



The Rotary Club of Guildford  
in association with the Guildford Philharmonic  
*presents*

# FAMILY CAROLS

*in aid of*

The Mayor of Guildford's Christmas Charities

**SUNDAY, 10th DECEMBER, 1989**

**at 3.00 p.m.**

**THE CIVIC HALL, GUILDFORD**

**Guildford Philharmonic Orchestra**

**Guildford Philharmonic Choir**

**Guildford Cathedral Choristers**

**Neville Creed : Conductor**

*Special Guest :* **FATHER CHRISTMAS**

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## PROGRAMME

Please stand for the singing of 'Audience' Carols.  
Children will be invited to the stage to sing 'Away in a manger'.

### Audience

Once in royal David's city H J Gauntlett

### Choir

A child is born in Bethlehem Samuel Scheidt  
In the bleak mid-winter Gustav Holst

### Orchestra

'Wassail Song and Children's Christmas Song'  
from 'Folk Songs of the Four Seasons' Vaughan Williams

### Audience

See amid the winter's snow John Goss

### Choristers

A virgin most pure John Rutter  
Tomorrow shall be my dancing day John Rutter

### Choir

Sir Christmas William Mathias  
Balulalow Peter Warlock

### Audience

It came upon the midnight clear Arthur Sullivan

### Orchestra

Pizzicato-Polka Johan and Josef Strauss

### Choir

Nativity carol John Rutter  
The holly and the ivy John Gardner

### Choristers

Silent night Franz Gruber

### Audience

God rest you merry, gentlemen David Willcocks

### Choir

Away in a manger W J Kirkpatrick  
Sussex carol David Willcocks

### Audience

O come, all ye faithful J F Wade

### Choir

A merry Christmas Arthur Warrell

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Audience carol texts

ONCE IN ROYAL DAVID'S CITY

Solo

Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild  
Jesus Christ her little child.

Choir

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.

All

And through all his wondrous childhood  
He would honour and obey,  
Love, and watch the lowly maiden,  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.

And our eyes at last shall see him,  
Through his own redeeming love,  
For that Child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him: but in heaven,  
Set at God's right hand on high:  
When like stars his children crowned  
All in white shall wait around.

SEE AMID THE WINTER'S SNOW

See amid the winter's snow,  
Born for us on earth below;  
See the tender Lamb appears,  
Promised from eternal years:

**Hail, though ever-blessed morn!  
Hail, redemption's happy dawn!  
Sing through all Jerusalem,  
Christ is born in Bethlehem.**

Lo, within a manger lies  
He who built the starry skies;  
He who, throned in height sublime,  
Sits amid the cherubim:

Sacred Infant, all divine,  
What a tender love was thine,  
Thus to come from highest bliss  
Down to such a world as this!

Teach, o teach us, Holy Child,  
By thy face so meek and mild,  
Teach us to resemble thee,  
In thy sweet humility:

IT CAME UPON THE MIDNIGHT CLEAR

It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold;  
'Peace on the earth, goodwill to men,  
From heaven's all-gracious King!'  
The world in solemn stillness lay  
To hear the angels sing.

Still through the cloven skies they come,  
With peaceful wings unfurled,  
And still their heavenly music floats  
O'er all the weary world;  
Above its sad and lonely plains  
They bend on hovering wing;  
And ever o'er its Babel sounds  
The blessed angels sing.

Yet, with the woes of sin and strife  
The world has suffered long;  
Beneath the angel-strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love-song which they bring;  
Oh, hush the noise, ye men of strife,  
And hear the angels sing.

For lo! the days are hastening on,  
By prophet-bards foretold,  
When, with the ever-circling years,  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world give back the song  
Which now the angels sing!

GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born upon this day,  
To save us all from Satan's power  
When we were gone astray:  
**O tidings of comfort and joy.**

From God our heavenly Father  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name:  
**O tidings of comfort and joy.**

The shepherds at those tidings  
Rejoiced much in mind,  
and left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessed Babe to find:  
**O tidings of comfort and joy.**

But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling  
Unto the Lord did pray:  
**O tidings of comfort and joy.**

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface,  
**O tidings of comfort of joy.**

**O COME ALL YE FAITHFUL**

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem,  
Come and behold him  
Born the King of Angels  
**O come, let us adore him,**  
**O come, let us adore him,**  
**O come, let us adore him, Christ the Lord!**

God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb,  
Very God,  
Begotten, not created:

Sing, choirs of Angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above,  
Glory to God  
In the Highest:

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory given,  
Word of the Father,  
Now in flesh appearing:

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## GUILDFORD PHILHARMONIC ORCHESTRA

The Guildford Philharmonic Orchestra is the professional 'Orchestra of the South East'. Founded in 1945 by Guildford Borough Council, it has a regular playing strength of 75 musicians, led jointly by Hugh Bean and John Ludlow.

The Guildford Philharmonic Orchestra gives a winter season of concerts in Guildford's Civic Hall, promoted by Guildford Borough Council with financial assistance from the South East Arts Association and with the support and goodwill of the Guildford Philharmonic Society (the orchestra's active concertgoers' society), local commerce and industry. This series has attracted national attention owing to the regular inclusion of works by British composers, and its performance of 'enterprising' works, as well as the standard repertoire.

Since 1972, under the sponsorship of the South East Music Trust, which is supported by the Musicians' Union, concerts have been given over an area extending from Salisbury and Canterbury to Ipswich. The Guildford Philharmonic also performs in smaller concert venues as a chamber ensemble. Educational workshops and children's concerts are a regular part of the orchestra's work.

Sir Charles Groves was appointed the orchestra's Principal Conductor in September 1986; Vernon Handley, Musical Director from 1962 to 1983, is now Conductor Emeritus.

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## GUILDFORD PHILHARMONIC CHOIR

Guildford Philharmonic Choir (formerly the Festival Choir) was formed in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. The choir made its first recording in 1973 of Finzi's 'Intimations of Immortality' with the Guildford Philharmonic and in 1979 recorded Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

Neville Creed was appointed Chorus Master to the Philharmonic Choir in September 1987, when Lynette Newman, the Choir's accompanist was also appointed.

On Saturday 10 March 1990, Sir David Willcocks will conduct the Philharmonic Choir for a performance of Handel's Messiah and on Saturday 28 April 1990 the Choir will be joined by the Freiburger Bach Choir with a performance of Beethoven's Missa Solemnis conducted by Sir Charles Groves. This concert will celebrate Sir Charles' 75th birthday as well as the 10th anniversary of the twinning of Guildford and Freiburg.

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## CHORISTERS OF GUILDFORD CATHEDRAL

The choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, as practised in the much older English foundations. The choristers, numbering eighteen, are drawn from Lanesborough Preparatory School in Guildford. Some of the older boys attend the Royal Grammar School.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of a million copies. The choir has toured extensively in Britain, Europe and North America and has performed at many notable venues, including St John's, Smith Square (London) and Notre Dame in Paris.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's Messiah, Bernstein's Chichester Psalms and Honegger's King David.

The choir has been directed by three choirmasters since the Consecration: in 1974 Barry Rose moved to St Paul's Cathedral, and he was succeeded by Philip Moore (now at York Minster). The present choirmaster, Andrew Millington, took up his appointment in 1983.

The choristers are in great demand during the Christmas period, performing in concerts and at functions at prestigious London venues. The climax to their singing activities is the service of Nine Lessons and Carols, held at the Cathedral at 4.00.p.m on Christmas Day.

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NEVILLE CREED - Conductor

Neville Creed began his conducting career whilst a choral scholar at Cambridge. He then became Director of Choral Music at Tiffin School in Kingston-upon-Thames, providing choirs for several highly acclaimed recordings on radio, TV and disc. The Tiffin Boys' Choir recording of Mahler's 8th Symphony with the London Philharmonic under Klaus Tennstedt gained a nomination for a "Grammy" award. During this time, Neville Creed was also conductor of the Milton Keynes Chorale and became Assistant Chorus Master of the London Philharmonic Choir. In 1986 he was awarded a scholarship to study conducting at the Guildhall School of Music where he won the Ricordi Conducting Prize. Whilst a student he conducted the second British staging of the opera "Julietta" by Martinu and various orchestral concerts. Since completing his studies at the Guildhall he has founded the "London Musici Chamber Choir", gained the posts of Conductor of the Bournemouth Symphony Chorus and the Guildford Philharmonic Choir, as well as being invited to return to the Guildhall as a conductor. He has recently conducted in Denmark and Italy, and next summer he will be conducting the Royal Philharmonic "Pops" Orchestra on two occasions. In September 1988 he won the second prize in the First International Choral Conducting Competition held in Italy.

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SIMON DELLER - Presenter

Simon Deller is headmaster of Lanesborough School. This school acts as the Choir School for Guildford Cathedral as well as being the Junior Department of the Royal Grammar School. He is also a member of the Guildford Rotary Club.

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THE CAROL CONCERT & THE ROTARY CLUB OF GUILDFORD

The Rotary Club of Guildford received its Charter in 1922. Since then, its members have been involved continuously in community service within the Borough, and in the fund-raising which people often think of when Rotary Clubs are mentioned. The community service and the fund-raising are not the same thing, however. It is true that many of the Club's projects are impossible without the funds to which so many people in the town contribute (especially at this time of year) so generously; but it is the quality of their personal and shared service to the community that has always mattered most to the members of the Club.

Many years ago, when there were few Carol Concerts locally or on television, a group of Rotarians began what was to become an annual event - a Carol Concert in Guildford at Christmas. At first, the concerts were held in the (soon to be demolished) old Methodist Church in North Street, then in the newly built Civic Hall which has been their home - often to capacity audiences - ever since.

The format of the concerts has changed over the years. At first, they were arranged simply so that families could celebrate the approach of Christmas by singing carols together. That intention has never been abandoned; but later, singing to listen to was also provided, by choirs from local schools, by professional soloists, by choristers from the Cathedral, and (for many years now) by the Guildford Philharmonic Choir.

In the early years, members of the audience suggested that a collection might be taken for a charity during the concerts. The Rotary Club welcomed this suggestion; and for many years, the collection was given in its entirety to the Mayor of Guildford's Christmas Fund. More recently, in step with the changing - and increasingly professional - format, a ticket charge has replaced the mid-concert collection. The intention to raise funds for a charitable purpose has remained, however; and last year the Rotary Club was able to present to the Mayor's Christmas Fund from the December 1988 Carol Concert just short of £1000.

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GUILDFORD PHILHARMONIC ORCHESTRA

First Violins:

HUGH BEAN  
JOHN LUDLOW  
SHEILA BECKENSALL  
LINDA McLAREN  
ALEX SUTTIE  
PETER NEWMAN

Violas:

JOHN MEEK  
JUSTIN WARD  
PETER COLLYER  
FREDERICK CAMPBELL

Cellos:

GEOFFREY THOMAS  
JOHN STILWELL  
CHRISTINA MACRAE

Second Violins:

NICHOLAS MAXTED JONES  
ROSEMARY ROBERTS  
ADRIENNE STURDY  
TIMOTHY CALLAGHAN  
RUTH DAWSON

Basses:

MICHAEL LEA  
JEREMY GORDON

Timpani:

ROGER BLAIR

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FATHER CHRISTMAS did his shopping at THE PARTY SHOP

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# GUILDFORD PHILHARMONIC CHOIR

Chorus Master: Neville Creed

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**venues-**  
Guildford Cathedral  
Guildford Civic Hall

ELGAR	'For the Fallen'	11 November 1989
FINZI	'Intimations of Immortality'	11 November 1989
HANDEL	'Messiah'	10 March 1990
BEETHOVEN	'Missa Solemnis'	28 April 1990

Details from: Mrs K. Atkins, Guildford Philharmonic Choir,  
The Lodge, Allen House Grounds, Chertsey Street,  
Guildford, Surrey GU1 4HL  
Tel: Guildford (0483) 444666

**WE WILL BE PLEASED TO SEE YOU**

SATURDAY 6 JANUARY 1990  
at 7.00 p.m.

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# Grand Viennese Evening

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with the  
GUILDFORD PHILHARMONIC  
ORCHESTRA

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VILEM TAUSKY  
Conductor

HELEN WALKER  
Soloist

*A concert of popular Viennese music for all the family with a conductor renowned for his interpretations of the favourite waltzes and polkas of the Strauss family.*

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