

# FAMILY CAROLS

Presented by



The Rotary Club of Guildford  
in association with

**GPO**

The Guildford Philharmonic

in aid of The Mayor of Guildford's Christmas Charities

*Presented by GUY SINER ('allo, allo')*

**SUNDAY, 9th DECEMBER, 1990 at 3.00 p.m.**

in

**THE CIVIC HALL, GUILDFORD**

**Guildford Philharmonic Orchestra**

**Guildford Philharmonic Choir**

**Guildford Cathedral Choristers**

**Neville Creed: Conductor**

*Special Guest:* **FATHER CHRISTMAS**

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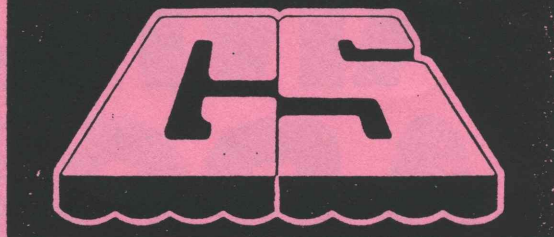
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## THE GUILDFORD ROTARY CLUB - A MESSAGE AT CHRISTMAS

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Welcome to the annual Family Carol Concert, now so much a traditional part of Christmas in our town.

Each year the happy partnership of Orchestra, Choir, Municipal and Rotary interests join to give us a programme blending novelty with familiar favourites but always giving us something to enjoy and remember.

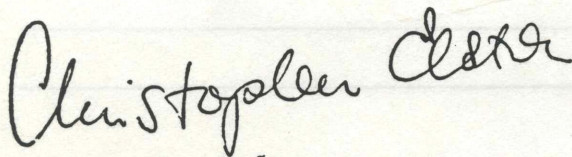
Content and style may change but continuity year to year is ensured by the giving of the proceeds to the Mayor of Guildford's Charities. In the New Year, and linked to this concert, the Rotary Club of Guildford will be organising a party, on behalf of the Mayor of Guildford, for our Senior Citizens - it's always a popular event.

Rotarians are proud of their long association with the Borough, for example, in leading such projects as the School of Nursing Appeal, of the Service they are privileged to give individuals through their vocations and together as a Club through organising events like tomorrow evening's High Street Shopping evening for the disabled.

Because Rotary is worldwide, some of the money we raise throughout the year goes on such things as student exchanges. We currently have two young people from the Phillipines and the USA attached to our Club during their scholarships at the University of Surrey. On a more global scale, projects such as the £50 million Polio Plus Campaign, to clear polio from developing countries, is perhaps an outstanding example.

Thank you very much for your support today - enjoy your afternoon.

I wish you all a Peaceful and Joyful Christmas.



Christopher Elston  
*President*

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## PROGRAMME

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Please stand for the singing of 'Audience Carols'.

Children will be invited to the stage to sing 'Away in a Manger'.

*Choir*

Joy to the world

Lowell Mason

*Audience*

Once in Royal David's city

H J Gauntlett

*Choir*

I saw three ships

John Rutter

In dulci jubilo

R L Pearsall

*Orchestra*

'Sleigh Ride' from 'Three German Dances'

Mozart

*Audience*

See amid the winter's snow

John Goss

*Choristers*

Selection from 'A Ceremony of Carols'

Benjamin Britten

(i) Wolcum Yole!

(ii) There is no rose

(iii) This little Babe

*Choir*

Ding Dong! merrily on high

David Willcocks

*Audience*

God rest you merry, gentlemen

David Willcocks

*Choir*

'Hallelujah' from 'Messiah'

G F Handel

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*Interval of 20 minutes (refreshments available)*

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*Orchestra*

'The Arrival of the Queen of Sheba' from 'Solomon'

G F Handel

*Audience*

O little town of Bethlehem

Vaughan Williams

*Choristers*

Silent Night

Franz Gruber

*Choir*

The holly and the ivy

John Gardner

*Audience*

Good King Wenceslas

David Willcocks

*Choir*

Away in a manger

W J Kirkpatrick

Jingle, bells

J Pierpoint

*Audience*

O come, all ye faithful

J F Wade

*There will be a retiring collection*

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## AUDIENCE CAROLS

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### Once in Royal David's City

*All* Once in Royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child

*Choir only* He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall.  
With the poor and mean and lowly,  
Lived on earth our Saviour holy

*All* And through all his wondrous childhood  
He would honour and obey.  
Love and watch the lowly maiden,  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.

And our eyes at last shall see Him,  
Through his own redeeming love,  
For that Child so dear and gentle  
Is our Lord in heaven above:  
And he leads his children on  
To the place where he is gone

Not in that poor lowly stable,  
With the oxen standing by  
We shall see Him; but in heaven  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

### See Amid the Winter's Snow

See amid the winter's snow, born for us on earth below;  
See the tender Lamb appears, promised from eternal years:

*Hail, thou ever-blessed morn!  
Hail redemption's happy dawn!  
Sing through all Jeruusalem,  
Christ is born in Bethlehem.*

Lo, within a manger lies he who built the starry skies;  
He who, throned in height sublime,  
Sits amid the cherubim:

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Sacred Infant, all divine, what a tender love was thine,  
Thus to come from highest bliss  
Down to such a world as this!

Teach, o teach us, Holy Child,  
By thy face so meek and mild,  
Teach us to remember thee, in thy sweet humility:

### **God Rest You Merry, Gentlemen**

God rest you merry, gentlemen, let nothing you dismay,  
For Jesus Christ our Saviour was born upon this day,  
To save us all from Satan's power,  
When we were gone astray:  
*O tidings of comfort and joy*

From God our heavenly Father, a blessed angel came,  
And unto certain shepherds bought tidings of the same,  
How that in Bethlehem was born  
The son of God by name:  
*O tidings of comfort and joy*

The shepherds at those tidings, rejoiced much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessed babe to find:  
*O tidings of comfort and joy*

But when to Bethlehem they came, whereat this infant lay,  
They found him in a manger, where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy*

Now to the Lord sing praises, all you within this place,  
and with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy*

### **O Little Town of Bethlehem**

O little town of Bethlehem  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight.

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O morning stars, together  
Proclaim the Holy birth,  
And praises sing to God the King  
And peace to men on earth;  
For Christ is born of Mary,  
And gathered all above  
While mortals sleep, the angels keep  
Their watch of wondering love.

How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his Heaven.  
No ear may hear his coming:  
but in this world of sin,  
Where meek souls will receive him, still  
The dear Christ enters in.

O holy child of Bethlehem  
Descend to us, we pray;  
Cast out our sin and enter in,  
Be born to us today.  
We hear the Christmas angels  
The great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel.

#### Good King Wenceslas

*All* Good King Wenceslas looked out  
Out on the Feast of Stephen,  
When the snow lay round about  
Deep and crisp and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.

*Men* 'Hither, page, and stand by me,  
If thou know'st it, telling.  
Yonder peasant who is he?  
Where and what his dwelling?'

*Ladies* 'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence  
By St. Agnes fountain.'

*Men* 'Bring me flesh and bring me wine,  
Bring me pine-logs hither:  
Thou and I will see him dine,  
When we bear them thither.'

*All* Page and monarch forth they went  
Forth they went together:  
Through the rude winds wild lament  
And the bitter weather.

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*Ladies* 'Sire the night is darker now,  
And the wind blows stronger;  
Fails my heart I know not how;  
I can go no longer.'

*Men* 'Mark my footsteps, good my page;  
Tread thou in them boldly;  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'

*All* In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, Christian men be sure,  
Wealth or rank possessing.  
Ye who now will bless the poor  
Shall yourselves find blessing.

#### **Away in a Manger (Children)**

Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep in the hay.

The cattle are lowing, the baby awakes,  
But little Lord Jesus no crying he makes.  
I love thee Lord Jesus! Look down from the sky,  
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay  
Close by me for ever and ever me, I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven, to live with thee there.

#### **O Come, All Ye Faithful**

O come, all ye faithful, joyful and triumphant.  
O come ye, o come ye to Bethlehem;  
Come and behold Him, born the King of angels:

*O come, let us adore Him,  
Christ the Lord*

God of God, Light of Light.  
Lo! He abhors not the Virgin's womb.  
Very God, begotten, not created:

Sing, choirs of Angels, sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God in the Highest:

Yea, Lord, we greet thee, born this happy morning,  
Jesu, to thee be glory given;  
Word of the Father, now in flesh appearing;

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## **GUILDFORD PHILHARMONIC ORCHESTRA**

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The Guildford Philharmonic Orchestra is the professional 'Orchestra of the South East'. Founded in 1945 by Guildford Borough Council, it has a regular playing strength of 75 musicians, led jointly by Hugh Bean and John Ludlow.

The Guildford Philharmonic Orchestra gives a winter season of concerts in Guildford's Civic Hall, promoted by Guildford Borough Council with financial assistance from the South East Arts Association and with the support and goodwill of the Guildford Philharmonic Society (the orchestra's active concertgoers' society), local commerce and industry. This series has attracted national attention owing to the regular inclusion of works by British composers, and its performance of 'enterprising' works, as well as the standard repertoire.

Since 1972, under the sponsorship of the South East Music Trust, which is supported by the Musicians' Union, concerts have been given over an area extending from Salisbury and Canterbury to Ipswich. The Guildford Philharmonic also performs in smaller concert venues as a chamber ensemble. Educational workshops and children's concerts are a regular part of the orchestra's work.

Sir Charles Groves was appointed the orchestra's Principal Conductor in September 1986, Vernon Handley, Musical Director from 1962 to 1983, is now Conductor Emeritus.

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## **GUILDFORD PHILHARMONIC CHOIR**

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The Guildford Philharmonic Choir was formed in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. As well as performing well-known choral works, the choir specializes in twentieth century British music and this has led to recordings of Gerald Finzi's 'Intimations of Immortality' with the Guildford Philharmonic Orchestra and Patrick Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

The choir is conducted by some of the most eminent British Musicians including Sir Charles Groves (Principal Conductor), Vernon Handley and Sir David Willcocks. As well as giving frequent concerts in Guildford, the choir occasionally visits other British cities. In 1988 the Guildford Philharmonic Choir visited Paris and has recently returned from a successful visit to Freiburg.

The Choir is trained by Neville Creed, who was appointed Chorus Master in 1987 and he is assisted by Peter White. Lynette Newman is the Choir's accompanist.

On Saturday 2nd February, Neville Creed will conduct the Philharmonic Choir in a performance of Bach's 'St. John Passion' and on Saturday 27th April Vernon Handley will return to perform Elgar's 'Dream of Gerontius'. The Choir's plans for the Summer of 1991 include the performance of opera choruses with the Royal Philharmonic Pops Orchestra in Petworth Park on Sunday 30th June.

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## CHORISTERS OF GUILDFORD CATHEDRAL

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The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, as practised in the much older English foundations. The choristers, numbering eighteen, are drawn from Lanesborough Preparatory school in Guildford. Some of the older boys attend the Royal Grammar School.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of a million copies. The choir has toured extensively in Britain, Europe and North America and has performed at many notable venues, including St. John's, Smith Square (London) and Notre Dame in Paris.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's 'Messiah', Bernstein's 'Chichester Psalms' and Honegger's 'King David'.

The choir has been directed by three choirmasters since the Consecration: in 1974 Barry Rose moved to St. Paul's Cathedral, and he was succeeded by Philip Moore (now at York Minster). The present Choirmaster, Andrew Millington, took up his appointment in 1983.

The choristers are in great demand during the Christmas period, performing in concerts and at functions at prestigious London venues. The climax to their singing activities is the service of Nine Lessons and Carols, held at the Cathedral at 4.00 p.m. on Christmas Day.

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## GUY SINER - PRESENTER

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One of the few American actors to be named in Debrett, Guy Siner was born in New York City of an English mother and American father. Although he spent his early years in New York and Connecticut, Guy was educated in England and now lives in London where he has become known as one of England's foremost actors.

Guy Siner trained for the stage at the Webber Douglas Academy, where he won the Rodney Millington Award for his performance as the MC in 'Cabaret'. He made his first London appearance in the highly acclaimed 'Cowardy Custard' at the Mermaid Theatre. Other London credits include 'Off The Peg', 'Nickleby and Me', 'Toad of Toad Hall', 'The Frogs', 'Wealth' and 'The Biograph Girl'. He has also appeared in cabaret at The Ritz.

Guy has worked with many of the leading English repertory companies including Coventry, Leicester, Brighton, Windsor, Oxford and The Bristol Old Vic. Six major tours with the Cambridge Theatre Company have taken him all over the United Kingdom, in a repertoire mainly of the classics including 'The Master Builder', 'The Relapse' 'Uncle Vanya' and 'An Inspector Calls'. He appeared in Sheridan Morley's 'Noel and Gertie' at various theatres, and with Derek Nimmo's company he appeared in 'The Sunshine Boys' and 'Barefoot in the Park' in the Middle and Far East (giving him the rare opportunity to work in his native New York accent), and in 'How the Other Half Loves' at the Bermuda Festival. In America he played in a revival of 'Peg O' My Heart'. Last year he played Charles Condomine in a Number one tour of 'Blithe Spirit', and toured Australia with the stage show of 'Allo 'Allo!

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Television work for the B.B.C. in London includes 'Life At Stake', 'Dr. Who', 'Z Cars', 'Softly, Softly', 'The Secret Army', 'You Rang M'Lord?' and 'I Claudius', as well as six series of 'Allo 'Allo' which has become a cult show and is hugely successful in over 50 countries around the world including the United States, Australia, New Zealand, as well as all over Europe, Africa, South America and the Middle and Far East.

Guy Siner is aged 42 and lives in London's Belgravia in a Mews house which he converted himself. He is also a writer, enjoys fine dining and is an authority on French Bordeaux wines.

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## NEVILLE CREED - CONDUCTOR

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Neville Creed began his conducting career whilst a choral scholar at Trinity College, Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing the choirs for several highly acclaimed recordings for radio, television and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic Orchestra under Klaus Tennstedt gained a nomination for a 'Grammy' Award. During this time, Neville Creed was also conductor of the Milton Keynes Chorale and became Assistant Chorus Master of the London Philharmonic Choir. In 1986 he was awarded a scholarship to study conducting at The Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst at the Guildhall he conducted the second British staging of the opera 'Julietta' by Martinu. Since completing his studies, he has founded the London Musici Singers, gained the posts of Conductor of the Bornemouth Symphony Chorus and the Guildford Philharmonic Choir, as well as being invited to return to The Guildhall as a conductor. In 1991 he has been invited to return to conduct the Royal Philharmonic 'Pops' Orchestra in a concert in Petworth Park and the Royal Philharmonic Orchestra at the Exeter Festival. In September 1988 he won the second prize in the First International Choral Conducting Competition held in Italy.

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## GUILDFORD PHILHARMONIC ORCHESTRA

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### *First Violins*

Arthur Price  
(Guest Leader)  
Gwyneth Barkham  
Sheila Beckensall  
Patricia Lovell  
Peter Newman  
Alex Suttie

### *Second Violins*

Nicholas Maxted Jones  
Rosemary Roberts  
Timothy Callaghan  
Ruth Dawson  
Adrienne Sturdy

### *Violas*

John Meek  
Justin Ward  
John Jezard  
Frederick Campbell

### *Cellos*

George Ives  
John Stilwell  
John Franca

### *Double Basses*

Michael Lea  
Jeremy Gordon

### *Flutes*

Kate Hill  
Simon Hunt

### *Oboes*

James Brown  
Janice Knight

### *Bassoons*

Nicholas Hunka  
Anna Meadows

### *Horns*

Peter Clack  
David Clack

### *Trumpets*

Gareth Bimson  
Patricia Read

### *Harp*

Lauren Bullingham

### *Timpani*

Roger Blair

### *Percussion*

Christopher Nall

### *General Manager*

Kathleen Atkins

### *Music Administrator*

Peter Holt

### *Concerts Administrator (SEMT)*

Linda Mowat

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## GUILDFORD PHILHARMONIC CHOIR

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### Sopranos

Jacqueline Alderton	Maura Dearden	Sue Maddox	Joan Robinson
Kathleen Aldridge	Andrea Dombrowe	Chris Maunders	Jean Shail
Louise Barnfield	Rachel Edmonson	Elizabeth McCracken	Maureen Shortland
Penny Baxter	Celia Embleton	Alison Munro	Dawn Smith
Caroline Bennett	Josephine Field	Margaret Mylchreest	Judy Smith
Susan Bevan	Rita Frith	Jane Norman	Marie Sprott
Marion Blackburn	Jenny Hakim	Susan Norton	Kathy Stickland
Jilly Bradshaw	Elaine Harre	Lady Onslow	Margaret Strivens
Mary Brown	Sheila Hendy	Alexandra Palmer	Susan Taylor
Mary Broughton	Susan Hinton	Margaret Parry	Enid Weston
Amanda Bruce	Rita Horton	Vivienne Parsons	Clare Williams
Claire Butcher	Ruth Joad	Rosalind Plowright	Christine Wilks
Elaine Chapman	Nora Kennea	Patricia Quirk	Tessa Wilkinson
Lesley Cowey	Judith Lewy	Jean Radley	Caroline Winfield
Rachel Crookenden	Joanna Lobo	Susan Ranft	
Margaret Dare	Evelyn Macmillan	Gillian Rix	

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### Altos

Helen Archibald	Gina Eason	Pandina Kwong	Grace Rose
Iris Ball	Claire Edwards	Helen Lavin	Carol Rowe
Janet Baumgart	Valerie Edwards	Mary Laws	Catherine Shacklady
Evelyn Beastall	Diana Forder	Sarah Madden	Gillian Sharpe
Iris Bennett	Jenny Goy	Hilary Marsden	Judy A Smith
Alison Bosley	Maggie Guilfoyle	Christine Medlow	Prue Smith
Jane Brooks	Ingrid Hardiman	Noel Monier-Williams	Rosemary Smith
Jean Brown	Pamela Harman	Brenda Moore	Margaret Tingley
Juliet Butler	Lesley Haugh	Fiona Moore	Hilary Trigg
Amanda Clayton	Rosamond Herington	Sheila Morris	Pauline Vince
Mary Clayton	Marilynn Hill	Jean Munro	Jean Whitehouse
Janet Critchley	Carol Hobbs	Cynthia Pepler	Beatrice Wood
Fiona Davis	Sheila Hodson	Anne Philps	Carol Wyllyams
Sheila Davidson	Joy Hunter	Susan Pope	Fiona Yeomans
Kathryn Day	Claire Ingram	Grace Price	
Sally Donaldson	Kathleen Isaac	Fay Richardson	

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### Tenors

Chris Anderson	Geoffrey Forster	Peter Lemmon	Andrew Ross
David Bennett	George Fordham	Elizabeth Lyon	John Trigg
Chris Blatchford	Leslie Harfield	Christopher Morris	David Wilkinson
Adrian Buxton	Alfred Knowles	Roy Price	Peter Wilford
Bob Cowell	Maggie van Koetsveld	Andrew Reid	Jeni Young
Geoffrey Edge	Nick Lamb	Christopher Robinson	

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**Basses**

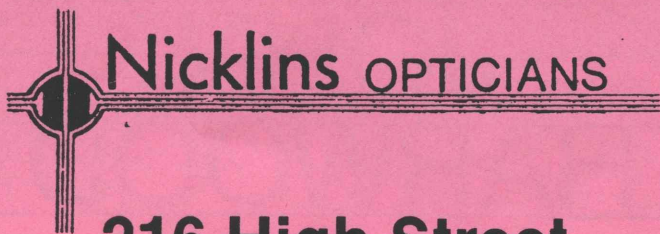
Michael Allen	Douglas Corr	Stewart Lyon	Bernard Preston
Peter Andrews	Arthur Croker	Neil Martin	David Ross
Graham Barwick	Paul Crosfield	Rory McKimm	John Schlotel
Roger Barrett	Rodney Cuff	Roy Miles	Don Skipper
Geoff Boyt	Michael Dawe	Martin Monier-Williams	Philip Stanford
Michael Bradbeer	Brian Doherty	Maxwell New	Donald Walden
John Britten	Terence Field	Barry Norman	Andrew Whitehouse
Henry Carew	Peter Herbert	John Parry	Ralph Whitehouse
Norman Carpenter	Laurie James	Peter Pearce	John Yeomans
Walter Chattaway	Michael Jeffery	Roger Penny	
Neil Clayton	Michael Longford	Nigel Pollock	

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**CHORISTERS**

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Simon Bateson  
Adrian Brockless  
Oliver Clark  
Timothy Clover  
James Dean  
Jeremy Dubery  
Neil Howard-Moore  
Michael Johnson  
Timothy Palmer  
David Paradise  
Edward Payne  
Iestyn Porter  
Nicholas Rice  
David Smith  
Alex St John Wright  
Matthew Steynor  
Nicholas Trumble  
Peter Wood



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