

The Rotary Club of Guildford
presents



FAMILY CAROLS



Sunday 11th December 1988
at 3 p.m.
CIVIC HALL, GUILDFORD

GUILDFORD PHILHARMONIC ORCHESTRA

GUILDFORD PHILHARMONIC CHOIR

GUILDFORD CATHEDRAL CHORISTERS

Neville Creed, Conductor

Sponsored by Royal Mail Letters Guildford

In aid of the Mayor of Guildford Christmas Charities

PROGRAMME

Choir and audience

Once in royal David's city

H J Gauntlett

Choir

Sussex carol

David Willcocks

Il est né le divin enfant

David Willcocks

Orchestra

Two movements from 'Simple Symphony'

Benjamin Britten

i) Playful Pizzicato ii) Frolicsome Finale

Choir and audience

The First Nowell

David Willcocks

Choristers

Angelus ad virginem

David Willcocks

Watts Cradle Song

H Sumsion

Choir

The cherry tree carol

David Willcocks

Silent Night

Malcolm Sargent

Choir and audience

Unto us is born a Son

David Willcocks

Orchestra

A Christmas Dance "Sir Roger de Coverley"

Frank Bridge

Choir

Lullay my liking

Gustav Holst

Tomorrow shall be my dancing day

John Gardner

Choristers

Nativity Carol

John Rutter

Donkey Carol

John Rutter

Choir and audience

As with gladness men of old

C Kocher

Choir

Away in a manger

W J Kirkpatrick

Christmas Night

John Rutter

Choir and audience

Hark! the herald-angels sing

Felix Mendelssohn

Choir

A Merry Christmas

Arthur Warrell

Children in the audience will be invited to come to the stage to sing 'Away in a manger'.

Audience carol texts

ONCE IN ROYAL DAVID'S CITY

- Solo Once in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for his bed:
 Mary was that mother mild,
 Jesus Christ her little child.
- Choir He came down to earth from heaven
 Who is God and Lord of all,
 And his shelter was a stable,
 and his cradle was a stall;
 With the poor, and mean, and lowly,
 Lived on earth our Saviour holy.
- All And through all his wondrous childhood
 He would honour and obey,
 Love, and watch the lowly maiden,
 In whose gentle arms he lay;
 Christian children all must be
 Mild, obedient, good as he.
- And our eyes at last shall see him,
 Through his own redeeming love,
 For that Child so dear and gentle
 Is our Lord in heaven above;
 And he leads his children on
 To the place where he is gone.
- Not in that poor lowly stable,
 With the oxen standing by,
 We shall see him; but in heaven,
 Set at God's right hand on high;
 Where like stars his children crowned
 All in white shall wait around.

THE FIRST NOWELL

The first Nowell the Angel did say
was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:

And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:

This star drew nigh to the north-west;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay:

Then entered in those wise men three,
Full reverently upon their knee
And offered there in his presence
Their gold and myrrh and frankincense:

Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:

UNTO US IS BORN A SON

Unto us is born a Son,
King of quires supernal:
See on earth his life begun,
Of Lords the Lord eternal.

Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know,
Becradled in the manger.

Men This did Herod sore affray,
 And grievously bewilder,
 So he gave the word to slay,
 And slew the little childer.

Women Of his love and mercy mild
 This the Christmas story;
 And O that Mary's gentle child
 Might lead us up to glory!

All O and A, and A and O,
 Cum cantibus in choro,
 Let our merry organ go,
 Benedicamus Domino.

AS WITH GLADNESS MEN OF OLD

As with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright,
So, most gracious God, may we
Evermore be led to thee.

As with joyful steps they sped
To that lowly manger-bed,
There to bend the knee before
Him whom heaven and earth adore,
So may we with willing feet
Ever seek thy mercy-seat.

As they offered gifts most rare
At that manger rude and bare,
So may we with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring,
Christ, to thee our heavenly King.

In the heav'nly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down:
There for ever may we sing
Alleluyas to our King.

HARK THE HERALD ANGELS SING

Hark! the herald angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

**Hark, the herald Angels sing
Glory to the new-born King.**

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

**Hark, the herald Angels sing
Glory to the new-born King.**

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,

**Hark! the herald Angels sing
Glory to the new-born King.**

GUILDFORD PHILHARMONIC ORCHESTRA

Leader: HUGH BEAN

First Violins:

Hugh Bean
Arthur Price
Sheila Beckensall
Linda McLaren
Alex Suttie
Andrew Thurgood

Second Violins:

Nicholas Maxted Jones
Rosemary Roberts
Adrienne Sturdy
Timothy Callaghan
Ruth Dawson

Violas:

John Meek
Peter Collyer
Justin Ward
Christopher Cochrane

Cellos:

Caroline Dearnley
John Stilwell
Christina Macrae

Basses:

Michael Lea
Jeremy Gordon

Percussion:

Christopher Nall

Timpani:

Roger Blair

GUILDFORD PHILHARMONIC CHOIR

Guildford Philharmonic Choir (formerly the Festival Choir) was formed in order to perform the major choral repertoire with the Guildford Philharmonic Orchestra. The choir made its first recording in 1973 of Finzi's 'Intimations of Immortality' with the Guildford Philharmonic and in 1979 recorded Hadley's 'The Trees So High' with the Philharmonia Orchestra, both recordings being conducted by Vernon Handley.

Neville Creed was appointed Chorus Master to the Philharmonic Choir in September last year, when Lynette Newman, the Choir's accompanist was also appointed.

On Saturday 11 March 1989, Vernon Handley will conduct the Philharmonic Choir in a performance of Walton's 'Gloria', and on Saturday 29 April the Choir will be joined by Richard Baker as Orator for a performance of Bliss's moving 'Morning Heroes' conducted by Sir Charles Groves. On 24 June, Neville Creed will conduct Handel's delightful work 'Acis and Galatea', and the choir will be joining Goldsmiths Choral Union for a huge performance of Berlioz 'Grand Messe des Morts' in the Albert Hall on Saturday 15 July.

THE CHORISTERS OF GUILDFORD CATHEDRAL CHOIR

The Choir of Guildford Cathedral was formed in 1961 under Barry Rose, the Cathedral's first Organist and Choirmaster. Since the Consecration of the Cathedral, the Choir has maintained a daily Sung Evensong, as practised in the much older English foundations. The choristers, numbering nineteen, are all drawn from Lanesborough Preparatory School in Guildford. Some of the older boys attend the Royal Grammar School. The lower parts are sung by professional Layclerks and choral scholars from the University of Surrey.

During its relatively short history, the choir has made numerous recordings, including an album of Christmas Carols which won a 'Gold Disc' award for the sale of a million copies. The choir has toured extensively in Britain and Europe and has performed at many notable venues, including St John's, Smith Square (London) and Notre Dame in Paris.

The choir covers a large repertoire from plainsong to contemporary music, including a wide variety of European styles. In addition to service music, the choir occasionally performs larger works with orchestra. In recent years, these have included Handel's Messiah, Bernstein's Chichester Psalms and Honegger's King David.

The choir has been directed by three choirmasters since the Consecration: in 1974 Barry Rose moved to St Paul's Cathedral, London (where he was responsible for directing the choir at the wedding of the Prince and Princess of Wales) and was succeeded by Philip Moore (now at York Minster). The present choirmaster, Andrew Millington, took up his appointment in 1983.

NEVILLE CREED - Conductor

Neville Creed began his conducting career whilst a choral scholar at Cambridge. He then became Director of Choral Music at Tiffin School in Kingston upon Thames, providing choirs for several highly acclaimed recordings on radio, TV and disc. The Tiffin Boys' Choir's recording of Mahler's 8th Symphony with the London Philharmonic under Klaus Tennstedt gained a nomination for a 'Grammy' award. During this time, Neville was also conductor of the Milton Keynes Chorale. In 1986 he was awarded a scholarship to study conducting at the Guildhall School of Music where he won the Ricordi Conducting Prize. He is now conductor of both the Guildford Philharmonic Choir and the Bournemouth Symphony Chorus and is often employed as a conductor at the Guildhall. He has conducted many of the main London choirs and also conducted in Denmark and Italy last Summer. In September 1988 he won the second prize in the First International Choral Conducting Competition held in Italy.

DAVID SMITH - Presenter

David Smith is headmaster of Guildford County School and a member of the Guildford Rotary Club. He presented the Family Carol Concert in 1987 and returns this year to preside again.

Sing with GUILDFORD PHILHARMONIC CHOIR

Chorus Master: Neville Creed

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Guildford Civic Hall
Royal Albert Hall

MOZART	Requiem	November '88
	Christmas Carols	December '88
WALTON	Gloria	March '89
BLISS	Morning Heroes	April '89
BERLIOZ	Grande Messe de Morts	July '89

Details from: Mrs K Atkins, Guildford Philharmonic Choir,
The Lodge, Allen House Grounds, Chertsey St, Guildford, Surrey. GU1 4HL
Tel: 0483 573800

WE WILL BE PLEASED TO SEE YOU

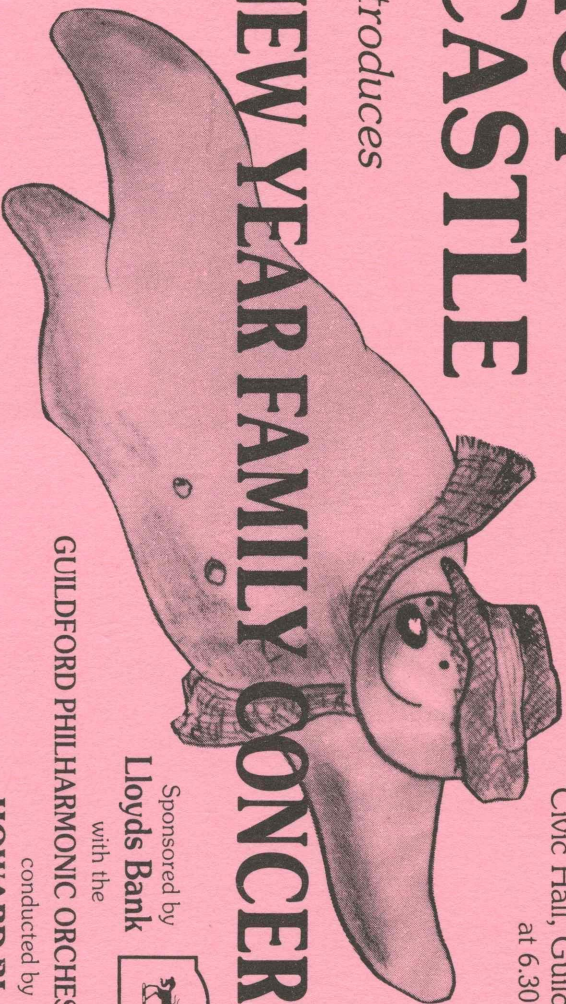
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introduces

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conducted by

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PROGRAMME:

NURSERY RHYME OVERTURE
THE SNOWMAN
CARNIVAL OF THE ANIMALS

HOWARD BLAKE
HOWARD BLAKE
SAINT SAENS

HOWARD BLAKE and JOHN FORSTER (pianos)

THOMAS STOCKWELL Head Chorister (cantor) of Guildford Cathedral Choristers

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