7.30 p.m.

Please note:

Admission by this programme ONLY

Front Nave £9.00

GUILDFORD CATHEDRAL

CAR PARKING

Car Parking at the Cathedral is limited to 300 cars. When this number is accommodated, drivers will be directed by Stewards to other areas around the Cathedral where cars may be parked. On no account can the limit of 300 be exceeded.

Since car parking space at the Cathedral may prove inadequate for all those attending the performance, patrons are kindly requested to share cars with as many others as possible, to park away from the Cathedral unless absolutely necessary and, in any event, to time arrival so as to be able to take seats by 7.15 p.m.

THANK YOU

P R O G R A M M E

FANTASIA ON A THEME OF
THOMAS TALLIS

VAUGHAN WILLIAMS

BENEDICTUS

BLAKE

OBOE CONCERTO

STRAUSS

MALCOLM MESSITER Oboe

MARTYN HILL Tenor

GUILDFORD PHILHARMONIC CHOIR

SIR CHARLES GROVES conductor

G U I L D F O R D
P H I L H A R M O N I C
O R C H E S T R A

*Information about the
Guildford Philharmonic Orchestra
and Philharmonic Choir
can be obtained from the Administrator
at the Orchestra's office.*

THE LODGE
ALLEN HOUSE GROUNDS
CHERTSEY STREET
GUILDFORD
SURREY GU1 4HL

Telephone (0483) 444666